
Down By The Riverside Satb

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*Down By The
Riverside Satb* 2023-08-20

BRENDA KYLAN

**Choral Arrangements
of the African-**

American Spirituals

Philadelphia : Musicdata
(Faber Piano Adventures
) . Favorite folk songs and
familiar melodies which
provide delightful pieces

for recital and group sing-
along. The arrangements
emphasize the student's
mastery of I, IV, and V7
chords. Contents include:
Skip to My Lou * The

Mexican Clapping Song *
 Rise and Shine * The
 Great Meat Pie * Long,
 Long Ago * The Duke of
 York * Three Blind Mice *
 Everybody Loves
 Saturday Night * Down by
 the Riverside * Auld Lang
 Syne * Where Has My
 Little Dog Gone? * Hot
 Cross Buns * Turkey in the
 Straw * America.
Feel the Spirit Hal Leonard
 Corporation
 Although the choral
 arrangements of the
 African-American
 spirituals constitute the
 largest group of folk song
 arrangements in western

literature, they have
 received little scholarly
 attention. This book
 provides the needed
 historical and stylistic
 information about the
 spirituals and the
 arrangements. It traces
 the history and cultural
 roots of the genre through
 its inception and
 delineates the African and
 European characteristics
 common to the original
 folk songs and
 arrangements. Ensembles
 that have perpetuated the
 growth of the spiritual
 arrangements—from Fisk
 Jubilee Singers of the

1870s through those
 currently active—are
 chronicled as well.
 Musicians, choral
 directors, and scholars
 will welcome this first
 complete text on the
 African-American spiritual
 genre. Annotated listings
 of titles provide
 information choral
 directors need to make
 ensemble-appropriate
 performance choices.
 Arrangements indexed by
 title, arranger, and
 subject complement the
 accompanying
 biographies and
 repertoire information.

Well-organized and thoroughly researched, this text is a valuable addition to music, choral, multicultural, and African-American libraries.

Teaching Music Through Performance in Choir
 Alfred Music Publishing
 Organ and piano duet teams will appreciate Billie Nastelin's skillful arrangement of the beautiful "How Lovely Is Thy Dwelling Place" from the Brahms Requiem. Each player has opportunities with both melody and accompaniment, and

congregations and audiences will request this over and over. Two copies of the music are included. Also arranged for organ/piano duet by Nastelin: "And the Glory of the Lord," from Messiah (GOPD9901), R. Vaughan Williams Center for Black Music Rsrch
 Issues for include section: The Organ world.
Choral Music in Print
 Oxford University Press (Guitar Sheet). Solo guitar sheet music for the popular song by composer Yiruma.

ChordTime Piano Favorites - Level 2B
 Courier Corporation
 Includes Sacred choral music and Secular choral music.

Best-loved Negro Spirituals Univ. of Tennessee Press

The classic contemporary gospel song receives a fresh setting in this soulful arrangement. It is full of the joy and hope of eternity, and with the optional rhythm and brass accompaniment, your church might experience a little touch of heaven!

Down by the Riverside

Church Publishing, Inc. Each composer addresses the following topics: biography ; creative process ; the relationship between text and music; views from the composer to the conductor ; the relationship between the composer and the commissioning party ; views on the teaching of composition ; influential individuals ; ten works all choral conductors at all levels should study ; the future of choral music ; comprehensive list of [his/her] works for choir. Sacred Choral Music in

Print Philadelphia : Musicdata
Avec les compositeurs lausannois André Besançon, Patrick Bron, Philippe Buhler, Pierre Chatton, René Falquet, Vincent Girod, Jean-Marie Marcel, Anne-Marie Monnier-Thomas.
Musical Opinion Hal Leonard Corporation
The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant

as given in the application for registration, the copyright date, the copyright registration number, etc.).

BBC Music Library Catalogues: Song catalogue. 1. Composers, A-K. 2. Composers, L-Z. 3. Titles, A-L. 4. Titles, M-Z Bloomsbury Publishing USA

This stunning a cappella spiritual by Patti Drennan and Herb Frombach paints the picture of Jesus carrying His cross on the way to Calvary. Invite your congregation to

meditate on the reason for Jesus' sacrifice with Frombach's lyrics: He suffered and died for me. **Down by the Riverside** Philadelphia : Musicdata More great teaching material, at the same level as Volume 1. The contents, completely new and unduplicated from Volume 1, once again include American and English art songs, folk songs, sacred songs, and an introduction to singing in German, French, Italian, and Spanish. Over 30 songs in each book. Joan Boytim, who has emerged

as the nationally recognized expert in the field of teaching pre-collegiate voice, has done exhaustive research in preparing these volumes. Secular Choral Music in Print Musicdata, Incorporated "Written, researched, and compiled by choral scholars and educators with a wealth of teaching and conducting experience, the Teaching Music through Performance in Choir series aids conductors and educators on the quest toward full musical

awareness."--Publisher description. Catalog of Copyright Entries Alfred Music Mark Hayes is an internationally acclaimed composer, arranger and performer. The recipient of the prestigious Dove Award (gospel music's equivalent of a Grammy), Mark has transformed these popular traditional spirituals and gospel songs into refreshing, contemporary classics. Appropriate for performance by school, community and church choirs, these five

outstanding arrangements are choral standards, a distinctive addition to your choir library.

Choral Music in Print:

Secular choral music

Philadelphia : Musicdata
 "This single-volume life-and-works biography of Ralph Vaughan Williams provides a contemporary reassessment of one of the twentieth century's most versatile, influential, and enduringly popular British musicians.

Throughout his wide-ranging career-as composer, conductor, editor, scholar, folksong

collector, teacher, author, administrator, and philanthropist-Vaughan Williams worked tirelessly to improve the standards and quality of British musical life. His compelling and original musical language-inspired in part by elements drawn from English folksong, French impressionism, Wagnerian post-chromaticism, Tudor-era sacred music, and Anglican hymnody-presented a distinctively British response to musical modernism over his sixty-year-long career,

and in works ranging from art songs for amateurs to perhaps the finest symphonic cycle of the twentieth century.

Alternating between biographical and analytical chapters, it draws upon previously inaccessible primary sources alongside a wealth of secondary material to craft a concise and engaging overview of Vaughan Williams's life and music"--

Down by the riverside

Alfred Music

This delightful trio, based on a spiritual, is fun to

play, and each part is equally interesting. A Federation Festivals 2016-2020 selection.

Charles Faulkner Bryan

Lorenz Publishing Company

Every Sunday, thousands of Christians lift their voices in song and their spirits in worship using the acclaimed Chalice Hymnal-join them and sing from a brilliant blend of 620 easy-to-sing traditional and contemporary hymns.

The Catalogue of Printed Music in the British Library to 1980 Chester Music

A delightful, deceptively simple setting in the form of a lullaby for mixed choir and accompaniment of Rudyard Kipling's poem The White Seal. Easy part writing throughout.

Commissioned by the Towne Singers.

Eric Whitacre: The Seal Lullaby

Beloved spirituals include such lasting favorites as All God's Children Got Shoes, Balm in Gilead, Deep River, Down by the Riverside, Ezekiel Saw the Wheel, Gimme That Ol'-Time Religion, He's Got the Whole World in His

Hand, Roll, Jordan, Roll, Sometimes I Feel Like a Motherless Child, Steal Away to Jesus, Swing Low, Sweet Chariot, This Train, Wade in the Water, We Are Climbing Jacob's Ladder, Were You There When They Crucified My Lord? and many more. Excellent for sing-alongs, community programs, church functions, and other events.

The First Book of Tenor Solos

This popular collection of 280 musical pieces from both the African American and Gospel traditions has

been compiled under the supervision of the Office of Black Ministries of the

Episcopal Church. It includes service music and several psalm

settings in addition to the Negro spirituals, Gospel songs, and hymns.