

Vikings Past Imperfect

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<i>Vikings Past Imperfect</i>	<i>2020-07-27</i>
YARELI CARNEY	

The Viking Eastern Baltic Random House Books for Young Readers

Learn what it was like to live as a Norseman in this fun and fascinating look at Vikings and the Viking Age. Vikings, those ancient Norse seafarers, have inspired plenty of pop culture phenomena, from the A&E hit show Vikings to Thor: Ragnarök, to the ever-expanding world of Viking LARP. Known for being skilled craftspeople, accomplished merchants, hardworking farmers, and masters of the sea, the Vikings were a complex and captivating people. Inspired by the legendary legacy of the Vikings, author Kjersti Egerdahl presents a compelling and entertaining guide exploring who the Vikings were and how they lived, from ancient Norse daily life to battles and adventuring. You'll learn how Vikings ate, dressed, and fought, and even how they weaved the perfect beard braid and built warships and weapons. Interspersed throughout is revealing historical anecdotes about Viking conquests, famous warriors, mythology and afterlife, and much more.

Viking Myths Volume Two Wiley-Blackwell

The second volume of this spellbinding Viking anthology features some of the most gripping, fantastical and entrancing tales from Norse mythology, beautifully illustrated and retold in a manner that will engage very young readers and instil in them a love for storytelling, the power of imagination and the past. Perfect for bedtime reading! Includes the following 7 stories: How Loki Tricked The Giant, The Necklace of the Brisings, The Theft of Miollnir, Thor's Adventures in Utgard, Thor Goes Fishing, The Wooing of Rind, Ragnarok

Marrying Her Viking Enemy Independently Published

Ever since Tolkien's famous lecture in 1936, it has been generally accepted that the poem Beowulf is a fantasy, and of no use as a witness to real history. This book challenges that view, and argues that the poem provides a plausible, detailed, and consistent vision of pre-Viking history which is most unlikely to have been the poet's invention, and which has moreover received strong corroboration from archaeology in recent years. Using the poem as a starting point, historical, archaeological, and legendary sources are combined to form a picture of events in the North in the fifth and sixth centuries: at once a Dark and a Heroic Age, and the time of the formation of nations. Among other things, this helps answer two long-unasked questions: why did the Vikings come as such a shock? And what caused the previous 250 years of security from raiders from the sea?

Vikings in 30 Seconds Independently Published

Ragnar Lothbrok, the celebrated pioneer of the Viking Age, flew a war banner called the Raven. This Raven boasted his lineage from Odin, the one-eyed god of inspiration, battle, and discovery. According to legend, the Raven was woven in a single day by the three daughters of Ragnar and imbued with such magic that it would predict victory or defeat. If the Raven appeared to be in flight, with its wings animated by the wind, then the Vikings would be victorious. Men could force this victory by waving the banner, but whoever did so would forfeit his own life to the Norns of fate.Ragnar flew the Raven banner throughout Scandinavia, and then to Ireland, Scotland, and the walls of Paris. His sons, Ivar the Boneless, Ubba, and Bjorn Ironside carried it at the helm of their Great Heathen Army as they conquered the Saxon kingdoms of Britain. Alfred the Great captured the Raven, but some believe it returned to Viking hands through the Ui Imar kings of York and Dublin. The banner fell at Clontarf before the Irish forces of Brian Boru, but then made its way back to Orkney and then to Norway. There, at the Battle of Stiklestad, Saint Olaf passed it to his half-brother, the last Viking, Harald Hard-Ruler. Harald called the Raven "Land Waster" and credited it with his victories throughout Russia, the Baltic, the Mediterranean, and then back to Denmark. Finally, the banner fell for the last time in 1066, in England at Stamford Bridge, the Ragnarok of the Viking Age. Ragnar's Raven: A Legendary History of the Vikings tells the story of this incredible age through the lives of people. Each chapter is the biography of an extraordinary figure that defined his era. Rollo, Ivar, Erik the Red, Floki, Lagertha, Turgeis, Saint Patrick, Alfred, Rurik, Sviatoslav, William the Conqueror, and many other heroes and villains bring this pivotal period in world history to life in a way that facts and chronologies alone cannot. The work is meticulously researched from more than two dozen primary sources and more than fifty secondary sources, but it is not afraid to challenge convention and offer new perspectives. Ragnar's Raven is the perfect introduction for the casually-interested fan of Vikings in popular culture, and a new take for the well-read history enthusiast. From myths, legends, sagas, and stories to the most-recent archeology and DNA research, this book brings the Viking Age to life.

Enslaved by the Viking Harlequin

In 2012, CEU Medieval Radio was launched as an effort not only to bring medieval music to everyone but also to make complex, high-quality scholarship more approachable to the general public. Over seventy interviews were recorded for CEU Medieval Radio's program "Past Perfect!" with the intent of bridging the gap between "ivory tower" academia and the listeners at home. In this volume, sixteen first-rate scholars kindly sat down before the microphone and got the chance to explain their work in a friendly and accessible way. Scholars like Natalie Zemon-Davis and Patrick Geary represent some of the international guests, Janos Bak and Jozsef Laszlovszky discuss amazing new research from Central European University, while

Richard Unger and Benedek Lang are part of the CEU Medieval Radio team's personal favorites, talking about topics such as beer, queens, and code-breaking. From Apocalypses to Zooarchaeology, CEU Medieval Radio's long time host, Christopher Mielke, asks the tough questions that have made this program so memorable!

A Critical Companion to Beowulf Past Imperfect

With fast facts, mini missions, and engaging artwork, Vikings in 30 Seconds is the perfect introduction to one of the world's most fascinating cultures. Children will discover all about these amazing warriors, including where they came from, their incredible skill as boat builders and seafarers, and how they traded with and settled in distant lands. Each topic is presented in a concise 30-second summary, supported by a 3-second flash soundbite, and full-color artwork. Extra activities for kids to explore support the topics, encouraging them to explore on their own and discover more.

The Complete History of Scandinavia Past Imperfect

Tom Shippey challenges the view that Beowulf is a fantasy and argues that using the poem as a starting point, historical, archaeological, and legendary sources can provide a plausible and consistent history of the North in the fifth and sixth centuries.

The Vikings: A Very Short Introduction Psychology Press

History comes alive for kids like no textbook can in this epic account of the time of the Vikings that's perfect for history buffs and reluctant readers! Contains awesome illustrations! From battle-axe-wielding tribes plundering the greatest cities of Europe to powerful kings and queens ruling their dominions with iron fists, the Vikings were some of the most feared and fearless figures in European history. Find the bravest heroes, the most menacing villains, and unbelievably awesome facts and myths inside this action-packed overview that will amaze kids with tales of a people so incredible...it's hard to believe they were real. History buff and popular blogger Ben Thompson's lively storytelling style brings the Vikings back to life in this second book in the exhilarating Guts & Glory series!

Old English Meter Oxford University Press, USA

"Skeie's account of ruthless conflict, political intrigue, and diplomatic machinations reads like a real-life Game of Thrones—without the dragons. Medieval history buffs will be riveted." --Publishers Weekly Thrilling history provides a new perspective on the Viking-Anglo Saxon conflicts and brings the bloody period vividly to life, perfect for fans of Dan Jones The first major book on Vikings by a Scandinavian author to be published in English, The Wolf Age reframes the struggle for a North Sea empire and puts readers in the mindset of Vikings, providing new insight into their goals, values, and what they chose to live and die for. Tore Skeie ("Norway's Most Important Young Historian") takes readers on a thrilling journey through the bloody shared history of England and Scandinavia, and on across early medieval Europe, from the wild Norwegian fjords to the wealthy cities of Muslim Andalusia. Warfare, plotting, backstabbing and bribery abound as Skeie skillfully weaves sagas and skaldic poetry with breathless dramatization as he entertainingly brings the world of the Vikings and Anglo-Saxons to vivid life. In the eleventh century, the rulers of the lands surrounding the North Sea are all hungry for power. To get power they need soldiers, to get soldiers they need silver, and to get silver there is no better way than war and plunder. This vicious cycle draws all the lands of the north into a brutal struggle for supremacy and survival that will shatter kingdoms and forge an empire...

Beowulf OUP Oxford

They had come! The men in the dragon ships from the North. After the death of her father, Eislyn is left to manage her family estate on the coast of Wales, a role she enjoys but knows she can't keep forever, as tenth century protocol dictates that she must marry so there is a lord of the manor. But there is a problem. Eislyn is unwilling to marry for duty, only love, and her most persistent suitor is her nearest neighbor. Widowed and considerably older than Eislyn, Sir Jonas will stop at nothing to acquire her as his bride, but most importantly her prosperous estate as his own. Meanwhile, a young Viking named Torben, is heading across the Irish Sea to meet Eislyn, carrying with him a marriage contract signed by her father and blessed by the king of Wales. Torben seems charming enough, but Eislyn is on guard; after all, Vikings are all ruthless enemies. Or are they? As Torben and Eislyn get to know each other—and she continues to refuse to marry for any reason but love—there are those plotting to keep them apart, including Alva, the new lady of the manor, and the vengeful jilted suitor Sir Jonas. And at times even Eislyn herself thwarts her own chances at happiness. It is ultimately her trust in God that gets her through each trial and circumstance. Will Eislyn be forced to marry Sir Jonas? Will Torben realize that having a family with Alva will not bring him happiness, and that only by marrying his Celtic princess will he find true joy? And will Eislyn finally discover that home is not a place but a Viking's heart...

The Eastern Vikings Little, Brown Books for Young Readers

Old English Metre offers an essential framework for the critical analysis of metrical structures and interpretations in Old English literature. Jun Terasawa's comprehensive introductory text covers the basics of Old English metre and reviews the current research in the field, emphasizing the interaction between Old English metre and components such as word-formation, word-choice, and grammar. He also covers the metre-related problems of dating, authorship, and the distinction between prose and verse. Each chapter includes exercises and suggestions for further reading.

Appendices provide possible answers to the exercises, tips for scanning half-lines, and brief definitions of metrical terms used. Examples in Old English are provided with literal modern English translations, with glosses added in the first three chapters to help beginners. The result is a comprehensive guide that makes important text-critical skills much more readily available to Old English specialists and beginners alike.

The Vikings Reaktion Books

To Sin with a Viking Caragh O Brannon defended herself bravely when the enemy landed – only now she finds herself alone with one very angry Viking . . . Styr Hardrata sailed to Ireland intending to trade, never expecting to find himself held captive in chains by a beautiful Irish maiden.

Beowulf and the North Before the Vikings Indiana University Press

Were the Vikings, as an early description had it, a 'valiant, wrathful, foreign, purely pagan people' who swept in from the sea to plunder and slaughter? Or in the words of a Manx folksong, 'war-wolves keen in hungry quest', who lived and died by the sea and the sword? Or were they unusually successful merchants, extortionists, and pioneer explorers? This book considers the latest research and presents an authoritative account of the Vikings and their age. Excavations as far apart as Dublin and Newfoundland, York and Russia, provide fascinating archaeological evidence, expertly interpreted in this extensively illustrated book.

Vikings Ivy Kids

On a summer day nearly twelve hundred years ago, three ships with bright red sails drew near to one of the little ports of the Dorset coast in the south of England. The townsfolk saw the ships, and paying no heed to the bright sails, said carelessly one to another, 'The merchantmen will be in port to-day.' And the harbour-master gathered together a few of his men and hastened to the quay. For he, too, had seen the ships, and, as in duty bound, he went to meet them, to demand from the captains the port taxes which were lawfully due to the king. But townsfolk and harbour-master alike had made a grievous mistake that summer day. For, as they soon discovered to their cost, and as the red sails might have forewarned them, the three ships were no peaceful merchantmen...

Vikings 50 Running Press Adult

The first volume of this spellbinding Viking anthology features some of the most gripping, fantastical and entrancing tales from Norse mythology, retold in a manner that will engage very young readers and instil in them a love for storytelling, the power of imagination and the past. Perfect for bedtime reading! Includes the following 8 stories: In The Beginning, The Making of Asgard, Loki's Children, Rebuilding Asgard's Wall, Idunn's Golden Apples, The Marriage of Njord and Skadi, Frey and Gerda, How Thor Got His Hammer

Ragnar's Raven The Salariya Book Company

Interpretations of Beowulf brings together over six decades of literary scholarship. Illustrating a variety of interpretative schools, the essays not only

deal with most of the major issues of Beowulf criticism, including structure, style, genre, and theme, but also offer the sort of explanations of particular passages that are invaluable to a careful reading of a poem. This up-to-date collection of significant critical approaches fills a long-standing need for a companion volume for the study of the poem. Larger patterns in the history of Beowulf criticism are also traceable in the chronological order of the collection. The contributors are Theodore M. Andersson, Arthur Gilchrist Brodeur, Jane Chance, Laurence N. de Looze, Margaret E.

Goldsmith, Stanley B. Greenfield, Joseph Harris, Edward B. Irving, Jr., John Leyerle, Francis P. Magoun, Jr., M. B. McNamee, S. J., Bertha S. Phillpotts, John C. Pope, Richard N. Ringler, Geoffrey R. Russom, T. A. Shippey, and J. R. R. Tolkien.

Kings of the North Oxford Illustrated History

This is a complete guide to the text and context of the most famous Old English poem. In this book, the specific roles of selected individual characters, both major and minor, are assessed.

Viking Myths Volume One Cambridge University Press

Viking Empires, first published in 2005, is a definitive global history of the Viking World.

'Past Perfect!' CreateSpace

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! When Jack and Annie came back from their adventure in Magic Tree House #15: Viking Ships at Sunrise, they had lots of questions. Why did Vikings go on raids? Did they really wear horned helmets? What were Viking ships like? Find out the answers to these questions and more as Jack and Annie track the facts about Vikings. Filled with up-to-date information, photographs, illustrations, and fun tidbits from Jack and Annie, the Magic Tree House Fact Trackers are the perfect way for kids to find out more about the topics they discover in their favorite Magic Tree House adventures. And teachers can use Fact Trackers alongside their Magic Tree House fiction companions to meet Common Core text pairing needs. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at MagicTreeHouse.com!

The Oxford Book of Fantasy Stories Lake 7 Creative

'So you won't sell me your soul?' said the Devil. 'Thank you,' replied the student, 'I had rather keep it myself, if it's all the same to you.' So begins this rich and intriguing collection of fantasy stories. Figures such as the devil, trolls and werewolves, sorcerers and dragons have long been part of the human psyche, and the authors of these marvellous tales draw upon this deep well of images, characters, and landscapes with great imagination and subtlety. With thirty-one tales by writers as diverse as John Buchan and Mervyn Peake, Angela Carter and Terry Pratchett, this is an anthology for the newcomer and dedicated fan alike.