
The Snow Killer The Start Of An Explosive New Cri

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2020-04-07

MAURICE SANTOS

Ghosts in the Snow Anchor

Perfect for those who love suspense-fueled cozy mysteries with lovable woman sleuths in an Alaska setting. A New Life Sarah Garland is a retired homicide detective from Los Angeles, California, who found her peace in the cozy town of Snow Falls, Alaska. After a painful divorce, she now owns a successful coffee shop in the quaint town and is ready to pursue her new career as a mystery writer. But the peace of her own private winter escape is soon interrupted. A Frightening Discovery One cold winter morning, Sarah finds a grotesque snowman in front of her new home, despite being miles away from town on two acres of private land. Although Sarah first suspects the new Detective Conrad Spencer is the culprit of the snow tricks, she quickly realizes that a deadly criminal has been inspired by her new novel and takes pleasure in taunting her. A Formidable Force After

confiding in her new best friend Amanda, Sarah is determined to get to the bottom of this mystery. Learning that Detective Conrad is more of a friend than a foe, the group must work together to find the real criminal. Keywords: winter cozy mystery novels box cold, alaska snowman mystery series books woman author, Coffee shop owner mystery books, Woman sleuth amateur cozy mysteries reluctant, Cozy mystery with cat or dog romance books sets, Retired cop writer in a clean mystery series, Divorced mystery writer sleuths join forces, cozy murder mysteries, cozy mystery novels collection, small town mystery, mysteries women sleuths, older sleuth mystery, cozy mystery, amateur sleuth, traditional mystery, mystery, small town mystery, female protagonist mystery, murder mystery, cozy mysteries, female sleuth, humor, series, female protagonist, novel, secret, suspense, mystery detective stories, mystery romance books clean, mystery romance suspense, mystery suspense murder, mystery with women, mystery women books, mystery romance, cosy

mystery book, free book to read and download

The Christmas Killer Boldwood Books Ltd
Acting out of misguided loyalty to his friends, police officer Prosper Snow helps them perform a copycat killing. But when the real killer comes after him, he must find the killer before everyone he cares about is killed.

[The Snow Killer](#) Simon and Schuster
Please note that the photos that appear in the print edition of the title do not appear in the e-book. Washington Township, Michigan: Valentine's Day, 2007. Stephen Grant filed a missing person's report on his beloved wife, Tara. The stay-at-home father of two was beside himself with despair. Why would Tara abandon him and their family? Was she involved with another man? Stephen's frantic, emotional search for Tara made national headlines, and the case was featured on Dateline among other television shows and news outlets. But key elements in Stephen's story still weren't adding up: Why did he wait five days to go to police? What was the nature of his relationship with his children's beautiful, nineteen-year-old babysitter? Why did Stephen have cuts on his hands, and random bruises? Then, the police made a gruesome discovery. Parts of Tara Grant's body started turning up around the woods near the Grant's home. The truth was finally coming to light...and, after a two-day manhunt, Stephen admitted to having killed Tara—first strangling her, then cutting her body into fourteen pieces before burying them. This is the shocking true story about a bitter, cheating husband whose crimes were revealed by the BLOOD IN THE SNOW.

[Snow](#) CreateSpace

It's hard to live when you think you deserve to die... When a tired old inmate

is found dead in his cell, the prison is obligated to investigate and so DI Barton attends. The men he interviews have been convicted of some of the worst things a human being can do, but it appears likely that the death was due to natural causes. When the house of the dead man is burgled and that crime is followed by a suspicious fire, Barton desperately needs to speak to his widow, but she's nowhere to be found. In the space of twenty-four hours, everyone he wants to talk to has vanished. Then he receives some post which makes him believe he could be the next to disappear. Barton's investigation goes full circle, through a series of brutal murders, back to the prison, and all signs are pointing to the fact that he's made a terrible mistake. There's a violent killer on the loose, who wants everyone to learn that some people deserve to die. DI Barton is back as Ross Greenwood continues with his bestselling series, perfect for fans of Mark Billingham and Ian Rankin. Praise for Ross Greenwood: 'Move over Rebus and Morse; a new entry has joined the list of great crime investigators in the form of Detective Inspector John Barton. A rich cast of characters and an explosive plot kept me turning the pages until the final dramatic twist.' author Richard Burke 'Master of the psychological thriller genre Ross Greenwood once again proves his talent for creating engrossing and gritty novels that draw you right in and won't let go until you've reached the shocking ending.' Caroline Vincent at Bitsaboutbooks blog 'Ross Greenwood doesn't write clichés. What he has written here is a fast-paced, action-filled puzzle with believable characters that's spiced with a lot of humour.' author Kath Middleton

Into the Wild Celadon Books

A powerful tale of the Pacific Northwest in the 1950s, reminiscent of *To Kill a Mockingbird*. Courtroom drama, love story, and war novel, this is the epic tale of a young Japanese-American and the man on trial for killing the man she loves.

Killer Within Harlequin

Older women often feel invisible, but sometimes that's their secret weapon. They've spent their lives as the deadliest assassins in a clandestine international organization, but now that they're sixty years old, four women friends can't just retire—it's kill or be killed in this action-packed thriller by New York Times bestselling and Edgar Award-nominated author Deanna Raybourn. Billie, Mary Alice, Helen, and Natalie have worked for the Museum, an elite network of assassins, for forty years. Now their talents are considered old-school and no one appreciates what they have to offer in an age that relies more on technology than people skills. When the foursome is sent on an all-expenses paid vacation to mark their retirement, they are targeted by one of their own. Only the Board, the top-level members of the Museum, can order the termination of field agents, and the women realize they've been marked for death. Now to get out alive they have to turn against their own organization, relying on experience and each other to get the job done, knowing that working together is the secret to their survival. They're about to teach the Board what it really means to be a woman—and a killer—of a certain age.

You Can Run Bantam

"Olivia's parents were killed fourteen years ago. Now, new evidence reopens the case . . . and she finds herself involved"--

Blood in the Snow Penguin

Madison walked through the fallen snow, looking left and right. It had been Kaylee's idea to use the trail through the forest; she said no one would follow them. But Madison lost sight of Kaylee for a moment and when she found her again she wasn't alone... In the remote forests of Stillwater, Minnesota, you can scream for days and no one will hear you. So when the bodies of two fifteen-year-old girls are discovered frozen in the snow, Special Agent Nikki Hunt is sure the killer is local: someone knew where to hide the girls and thought they would never be found. Though Nikki hasn't been home in twenty years, she knows she must take over the case. The Sheriff's department in Stillwater has already made a mistake by connecting the girls' murders to those of a famous serial killer, refusing to consider the idea that the killer could be someone from town. Then another girl's body is found, a red silk ribbon tied in her hair, and Nikki realizes that the killer has a connection to her own dark past, and the reason she left Stillwater. Nikki is not the only person in town who wants those secrets to stay hidden. Will she be able to face her demons before another child is taken? Gripping and spine-chilling, *The Girls in the Snow* will make you gasp, unable to put it down until the final heart-pounding twist. Perfect for fans of Karin Slaughter, Lisa Gardner and Robert Dugoni. What readers are saying about *The Girls in the Snow* "This is the thriller that I didn't know I was waiting for and needed in my life until I picked it up. SO GOOD. I'm still reeling and trying to catch my breath from this highly suspenseful and emotionally charged story... I need more ASAP." Reading in Autumn, 5 stars "First time reading this author and I couldn't put it down. Suspense that will keep you hooked until

the very last page. Even when I wasn't reading it, I couldn't stop thinking about it... I had to see what happened." Goodreads reviewer, 5 stars "A dagger sharp crime thriller. Highly recommended... I loved Nikki Hunt... Engaging. I never figured out what was going to happen next until I read it myself." NetGalley reviewer, 5 stars "This is the first book in a long time that I've given up all household responsibilities, all TV time for and all my study time for. [I] knew nothing was going to get done outside of my day job until I finished this book, which I did in 24 hours... Fast-paced and jam-packed from start to finish." Goodreads reviewer, 5 stars "Kept me guessing throughout... This one gets 5 stars, great series starter... a compelling mystery that had me wondering whodunit right up until the killer was revealed." Goodreads reviewer, 5 stars "This book was fantastic! Everything about it worked... I was hooked from page one and didn't put it down until I was done... I had no idea who the killer was until it was revealed. This is going to be a must read series!" Goodreads reviewer, 5 stars

Notes on an Execution Bearport Publishing

A READ WITH JENNA BOOK CLUB PICK • INTERNATIONAL BESTSELLER • A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of a charismatic classics professor, a group of clever, eccentric misfits at a New England college discover a way of thought and life a world away from their banal contemporaries. But their search for the transcendent leads them down a dangerous path, beyond human

constructs of morality. "A remarkably powerful novel [and] a ferociously well-paced entertainment.... Forceful, cerebral, and impeccably controlled." —The New York Times

Armadillo's Burrow Houghton Mifflin Harcourt

An English Christmas has mince pies, cheerful carols, a twinkling tree... and a murder? Thank goodness Lady Swift is on the scene! Winter, 1920. Amateur sleuth Lady Eleanor Swift is feeling festive. She is playing host to the entire village at Henley Hall for gifts, games and gingerbread. She's also purchased perfect presents for each of her household - not forgetting the biggest bone in the butcher's shop for her partner in crime, Gladstone the bulldog - and is looking forward to celebrating her first English country Christmas. As snowflakes fall, Eleanor is cheering on contestants in the traditional Christmas fun run in the grounds of the Hall. But tragedy strikes when one of the runners drops dead at the finish line. Dashing Detective Seldon is convinced it's just a heart attack, but Eleanor isn't so sure. When she finds a rather distinctive key where the man fell, Eleanor knows she'll never rest until she finds out the truth about what happened in her own home. Next the vicar is taken ill with what looks like poison and Eleanor starts to wonder if the two cases are linked. When someone tries to frame her by planting poisoned berries in her own kitchen, she knows speed is of the essence. But the entire village was at Henley Hall for the festivities and Eleanor has enough suspects to stuff a town full of turkeys. Can she nail the true killer and clear her name in time for Christmas? Christmas won't be complete without it! A festive treat for fans of Agatha Christie, TE Kinsey and Lee Strauss. Readers

absolutely adore Verity Bright! 'Oooh I loved this book... I wanted a book which would be absolutely soothing to read with a murder in it and this was it. The book was everything I wanted in these troubling times. I loved it.' Book Reviews by Shalini 'Worth the wait!! It was an excellent visit once again with people that felt like old friends. I can't wait until the next book in the series is ready to read. Verity Bright has created endearing characters that you want to spend time with again and again.'

NetGalley Reviewer □□□□□

They Never Learn Simon and Schuster
 "A perfectly paced and tautly plotted thriller...and an incredibly accomplished debut" (Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water*), about a beloved high schooler found murdered in her sleepy Colorado suburb and the secret lives of three people connected to her. How can you love someone who's done something horribly, horribly wrong? When a beloved high schooler named Lucinda Hayes is found murdered, no one in her community is untouched—not the boy who loved her too much; not the girl who wanted her perfect life; not the officer assigned to investigate her murder. In the aftermath of the tragedy, these three indelible characters—Cameron, Jade, and Russ—must each confront their darkest secrets in an effort to find solace, the truth, or both. In crystalline prose, Danya Kukafka offers a brilliant exploration of identity and of the razor-sharp line between love and obsession, between watching and seeing, between truth and memory. "A sensational debut—great characters, mysteries within mysteries, and page-turning pace. Highly recommended" (Lee Child, #1 New York Times bestselling author of the Jack

Reacher novels). Hailed as "Gillian Flynn of 2017" (Yahoo! Style), compulsively readable and powerfully moving, *Girl in Snow* is "engagingly told... its endearing characters' struggles linger in memory after this affecting work is done" (The Wall Street Journal).

The Silent Patient Boldwood Books Ltd
 Over 13 months in 1976-1977, four children were abducted in the Detroit suburbs, each of them held for days before their still-warm bodies were dumped in the snow near public roadsides. The Oakland County Child Murders spawned panic across southeast Michigan, triggering the most extensive manhunt in U.S. history. Yet after less than two years, the task force created to find the killer was shut down without naming a suspect. The case "went cold" for more than 30 years, until a chance discovery by one victim's family pointed to the son of a wealthy General Motors executive: Christopher Brian Busch, a convicted pedophile, was freed weeks before the fourth child disappeared. Veteran Detroit News reporter Marney Rich Keenan takes the reader inside the investigation of the still-unsolved murders--seen through the eyes of the lead detective in the case and the family who cracked it open--revealing evidence of a decades-long coverup of malfeasance and obstruction that denied justice for the victims.

The Girl I Used to Be Vintage
 NATIONAL BESTSELLER • In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. Four months later, his decomposed body was found by a moose hunter. This is the unforgettable story of how Christopher Johnson McCandless came to die. "It may be nonfiction, but *Into the Wild* is a mystery

of the highest order." —Entertainment Weekly McCandless had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Not long after, he was dead. Into the Wild is the mesmerizing, heartbreaking tale of an enigmatic young man who goes missing in the wild and whose story captured the world's attention. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought

by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

The Killer in the Snow (DI James Walker series, Book 2) Avon Books

Lane resumes her role as the Masked Savior, but an admirer becomes a copycat, assaulting the defenseless. Lane also suspects that someone who knows her secrets is spying on her.

The Kult Nikki Hunt

He can see the silent victims—now he must find their invisible killer. . . . This unique debut thriller combines forensics, fantasy, and edge-of-your-seat suspense like never before. In a world where sorcery is illegal, someone is murdering young women in ways that defy all reason—and all detection. Only one man knows how to track such an untraceable killer, a man called to deliver justice by an onslaught of ghosts in the snow. For Dubric Bryerly, head of security at Castle Faldorrah, saving lives has become a matter of saving his sanity. A silent killer is afoot, savagely mutilating servant girls and leaving behind no clues and no witnesses—except the gruesome ghosts of the victims. Ghosts that only Dubric can see. Caught in the eye of the grisly storm is Nella, a linen maid working to free herself from a dark past—if she can survive an invisible killer's rampage. But with the death toll rising and Nella under the protective wing of a man who may be a prime suspect, Dubric must resort to unconventional methods. With the future of Faldorrah and countless lives at stake, including his own, he can't afford to be wrong. And if he's right, the entire kingdom could be thrust into war.

The Ice Killer Zebra Books

WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). • From the bestselling author of *The Passenger* A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

Jail Break Forge Books

#1 NEW YORK TIMES BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Wager* and *The Lost City of Z*, "one of the preeminent adventure and true-crime writers working today."—New York Magazine • NATIONAL BOOK AWARD FINALIST •

NOW A MARTIN SCORSESE PICTURE "A shocking whodunit...What more could fans of true-crime thrillers ask?"—USA Today "A masterful work of literary journalism crafted with the urgency of a mystery." —The Boston Globe In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Look for David Grann's latest bestselling book, *The Wager!*

The Secret History Boldwood Books Ltd 'Fear the north wind. Because no one will hear you scream...' A family is gunned down in the snow but one of the children survives. Three years on, that child takes revenge and the Snow Killer is born. But then, nothing - no further crimes are committed, and the case goes cold. Fifty years later, has the urge to kill been reawakened? As murder follows murder, the detective team tasked with solving the crimes struggle with the lack of

leads. It's a race against time and the weather – each time it snows another person dies. As an exhausted and grizzled DI Barton and his team scabble to put the pieces of the puzzle together, the killer is hiding in plain sight. Meanwhile, the murders continue... The first in a new series, Ross Greenwood has written a cracking, crackling crime story with a twist in its tale which will surprise even the most hardened thriller readers. Perfect for fans of Mark Billingham and Stuart MacBride. Praise for The Snow Killer 'Move over Rebus and Morse; a new entry has joined the list of great crime investigators in the form of Detective Inspector John Barton. A rich cast of characters and an explosive plot kept me turning the pages until the final dramatic twist.' author Richard Burke 'Ross Greenwood doesn't write clichés. What he has written here is a fast-paced, action-filled puzzle with believable characters that's spiced with a lot of humour.' author Kath Middleton 'With The Snow Killer, master of the psychological thriller genre Ross Greenwood once again proves his talent for creating engrossing and gritty novels that draw you right in and won't let go until you've reached the shocking ending.' Caroline Vincent at Bitsaboutbooks blog What readers think of The Snow Killer: 'Absolutely brilliant!!' 'A crime novel with a social conscience.' 'It grabbed me a few pages in and wouldn't let go' 'Great stuff dripping with tension and intrigue.' 'it was so easy to get inside each characters head and it felt almost like I was part of the story' 'Ross Greenwood takes us on a journey that is both full of thrills and emotion. I absolutely loved it.' 'It was a story which gripped me from the off and kept me glued to the page right' 'The book had a feeling of authenticity about it, and was

full of surprises and genuine emotion'
The Cold Killer Macmillan

"Two women ... give bad men exactly what they deserve--one an English professor/serial killer who murders the most evil man she knows each year, and the other a lost college freshman seeking vengeance after her best friend is sexually assaulted at a party"--

American Predator Simon and Schuster

Winter is coming, and Detective Inspector Barton is facing the toughest case of his career... Ellen Toole's therapist told her to forget the past, but with her family story shrouded in secrecy, that's easier said than done. The approaching long nights of winter loom threateningly in front of her, and with her mother on her death bed, Ellen has never felt more alone. When it becomes clear that her mother has kept secrets about a history darker than Ellen ever imagined, Ellen must find answers about the past if she has any hope for a future. DI Barton and his team are still recovering from a particularly tough and grisly case, so a report of a kidnapping, followed by the discovery of two dead bodies, is the last thing they need. There's a murderer on the loose, and the killer needs to be stopped before they strike again. This winter, there will be vengeance on Ellen's mind, and DI Barton will struggle with his hardest case to date. How can Barton find the truth, when all the victims and witnesses are dead? Ross Greenwood writes gritty, heart-pounding thrillers, with twists aplenty, and unforgettable endings. Perfect for fans of Lee Child and Ian Rankin. Praise for Ross Greenwood: 'Move over Rebus and Morse; a new entry has joined the list of great crime investigators in the form of Detective Inspector John Barton. A rich cast of

characters and an explosive plot kept me turning the pages until the final dramatic twist.' author Richard Burke
'Master of the psychological thriller genre Ross Greenwood once again proves his talent for creating engrossing and gritty novels that draw you right in and won't let go until you've reached the

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