

La Guerre Ina C Luctable Les Chefs Militaires Fra

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MADDOX LAYLAH

The African Frontier University of Chicago Press

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Poetics Project U of Nebraska Press

In the first part of this book, distinguished diplomats and eminent academics have contributed papers on the concept of international organization, on international conference diplomacy and on negotiating strategies, while experts have provided practical advice on conference management and tips on getting ideas and positions heard and understood in this particular setting. A second part includes notices on the United Nations organizations headquartered in Geneva, with special emphasis on what may be called their institutional culture', and a third part, including an invaluable presentation by the Swiss Department of Foreign Affairs, is devoted to the question of privileges and immunities. There are many studies, academic or otherwise, on the United Nations organizations but hardly any provide this kind of practical guidance for diplomats and national officials first confronted with the Geneva multilateral setting. The book is primarily intended for them, but is also of interest for those concerned with international relations.

The History of French Colonial Policy, 1870-1925 University of Ottawa Press

Liberalism and the Welfare State investigates the thinking of liberal economists about welfare, focusing on Britain, Germany and Japan, each of which had a different tradition of economic thinking and different institutions for welfare provision.

Annales du Sénat Verso Books

A captivating tale of discovery and renewal

Travaux et recherches dans les Amériques du Centre Watari-Um Museum of Conte

Long repressed following the collapse of empire, memories of the French colonial experience have recently gained unprecedented visibility. In popular culture, scholarly research, personal memoirs, public commemorations, and new ethnicities associated with the settlement of postcolonial immigrant minorities, the legacy of colonialism is now more apparent in France than at any time in the past. How is this upsurge of interest in the colonial past to be explained? Does the commemoration of empire necessarily imply glorification or condemnation? To what extent have previously marginalized voices succeeded in making themselves heard in new narratives of empire? While veils of secrecy have been lifted, what taboos still remain and why? These are among the questions addressed by an international team of leading researchers in this interdisciplinary volume, which will interest scholars in a wide range of disciplines including French studies, history, literature, cultural studies, and anthropology.

Rosie Carpe PU Rennes

A dazzling new novel by the author of *Galatea 2.2* and *Gain* In a digital laboratory on the shores of Puget Sound, a band of virtual-reality researchers races to complete the Cavern, an empty white room that can become a jungle, a painting, or a vast Byzantine cathedral. In a war-torn Mediterranean city, an American is held hostage, chained to a radiator in another empty white room. What can possibly join these two remote places? Only the shared imagination, a room that these people unwittingly build in common, where they are all about to meet. Adie Klarpol, a skilled but disillusioned artist, comes back to life, revived by the thrill of working with cutting-edge technology. Against the collapse of Cold War empires and the fall of the Berlin Wall, she retreats dangerously into the cyber-realities she has been hired to create. On the other side of the globe, Taimur Martin, an English teacher recovering from a failed love affair, is picked up off the streets in Beirut by Islamic fundamentalists and held in solitary captivity. A mesmerizing fiction that explores the imagination's power to both destroy and save, *Plowing the Dark* recasts the rules of the novel and stands as Richard Powers's most daring work to date.

Le nouvel observateur Phaidon Press

"Superman's role in romanticizing commercialism; sexual violence in Japanese manga comics; Wonder Woman as Americanized immigrant; reader's reactions to the gay superhero Northstar; Dilbert as a workplace revolutionary; the Punisher's invasion of Vietnam--these are a few of the issues that Comics & Ideology addresses. Focusing on the intersection of social power and comic art, essays in this book explore how images and narratives in comic books and comic strips may portray social groups and social issues. As a scholarly examination of a form known as 'the funnies' or 'funny books,' this book argues that the themes and characterizations in comic art are often quite serious. Essays take diverse theoretical perspectives such as cultural studies, political economy, feminist criticism, queer studies, and mythic analysis, all focusing on the relationship of comics to issues of social division."--Publisher description.

The Angel of History Routledge

In "The Angel of History," Moses looks at three philosophers Franz Rosenzweig, Walter Benjamin, and Gershom Scholem who formulated a new vision of history informed by Jewish messianism in 1920s Germany."

U.S./European Economic Cooperation in Military and Civil Technology Center for Strategic & International Studies

When pregnant Rosie Carpe, her fatherless five-year-old son in tow, arrives in Guadeloupe looking for her elusive brother, Lazare, the world already seems a plenty confusing place. Could the man who comes to meet her, an elegant black man calling himself Lagrand, actually be her disheveled white brother? Are her parents, who abandoned her in Paris, rediscovering themselves in an outrageous second youth of outlandish affairs, or have they simply lost their minds? And does Rosie have a hope of slipping the sticky grasp of her former employer and seducer, who moonlights as a video pornographer? If it seems unlikely that the feckless Lazare, missing for five years as he followed his own twisted path, might help, or that carnivalesque Guadeloupe, where murder and mayhem are the natural outcomes of ?business ventures,? might be the place for Rosie to find peace, then Marie NDiaye may have a few surprises in store for her reader. Amid the blurring boundaries and shifting values, the indistinct realities and confusing certainties of Rosie Carpe, a love story unfolds, and all that is ambiguous and tenuous?in short, all of Rosie?s world?is underpinned with a measure of tenderness.

How Global Currencies Work Peter Lang Incorporated, International Academic Publishers

In 1746 the French philosophe Condillac published his *Essay on the Origin of Human Knowledge*, one of many attempts during the century to determine how we organize and validate ideas as

knowledge. In investigating language, especially written language, he found not only the seriousness he sought but also a great deal of frivolity whose relation to the sober business of philosophy had to be addressed somehow. If the mind truly reflects the world, and language reflects the mind, why is there so much error and nonsense? Whence the distortions? How can they be remedied? In *The Archeology of the Frivolous*, Jacques Derrida recoups Condillac's enterprise, showing how it anticipated--consciously or not--many of the issues that have since stymied epistemology and linguistic philosophy. If anyone doubts that deconstruction can be a powerful analytic method, try this.

Me Sexy Princeton University Press

This book differs from other anthologies of Canadian literature in its inclusion of substantial contextual material; its historical emphasis on the production of Canadian literature; its interdisciplinary approach; its emphasis on intertextual dialogue between selections; its inclusion of popular culture texts, such as song lyrics; and its inclusion of a substantial representation of Canadian First Nations writing within a general Canadian Literature anthology.

Archeologie Du Frivole U of Nebraska Press

Drawing on previously unexplored sources, Kerry H. Whiteside presents the political theory of Maurice Merleau-Ponty (1908-1961), one of France's best-known twentieth-century philosophers. Whiteside argues that Merleau-Ponty's objective in his political writings was to make existentialism into the foundation for a philosophically consistent mode of political thinking. This study discusses the inadequacies Merleau-Ponty found in the traditional philosophies of empiricism and idealism, and then examines the subject-object dualism that he believed deprived previous forms of existentialism of political significance. Whiteside shows how Merleau-Ponty overcame these problems by grounding political reasoning in a theory of consciousness that emphasized both its individuality and its need for socially created meaning. After explaining Merleau-Ponty's modifications of the views of Sartre, Aron, and others, the book investigates how he applied his political theory in editorial exchanges with Communists and liberals. Throughout this study, Whiteside traces and criticizes the changes in the philosopher's concept of Marxism and points to his many ideas that bear on current controversies in political theory. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Lexical Functions in Lexicography and Natural Language Processing Stanford University Press

About the history of comics.

Knowledge Never Knew Vehicule Press

A powerful new understanding of global currency trends, including the rise of the Chinese yuan At first glance, the history of the modern global economy seems to support the long-held view that the currency of the world's leading power invariably dominates international trade and finance. But in *How Global Currencies Work*, three noted economists overturn this conventional wisdom. Offering a new history of global finance over the past two centuries and marshaling extensive new data to test current theories of how global currencies work, the authors show that several national monies can share international currency status—and that their importance can change rapidly. They demonstrate how changes in technology and international trade and finance have reshaped the landscape of international currencies so that several international financial standards can coexist. In fact, they show that multiple international and reserve currencies have coexisted in the past—upending the traditional view of the British pound's dominance before 1945 and the U.S. dollar's postwar dominance. Looking forward, the book tackles the implications of this new framework for major questions facing the future of the international monetary system, including how increased currency competition might affect global financial stability.

Wonder Women Farrar, Straus and Giroux

Contemporary Criminological Issues tackles some of today's most pressing social issues, from the criminalization of Indigenous peoples to interpersonal violence, border control, and armed conflicts. This book advances cutting-edge theories and methods, with the aim of moving beyond the scholarship that reproduces insecurity and exclusion. The breadth of approaches encompasses much of the current critical criminological scholarship, serving as a counterpoint to the growth of managerial and administrative criminologies and the rise of explicitly exclusionary and punitive state policies and practices with respect to 'crime' and 'security.' This edited collection featuring two books, one in English and one in French, includes important contributions to knowledge and public policy by eminent experts and emerging scholars. This book is published in English.

This Country of Mine Springer

The stories behind the inequality crisis—a forty-year investigation by In These Times With heart-wrenching reporting and incisive analysis, In These Times magazine has charted a staggering rise in inequality and the fall of the American middle class. Here, in a selection from four decades of articles by investigative reporters and progressive thinkers, is the story of our age. It is a tale of shockingly successful corporate takeovers stretching from Reagan to Trump, but also of brave attempts to turn the tide, from the Seattle global justice protests to Occupy to the Fight for 15. Featuring contributions from Michelle Chen, Noam Chomsky, Tom Geoghegan, Juan González, David Moberg, Salim Muwakkil, Ralph Nader, Frances Fox Piven, Keeanga-Yamahtta Taylor, Slavoj Žižek, and many others, *The Age of Inequality* is the definitive account of a defining issue of our time.

Jeune Afrique Univ of California Press

"The four essays in this volume constitute Derrida's most explicit and sustained reflection on the art work as pictorial artifact, a reflection partly by way of philosophical aesthetics (Kant, Heidegger), partly by way of a commentary on art works and art scholarship (Van Gogh, Adami, Titus-Carmel). The illustrations are excellent, and the translators, who clearly see their work as both a rendering and a transformation, add yet another dimension to this richly layered composition. Indispensable to collections emphasizing art criticism and aesthetics."—Alexander Gelley, *Library Journal*

Why Latin American Nations Fail Oxford University Press

Francis de Pressensé (1855-1914) a fortement marqué l'histoire de la Ligue des Droits de l'Homme qu'il a présidée de 1905 à 1914. Cet intellectuel, érudit et tourmenté, était en 1898 l'éditorialiste principal du grand quotidien conservateur *Le Temps*. Au lendemain du procès Zola, il s'engage avec

passion dans la défense du capitaine Dreyfus. Tournant le dos à son passé, il rejoint alors les rangs du socialisme révolutionnaire. Proche de Jaurès, il sera un des initiateurs de la séparation des Églises et de l'État, puis, dans les années qui précèdent la guerre de 1914, un ardent défenseur de la paix européenne. Accusé par Charles Péguy d'avoir dégradé la mystique (dreyfusarde) en politique (politicienne), il a pourtant mené avec intransigeance le combat pour les Droits de l'homme, entendant faire de la grande ligue qu'il présidait la conscience de la République. L'itinéraire de cette personnalité complexe, fortement marquée par ses origines familiales protestantes, est l'occasion de revisiter l'histoire de la France de la Belle Époque dans ses diverses dimensions politiques, culturelles, sociales et religieuses. À un siècle de distance, on est frappé par la modernité de cet engagement en faveur des Droits de l'homme et de la paix européenne.

The Truth in Painting Deux Voiliers Publishing

The papers in this volume represent the first attempt at a coherent analysis of the institutional structure of French science and technology in the nineteenth century. They treat both research and education and cover the main developments in the period from the establishment of the Napoleonic University in 1808 to the outbreak of the First World War. The papers reflect the intense interest in

the social history of French science since the Revolution and convey a vivid impression of different modes of thought in a particularly active field of research. The contributions stress and develop more clearly than in any previous study, the theme of structural change in a complex interlocking network of institutions. Far from being an unresponsive monolith, France's system of scientific research and education proved capable of significant modification and expansion, especially in the later nineteenth century. To an extent that has not been fully recognised by historians, the French did respond to the changing demands of an industrialising economy and to the intellectual, economic and political challenge of the new Germany - a point that needs to be taken into account in discussions of the supposed decline of French science in the nineteenth century.

France nouvelle Psychology Press

Is Cree really the sexiest of all languages? Do Native people have less or more public hair? Does Inuit sex have a dark side? These are some of the questions answered in this witty, thoughtful collection. Twelve important voices in the Native culture — including Joseph Boyden, author of *Three Day Road*, and Marissa Crazytrain, a descendant of Chief Sitting Bull — tackle a variety of previously taboo subjects with humor and insight. Noted comic writer and editor Drew Hayden Taylor wraps it up with an original contribution of his own.