
La Maison Worth 1858 1954 Naissance De La Haute C

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*La Maison Worth 1858
1954 Naissance De La
Haute C*

2022-08-24

JONAS MARIANA

Monet Univ of California Press

This volume, in honour of one of the Odysseuses in Aegean archaeology, Professor Robert Laffineur, comprises a combination of papers presented during a seminar series on recent developments in Mycenaean archaeology at the Université de Louvain during the academic year 2015-2016. These were organised within the frame of the ARC13/18-049 (concerted research action) 'A World in Crisis?' To these are added a series of papers by friends of Robert Laffineur who were keen to offer a contribution to honour him foremost as a friend and scholar in his own right but also as editor of a respected international series founded by him - Aegaeum - and as the driving force and inspiration behind the biannual Aegean meetings that have travelled the world. Several papers within touch scientific domains close to Robert's heart while others present new excavations or

new interpretations of known data.

European Clocks in the J. Paul Getty Museum Getty Publications

Legendary British-born designer Charles Frederick Worth (1825-1895), with enormous talent for design and promotion, built his fashion house into an empire during the last quarter of the 19th century--the first business of its kind with global reach. His company, through his heirs, endured until 1952, when his great-grandson retired. Profusely illustrated, this astonishing book explores Worth's success in the realm of haute couture after 1890. Hundreds of photographs selected from the V&A's unique archive of more than 7,000 official house records capture the Worth style and offer valuable insights into the daily routine at Maison Worth in Paris. Images and text tell the intriguing story of these creations, providing historical context and describing Worth's international clientele of elegant women of wealth and power.

RA-PI-NE-U Routledge

This work looks at the surge of Bretons who left their homes in Western France

in the latter half of the 19th century to live and work in Paris. Portrayed as backward, ignorant peasants they found no welcome until after WWII. Moch positions her work within immigration theory, connecting migration studies to theories about state projects of assimilation and about cultures of inclusion and exclusion.

Salvator Rosa in French Literature

Univ of California Press

Examines the challenges of fashion from the nineteenth-century to the present day, from decolonisation to sustainability.

La maison Worth (1858-1954) MIT Press (MA)

Anna Sui is one of New York's most beloved and accomplished fashion designers, known for creating contemporary original clothing inspired by spectacular amounts of research into vintage styles and cultural arcana. She is especially famous for her textile prints. Sui joined New York's intensely creative cultural underground in the 1970s, forging important relationships in the worlds of fashion, photography, art, music, and design. *The World of Anna Sui* looks at Sui's eclectic career as a designer and artist, both through her clothing and studio. Through interviews with fashion journalist Tim Blanks, the book explores Sui's lifelong engagement with fashion archetypes—the rocker, the schoolgirl, the punk, the goth, the bohemian—and reveals their inspiration and influence. Complete with detailed photographs of garments, sketches, moodboards, runway shots, and cultural ephemera, *The World of Anna Sui* is an inside look at this iconic New York designer with a worldwide cult following. *Distinction* University Press of Kentucky

Impressionism and Its Canon examines the diffuse relations among

Impressionist artists and how history coalesced them into a uniform group. A pivotal artistic canon is that of French Impressionism. By considering the artists, the museums showcasing Impressionist artwork, the collectors who donated it to museums, and the scholars and art professionals who have written about the art, this work explores the evolution of this canon and its now iconic role in Western culture. The book also highlights the role of the public in supporting and solidifying the structure of the French Impressionist canon.

High & Low Basic Books

The Getty Museum's large and exceptional collection of oriental porcelain embellished with Parisian gilt bronze or silver is comprehensively illustrated in this revised catalogue. The European practice of mounting exotic objects such as oriental porcelain dates from the Middle Ages and found its height of expression during the seventeenth and eighteenth centuries, when Chinese and Japanese porcelains reached the West in considerable quantities. To meet the growing taste for such objects in fashionable Parisian society, *marchands-merciers*—guild members who combined the functions of the modern interior decorator, antique dealer, and picture dealer—devised ingenious settings in silver and gilt bronze for oriental porcelains, adapting their exotic character to the French interiors of the period. With the publication of this catalogue, the beauty and rarity with which buyers of these pieces were so enamored is vividly brought to life.

Paris to New York Other Press, LLC

Between 1890 and 1920 over one-third of the peasants of Mount Lebanon left their villages and traveled to the Americas. This book traces the journeys

of these villagers from the ranks of the peasantry into a middle class of their own making. *Inventing Home* delves into the stories of these travels, shedding much needed light on the impact of emigration and immigration in the development of modernity. It focuses on a critical period in the social history of Lebanon--the "long peace" between the uprising of 1860 and the beginning of the French mandate in 1920. The book explores in depth the phenomena of return emigration, the questioning and changing of gender roles, and the rise of the middle class. Exploring new areas in the history of Lebanon, *Inventing Home* asks how new notions of gender, family, and class were articulated and how a local "modernity" was invented in the process. Akram Khater maps the jagged and uncertain paths that the fellahin from Mount Lebanon carved through time and space in their attempt to control their future and their destinies. His study offers a significant contribution to the literature on the Middle East, as well as a new perspective on women and on gender issues in the context of developing modernity in the region.

The Great Cat Massacre MIT Press Examines differences in taste between modern French classes, discusses the relationship between culture and politics, and outlines the strategies of pretension. [The House of Worth](#) Yale University Press The first illustrated monograph dedicated to the history of the House of Worth, the world's pioneering haute couture label Arriving in Paris in 1845, at the age of twenty and with only a few francs in his pocket, Charles Frederick Worth would go on to build the most prominent, innovative, and successful fashion house of the century. He was inspired by a love of fine art, luxurious fabrics, and his vision of the female

ideal, and was the first to set out to dictate new styles and silhouettes to his elite clientele— not the other way around. He hosted them in his rue de la Paix salons, which included groundbreaking sportswear and maternity departments as well as silk, velvet, and brocade rooms, and a special salon with closed shutters and gas lighting designed to allow clients to try on ball gowns in lighting conditions precisely matched to those of the event at which they would be worn. Organized chronologically and illustrated with striking ensembles, paintings, and documents sourced from both private family archives and the best fashion collections from museums around the world, *The House of Worth* is an inspiring tribute to the house that started it all.

[The Annotated Mona Lisa](#) Metropolitan Museum of Art

Paris, Capital of Fashion accompanies a major exhibition at The Museum at FIT, New York's only museum dedicated solely to the art of fashion. This lavishly-illustrated book is edited by MFIT's director and chief curator, Valerie Steele, also the author of the acclaimed *Paris Fashion: A Cultural History*. This new book opens with an important essay on how and why Paris became famous as the international "capital of fashion." Steele traces how the mythic "aura" of Paris fashion was constructed over generations, as the splendour of the court at Versailles came to be echoed by the spectacle of the haute couture. Yet Paris has faced repeated challenges from other fashion capitals, especially London, Milan, and New York. Essays by Christopher Breward, David Gilbert, Grazia d'Annunzio, and Antonia Finnane place Paris within a broader global narrative, while Sophie Kurkdjian investigates the cultural value of the

Parisian couture, and Agnès Rocomora explores the online imagery of the chic Parisienne. As *The New Yorker* recently put it, Paris is “the most glamorous and competitive of the world's fashion capitals.” No other city has been branded “Fashion” as Paris has. By opening the study of Paris fashion to new approaches, this book explains why Paris still retains its position as the world's undisputed fashion capital.

The Architecture of the École Des Beaux-arts Univ of California Press

This historical study examines the black experience in Metropolitan France from the 1600s to 1960. Shelby T. McCloy explores the literary and cultural contributions of people of color to French society—from Alexandre Dumas to Rene Maran—and charts their political ascension.

Yves Saint Laurent Government Printing Office

Combining new approaches with a groundbreaking historical synthesis, this is the most thorough and up-to-date general history of French Indochina available in English. Unique in its wide-ranging attention to economic, social, intellectual, and cultural dimensions, it is the first book to treat Indochina's entire history, from its inception to Cochinchina in 1858 to its crumbling at Dien Bien Phu in 1954 and on to decolonization. The authors tell this story from a perspective that is neither Eurocentric nor nationalistic but that carefully considers the positions of both the colonizers and the colonized. With this approach, they are able to move beyond descriptive history into rich exploration of the ambiguities and complexities of the French colonial period in Indochina.--

Back cover

The World of Anna Sui University Press of Kentucky

Among the finest examples of European craftsmanship are the clocks produced for the luxury trade in the eighteenth century. The J. Paul Getty Museum is fortunate to have in its decorative arts collection twenty clocks dating from around 1680 to 1798: eighteen produced in France and two in Germany. They demonstrate the extraordinary workmanship that went into both the design and execution of the cases and the intricate movements by which the clocks operated. In this handsome volume, each clock is pictured and discussed in detail, and each movement diagrammed and described. In addition, biographies of the clockmakers and enamellers are included, as are indexes of the names of the makers, previous owners, and locations.

Julia Margaret Cameron's Women MIT Press (MA)

Fashion is ever-changing, and while some styles mark a dramatic departure from the past, many exhibit subtle differences from year to year that are not always easily identifiable. With overviews of each key period and detailed illustrations for each new style, *How to Read a Dress* is an appealing and accessible guide to women's fashion across five centuries. Each entry includes annotated color images of historical garments, outlining important features and highlighting how styles have developed over time, whether in shape, fabric choice, trimming, or undergarments. Readers learn how garments were constructed and where their inspiration stemmed from at key points in history – as well as how dresses have varied in type, cut, detailing and popularity according to the occasion and the class, age and social status of the wearer. This new edition includes additional styles to illustrate and explain

the journey between one style and another; larger images to allow closer investigation of details of dress; examples of lower and working-class, as well as middle-class, clothing; and a completely new chapter covering the 1980s to 2020. The latter demonstrates how the late 20th century and early 21st century firmly left the dress behind as a requirement, but retained it as a perennially popular choice and illustrates how far the traditional boundaries of 'the dress' have been pushed (even including reference to a newly non-binary appreciation of the garment), and the intellectual shifts in the way women's fashion is both inspired and inspires. With these new additions, *How to Read a Dress*, revised edition, presents a complete and up-to-date picture of 'the dress' in all its forms, across the centuries, and taking into account different sartorial and social experiences. It is the ideal tool for anyone who has ever wanted to know their cartridge pleats from their Récamier ruffles. Equipping the reader with all the information they need to 'read' a dress, this is the ultimate guide for students, researchers, and anyone interested in historical fashion.

The Cambridge Global History of Fashion: Volume 2 Open Book Publishers

"Salvator Rosa (1615-1673) was a colorful and controversial Italian painter, talented musician, a notable comic actor, a prolific correspondent, and a successful satirist and poet. His paintings, especially his rugged landscapes and their evocation of the sublime, appealed to Romantic writers, and his work was highly influential on several generations of European writers. James S. Patty analyzes Rosa's tremendous influence on French writers, chiefly those of the nineteenth century,

such as Stendhal, Honoré de Balzac, Victor Hugo, George Sand, and Théophile Gautier. Arranged in chronological order, with numerous quotations from French fiction, poetry, drama, art criticism, art history, literary history, and reference works, *Salvator Rosa in French Literature* forms a narrative account of the reception of Rosa's life and work in the world of French letters. James S. Patty, professor emeritus of French at Vanderbilt University, is the author of *Dürer in French Letters*. He lives in Nashville, Tennessee.

The J. Paul Getty Museum Journal
Routledge

A study of the multiple connections between art and haute couture, in particular the activities of Paul Poiret, focusing on the tension between originality and reproduction in fashion, theater, and visual art.

Poems for the Millennium, Volume Four
Duke University Press

The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal includes an illustrated checklist of the Museum's acquisitions for the previous year, a staff listing, and a statement by the Museum's director outlining the year's most important activities. Volume 21 of the J. Paul Getty Museum Journal includes articles by John Walsh, Barbara C. Anderson, Ariel Herrmann, Jill Finsten, Lynn F. Jacobs, and Peter J. Holliday.

Indochina Andrews McMeel Publishing
Like music, art is a universal language. Although looking at works of art is a pleasurable enough experience, to

appreciate them fully requires certain skills and knowledge." --Carol Strickland, from the introduction to *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* * This heavily illustrated crash course in art history is revised and updated. This second edition of Carol Strickland's *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* offers an illustrated tutorial of prehistoric to post-modern art from cave paintings to video art installations to digital and Internet media. * Featuring succinct page-length essays, instructive sidebars, and more than 300 photographs, *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* takes art history out of the realm of dreary textbooks, demystifies jargon and theory, and makes art accessible-even at a cursory reading. * From Stonehenge to the Guggenheim and from Holbein to Warhol, more than 25,000 years of art is distilled into five sections covering a little more than 200 pages.

[The Routledge Companion to Performance Practitioners](#) Getty Publications

This dynamic collection presents a new way of writing national and global

histories while developing our understanding of France in the world through short, provocative essays that range from prehistoric frescoes to Coco Chanel to the terrorist attacks of 2015. Bringing together an impressive group of established and up-and-coming historians, this bestselling history conceives of France not as a fixed, rooted entity, but instead as a place and an idea in flux, moving beyond all borders and frontiers, shaped by exchanges and mixtures. Presented in chronological order from 34,000 BC to 2015, each chapter covers a significant year from its own particular angle--the marriage of a Viking leader to a Carolingian princess proposed by Charles the Fat in 882, the Persian embassy's reception at the court of Louis XIV in 1715, the Chilean coup d'état against President Salvador Allende in 1973 that mobilized a generation of French left-wing activists. France in the World combines the intellectual rigor of an academic work with the liveliness and readability of popular history. With a brand-new preface aimed at an international audience, this English-language edition will be an essential resource for Francophiles and scholars alike.