
The Situation And The Story The Art Of Personal Na

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2021-11-11

HOLT CRANE

The Todd Glass Situation Macmillan

Seminal essays on loneliness, living in New York, friendship, feminism, and writing from nonfiction master Vivian Gornick Vivian Gornick's *Approaching Eye Level* is a brave collection of personal essays that finds a quintessentially contemporary woman (urban, single, feminist) trying to observe herself and the world without sentiment, cynicism, or nostalgia. Whether walking along the streets of New York or teaching writing at a university, Gornick is a woman exploring her need for conversation and connection—with men and women, colleagues and strangers. She recalls her stint as a waitress in the Catskills and a failed friendship with an older woman and mentor, and reconsiders her experiences in the feminist movement,

while living alone, and in marriage. Turning her trademark sharp eye on herself, Gornick works to see her part in things—how she has both welcomed and avoided contact, and how these attempts at connections have enlivened and, at times, defeated her. First published in 1996, *Approaching Eye Level* is an unrelentingly honest collection of essays that finds Gornick at her best, reminding us that we can come to know ourselves only by engaging fully with the world.

The Reader Random House Incorporated

In this deeply etched and haunting memoir, Vivian Gornick tells the story of her lifelong battle with her mother for independence. There have been numerous books about mother and

daughter, but none has dealt with this closest of filial relations as directly or as ruthlessly. Gornick's groundbreaking book confronts what Edna O'Brien has called "the principal crux of female despair": the unacknowledged Oedipal nature of the mother-daughter bond. Born and raised in the Bronx, the daughter of "urban peasants," Gornick grows up in a household dominated by her intelligent but uneducated mother's romantic depression over the early death of her husband. Next door lives Nettie, an attractive widow whose calculating sensuality appeals greatly to Vivian. These women with their opposing models of femininity continue, well into adulthood, to affect Gornick's struggle to find herself in love and in work. As Gornick walks with her aged mother

through the streets of New York, arguing and remembering the past, each wins the reader's admiration: the caustic and clear-thinking daughter, for her courage and tenacity in really talking to her mother about the most basic issues of their lives, and the still powerful and intuitively-wise old woman, who again and again proves herself her daughter's mother. Unsparring, deeply courageous, *Fierce Attachments* is one of the most remarkable documents of family feeling that has been written, a classic that helped start the memoir boom and remains one of the most moving examples of the genre.

Story Boat Simon and Schuster

Taking readers on a tour of some of the best memoirs and essays of the past hundred years, Gornick traces the

changing idea of self that has dominated the century, and demonstrates the enduring truth-speaker to be found in the work of writers as diverse as Edmund Gosse, Joan Didion, Oscar Wilde, James Baldwin, and Marguerite Duras. *The Empty Cell* Farrar, Straus and Giroux

The Assistant, Bernard Malamud's second novel, originally published in 1957, is the story of Morris Bober, a grocer in postwar Brooklyn, who "wants better" for himself and his family. First two robbers appear and hold him up; then things take a turn for the better when broken-nosed Frank Alpine becomes his assistant. But there are complications: Frank, whose reaction to Jews is ambivalent, falls in love with Helen Bober; at the same time he begins to steal from the store. Like Malamud's

best stories, this novel unerringly evokes an immigrant world of cramped circumstances and great expectations. Malamud defined the immigrant experience in a way that has proven vital for several generations of writers. "His best novel . . . *The Assistant* is as tightly written as a prose poem." --Morris Dickstein in *Leopards in the Temple: The Transformation of American Fiction 1945-1970*

The Odd Woman and the City

Sourcebooks, Inc.

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by

anti-institutional parents in a household of extremes.

Living to Tell the Tale Picador

When you have to leave behind almost everything you know, where can you call home? Sometimes home is simply where we are: here. An imaginative, lyrical, unforgettable picture book about the migrant experience through a child's eyes. When a little girl and her younger brother are forced along with their family to flee the home they've always known, they must learn to make a new home for themselves -- wherever they are. And sometimes the smallest things -- a cup, a blanket, a lamp, a flower, a story -- can become a port of hope in a terrible storm. As the refugees travel onward toward an uncertain future, they are buoyed up by their hopes, dreams and

the stories they tell -- a story that will carry them perpetually forward. This timely, sensitively told story, written by multiple award--winner Kyo Maclear and illustrated by Sendak Fellowship recipient Rashin Kheiriyeh, introduces very young readers in a gentle, non-frightening and ultimately hopeful way to the current refugee crisis.

Survive the Dome Knopf

Alex Rogo is a harried plant manager working ever more desperately to try and improve performance. His factory is rapidly heading for disaster. So is his marriage. He has ninety days to save his plant - or it will be closed by corporate HQ, with hundreds of job losses. It takes a chance meeting with a colleague from student days - Jonah - to help him break out of conventional ways of thinking to

see what needs to be done. Described by Fortune as a 'guru to industry' and by Businessweek as a 'genius', Eliyahu M. Goldratt was an internationally recognized leader in the development of new business management concepts and systems. This 20th anniversary edition includes a series of detailed case study interviews by David Whitford, Editor at Large, Fortune Small Business, which explore how organizations around the world have been transformed by Eli Goldratt's ideas. The story of Alex's fight to save his plant contains a serious message for all managers in industry and explains the ideas which underline the Theory of Constraints (TOC) developed by Eli Goldratt. Written in a fast-paced thriller style, *The Goal* is the gripping novel which is transforming

management thinking throughout the Western world. It is a book to recommend to your friends in industry - even to your bosses - but not to your competitors!

Story and Situation Simon and Schuster Discover the revolutionary writing practice that can transform your life! In 1976, Linda Trichter Metcalf, then a university English professor, sat down with pen and paper and intuitively started a self-guided writing practice that helped to bring herself into focus and clarify her life as never before. She and a colleague, Tobin Simon, introduced this original method into their classrooms. They experienced such solid response from their students that, for the last twenty-five years, they have devoted themselves to teaching what

has now become the respected practice of Proprioceptive Writing®-in workshops, secondary and elementary schools, and college psychology and writing classes around the country, among them the New School University. “Proprioception” comes from the Latin proprius, meaning “one’s own,” and this writing method helps synthesize emotion and imagination, generating authentic insight and catharsis. Proprioceptive Writing® is not formal writing, nor is it automatic or stream-of-consciousness writing. Requiring a regular, disciplined practice in a quiet environment, the method uses several aids to deepen attention and free the writer within: Baroque music, a candle, a pad, and a pen. Presenting Proprioceptive Writing® in book form for the first time, Writing

the Mind Alive shows how you, too, can use it to • Focus awareness, dissolve inhibitions, and build self-trust • Unburden your mind and resolve emotional conflicts • Connect more deeply with your spiritual self • Write and speak with strength and clarity • Enhance the benefits of psychotherapy • Awaken your senses and emotions • Liberate your creative energies Featuring actual “writes” by students of all ages, Writing the Mind Alive is a catalyst for mental and emotional aliveness that can truly enrich the rest of your life.

Waste A&C Black

Credited with sparking the current memoir explosion, Mary Karr’s *The Liars’ Club* spent more than a year at the top of the New York Times list. She followed

with two other smash bestsellers: *Cherry* and *Lit*, which were critical hits as well. For thirty years Karr has also taught the form, winning teaching prizes at Syracuse. (The writing program there produced such acclaimed authors as Cheryl Strayed, Keith Gessen, and Koren Zailckas.) In *The Art of Memoir*, she synthesizes her expertise as professor and therapy patient, writer and spiritual seeker, recovered alcoholic and “black belt sinner,” providing a unique window into the mechanics and art of the form that is as irreverent, insightful, and entertaining as her own work in the genre. Anchored by excerpts from her favorite memoirs and anecdotes from fellow writers’ experience, *The Art of Memoir* lays bare Karr’s own process. (Plus all those inside stories about how

she dealt with family and friends get told— and the dark spaces in her own skull probed in depth.) As she breaks down the key elements of great literary memoir, she breaks open our concepts of memory and identity, and illuminates the cathartic power of reflecting on the past; anybody with an inner life or complicated history, whether writer or reader, will relate. Joining such classics as Stephen King’s *On Writing* and Anne Lamott’s *Bird by Bird*, *The Art of Memoir* is an elegant and accessible exploration of one of today’s most popular literary forms—a tour de force from an accomplished master pulling back the curtain on her craft.

The Glass Castle Simon and Schuster
From the New York Times-bestselling author of *The Sisterhood of the Traveling*

Pants Ann Brashares comes her first adult novel In the town of Waterby on Fire Island, the rhythms and rituals of summer are sacrosanct: the ceremonial arrivals and departures by ferry; yacht club dinners with terrible food and breathtaking views; the virtual decree against shoes; and the generational parade of sandy, sun-bleached kids, running, swimming, squealing, and coming of age on the beach. Set against this vivid backdrop, *The Last Summer (of You and Me)* is the enchanting, heartrending story of a beach-community friendship triangle and summertime romance among three young adults for whom summer and this place have meant everything. Sisters Riley and Alice, now in their twenties, have been returning to their parents'

modest beach house every summer for their entire lives. Petite, tenacious Riley is a tomboy and a lifeguard, always ready for a midnight swim, a gale-force sail, or a barefoot sprint down the beach. Beautiful Alice is lithe, gentle, a reader and a thinker, and worshipful of her older sister. And every summer growing up, in the big house that overshadowed their humble one, there was Paul, a friend as important to both girls as the place itself, who has now finally returned to the island after three years away. But his return marks a season of tremendous change, and when a simmering attraction, a serious illness, and a deep secret all collide, the three friends are launched into an unfamiliar adult world, a world from which their summer haven can no longer protect them. Ann

Brashares has won millions of fans with her blockbuster series, *The Sisterhood of the Traveling Pants*, in which she so powerfully captured the emotional complexities of female friendship and young love. With *The Last Summer (of You and Me)*, she moves on to introduce a new set of characters and adult relationships just as true, endearing, and unforgettable. With warmth, humor, and wisdom, Brashares makes us feel the excruciating joys and pangs of love—both platonic and romantic. She reminds us of the strength and sting of friendship, the great ache of loss, and the complicated weight of family loyalty. Thoughtful, lyrical, and tremendously moving, *The Last Summer (of You and Me)* is a deeply felt celebration of summer and nostalgia for youth.

Unfinished Business Farrar, Straus and Giroux

The Pulitzer Prize and National Book Award-winning author of *House* and the editor of *Atlantic Monthly* share stories from their literary friendship and respective careers, offering insight into writing principles and mechanics that they have identified as elementary to quality prose.

Storycraft, Second Edition Houghton Mifflin Harcourt

Memoir has become the signature genre of our age.

Nothing But the Truth Verso Books

In this perfect companion for anyone beguiled by memoirs or embarking on writing one, nine distinguished authors -- Russell Baker, Jill Ker Conway, Annie Dillard, Ian Frazier, Henry Louis Gates,

Jr., Alfred Kazin, Frank McCourt, Toni Morrison, and Eileen Simpson -- reflect on the writing process.

Good Prose Houghton Mifflin Harcourt "Writing is a second chance at life," writes Jane McDonnell. "I think all writing constitutes an effort to establish our own meaningfulness, even in the midst of sadness and disappointment." In *Living to Tell the Tale*, McDonnell draws on this impulse, as well as on her own experiences as a writer and teacher of memoir, to give us what should become the definitive book on writing "crisis memoirs" and other kinds of personal narrative. She provides specific techniques and advice to help the writer discover his or her inner voice, recognize—and then silence—the inner censor, begin a narrative, and develop it

with such aids as photographs and documents. Citing many landmark works such as Maxine Hong Kingston's *The Woman Warrior* and Frank McCourt's *Angela's Ashes*, as well as unpublished writings, McDonnell shows how writers can recreate past experiences through memories, and imaginatively reshape material into the story that needs to be told. Each chapter concludes with exercises to help the writer grapple with particular problems, such as trying to write about experiences that are only partly recalled. McDonnell also offers a list of recommended reading. • *Memoirs*, such as Mary Karr's *The Liars' Club* (Penguin) have hit bestseller lists nationwide during the past year, and are of great interest to aspiring writers. *Stories of Your Life and Others* Little,

Brown Books for Young Readers

In this gripping and emotionally-charged thriller, New York Times bestselling author Heather Gudenkauf shows how all it takes is a single moment to change everything. In the midst of a sudden spring snowstorm, a man armed with a gun walks into a school. Officer Meg Barrett holds the responsibility of the children of Broken Branch in her hands. Will Thwaite stands by helplessly and wonders if he has failed his child again. Trapped in her classroom, Evelyn Oliver watches for an opportunity to rescue the children in her care. And thirteen-year-old Augie Baker will risk her own safety to protect her little brother. As tension mounts with each passing minute, and as the people of Broken Branch race to uncover the identity of the stranger,

small acts of fear and courage reveal hidden truths that will alter the town forever. Previously published. Don't miss Heather's upcoming twisty locked-room thriller, *EVERYONE IS WATCHING!* And don't miss these other great stories by Heather! *The Weight of Silence* *These Things Hidden* *Little Mercies* *Missing Pieces* *Not a Sound Before She Was Found* *This is How I Lied* *The Overnight* Guest

Earth Abides Tundra Books

The Hate U Give meets *Internment* in this pulse-pounding thriller about an impenetrable dome around Baltimore that is keeping the residents in and information from going out during a city-wide protest. Jamal Lawson just wanted to be a part of something. As an aspiring journalist, he packs up his camera and

heads to Baltimore to document a rally protesting police brutality after another Black man is murdered. But before it even really begins, the city implements a new safety protocol...the Dome. The Dome surrounds the city, forcing those within to subscribe to a total militarized shutdown. No one can get in, and no one can get out. Alone in a strange place, Jamal doesn't know where to turn...until he meets hacker Marco, who knows more than he lets on, and Catherine, an AWOL basic-training-graduate, whose parents helped build the initial plans for the Dome. As unrest inside of Baltimore grows throughout the days-long lockdown, Marco, Catherine, and Jamal take the fight directly to the chief of police. But the city is corrupt from the inside out, and it's going to take

everything they have to survive. *Fierce Attachments* Restless Books The headline standup comic and frequent talk-show guest traces his youth as a gay Jewish boy with ADD and dyslexia in 1970s Philadelphia, describing his early achievements as an opening act for comedic stars, his struggles to accept his sexual orientation and his work in podcasting.

The End of the Novel of Love Penguin Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she

becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

I Could Tell You Stories U of Minnesota Press

Jack Hart, master writing coach and former managing editor of the *Oregonian*, has guided several Pulitzer Prize-winning narratives to publication. Since its publication in 2011, his book *Storycraft* has become the definitive guide to crafting narrative nonfiction. This is the book to read to learn the art of storytelling as embodied in the work

of writers such as David Grann, Mary Roach, Tracy Kidder, and John McPhee. In this new edition, Hart has expanded the book's range to delve into podcasting and has incorporated new insights from recent research into storytelling and the brain. He has also added dozens of new examples that illustrate effective narrative nonfiction. This edition of *Storycraft* is also paired with *Wordcraft*, a new incarnation of Hart's earlier book *A Writer's Coach*, now also available from Chicago.

Writing the Mind Alive W. W. Norton & Company

Studies the relation between teller and listener in a set of French, English, and American short stories from the nineteenth and early twentieth centuries.