

Journeys From Scandinavia Travelogues Of Africa As

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Transit □ 'Norden' och 'Europa' Cambridge Scholars Publishing

Christian-Muslim Relations, a Bibliographical History Volume 17 (CMR 17) is about relations between the two faiths in Great Britain, the Netherlands and Scandinavia from 1800 to 1914. It gives descriptions, assessments and bibliographical details of all known works from this period.

Letters Written During a Short Residence in Sweden, Norway, and Denmark U of Minnesota Press
Scandinavian immigrants encountered a strange paradox in 1890s Chicago. Though undoubtedly foreign, these newcomers were seen as Nordics--the "race" proclaimed by the scientific racism of the era as the very embodiment of white superiority. As such, Scandinavians from the beginning enjoyed racial privilege and the success it brought without the prejudice, nativism, and stereotyping endured by other immigrant groups. Erika K. Jackson examines how native-born Chicagoans used ideological and gendered concepts of Nordic whiteness and Scandinavian ethnicity to construct social hegemony. Placing the Scandinavian-American experience within the context of historical whiteness, Jackson delves into the processes that created the Nordic ideal. She also details how the city's Scandinavian immigrants repeated and mirrored the racial and ethnic perceptions disseminated by American media. An insightful look at the immigrant experience in reverse, Scandinavians in Chicago bridges a gap in our understanding of how whites constructed racial identity in America.

Travel and Intercultural Communication Walter de Gruyter GmbH & Co KG

Situated between Europe and Asia, Russia has systematically challenged the European theories attached to nationhood due to its geopolitical and cultural peculiarities. After the rise of European nationalist movements, imperial Russia posed a threat to the very existence of the Germanic empires of Britain, Germany and Austria, and was frequently evoked to epitomise European barbarism, paganism, despotism and the Orient. In its struggle to acquire a new identity, which would bridge the gap with Western empires, Russia could not conform to the rising Anglo-Saxon movements that sought to glorify Nordic supremacy at the expense of the Oriental Other. Drawing upon this binary opposition between the Orient and the Occident, the Russian Empire concentrated on the development of its own nation-building theories, which managed to incorporate the ascending Pan-Slavic wave into its nationalist agenda. The anti-Western rhetoric that often characterised Russian politics contributed to the subversion of the conventional Western perspective of the Orient and the emergence of Eurasianism as a political theory that exalted the different traits of its imperial system. This book sets the focus on the representations of the Russian Empire from 1792 until 1912 in the field of travel literature. To this end, it selects British and American travel narratives of the aforementioned period to explore all aspects of Russian identity and culture. For this reason, it addresses major issues attached to Russian history and culture that were investigated by Western travellers in their attempt to approach the Russian Empire.

Exploring the Black Venus Figure in Aesthetic Practices Routledge

2015 was without any doubt the year of migrations. Over the subsequent two years, we have certainly seen the migration flows reduce, but it was never going to be possible to halt them altogether. From the outset of this phenomenon, numerous academics and researchers have dedicated themselves to the topic. They analyse the causes, the course of the migration flows, parallels and impacts, as well as possible scenarios of the migration movement. A wide-reaching debate has evolved on the topic of migration, to which the authors in this anthology were also keen to contribute conflict regulations attempts. In this publication, historians, political scientists, philosophers, sociologists, geographers, human geographers, economists, literary scientists, legal scholars, theologians and psychiatrists from a range of European and Non-European countries have each contributed from their individual standpoints.

The Fellowship of Ghosts University of Illinois Press

The fairy tale has become one of the dominant cultural forms and genres internationally, thanks in large part to its many manifestations on screen. Yet the history and relevance of the fairy-tale film have largely been neglected. In this follow-up to Jack Zipes's award-winning book *The Enchanted Screen* (2011), *Fairy-Tale Films Beyond Disney* offers the first book-length multinational, multidisciplinary exploration of fairy-tale cinema. Bringing together twenty-three of the world's top fairy-tale scholars to analyze the enormous scope of these films, Zipes and colleagues Pauline Greenhill and Kendra Magnus-Johnston present perspectives on film from every part of the globe, from Hayao Miyazaki's *Spirited Away*, to Jan Švankmajer's *Alice*, to the transnational adaptations of *1001 Nights* and *Hans Christian Andersen*. Contributors explore filmic traditions in each area not only from their different cultural backgrounds, but from a range of academic fields, including criminal justice studies, education, film studies, folkloristics, gender studies, and literary studies. *Fairy-Tale Films Beyond Disney* offers readers an opportunity to explore the intersections, disparities, historical and national contexts of its subject, and to further appreciate what has become an undeniably global phenomenon.

The History of Iceland Barkhuis

'An extraordinary rich study of the power of place in the Northern medieval world by two medievalists, who are also 'compleat geographers' in that they do fieldwork that is always informed by theory and they demonstrate exceptional sensitivity to place's double nature-compelling presence and elusiveness to interpretation.' Yi-Fu Tuan, Department of Geography University of Wisconsin at Madison

Representations of the North in Victorian Travel Literature Macmillan

Ex-newspaper editor Jason Heppenstall, worn down by the constant drumbeat of dire news in the world, decides to set out on a journey in search of some answers. With not much more than some walking boots, a notebook and a wooden staff, he sets off from his old home in Copenhagen with a vague idea to "head north". It isn't long before a series of bizarre coincidences leads him to believe that his journey is being guided towards an ancient lake in Sweden where the Norse god Odin was once worshipped. Along the way he falls foul of the authorities, endures the wettest weather in living memory and meets a peculiar man of the forest who gives him a special gift. He discovers a modern day Sweden caught between a desire to do good in the world and one struggling to come to terms with the refugees from war-torn Syria and beyond. The writers of the two books in his pack become his two travel companions: one - Marcus Aurelius - is a Roman emperor and Stoic philosopher, the

other - Bill Plotkin - is a modern-day American soul-quester, and the two of them together act as inner guides on this most unusual journey. A mixture of travel story, meditation, psychedelic adventure and spiritual quest *The Path to Odin's Lake* ponders the deeper meaning of being alive in a chaotic world and - ultimately - offers a vision of hope.

New Directions in Colour Studies Anthem Press

What makes a magazine in South Africa promote Scandinavian unity among its immigrant readers and why does a Swedish king endorse attempts to influence pan-Scandinavian opinion through a transnational media event in Sweden, Norway and Denmark? Can portraits of exotic Laplanders in the British press, enthusiastic accounts of the welfare state in post-war travel literature and descriptions of the liberal Nordic woman as a metaphor for a freer society in Franco Spain really be bundled together under a joint label of 'Nordicness'? How is it that despite the variety of images of the Nordic region that are circulating, we still find this recurring idea of a shared Nordic identity? These are some of the questions the current volume seeks to answer. Covering the time period from the early nineteenth century up until the present and encompassing case studies from Britain, Spain, Poland, and South Africa, as well as from the Nordic countries, contributors to the volume investigate the images that have been presented of the Nordic region in the media in and outside of the Nordic countries, how such images have been shaped by mechanisms of mediation, and the channels through which they have been distributed. The chapters address both specific cases such as media events and individual publications, as well as the structural and institutional settings for mediating the Nordic region.

Multiple Modernities Springer

When Allan Kragh impulsively follows a beautiful grey-eyed woman onto a train, he doesn't expect to be sharing a compartment with a notorious master criminal - or to be arrested in his place. Still, he doesn't bear a grudge, until he realises that his hotel in London is hosting not only the same fellow-travellers, but the Maharajah of Nasirabad and his fabled jewel collection... Beware of *Railway-Journeys* will take you from a Paris-bound railway car to a glittering London hotel, in the company of an unassuming hero with a knack for observation. This new edition features an introduction by the author of the *Encyclopedia of Nordic Crime Fiction*, Mitzi M. Brunsdale. Frank Heller was the pseudonym of Gunnar Serner, who was the first internationally famous Swedish crime writer. The son of a clergyman, to avoid arrest after a financial fraud he left Sweden for the continent. After losing the swindled money in a casino in Monte Carlo, he tried his hand at writing novels with immediate success, and produced forty-three novels, short stories and travelogues before his death in 1947.

Teaching Space, Place, and Literature Walter de Gruyter GmbH & Co KG

"Journeys from Scandinavia brings into focus less-known texts by famous Scandinavian authors and illuminates more famous texts through new lenses while reflecting on the genre of the travelogue. Elisabeth Oxfeldt's analysis contributes to our understanding of Scandinavian attitudes toward the foreign countries and peoples depicted in the travelogues."---Monika Zagar, University of Minnesota

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Romantic Norths BRILL

Authors of this travelogue, Dr Kalpana Bhatawdekar and Shyam Bhatawdekar traveled extensively on business in their capacity of top notch business executives, highly sought after business and management consultants, eminent management gurus, authentic human behavior experts and prolific authors. Yet they felt that traveling and seeing different places as a part of their business driven journeys was not as complete an experience of the visited places, as they would have liked it to be. That realization gave a kick-start to their additional journeys purely as dedicated tourists. Simultaneously, they started journalizing their various travel and sightseeing experiences. They decided to bring their travelogues in open in order to share these with all. The first travelogue published in the form of a book narrated their journey to Scandinavian countries and Russia. It was titled "Travelogue: Scandinavia, Russia." It was published in both the formats- eBook as well as paperback. Both the formats contained a number of photographs of the places visited by the authors. The readers liked the book quite a lot. But due to inclusion of the photographs the cost of the printed version of the book became little too high to be easily ordered. Therefore the printed version of the book was edited to exclude the photographs. This particular book in its printed form is now being presented to the readers without the photographs while retaining the complete narrative of the earlier version of the book. In order to distinguish it from the earlier book this present book is being published under a new title, "Scandinavia, Russia: A Travelogue."

Travel, Time, and Space in the Middle Ages and Early Modern Time Cambridge Scholars Publishing

The bibliography volume of the three-volume *East Looks West: East European Travel Writing in Europe* collates travel writing published in book form by east Europeans travelling in Europe from ca. 1550 to 2000. It is intended as a fundamental research tool, collecting together travel writings within each national/linguistic tradition, and enabling comparative analysis of such material. It fills an important gap in the existing reference literature, both in western and east European languages, and will be of use to those working in the growing fields of comparative travel writing, regional and national identities, and postcolonialism. These texts exist in surprisingly large numbers, and include writings of high literary quality as well as of historical interest, but they have been relatively little studied as a genre. Much of this material is rare and difficult to find, even in national libraries. As a result, there are few bibliographical surveys of the literature of east European travel and self-representation, and none that are region-wide or comparative in scope. This is the third volume of a three-part set of *East Looks West*, Vol. 1 - *An Anthology of East European Travel Writing on Europe*; and Vol. 2 - *A Comparative Introduction to East European Travel Writing on Europe*.

Journeys from Scandinavia Routledge

The IASS (International Association for Scandinavian Studies) is the international organization for the research of Nordic literature, culture and linguistics. Since 1956 the IASS conference has been organized every other year. In 2016, the 31th IASS conference took place in Groningen (Netherlands). This 2016 conference revolved around the 21st century as an era characterized by dynamics with different implications. These ongoing global transitions are reflected in the humanities; the dichotomy between centre and periphery has invaded the literary discourse. In many small language areas, more translated literature is being published than literature written in the national language. This implies that cultural mediators play a major role in the production of

literature. Their efforts are made visible in a transnational approach to the history of literature.

Scandinavia, Russia Walter de Gruyter GmbH & Co KG

Both fictional and non-fictional accounts of the Arctic have long been a major source of powerful images of the region, and have thus had a crucial part to play in the history of human activities there. This volume provides a wide-reaching investigation into the discourses involved in such accounts, above all into the consolidation of a discourse of "Arcticism" (modelled on Edward Said's concept of "Orientalism"), but also into the many intersecting discourses of imperialism, nationalism, masculinity, modernity, geography, science, race, ecology, indigeneity, aesthetics, etc. Perspectives originating from inside and outside the Arctic, along with hybrid positions, are examined, with special attention being given to the textual genres, narratives and figures which they mobilize, together with to the close relationship between the Arctic as an unknown place and the literary imagination. The different chapters address a wide geographical range of texts, providing a necessary supplement to most previous work in the field, and also address the wide variety of genres which flourish under the aegis of Arctic discourse, ranging from exploration accounts, travel-writing, political texts and journalism through diaries and historical documents to novels and novelizations, and including also other media, such as music and opera.

Communicating the North Createspace Independent Publishing Platform

This collection of essays confirms Carmen de Burgos's pivotal place in Spanish feminist history by bringing together eminent international scholars who offer new readings of Burgos's work. It includes the analyses of a number of lesser-known texts, both fictional and non-fictional, which give us a more comprehensive examination of Burgos's multipronged feminist approach. Burgos's works, especially her essays, are essential feminist reading and complement other European and North American traditions. Gaining familiarity with the breadth and depth of her work serves not only to provide an understanding of Spanish firstwave feminism, but also enriches our appreciation of cultural studies, gender studies, subaltern studies and travel literature. Looking at the entirety of her life and work, and the wide-ranging contributions in this volume, it is evident that Burgos embodied the tensions between tradition and modernity, depicting multiple representations of womanhood. Encouraging women to take ownership of their personal fashion, the design of their homes and the decorum of their families were steps towards recognizing a female population that was cognizant of its own desires.

Handbook of Autobiography / Autofiction Cambridge Scholars Publishing

Travel literature has always been associated with the construction of utopias which were founded on the idea of unknown lands. During their journeys in foreign lands, British travellers tended to formulate various critical opinions based on their background knowledge of the country visited. Their attempts to interpret other nations were often misinterpretations of the peoples in question as the Other. At the close of the eighteenth century, when Grand Tourism started to fade away and travelling became a mainstream activity for the middle-class Briton, travel writers attempted to identify with.

Neither Here Nor There BRILL

Space, place and mapping have become key concepts in literary and cultural studies. The transformational effects of postcolonialism, globalization, and the rise of ever more advanced

information technologies helped to push space and spatiality into the foreground, as traditional spatial or geographic limits are erased or redrawn. *Teaching Space, Place and Literature* surveys a broad expanse of literary critical, theoretical, historical territories, as it presents both an introduction to teaching spatial literary studies and an essential guide to scholarly research. Divided into sections on key concepts and issues; teaching strategies; urban spaces; place, race and gender and spatiality, periods and genres, this comprehensive book is the ideal way to approach the teaching of space and place in the humanities classroom.

This is the Sound of Irony: Music, Politics and Popular Culture Createspace Independent Publishing Platform

This book explores various forms of cultural influence and exchange between Britain and the Nordic countries in the late eighteenth century and romantic period. Broadly new-historicist in approach, but drawing also on influential descriptions of genre, discipline, mediation, cultural exchange, and comparative methodologies, these essays not only constitute a substantial and innovative contribution to scholarly understanding of the development of romanticisms and romantic nationalisms in Britain and the Nordic countries, but also describe a pattern of cultural encounter which was predicated upon exchange and a sense of commonality rather than upon the perception of difference or alterity which has so often been discerned by critical descriptions of British romantic-period engagements with non-British cultures. The volume ought to appeal to a broad and genuinely international academic audience with interests in eighteenth-century and romantic-period culture in Britain and Scandinavia as well as to undergraduates taking courses in eighteenth-century, romantic, and Scandinavian studies.

The Path to Odin's Lake Anchor Canada

This volume explores the production of loss in nationalist discourses during the long nineteenth century in the Baltic Sea region - how the notion of loss was charged with emotions in political writings, lectures, novels, paintings, letters and diaries.

Burton Holmes Travelogues: Norway. Sweden [and] Finland. Denmark John Benjamins Publishing

Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.