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2023-12-26

KASEY AVILA

Tiger I & Tiger II Tanks Pen and Sword
 This illustrated guide examines the famous WWII German tank and its operations in the Eastern Front, with extensive resources for modeling enthusiasts. The Tiger I tank might have been a break-through—and even war-winning—weapon if Germany had produced it in sufficient numbers and introduced it earlier on the Eastern Front. Instead, the Tiger played a mainly defensive role as the Wehrmacht struggled to withstand the advances of the Red Army. In his third book on the Tiger in the TankCraft series, Dennis Oliver focuses on this fascinating period

in the tank's short history. Oliver uses archive photos and extensively researched color illustrations to examine the tanks and units of the German army's heavy panzer battalions. A large part of the book showcases available model kits and aftermarket products, complemented by a gallery of beautifully constructed and painted models in various scales. Technical details as well as modifications introduced during production and in the field are also examined providing everything the modeler needs to recreate an accurate representation of the Tigers of 1943.

Panzer III - German Army Light Tank Pen and Sword Military

Panzer III: German Army Light Tank, Operation Barbarossa, 1941. TankCraft 27. The Pzkw III tank was the mainstay

of the Panzer divisions during the Blitzkrieg era, which could fairly be said to have ended with the Germans' failure to take Moscow in the winter of 1941. Although less heavily armoured than many of its opponents and somewhat outgunned by the latest Soviet types, the PzKpfw III was at the forefront of the advances made over almost impossible distances during the summer and autumn and provided the core of the armoured reserve that fought the defensive battles of the winter months. In Dennis Oliver's latest volume in the TankCraft series he uses archive photos and extensively researched colour illustrations to examine the PzKpfw III and the units that operated this deservedly famous armoured vehicle along a 1,000-mile front during the

battles of Operation Barbarossa, the German invasion of the Soviet Union. A key section of his book displays available model kits and aftermarket products, complemented by a gallery of beautifully constructed and painted models in various scales. Technical details as well as modifications introduced during production and in the field are also examined, providing everything the modeller needs to recreate an accurate representation of these historic tanks.

Leopard 2 Pen & Sword Military

A modeler's guide to one of the most powerful tanks operating today: "Highly recommended." —AMPS Indianapolis
When the Leopard 2, a third-generation main battle tank, first entered service with the Bundeswehr in 1979, at the height of the Cold War, it was

indisputably the most advanced and potent tank in the world. Over four decades it has undergone numerous upgrades and modifications to ensure it remains one of the most powerful tanks operating today. It currently serves with the armies of seventeen nations, from Canada to Turkey and many European states. The Leopard 2 is also a popular subject for modelers, which is why David Grummitt's highly illustrated expert guide is so valuable. As well as describing in detail the Leopard 2's design, development, and combat history, he gives a full account of the wide range of modeling kits and accessories available in all the popular scales. Included is a modeling gallery, which features six builds covering a range of Leopard 2s serving with

different nations and a section of large-scale color profiles which provide both reference and inspiration for modelers and military enthusiasts alike.

SDKFZ 251 □ 251/9 and 251/22

Kanonenwagen Pen and Sword Military

The Pzkw III was the most effective tank available to the German army in North Africa during the battles of 1941. It outnumbered all the other types in service with the Afrikakorps at that time and when compared to the Pzkw I and Pzkw II designs it was a potent, modern weapons system. Although less heavily armored than its British opponents it was sturdy and reliable and its main armament was the equal of any enemy anti-tank gun it was called upon to face. This volume of the TankCraft series, the first of two parts, examines

the story of the tank's North African service beginning with the arrival of Panzer-Regiment 5 in Tripoli and ending with the advance to El Alamein in late 1942. Dennis Oliver uses archive photos and extensively researched color illustrations to examine the Pzkw III and the Panzer units that took part in the early battles in North Africa. A key section of his book displays available model kits and aftermarket products, complemented by a gallery of beautifully constructed and painted models in various scales. Technical details as well as modifications introduced during production and in the field are also examined, providing everything the modeler needs to recreate an accurate representation of these historic tanks.

M48 Patton Pen and Sword

A fully illustrated and historically informative guide to building scale models of the U.S. Army's iconic Cold War main battle tank. The M48 Patton main battle tank was one of the longest-serving and most successful designs in the U.S. military. A significant advance from the Sherman and M47, the M48 formed the backbone of American armored forces during the early years of the Cold War. It saw combat in Vietnam, during the Indo-Pakistan wars and in the Middle East, especially during the Iran-Iraq War. Archive photos of the M48 in service and extensively researched color profile illustrations depict the tank throughout its operational life. A large part of the book showcases available model kits and aftermarket products, complemented by a gallery of beautifully

constructed and painted models in various scales. Technical details as well as modifications introduced during production and in the field are also examined and provide everything the modeler needs to recreate an accurate representation of the M48.

Panther German Army Medium Tank Pen and Sword Military

“A well-thought out, well-produced, authoritative introduction to the Tank . . . Excellent for both the modeler and military or vehicle historian.” —Army Rumour Service The British Chieftain—designed in the late 1950s as the replacement for the Centurion—was perhaps the best main battle tank in service with Nato during the 1960s and 1970s. Its 120mm rifled main gun and advanced armor made it one of the most

formidable tanks of its time, and Robert Jackson’s book is an authoritative introduction to it. Although it was intended to fight Soviet armor on the plains of northern Germany, it was in the heat and sand of the Middle East that the Chieftain fought its major battles during the Iran–Iraq War of the 1980s, and it proved to be very effective during the Gulf War of 1991. Variants of the Chieftain were exported to Iran, Oman, India, Kenya and Nigeria, and its chassis was adapted to fulfill a variety of tasks, including armored recovery and bridge-laying. As well as tracing the history of the Chieftain, Robert Jackson’s work provides an excellent source of reference for the modeler, providing details of available kits and photographs of award-winning models, together with

artworks showing the color schemes applied to these tanks. Each section of the book is supported by a wealth of archive photographs. "As usual these books are a great reference for both modelers and war gamers, it contains a plethora of photographs, along with detailed information on the tanks and the regiments that served with the Chieftain." —Musket, Sword and Paint **Panzer IV at War, 1939-1945** Pen and Sword Military

With its characteristic wide track, low silhouette and its distinctively deep exhaust note the Humvee sets itself apart from the range of light utility trucks it replaced. Fully air-portable, the Humvee features an aluminum body seated on a steel ladder chassis, powered by a 190hp V8 engine.

Introduced into service in 1985, the Humvee remained pretty much unnoticed until its baptism of fire during the invasion of Panama in Operation Just Cause. It wasn't until almost a year later, in Operation Desert Shield and Desert Storm that the Humvee really came into the public eye. As a result of its newly found fame its manufacturer, American Motors General, started to produce a civilized version for public consumption, with sales and profile boosted by Hollywood patronage. At the same time the Humvee continued to serve in some of the most dangerous US operations undertaken to date. From the streets of Mogadishu to the Balkans, the Humvee developed into a vehicle far removed from its original design intentions. With some 17 variants now in service, from

the basic troop carrier to the awesome Avenger Anti-Aircraft system, this Humvee LandCraft title provides the modeler with a rich vein of inspirations and subject. This title looks at the process behind the design and development of the Humvee and how American Motors General were able to fulfill a complex design brief to deliver a single vehicle that was able to replace a host of in-service vehicles. This title will chart how the Humvee grew from a light utility truck into a versatile platform whose modesty hides its potential. With its specially designed track, impressive ground clearance, waterproofed electronics and ability to carry a one ton load, the first Humvees were light years ahead of the vehicles they replaced. With its unique suspension and

transmission systems to its unique engine arrangement this 4x4 is capable of feats normally only afforded to tracked vehicles. With some 17 versions in US service the Humvee fulfills its traditional role as cargo and troop carrier as well as special-weapons platform, ambulances, Direct Air Support vehicles and communications shelter vehicles. After 35 years of service the Humvee has changed from soft skinned run-about to a lightly armored force protection asset. Fitted with a larger engine, interchangeable armor, specially designed escape windows and a unique blast chimney, the Humvee's story is indeed proof that development of military vehicles never stops. For the modeler there is nothing more important than the little things and this image-rich

section of LandCrafts' Humvee title delivers the goods. Filled with crisp images that chart the Humvee's development, combined with informative accompanying text, forms an enviable visual guide for the enthusiast and modeler alike.

Jagdpanzer IV - German Army and Waffen-SS Tank Destroyers Pen and Sword Military

This pictorial history of the infamous Nazi tank presents a full account—in words and photographs—of Hitler's most fearsome and versatile war machine. Throughout the Second World War, the Panzerkampfwagen Mk IV proved to be the one constant in Hitler's Panzerwaffe. It was the German equivalent of the American Sherman and the Soviet T-34. In this pictorial history, military expert

Anthony Tucker-Jones provides a concise account of the Mk IV's design, development and performance in combat. The Mk IV served on every major front: in France, the Balkans, North Africa, the Soviet Union and, at the end of the war, in Germany itself. It was a key weapon in the blitzkrieg attacks and in the later desperate defense of the Reich. Using more than 150 rare wartime photographs, plus a selection of specially commissioned color images, Tucker-Jones illustrates how the initial design of the Mk IV was refined throughout the war to counter the design advances in Allied tanks and anti-tank guns. While the Mk IV was never produced in the same numbers as the leading Allied tanks, it was one of the most important armored vehicles of the Second World

War.

Panzer III Pen and Sword

The Panzer I and II played a significant part in the blitzkrieg campaigns that brought Germany such extraordinary success in the early years of the Second World War, and this highly illustrated volume in the TankCraft series is the ideal introduction to them. The Treaty of Versailles forbade Germany to manufacture tanks so the Panzer I had to be developed in strict secrecy, but by the time of the invasion of Poland the Wehrmacht had over 1400 of these light tanks. The Panzer II was an interim design, bridging the gap between the Panzer I and subsequent, far more viable armored fighting vehicles like the Panzer III and IV. As well as tracing the history of the Panzer I and II, Robert Jackson's

book is an excellent source of reference for the modeler, providing details of available kits, together with artworks showing the color schemes applied to these tanks. Each section of the book is supported by a wealth of wartime photographs as well as diagrams showing the technical changes that were made to these tanks in the course of their careers.

Panzer IV, 1939-1945 Pen and Sword

When Hitler unleashed Operation Barbarossa against the Soviet Union in June 1941, the 23-tonne Panzer III was in the vanguard of the German assault. The German Panzer III tank (official designation Panzerkampfwagen III, Sd Kfz 141, abbreviated to PzKpfw III) saw widespread use during the Second World War campaigns in Poland, France, the

Soviet Union and the Balkans, and in North Africa with the famous Afrika Korps. A small number were still in use in Normandy (1944), at Anzio (1943), in Norway and Finland and in Operation Market Garden (1944). Some 5,774 were built between 1937 and 1943. Although the Panzer III was conceived to operate alongside the infantry-supporting Panzer IV to fight other tanks and armoured fighting vehicles, the roles were reversed when the German Army came up against the formidable Soviet T-34 tank. A tank with a more powerful anti-tank gun was needed so the Panzer IV with its larger turret ring and long-barrelled 7.5cm KwK 40 gun was used in tank-versus-tank battles, with the Panzer III being redeployed in the infantry support role. Production of the Panzer III

ended in 1943, although its dependable chassis provided hulls for the Sturmgeschutz III (StuG III) assault gun, one of the most successful of the war, until the end of the war. Centrepiece of the Haynes Panzer III Tank Manual is the Bovington Tank Museum's PzKpfw III Ausf L, which has been restored to running condition. This tank belonged to the same battalion as the museum's famous Tiger I (the 501st (Heavy) Panzer Abteilung) and is an early production Ausf L, modified for tropical service. It was shipped via Naples to Benghazi in Libya in July 1942 and was issued to the 8th Panzer Regiment, part of the 15th Panzer Division and probably fought in the Battle of Alam Halfa. It was subsequently captured by the British Army and shipped to the UK. The Tank

Museum has restored the tank to running order, has repainted it in its original camouflage and markings and is currently replacing many of the ancillary tools and equipment that it carried.

Panther Tanks: German Army and Waffen-SS, Defence of the West, 1945 Pen and Sword

The Panzer IV Panzerkampfwagen IV was one the foremost German fighting vehicles of the Second World War, and this volume in the TankCraft series is an ideal introduction to it. With detailed captions, text and illustrations the book tells the story of the technical development of the Panzer IV and the numerous variants that went into production, and it describes how it evolved from an infantry support vehicle to become the backbone of the Panzer

units. It was modified and upgunned to face the ever-increasing enemy threat, and it proved to be so diverse and effective that it earned a unique tactical role on the battlefield. A large part of the book showcases available model kits and after market products, complemented by a gallery of beautifully constructed and painted models in various scales.

Technical details as well as modifications introduced during production and in the field are also examined in order to provide everything the modeler needs to recreate an accurate representation of the only Panzer that stayed in production throughout the war.

Panzer III, German Army Light Tank Pen and Sword

In the last years of the Second World War the Sturmgeschütz III (StuG III) and

Sturmgeschütz IV (StuG IV) played a vital role as assault guns during the German army's struggle to block the Allied advance on the Western Front. As the Wehrmacht's tank forces declined, these armored vehicles were thrown into every defensive operation. They are not as well known as the Tigers and Panthers, but German resistance would have been much weaker without them. They were also among the most frequently encountered German armored vehicles on the battlefields, which is why they are such a fascinating subject for Dennis Oliver in this volume in the TankCraft series. He uses archive photos and extensively researched color illustrations to examine the StuG III and StuG IV deployed by the German army and the Waffen-SS during these doomed

campaigns. A key section of his book displays available model kits and aftermarket products, complemented by a gallery of beautifully constructed and painted models in various scales. Technical details as well as modifications introduced during production and in the field are also examined providing everything the modeler needs to recreate an accurate representation of these historic armored vehicles. Panzer I & II Casemate Publishers

A guide that blends the history behind the German World War II tank with resources for military vehicle modeling enthusiasts. In late 1944 and 1945, the Panther tank played an important role in Germany's desperate efforts to stem the Allied advance on the Western Front. The Panther, perhaps the best armored

vehicle produced by Germany during the Second World War, was a key element in the Wehrmacht's defensive tactics, in rearguard actions and counterattacks, and it took a prominent part in the last German offensive of the war, in the Ardennes during the Battle of the Bulge. So it is an ideal subject for Dennis Oliver's latest volume in the TankCraft series. He uses archive photos and extensively researched color illustrations to examine the Panther tanks and units of the German army and Waffen-SS panzer battalions that struggled to resist the Allied onslaught. A key section of his book displays available model kits and aftermarket products, complemented by a gallery of beautifully constructed and painted models in various scales. Technical details as well as modifications

introduced during production and in the field are also examined providing everything the modeler needs to recreate an accurate representation of these historic tanks. Praise for Panther Tanks "A great book, especially for beginners and intermediate modelers, or those building their first Panther tank." —AMPS "Technical details as well as modifications introduced during production and in the field are also examined providing everything the modeler needs to recreate an accurate representation of these historic tanks." —Military Vehicles

Panther Tanks Pen and Sword

The Panzer I and II played a significant part in the blitzkrieg campaigns that brought Germany such extraordinary success in the early years of the Second

World War, and this highly illustrated volume in the TankCraft series is the ideal introduction to them. The Treaty of Versailles forbade Germany to manufacture tanks so the Panzer I had to be developed in strict secrecy, but by the time of the invasion of Poland the Wehrmacht had over 1400 of these light tanks. The Panzer II was an interim design, bridging the gap between the Panzer I and subsequent, far more viable armored fighting vehicles like the Panzer III and IV. As well as tracing the history of the Panzer I and II, Robert Jackson's book is an excellent source of reference for the modeler, providing details of available kits, together with artworks showing the color schemes applied to these tanks. Each section of the book is supported by a wealth of wartime

photographs as well as diagrams showing the technical changes that were made to these tanks in the course of their careers.

Challenger 1 Pen and Sword Military
A guide that blends the history behind this British tank with resources for military vehicle modeling enthusiasts. One of the most versatile fighting vehicles in the British army and many other forces for a quarter of a century, the Universal Carrier—more popularly known by its original title of Bren Gun Carrier—was developed as a fast and agile infantry-support vehicle. In this volume of Pen & Sword's LandCraft series, Robert Jackson traces its design and manufacturing history and describes its operational role throughout its long career. The Bren Carrier served in every

theater of the Second World War, from northwest Europe, North Africa and the Soviet Union to the Far East. Then, with the war over, it was operated by many belligerents in a string of other conflicts around the world, including Israel's struggle for independence and the war in Korea. A selection of archive photographs showing the Bren Carrier in action gives a graphic impression of how adaptable it was and records the variety of equipment it could carry. The book is an excellent source for the modeler, providing details of available kits together with specially commissioned color profiles which illustrate how the Bren Carriers used by different units and armies appeared.

The Panzer IV Pen and Sword

A guide that blends the history behind

this Soviet, Cold War-era battle tank with resources for military vehicle modeling enthusiasts. During the Cold War, the T-54/55 series of tanks represented the most serious threat to NATO land forces in Europe. Available in huge quantities, it formed the core of the Warsaw Pact armored warfare doctrine, which envisaged massed tank attacks against the weakest point in NATO's front-line defenses. Yet the T-54/55 could be stopped by smaller numbers of tanks which had the benefit of better technology and training, as was demonstrated during the Yom Kippur War of 1973 when Israeli tanks dealt out appalling punishment to T-55s of the Syrian army. Despite these limitations, the T-54/55 was one of the most successful tanks ever produced, and this

volume in the TankCraft series by Robert Jackson is the ideal introduction to it. As well as tracing the history of the T-54/55, his book is an excellent source of reference for the modeler, providing details of available kits and photographs of award-winning models, together with artworks showing the color schemes applied to these tanks. Each section of the book is supported by a wealth of archive photographs.

Panther Medium Tank Pen and Sword
“First class illustration and a very effective text overview . . . covers the development, on the Panther chassis, of a very effective tank destroyer.”—
Firetrench Combining the destructive firepower of the 88mm gun with the outstanding mobility of the Panther series, the Jagdpanther is quite probably

the best-known tank destroyer of the Second World War. In the vehicle’s first action on 30 July 1944, three Jagdpanthers managed to destroy eleven British tanks in a vicious two-minute fire fight near the village of Les Loges in Normandy, cementing the Jagdpanther’s reputation as a potent tank killer. In his fifth book in the TankCraft series, Dennis Oliver uses contemporary photographs and meticulously researched, superbly presented color and monochrome illustrations to tell the story of these heavy self-propelled antitank guns and the units which operated them in the German defense of the Western Front. As with all the books in the TankCraft series, a large part of this work showcases available model kits and aftermarket products, complemented by

a gallery of expertly constructed and painted models. Technical details as well as modifications introduced during production and in the field are also explained giving the modeler all the information and knowledge required. “Really interesting concept to combine historical, technical and modeling content in one book. Nicely illustrated . . . As a first Jagdpanther book for modelers seeking an economical source on models, accessories and paint schemes, this is valuable... Highly Recommended for Beginner to Intermediate builders.”—AMPS *Stug III & Stug IV* Pen and Sword Military Central to the German strategy of dealing with an Allied landing in France was the availability of a strong, mobile armored reserve. In June 1944, as part of

this force, the Army in the West was able to deploy over 300 Panther tanks, perhaps the best armored fighting vehicle produced by Germany during the Second World War. British and American tank crews found to their horror that the Panthers could often survive numerous hits while a single round from one of their 75mm guns was enough to destroy any enemy tank. In his book, his third in the TankCraft series, Dennis Oliver uses archive photographs and painstakingly researched, exquisitely presented color illustrations to examine the part these powerful tanks played in the Normandy battles and also the battalions that operated them. As with previous titles in the TankCraft series, a large part of this book showcases available model kits and after market products and accessories,

complemented by a gallery of skillfully constructed and painted models.

M113: American Armoured Personnel Carrier Pen and Sword Military

A fully illustrated guide to the German Tiger I tank and its operations in the field by the renowned expert on WWII armored vehicles. At Hitler's insistence, the first Tiger I tanks drove into action in Tunisia in December 1942. Despite their lack of reliability and the small number deployed, they quickly gained a fierce reputation. With its heavy armor and 88mm gun, the Tiger I outclassed all the Allied tanks then in service. Beyond their deployment in North Africa, they also operated in Sicily and Italy between 1943 and 1945. In his second volume in the TankCraft series on the Tiger, Dennis

Oliver uses archive photos and extensively researched color illustrations to examine the Tiger tank and the German army units that first took them into combat. Perfect for model enthusiasts, Tiger I showcases available model kits and aftermarket products. It also includes a gallery of beautifully constructed and painted models in various scales. Technical details, as well as modifications introduced during production and in the field, are also examined providing everything the modeler needs to recreate an accurate representation of the tanks.

The 1st SS Panzer Division in the Battle of the Bulge Pen and Sword
"Concentrates on the Panzer III as operated during the invasion of the Soviet Union . . . a mixture of history,

camouflage and models . . . well done.” —ModelingMadness.com The Pzkw III tank was the mainstay of the Panzer divisions during the Blitzkrieg era, which could fairly be said to have ended with the Germans’ failure to take Moscow in the winter of 1941. Although less heavily armored than many of its opponents and somewhat outgunned by the latest Soviet types, the Pzkw III was at the forefront of the advances made over almost impossible distances during the summer and autumn and provided the core of the armored reserve that fought the defensive battles of the winter months. In Dennis Oliver’s latest volume in the TankCraft series he uses archive photos and extensively researched color illustrations to examine the Pzkw III and the units that operated this

deservedly famous armored vehicle along a 1,000-mile front during the battles of Operation Barbarossa, the German invasion of the Soviet Union. A key section of his book displays available model kits and after-market products, complemented by a gallery of beautifully constructed and painted models in various scales. Technical details as well as modifications introduced during production and in the field are also examined, providing everything the modeler needs to recreate an accurate representation of these historic tanks. “This book will prove invaluable for model makers and military historians interested in this often overlooked but important AFV. This is another great addition to the TankCraft series and is highly recommended to all.” —Miniature

Armoured Fighting Vehicles Association