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<i>Jerusalem 2018 Alan Moore Cover Edition English E</i>	<i>2023-10-03</i>
BRYANT NATALIE	
League of Extraordinary Gentlemen Avatar Press Hc	
For more than a century, Alice, Wendy and Dorothy have been our guides through the Wonderland, Neverland and Land of Oz of our childhoods. Now like us, these three lost girls have grown up and are ready to guide us again, this time through the realms of our sexual awakening and fulfilment. Using familiar fairy tales and drawing on the rich heritage of erotica, Lost Girls is the rediscovery of the power of ecstatic writing and art in a sublime union that only the medium of comics can achieve. This super-deluxe hardcover edition is for adults only.	
<i>Jerusalem</i> Vertigo	
The New York Times bestseller from the author of Watchmen and V for Vendetta finally appears in a one-volume paperback. Begging comparisons to Tolstoy and Joyce, this “magnificent, sprawling cosmic epic” (Guardian) by Alan Moore—the genre-defying, “groundbreaking, hairy genius of our generation” (NPR)—takes its place among the most notable works of contemporary English literature. In decaying Northampton, eternity loiters between housing projects. Among saints, kings, prostitutes, and derelicts, a timeline unravels: second-century fiends wait in urine-scented stairwells, delinquent specters undermine a century with tunnels, and in upstairs parlors, laborers with golden blood reduce fate to a snooker tournament. Through the labyrinthine streets and pages of Jerusalem tread ghosts singing hymns of wealth and poverty. They celebrate the English language, challenge mortality post-Einstein, and insist upon their slum as Blake’s eternal holy city in “Moore’s apotheosis, a fourth-dimensional symphony” (Entertainment Weekly). This “brilliant . . . monumentally ambitious” tale from the gutter is “a massive literary achievement for our time—and maybe for all times simultaneously” (Washington Post).	
<i>Unearthing: Limited Edition Oversized Hardcover</i> Critical Cartoons	
“A vast, beguiling...postmodern novel of ideas, misread intentions, and robots, told in words, pictures, symbols, and even blank pages” by the author of Well (Kirkus). Rooted in the western United States in the decade after 9/11, Matthew McIntosh’s epic and elliptical novel follows a young writer and his wife as he attempts to write the follow-up to his first novel. He desperately searches for a form that will express the world as it has become, even as it continually shifts all around him. Pop-up ads, search results, web chats, snippets of conversation, lines of code, and film and television stills mix with alchemical manuscripts, classical works of literature—and the story of a man who wakes up one morning having lost his memory. His only clue to his own identity is a single blank document on his computer called theMystery.doc. From text messages to The Divine Comedy, first love to artificial intelligence, the book explores what makes us human—the stories we tell, the memories we hold on to, the memories we lose—and the relationships that give our lives meaning. Part love story, part memoir, part documentary, part existential whodunit, theMystery.doc is a modern epic about the quest to find something lasting in a world where everything—and everyone—is in danger of slipping away. “McIntosh is a slacker Proust, writing about the underclass of Spokane rather than the upper classes of Paris as he attempts to convert memories and experience into art...a remarkable achievement.”—Steven Moore, Washington Post	
The Mirror of Love DC Comics	
With each new technological advance, pornography has proliferated and degraded in quality. Today, porn is everywhere, but where is it art? 25,000 Years of Erotic Freedom surveys the history of pornography and argues that the success and vibrancy of a society relates to its permissiveness in sexual matters. This history of erotic art brings together some of the most provocative illustrations ever published, showcasing the evolution of pornography over diverse cultures from	

prehistoric to modern times. Beginning with the Venus of Willendorf, created between 24,000-22,000 bce, and book-ended by contemporary photography, it also contains a timeline covering major erotic works in several cultures. 25,000 Years of Erotic Freedom ably captures the ancient and insuppressible creative drive of the sexual spirit, making this book a treatise on erotic art.

The Inheritors Createspace Independent Publishing Platform

Prepare to lose yourself in the heady, mythical expanse of The Vorrh, a daring debut that Alan Moore has called “a phosphorescent masterpiece” and “the current century’s first landmark work of fantasy.” Next to the colonial town of Essenwald sits the Vorrh, a vast—perhaps endless—forest. It is a place of demons and angels, of warriors and priests. Sentient and magical, the Vorrh bends time and wipes memory. Legend has it that the Garden of Eden still exists at its heart. Now, a renegade English soldier aims to be the first human to traverse its expanse. Armed with only a strange bow, he begins his journey, but some fear the consequences of his mission, and a native marksman has been chosen to stop him. Around them swirl a remarkable cast of characters, including a Cyclops raised by robots and a young girl with tragic curiosity, as well as historical figures, such as writer Raymond Roussel and photographer and Edward Muybridge. While fact and fictional blend, and the hunter will become the hunted, and everyone’s fate hangs in the balance, under the will of the Vorrh.

Letters of Note National Geographic Books

From Alan Moore's interest in magic he created two performance pieces The Birth Caul and Snakes and Ladders, which Eddie Campbell has adapted as graphic works. This book also contains the acclaimed interview with Alan Moore by Eddie Campbell from Egomania, and features a never-before-seen sketchbook of the working drawings for Snakes and Ladders

The Book of Pleasure Vintage

"From Hell occupies a monumental place in the history of the graphic novel: a Victorian masterpiece of murder and madness which has won numerous awards, spawned a major Hollywood film, and remained a favorite of readers around the world for over two decades. Now, Top Shelf Productions and Knockabout Comics present The From Hell Companion, an astonishing selection of Alan Moore's original scripts and sketches for the landmark graphic novel, with copious annotations, commentary, and illustrations by Eddie Campbell. Here for the first time are a set of pages, including some of Moore's greatest writing, which have never been seen by anyone except his collaborator. Joining them are Campbell's first-hand accounts of the project's decade-long development, complete with photos, anecdotes, disagreements, and wry confessions. Arranged in narrative order, these perspectives form a fascinating mosaic, an opportunity to read From Hell with fresh eyes, and a tour inside the minds of two giants of their field."--Amazon.com.

Jerusalem Knockabout Comics

Letters of Note, the book based on the beloved website of the same name, became an instant classic on publication in 2013, selling hundreds of thousands of copies. This new edition sees the collection of the world's most entertaining, inspiring and unusual letters updated with fourteen riveting new missives and a new introduction from curator Shaun Usher. From Virginia Woolf's heart-breaking suicide letter to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter, Letters of Note is a celebration of the power of written correspondence which captures the humour, seriousness, sadness and brilliance that make up all of our lives.

Promethea Book Two DC

From Alan Moore, the creator of FROM HELL, LEAGUE OF EXTRAORDINARY GENTLEMEN, and more, comes this stunning adaptation of some of his songs, poems, and writings turned into sequential art by an amazing group of European artists never before seen in America. Get a glimpse inside the mind of the man many consider the finest comic book writer in the history of the form. This deluxe edition book features an introduction by Warren Ellis.

The From Hell Companion Canongate Books

Ten years in the making, comes a literary work Like no other, from the legendary author of Watchmen, V for Vendetta, and From Hell. In the half a square mile of decay and demolition that was England’s Saxon capital, eternity is loitering between the firetrap housing projects. Embedded in the grubby amber of the district’s narrative among its saints, kings, prostitutes, and derelicts a different kind of human time is happening, a soiled simultaneity that does not differentiate between the petrolcolored puddles and the fractured dreams of those who navigate them. Fiends last mentioned in the second-century Book of Tobit wait in urine-scented stairwells, the delinquent specters of unlucky children undermine a century with tunnels, and in upstairs parlors laborers with golden blood reduce fate to a snooker tournament. An opulent mythology for those without a pot to piss in, through the labyrinthine streets and pages of Jerusalem tread ghosts that sing of wealth and poverty; of Africa, and hymns, and our threadbare millennium. They discuss English as a visionary language from John Bunyan to James Joyce, hold forth on the illusion of mortality post-Einstein, and insist upon the meanest slum as Blake’s eternal holy city. Fierce in its imagining and stupefying in its scope, Alan Moore’s epic novel, Jerusalem, is the tale of Everything, told from a vanished gutter.

From Hell Avatar Press

Discover the astonishing first prose novel from the legendary author of Watchmen and From Hell — an epic yet intimate portrait of a single English town across the whole span of human history. The precursor to Jerusalem. In a story full of lust, madness, and ecstasy, we meet twelve distinctive characters that lived in the same region of central England over the span of six thousand years. Their narratives are woven together in patterns of recurring events, strange traditions, and uncanny visions. First, a cave-boy loses his mother, falls in love, and learns a deadly lesson. He is followed by an extraordinary cast of characters: a murderess who impersonates her victim, a fisherman who believes he has become a different species, a Roman emissary who realizes the bitter truth about the Empire, a crippled nun who is healed miraculously by a disturbing apparition, an old crusader whose faith is destroyed by witnessing the ultimate relic, two witches, lovers, who burn at the stake. Each interconnected tale traces a path in a journey of discovery of the secrets of the land. Throughout, the image of the fire resonates between the tales, while Moore finds a different voice for each character – though most are inherently duplicitous in some manner, leading to a further commentary on the disparity between myth and reality, and which is more likely to endure over time. Co-Published by Top Shelf Productions (USA) and Knockabout (UK). With a new cover design by John Coulthart.

Watchmen: The Annotated Edition Liveright Publishing

An anthology of science-fiction stories and art, created by members of Arts Labs from around the UK.

Alan Moore Neonomicon Hardcover DigiCat

Alan Moore, the best-selling graphic novelist of all time, delivers an original dystopian fairy tale set against the backdrop of nuclear winter. Alan Moore’s 1985 time-lost screenplay written with Malcolm McLaren (Sex Pistols) is finally brought to life as a graphic novel. Doll was unfulfilled in her life as a coat checker of a trendy club. But when she is fired from the job and auditions to become a “mannequin” for a reclusive designer, the life of glamour she always imagined is opened before

her. She soon discovers that the house of Celestine is as dysfunctional as the clothing that define the classes of this dystopian world. And she soon discovers that the genius of the designer is built upon a terrible lie that has influence down to the lowliest citizen. This unique retelling of Beauty and the Beast was written in 1985 alongside Alan Moore's comics redefining work on Watchmen. Beautifully illustrated by Facundo Perico (Anna Mercury) and meticulously adapted by Antony Johnston (Yuggoth Cultures), this is another entry in the graphic novel masterworks library by Alan Moore.

A Disease of Language Abrams

Finally, the complete Alan Moore masterpiece in one 480 page tome - the PROVIDENCE COMPENDIUM! Providence is Alan Moore's quintessential horror series! In it, he weaves and reinvents the works of H.P. Lovecraft through historical events. It is both a sequel and prequel to Neonomicon. The PROVIDENCE COMPENDIUM is the complete series, all twelve issues by Alan Moore and Jacen Burrows, in one 480 page volume.

Poisoned Chalice National Geographic Books

This collection follows Sophie Bangs, the latest in a long line of Prometheas, on a winding journey of discovery as she continues to learn the secrets of the Immateria...and herself. Her

transcendental adventure brings young Sophie to realms of magic and wonder that none have experienced before. Collecting PROMETHEA issues #7-12, this book contains such fan-favorite stories as "Rocks and Hard Places," where Sophie learns about the Promethea named Bill, and "Sex, Stars, and Serpents," where Sophie learns some valuable lessons.

Cinema Purgatorio Collection National Geographic Books

Collection and analysis of Alan Moore's difficult to find short comics stories.

The Vorrh Image Comics

The New York Times bestselling Century trilogy sees our famous fraternity of meta-fictional marauders romping across the modern age, blending countless strands of British culture into a thrilling tapestry. From the occult parlours and crime-haunted wharfs of 1910, through the criminal, mystical and psychedelic underworlds of 1969 to the financially and culturally desolated streets of 2009, the disintegrating remnants of Miss Murray and her League must combat not only the hidden hand of their undying adversary, but also the ethical and psychological collapse accompanying this new era.

Lost Girls Avatar Press

The path to Providence begins here! Collecting THE COURTYARD and NEONOMICON, the epic tome has all of the stories that lead into PROVIDENCE! Comic book legend Alan Moore and brilliant artist

Jacen Burrows deliver a chilling tale of Lovecraftian horror! Brears and Lamper, two young and cocky FBI agents, investigate a fresh series of ritual murders somehow tied to the final undercover assignment of Aldo Sax - the once golden boy of the Bureau, now a convicted killer and inmate of a maximum security prison. From their interrogation of Sax (where he spoke exclusively in inhuman tongues) to a related drug raid on a seedy rock club rife with arcane symbols and otherworldly lyrics, they suspect that they are on the trail of something awful... but nothing can prepare them for the creeping insanity and unspeakable terrors they will face in the small harbor town of Innsmouth. Limited to just 1000 copies available!

Monster National Geographic Books

In Victorian-era England, Minna Murray, Captain Nemo, the Invisible Man, Dr. Jekyll and Mr. Hyde, and Alan Quartermain are gathered and sent on a mission to stop a criminal mastermind from firebombing the East End of London.

Alan Moore University of Iowa Press

Profiles the life and career of Alan Moore, the author of such graphic works as "V for Vendetta," "Watchmen," and "The League of Extraordinary Gentlemen," from his early comic strips through his later works as the contributor of the texts only.