
Les Femmes Dans La Ra C Sistance En France

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**CABRERA
ANDREWS**

**Dictionnaire
D'archéologi
e Chrétienne**

**Et de
Liturgie,
Publié Par Le
R. P. Dom
Fernand
Cabrol ...
Avec Le
Concours
D'un Grand
Nombre de**

**Collaborateu
rs** University
of
Pennsylvania
Press
In The Sea in
the Greek
Imagination,
Marie-Claire
Beaulieu

<p>unifies the multifarious representations of the sea and sea-crossing in Greek myth and imagery by positing the sea as a cosmological boundary between the worlds of the living, the dead, and the gods, or between reality and imagination. <u>The Sea in the Greek Imagination</u> University of Toronto Press Proceedings of the Fifth International Congress on Black Sea Antiquities (Belgrade -</p>	<p>17-21 September 2013). The theme of the congress included archaeological, historical, linguistic, anthropological, geographical and other investigations across the huge area through which the Argonauts passed in seeking to return from Colchis. <u>Les religions de l'Asie dans la Vallée du Rhône</u> McGill-Queen's Press - MQUP Ostervald 1770-1771 Bible <i>Feminists,</i></p>	<p><i>Islam, and Nation</i> Penn State Press This work considers how Frenchwomen participated in Christian religious practice during the sixteenth century, with their words and their actions. Using extensive original and archival sources, it provides a comprehensive study of how women contributed to institutional, theological, devotional and political religious matters. Challenging</p>
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the view of religious reforms and ideas imposed by male authorities upon women, this study argues instead that women, Catholic and Calvinist, lay and monastic, were deeply involved in the culture, meanings and development of contemporary religious practices. Women and the Polis Brill Archive In July, 2009, the International Association for Assyriology met in Paris, France, for 5

days to deliver and listen to papers on the theme "La famille dans le Proche-Orient." This volume, the proceedings of the conference, contains 53 of the papers read at the 55th annual Rencontre, including primarily papers directly connected with the theme and some on areas of related interest. The papers covered every period of Mesopotamian history, from the third

millennium through the end of the first millennium B.C.E. The photo on the back cover shows only a representative portion of the attendees, who were warmly hosted by faculty and students from the Collège de France. *Religion and religious institutions in the European economy, 1000-1800* Syracuse University Press This work is the first complete corpus of Greek inscriptions

issued by city institutions in honour of their female citizens and foreigners, with the exclusion of Hellenistic queens and women belonging to families of the Roman magistrates. The corpus lists 1131 women fulfilling such criteria. The Greek texts are accompanied by lemmata, English translations and relevant commentaries . Based on the collected evidence, the authors

analyse the phenomenon of honorific inscriptions for women as an important symptom of change of citizen mentality. Pointing to the political context in which such honours were bestowed, the phrasing of the texts, character of praiseworthy actions, and the fact that these honours were carved in stone and set up in conspicuous places in cities all reflect what the male part of the city populace

thought about women in general and their presence in public spaces in particular. The book is a helpful resource for all those interested in ancient history, social history, and gender studies. *Index Catalog of the Library of the Surgeon General's Office* Princeton University Press "Collection of incunabula and early medical prints in the library of the Surgeon-

general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436. <i>Index-catalogue of the Library of the Surgeon General's Office, National Library of Medicine</i> Königshausen & Neumann For the past twenty years feminist grass-root movements, professionals, and researchers have shown how the social construction of gender relations interacts with all forms of imperialism to	mould the dominant ideologies of development. Based on a constant dialogue between theory and practice, research and action, their analyses of society and international development begin with women's experience and aim at policies and actions directed toward social change and the empowerment of women. <u>Index-catalogue of the Library ...</u> BRILL	This extensive bibliography and reference guide is an invaluable resource for researchers, practitioners, students, and anyone with an interest in Canadian film and video. With over 24,500 entries, of which 10,500 are annotated, it opens up the literature devoted to Canadian film and video, at last making it readily accessible to scholars and researchers. Drawing on both English and French sources, it
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identifies books, catalogues, government reports, theses, and periodical and newspaper articles from Canadian and non-Canadian publications from the first decade of the twentieth century to 1989. The work is bilingual; descriptive annotations are presented in the language(s) of the original publication. Canadian Film and Video / Film et vidéo canadiens provides an in-depth guide

to the work of over 4000 individuals working in film and video and 5000 films and videos. The entries in Volume I cover topics such as film types, the role of government, laws and legislation, censorship, festivals and awards, production and distribution companies, education, cinema buildings, women and film, and video art. A major section covers filmmakers, video artists,

cinematographers, actors, producers, and various other film people. Volume II presents an author index, a film and video title index, and a name and subject index. In the tradition of the highly acclaimed publication Art and Architecture in Canada these volumes fill a long-standing need for a comprehensive reference tool for Canadian film and video. This bibliography

guides and supports the work of film historians and practitioners, media librarians and visual curators, students and researchers, and members of the general public with an interest in film and video. Femmes, FŽminisme Et DŽveloppement Springer The emergence and evolution of Egyptian feminism is an integral, but previously untold, part of the history of modern Egypt. Drawing upon a wide range

of women's sources-- memoirs, letters, essays, journalistic articles, fiction, treatises, and extensive oral histories-- Margot Badran shows how Egyptian women assumed agency and in so doing subverted and refigured the conventional patriarchal order. Unsettling a common claim that "feminism is Western" and dismantling the alleged opposition between

feminism and Islam, the book demonstrates how the Egyptian feminist movement in the first half of this century both advanced the nationalist cause and worked within the parameters of Islam. *La famille dans le Proche-Orient ancien: rŽalitŽs, symbolismes et images* Cambridge University Press Der erste Teil bietet eine kritische Gesamtschau

unseres Wissens und zugleich eine Einföhrung in das Studium der altassyrischen Epoche (die ersten beiden Jahrhunderte des 2. Jahrtausends), wie wir sie durch Entdeckungen in Assur und die Keilschriftarchive der altassyrischen Händler kennen, die in der Handelskolonie (genannt Karum) in der Unterstadt des alten Kanesh (moderne Kültepe) in Zentralanatolien lebten. Die ersten Kapitel bestimmen, was "altassyrisch" ist und analysieren die Chronologie und die verfügbaren archäologischen und schriftlichen Quellen. Darauf folgt eine kritische Darstellung der Veröffentlichungen zu den altassyrischen Quellen. Nach einem Abriss der Altassyrischen Geschichte folgt ein Überblick zur "anatolischen Situation", der die Städte, lokale Herrscher und die rund vierzig altassyrischen Handelsniederlassungen in Nordmesopotamien und Anatolien behandelt. Ein eigenes Kapitel ist den wichtigen altassyrischen Handelsverträgen gewidmet. Der zweite Teil fasst die jüngsten Erkenntnisse zur Geschichte Nordsyriens zeitgleich mit der spätesten Phase des altassyrischen Handels zusammen. Der ausführlichen

<p>Untersuchung der Quellen ist ein Appendix der wichtigsten Texte beigefügt. Das Buch ist durch umfassende Indices erschlossen und enthält eine ausführliche Bibliographie. <i>The Danubian Lands between the Black, Aegean and Adriatic Seas</i> Walter de Gruyter GmbH & Co KG This book, which is in French, derives from a detailed empirical study of the</p>	<p>Komo, a population of some 60,000 hunter-gatherers in Zaire. Dr de Mahieu builds a new theory of ritual practice on to his description and analysis of circumcision rituals among the Komo, and draws important comparisons between the significance of these rituals to the actual participants and to wider Komo society and beliefs. Festschrift Ahmed Sadek El-Kosheri Firenze</p>	<p>University Press "Fried put forward a highly original, beholder-centered account of the evolution of a central tradition in French painting from Chardin to Courbet."--P. [4] of cover. <i>ASPJ</i> Eisenbrauns The year 2005 marked the 90th anniversary of the birth of Igor Diakonoff (1915-1999). A classical Semitist in educational background, Diakonoff was most influential in</p>
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his principal field of research-- Assyriology. However, Diakonoff was also broadly interested in various aspects of ancient Near Eastern studies, notably Mesopotamian history, Semitic and Afroasiatic linguistics, and biblical studies. Although not major domains of Diakonoff's scholarship, Biblical Hebrew and the ancient Near Eastern background of the Old

Testament were areas of expertise that made him one of the leading figures of biblical studies in Russia. For several decades Diakonoff was a "live bridge" between ancient Near Eastern and Semitic scholars working in Russia and the international scholarly community. Fittingly, this volume of *Babel & Bibel* in memory of Diakonoff contains essays, short notes, and reviews by

scholars from the Russian and international scholarly community on topics in ancient Near Eastern, Semitic and Afroasiatic, and Old Testament studies. The contributors include A. Archi, G. F. del Monte, G. del Olmo Lete, J.-M. Durand, B. R. Foster, P. Franzaroli, S. Loesov, J. Marzahn, J. Pasquali, W. Sommerfeld, K. Markina, N. Roudik, M. P. Streck, M. V. Tonietti, W. R. Garr, K. Jongeling, M.

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Blazek, M. honoring Arab institutions
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Frolova, J. practitioners region. It
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(BCDR-AAA) is generation of
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students from the Arab region and beyond, fully justify this choice. As a testament to Dr. El-Kosheri's remarkable career, broad intellectual horizons and extensive geographical reach, the *Festschrift* includes contributions from forty-six authors-judges, arbitrators, practitioners and scholars-representing twenty-one nationalities from the Middle East, North and Western

Africa, East Asia, Europe, and North and South America, who wrote on topics as diverse as international arbitration and ADR mechanisms, international investment law, public international law (including international administrative law), and private international law in Arabic, English, and French. One can hardly think of another Arab figure who has done more than Dr. El-Kosheri to

strengthen international law while bridging legal-cultural divides between the Arab region and the rest of the world. He will undoubtedly continue to inspire many generations to come.

Cahiers de la Femme

University of Chicago Press
Le livre retrace, à partir des panégyriques de Grégoire de Nazianze et Jean Chrysostome, l'évolution du culte des martyrs Maccabées

<p>dans le christianisme depuis les origines jusqu'au IV^e siècle et met en évidence la place centrale de 4 M dans ce processus. La traduction du corpus est donné en annexe. *** The book uses the eulogies of Gregory Nazianzen and John Chrysostom to trace the evolution of the cult of the maccabean martyrs through Christianity from the origins to the IVth century and demonstrates</p>	<p>the central part of 4M in this process. The translation of the corpus is annexed. <i>Index-catalogue of the Library of the Surgeon-General's Office, United States Army</i> Saint-Paul This book provides a systematic study of sociolinguistic variation in seventeenth-century France. Drawing on a range of case studies, Wendy Ayres-Bennett makes available data about</p>	<p>linguistic variation in this period, showing the wealth and variety of language usage at a time that is considered to be the most 'standardising' in the history of French. Variation is analysed in terms of the speaker's 'pre-verbal constitution' - such as gender, age and socio-economic status - or by the medium, register or genre used. As well as examining linguistic variation</p>
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itself, the book also considers the fundamental methodological issues that are central to all socio-historical linguistic accounts and, more importantly, addresses the question of what the appropriate sources are for linguists taking a socio-historical approach. In each chapter, the case studies present a range of phonological, morphological, syntactic and lexical issues, which pose

different methodological questions for sociolinguists and historical linguists alike. **International Congress Voor Verlofskunde en Gynaecologie** Peter Lang Le processus d'union européenne voit aujourd'hui un point d'arrêt sur le plan politique et institutionnel, malgré les étapes décisives réalisées après la Seconde Guerre mondiale. Il reste en effet à affronter des

thèmes et des problèmes qui, pendant l'entre-deux-guerres, animèrent le débat entre les pionniers de l'europanisme. Si, à l'époque, leurs propositions restèrent sans suite, ayant une issue destructrice pour la paix et l'Europe, cet héritage idéal si précieux a permis une continuité et de germer par la suite. Ce livre a pour but de présenter une série d'idées, d'initiatives, de programmes,

qui entre les deux guerres entendirent promouvoir le maintien d'un ordre international pacifié, partant du névralgique contexte européen. Il en ressort ainsi un humus significatif et transversal, opposé aux tendances inexorablement prédominantes dans la politique et les institutions, mais aussi dans la société civile. Ses animateurs oeuvrèrent dans les

organisations internationale s, les partis, les mouvements, les associations de type non seulement politique, de même que dans l'historiographie, la littérature, le théâtre, le cinéma, le sport, signalant les éléments en vue d'une renaissance de la cohabitation pacifique sur le plan européen et international. Despite the decisive steps forward made since the

Second World War, the process of European unification has come to a standstill at a political and institutional level. Issues and problems which were already the subject of debate among the pioneers of Europeanism between the two wars have still to be addressed. Although at the time their proposal as a whole went unheeded, with destructive consequences for peace and for Europe,

this valuable legacy of ideals has nevertheless guaranteed a continuity and a subsequent blossoming. The purpose of this book is to examine a series of ideas, initiatives and programmes which, between the two World Wars, aimed to promote the maintenance of a pacified international order, starting

from the crucial European context. What emerges is a significant and transversal humus, that countered the inexorably prevailing tendencies in politics and institutions, and even in society. Its exponents operated in international organisations, in parties, and in movements and associations

not necessarily of a political stamp, as well as in historiography, literature, theatre, cinema and sport, laying the foundations for a rebirth of peaceful co-existence at European and international level.
Proceedings
 Kluwer Law International B.V.
Qui a Obstrué la Cascade?
 BRILL