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2020-12-16

SAUNDERS KATELYN

ACCOUNTANT IN BUSINESS (AB) - EXAM

KIT BPP Learning Media

FIA - FAB Accountant in Business (ACCA F1) Study Text

FIA, ACCA, for Exams from February 2013 to January 2014 Bloomsbury Publishing

In *How to Kill a Dragon* Calvert Watkins follows the continuum of poetic formulae in Indo-European languages, from Old Hittite to medieval Irish. He uses the comparative method to reconstruct traditional poetic formulae of considerable complexity that stretch as far back as the original common language. Thus, Watkins reveals the antiquity and tenacity of the Indo-European poetic tradition. Watkins

begins this study with an introduction to the field of comparative Indo-European poetics; he explores the Saussurian notions of synchrony and diachrony, and locates the various Indo-European traditions and ideologies of the spoken word. Further, his overview presents case studies on the forms of verbal art, with selected texts drawn from Indic, Iranian, Greek, Latin, Hittite, Armenian, Celtic, and Germanic languages. In the remainder of the book, Watkins examines in detail the structure of the dragon/serpent-slaying myths, which recur in various guises throughout the Indo-European poetic tradition. He finds the "signature" formula for the myth--the divine hero who slays the serpent or overcomes adversaries--occurs in the same linguistic form in a

wide range of sources and over millennia, including Old and Middle Iranian holy books, Greek epic, Celtic and Germanic sagas, down to Armenian oral folk epic of the last century. Watkins argues that this formula is the vehicle for the central theme of a proto-text, and a central part of the symbolic culture of speakers of the Proto-Indo-European language: the relation of humans to their universe, the values and expectations of their society. Therefore, he further argues, poetry was a social necessity for Indo-European society, where the poet could confer on patrons what they and their culture valued above all else: "imperishable fame."
Arts & Humanities Citation Index Oxford University Press
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FIA FAB Accountant in Business BPP Learning Media

This second edition of Hong Kong Media Law is an authoritative guide to the laws most important to reporters, editors, news executives and other professionals working for the print, online and broadcast media—and the lawyers who advise them. Topics include defamation, court reporting, privacy, access to information, copyright, newsgathering and reporting restrictions. The book also examines legal hurdles Hong Kong and international journalists face while reporting on the mainland of the People's Republic of China. Also featured are chapter FAQs and checklists, a glossary of legal terms, a research guide and key legislation texts.

AAT Level 1 BPP Learning Media

This book is the first comprehensive account of contractual estoppel.

Contractual estoppel is a new and exciting development in the common law, widely employed and of considerable practical utility. The concept has been noticed by academics, mostly to be criticised as anomaly, misnomer and an objectionable policy choice, and commentary on the concept has been limited to recitation and critique of a few principal cases. Yet this book examines numerous judicial decisions which apply or discuss contractual estoppel, and offers a full and systematic exploration of its origin, principled basis, practical applications and limits. In this new title, the author, Alexander Trukhtanov, responds to policy objections and seeks to answer the charge that contractual estoppel is a misnomer, anomaly or distortion of reliance-based categories of estoppel, by showing that contractual estoppel is its own category of legal estoppel. The book is a single point of reference for a systematic and organised exposition of the subject and an explanation of how it fits into existing law. It is practice-oriented but engages with important conceptual points. Contractual Estoppel will be of interest to practitioners, whether draftsmen, litigators or

advocates, as well as academics and post-graduate students of contract law.

FIA Foundations of Accountant in Business FAB (ACCA F1) BPP Learning Media

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FIA Recording Financial Transactions FA1 BPP Learning Media

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ACCA P4 Advanced Financial Management BPP Learning Media

AI on Trial follows the same process as a High Court trial, and in so doing it takes an

innovative approach to the most innovative of technological areas. Addressing the current state of artificial intelligence and the law, the book identifies why the technology should be 'placed on trial' and presents relevant evidence, before passing 'judgment' and proposing a Manifesto for Responsible AI and a blueprint for an ethical, legal and regulatory framework. The 'trial' examines such questions as: -Should AI, a computer technology, have rights and responsibilities? -What are the legal and ethical issues created by the implicit bias of coders and data sets? -Is AI racist? -Do we need a Hippocratic Oath in AI? -Could AI lead to a data war to end all wars? -Can we trust AI? Readers will benefit from understanding the necessary considerations in formulating any legal framework and will come to recognise the role of any such framework, not only in preventing harm, but in supporting growth and technological advancement. Written from the viewpoint of practitioners, academics and journalists, this is an essential title for all information and technology law practitioners, in-house counsel, data protection officers, company

directors, finance directors, academics and students. Technologists, regulators, legislators and journalists interested in getting to grips with the issues presented by AI will also benefit. This title is included in Bloomsbury Professional's Cyber Law online service.

AI on Trial BPP Learning Media Foundations in Accountancy (FIA) awards are entry-level, core-skill focused qualifications from ACCA. They provide flexible options for students and employers, and as an ACCA Approved Content Provider, BPP Learning Media's suite of study tools will provide you with all the accurate and up-to-date material you need for exam success.

Contractual Estoppel Financial Times/Prentice Hall

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ACCA F9 Financial Management BPP Learning Media

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FIA Foundations in Management Accounting FMA (ACCA F2) Walnut Publication

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Principles and Practice of Auditing BPP Learning Media

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

FIA Foundations of Accounting in Business - FAB -Kit Taylor & Francis
The P5 Passcards are a handy, A6 sized,

spiral bound revision tool which you can carry with you to revise wherever, whenever. They summarise the key elements of the P5 syllabus into concise points and include many diagrams to help you memorise information and consolidate your knowledge.

FIA Foundations of Financial Accounting

FFA (ACCA F3) BPP Learning Media

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Acca - F3 Financial Accounting (Int)

BPP Learning Media

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F1 Accountant in Business Ab John Wiley & Sons

This new work provides a useful and accessible reminder of the principles of agency law for experienced practitioners, as well as an invaluable guide for students looking for an approachable text on this

topic.

FIA Foundations of Accounting in Business - FAB Study Text-2013 BPP Learning Media

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ACCA F4 Corporate and Business Law (Global) Hong Kong University Press

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