

L Aquitaine En 101 Monuments Hors Serie Le Festin

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MILES SOLIS

ICCROM Master List of Acquisitions Springer

"Bulletin bibliographique" in each number, 1839/1840-1848/1849;
"Bibliographie" including "Livres nouveaux" (titles numbered
continuously for each year) in each number, 1849-1959

Bulletin et mémoires Editions Alan Sutton

Spanning from the West African coast to the Canadian prairies and south to Louisiana, the Caribbean, and Guiana, France's Atlantic empire was one of the largest political entities in the Western Hemisphere. Yet despite France's status as a nation at the forefront of architecture and the structures and designs from this period that still remain, its colonial building program has never been considered on a hemispheric scale. Drawing from hundreds of plans, drawings, photographic field surveys, and extensive archival sources, *Architecture and Urbanism in the French Atlantic Empire* focuses on the French state's and the Catholic Church's ideals and motivations for their urban and architectural projects in the Americas. In vibrant detail, Gauvin Alexander Bailey recreates a world that has been largely destroyed by wars, natural disasters, and fires - from Cap-François (now Cap-Haïtien), which once boasted palaces in the styles of Louis XV and formal gardens patterned after Versailles, to failed utopian cities like Kourou in Guiana. Vividly illustrated with examples of grand buildings, churches, and gardens, as well as simple houses and cottages, this volume also brings to life the architects who built these structures, not only French military

engineers and white civilian builders, but also the free people of colour and slaves who contributed so much to the tropical colonies. Taking readers on a historical tour through the striking landmarks of the French colonial landscape, *Architecture and Urbanism in the French Atlantic Empire* presents a sweeping panorama of an entire hemisphere of architecture and its legacy.

Le Bassin d'Arcachon en 101 sites et monuments BoD - Books on Demand

This survey and synthesis of the structural and decorative uses of Roman remains, particularly marble, throughout the mediaeval Mediterranean, deals with the Christian West - but also Byzantium and Islam, each the inheritor of much Roman territory. It includes a 5000-image DVD.

La Gironde en 101 monuments BRILL

The second volume covers the first two and a half thousand years of recorded history, from the start of the Bronze Age 5,000 years ago to the beginnings of the Iron Age. Written by a team of over sixty specialists, this volume includes a comprehensive bibliography and a detailed index.

Dictionnaire iconographique des monuments de l'antiquité chrétienne et du moyen âge BRILL

Crusades covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the

publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. *Crusades* appears in both print and online editions.

Bibliographie generale des travaux historiques et archeologiques publies Hunter Publishing (NJ)

Interprétation du système français du patrimoine dans la perspective d'une valorisation économique prenant en compte la valeur d'existence et les valeurs d'usage et considérant les différents intérêts en présence : populations locales, entreprises, touristes.

Bibliothèque de l'École des chartes UNESCO Publishing
Hors-série de la revue *Le Festin* consacré au Bassin d'Arcachon.
Bibliothèque de l'École des Chartes Penguin UK

The idea that with the decline of the Roman Empire Europe entered into some immense 'dark age' has long been viewed as inadequate by many historians. How could a world still so profoundly shaped by Rome and which encompassed such remarkable societies as the Byzantine, Carolingian and Ottonian empires, be anything other than central to the development of European history? How could a world of so many peoples, whether expanding, moving or stable, of Goths, Franks, Vandals, Byzantines, Arabs, Anglo-Saxons, Vikings, whose genetic and linguistic inheritors we all are, not lie at the heart of how we understand ourselves? The Inheritance of Rome is a work of remarkable scope and ambition. Drawing on a wealth of new material, it is a book which will transform its many readers' ideas about the crucible in which Europe would in the end be created. From the collapse of the Roman imperial system to the

establishment of the new European dynastic states, perhaps this book's most striking achievement is to make sense of an immensely long period of time, experienced by many generations of Europeans, and which, while it certainly included catastrophic invasions and turbulence, also contained long periods of continuity and achievement. From Ireland to Constantinople, from the Baltic to the Mediterranean, this is a genuinely Europe-wide history of a new kind, with something surprising or arresting on every page.

Livres hebdo La Documentation Française

Includes, 1982-1995: Les Livres du mois, also published separately.

Dictionnaire iconographique des monuments de l'antiquité chrétienne et du moyen âge ... par L.-J. Guenebault Presses Univ. du Mirail

Réimpression inchangée de l'édition originale de 1868. La maison d'édition Anatiposi publie des livres historiques en réimpression.

En raison de leur âge, ces livres peuvent présenter des pages manquantes ou une qualité moindre. Notre objectif est de préserver ces livres et de les rendre accessibles au public afin qu'ils ne se perdent pas.

Sertorius, Libanios, iconographie Routledge

Eleanor's patrilineal descent, from a lineage already prestigious enough to have produced an empress in the eleventh century, gave her the lordship of Aquitaine. But marriage re-emphasized her sex which, in the medieval scheme of gender-power relations relegated her to the position of Lady in relation to her Lordly husbands. In this collection, essays provide a context for Eleanor's life and further an evolving understanding of Eleanor's multifaceted career. A valuable collection on the greatest heiress of the medieval period.

The Historic Houses, Castles, and Gardens of France McGill-Queen's Press - MQUP

Jeanne de Penthièvre (c.1326–1384), duchess of Brittany, was an active and determined ruler who maintained her claim to the duchy throughout a war of succession and even after her eventual defeat. This in-depth study examines Jeanne's administrative and legal records to explore her co-rule with her husband, the social implications of ducal authority, and her strategies of legitimization in the face of conflict. While studies of medieval political authority often privilege royal, male, and exclusive models of power, Erika Graham-Goering reveals how there were multiple coexisting standards of princely action, and it was the navigation of these expectations that was more important to the successful exercise

of power than adhering to any single approach. Cutting across categories of hierarchy, gender, and collaborative rule, this perspective sheds light on women's rulership as a crucial component in the power structures of the early Hundred Years' War, and demonstrates that lordship retained salience as a political category even in a period of growing monarchical authority.

Le bassin d'Arcachon en 101 sites et monuments Cambridge University Press

The present collection forges new ground in the discussion of aristocratic and royal women, their relationships with their objects, and how they, through this material record, navigated the often-disparate spaces of Byzantium, Eastern, and Western Europe from 400 to 1500.

Revue des études anciennes

Hommage à Robert Etienne

Crusades

Princely Power in Late Medieval France

L'art de vérifier les dates des faits historiques, des inscriptions, et autres anciens monuments [...]

Windpower Monthly Newsmagazine

The Inheritance of Rome