

Histoire Des Tha C Ories De La Communication

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YANG ELAINE

Stories in Stone: Memorialization, the Creation of History and the Role of Preservation Springer Nature

Focusing on his evocative and profound references to children and their stories, Children's Stories and 'Child-Time' in the Works of Joseph Cornell and the Transatlantic Avant-Garde studies the relationship between the artist's work on childhood and his search for a transfigured concept of time. This study also situates Cornell and his art in the broader context of the transatlantic avant-garde of the 1930s and 40s. Analisa Leppanen-Guerra explores the children's stories that Cornell perceived as fundamental in order to unpack the dense network of associations in his under-studied multimedia works. Moving away from the usual focus on his box constructions, the author directs her attention to Cornell's film and theater scenarios, 'explorations', 'dossiers', and book-objects. One highlight of this study is a work that may well be the first artist's book of its kind, and has only been exhibited twice: Untitled (Journal d'Agriculture Pratique), presented as Cornell's enigmatic tribute to Lewis Carroll's Alice books.

Children's Stories and 'Child-Time' in the Works of Joseph Cornell and the Transatlantic Avant-Garde Good Press
In 1866, Alexander Dunlop, a free black living in Williamsburg Virginia, did three unusual things. He had an audience with the President of the United States, testified in front of the Joint Congressional Committee on Reconstruction, and he purchased a tombstone for his wife, Lucy Ann Dunlop. Purchases of this sort were rarities among Virginia's free black community—and this particular gravestone is made more significant by Dunlop's choice of words, his political advocacy, and the racialized rhetoric of the period. Carved by a pair of Richmond-based carvers, who like many other Southern monument makers, contributed to celebrating and mythologizing the "Lost Cause" in the wake of the Civil War, Lucy Ann's tombstone is a powerful statement of Dunlop's belief in the worth of all men and his hopes for the future. Buried in 1925 by the white members of a church congregation, and again in the 1960s by the Colonial Williamsburg Foundation, the tombstone was excavated in 2003. Analysis, conservation, and long-term interpretation were undertaken by the Foundation in partnership with the community of the First Baptist Church, a historically black church within which Alexander Dunlop was a leader. "Stories in Stone: Memorialization, the Creation of History and the Role of Preservation" examines the story of the tombstone through a blend of object biography and micro-historical approaches and contrasts it with other memory projects, like the remembrance of the Civil War dead. Data from a regional survey of nineteenth-century cemeteries, historical accounts, literary sources, and the visual arts are woven together to explore the agentive relationships between monuments, their commissioners, their creators and their viewers and the ways in which memory is created and contested and how this impacts the history we learn and preserve.

True Stories from the History of Scotland e-artnow

This carefully crafted ebook: "THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE (All 6 Volumes)" is formatted for your eReader with a functional and detailed table of contents. The History of the Decline and Fall of the Roman Empire is a book of history which traces the trajectory of Western civilization (as well as the Islamic and Mongolian conquests) from the height of the Roman Empire to the fall of Byzantium. The work covers the history of the Roman Empire, Europe, and the Catholic Church from 98 to 1590 and discusses the decline of the Roman Empire in the East and West: I. The first period may be traced from the age of Trajan and the Antonines, when the Roman monarchy, having attained its full strength and maturity, began to verge towards its decline; and will extend to the subversion of the

Western Empire, by the barbarians of Germany and Scythia, the rude ancestors of the most polished nations of modern Europe. This extraordinary revolution, which subjected Rome to the power of a Gothic conqueror, was completed about the beginning of the sixth century. II. The second period commences with the reign of Justinian, who, by his laws, as well as by his victories, restored a transient splendor to the Eastern Empire. It will comprehend the invasion of Italy by the Lombards; the conquest of the Asiatic and African provinces by the Arabs, who embraced the religion of Mahomet; the revolt of the Roman people against the feeble princes of Constantinople; and the elevation of Charlemagne, who, in the year eight hundred, established the second, or German Empire of the West III. The last and longest period includes about six centuries and a half; from the revival of the Western Empire, till the taking of Constantinople by the Turks, and the extinction of a degenerate race of princes. Edward Gibbon (1737-1794) was an English historian and Member of Parliament.

The Quarterly Review (London) Routledge

Stories offer us some of the richest and most enduring insights into the human condition and have preoccupied philosophy since Aristotle. On Stories presents in clear and compelling style just why narrative has this power over us and argues that the unnarrated life is not worth living. Drawing on the work of James Joyce, Sigmund Freud's patient 'Dora' and the case of Oscar Schindler, Richard Kearney skilfully illuminates how stories not only entertain us but can determine our lives and personal identities. He also considers nations as stories, including the story of Romulus and Remus in the founding of Rome. Throughout, On Stories stresses that, far from heralding the demise of narrative, the digital era merely opens up new stories.

Ursule Mirouet and Other Stories Vernon Press

Offering historical identity fortified by the presence of women belonging to the various areas of creative and intellectual life, this book allows readers to understand greater contexts of their identity. The history of female artists is an indicator of how social identity was erased from the historiography which asserted itself in nineteenth-century Europe. Analysis of the biographical pathways traced here reveals how women in the Middle Ages and beyond have been active protagonists of the arts, received reviews, as well as had an authoritative role as the esteemed and attentive witnesses of the society around them. Reconstruction of social relationships, intellectual and creative production as well as of the life stories of some of Europe's most important female artists, foregrounds this omission and highlights their extraordinary nature. The different stories contained in this book narrate the lives and works of Hildegard von Bingen, Francesca Caccini, Mary Wollstonecraft, George Sand, Lou Andreas Salomé and Elke Mascha Blankenburg. By reinforcing the awareness of social and historical origins, the informed reader is better equipped to tackle their futures and build up their personalities. *THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE (All 6 Volumes)* University of Arizona Press

These sixteen stories—ten of which have not been previously published—represent the work of one of the most influential Native American writers of the twentieth century—held by many to be the most important Native Americans to write fiction before N. Scott Momaday. Birgit Hans's introductory essay provides a brief biography of McNickle, sets the stories in the context of his better known work, and provides insights into their literary significance. Together, they constitute a collection essential to an adequate understanding of McNickle and of the development of Native American fiction. CONTENTS The Reservation Hard Riding En roulant ma boule, roulant... Meat for God Snowfall Train Time Montana The Hawk Is Hungry Debt of Gratitude Newcomers Man's Work Going to School The City Manhattan Wedlock Let the War Be Fought In the Alien Corn Six Beautiful in Paris The Silver Locket The Complete Works of Washington Irving: Short Stories, Plays,

Historical Works, Poetry and Autobiographical Writings (Illustrated) University of Texas Press

Told with satiric allusions to the policies and tactics used by Mexico's current ruling party, PRI, to consolidate its power, the play unfolds a history of vain rivalry and decadence, intricate political maneuvers, corruption, and unchecked ambition that determined the course of Mexican history for two centuries before the Spanish conquest.

The Hawk Is Hungry and Other Stories Penguin UK

A catalog of juvenile and fiction books held by the Peoria Public Library, in one alphabetical listing.

On Stories Routledge

This carefully crafted ebook: "The Complete Works of Washington Irving: Short Stories, Plays, Historical Works, Poetry and Autobiographical Writings (Illustrated)" is formatted for your eReader with a functional and detailed table of contents.

Washington Irving (1783-1859) was an American author, essayist, biographer and historian of the 19th century. He is best known for his short stories Rip Van Winkle and The Legend of Sleepy Hollow both of which appear in his book The Sketch Book of Geoffrey Crayon, Gent. His historical works include biographies of George Washington and Oliver Goldsmith, and several histories of 15th-century Spain, dealing with subjects such as the Moors and the Alhambra. Contents: INTRODUCTION SPEECH: NEW YORK, FEBRUARY 18, 1842 by Charles Dickens COLLECTIONS OF SHORT STORIES: THE SKETCH BOOK OF GEOFFREY CRAYON, GENT. Rip Van Winkle The Legend of Sleepy Hollow Old Christmas Roscoe The Wife TALES OF A TRAVELLER Strange Stories by a Nervous Gentleman Buckthorne and His Friends The Italian Banditti The Money Diggers BRACEBRIDGE HALL The Busy Man The Widow The Lovers Family Reliques An Old Soldier WOLFERT'S ROOST AND MISCELLANIES THE CRAYON PAPERS TRAVEL SKETCHES AND MEMOIRS: TALES OF THE ALHAMBRA ABBOTSFORD AND NEWSTEAD ABBY A TOUR ON THE PRAIRIES SATIRICAL WORKS: KNICKERBOCKER'S HISTORY OF NEW YORK LETTERS OF JONATHAN OLDSTYLE, GENT. HISTORICAL WORKS: THE ADVENTURES OF CAPTAIN BONNEVILLE ASTORIA CHRONICLE OF THE CONQUEST OF GRANADA LIFE OF OLIVER GOLDSMITH LIFE OF GEORGE WASHINGTON: VOLUME I THE STUDENT'S LIFE OF WASHINGTON DRAMAS: THE WILD HUNTSMAN ABU HASSAN POEMS: ECHO AND SILENCE ON PASSAIC FALLS RHYMED ADDRESS THE DULL LECTURE TO MISS EMILY FOSTER ON HER BIRTHDAY SONG THE LAY OF THE SUNNYSIDE DUCKS SIGNS OF THE TIMES WRITTEN IN THE DEEP DENE ALBUM EXTRACTS FROM ABU HASSAN SONG FROM THE WILD HUNTSMAN CORRESPONDENCE BETWEEN WASHINGTON IRVING AND EDGAR ALLAN POE BIOGRAPHY: WASHINGTON IRVING by Charles Dudley Warner

The Social Sciences

Beckford's Gothic novel Vathek, an Arabian tale, was originally written in French when the author was twenty-one. Published in English in 1786, it was one of the most successful of the oriental tales then in fashion. This edition makes available to a new generation of scholars and general readers, the originality of Beckford's ideas, and the excellence of his prose.

Bulletin of the Grand Rapids Public Library

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

The School Executive

Children's Catalog

A Classified Catalogue of School, College ... and General Educational Works in Use in the United Kingdom and Its Dependencies in 1876, Etc

The Tales of the Castle: Or, Stories of Instruction and Delight Traditionary Stories of Old Families and Legendary Illustrations of Family History

Bulletin of the Public Library

Library Bulletins

The United States Catalog

Vathek and Other Stories