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2023-02-26

SAGE MARIANA

American Politics and the African American Quest for Universal Freedom McGraw-Hill Education

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Enslaved Women and Their Remarkable Fight for Freedom in Revolutionary America Macmillan
A New York Times Outstanding Book for young adult readers, this biography of the famed Underground Railroad abolitionist is a lesson in valor and justice. Born into slavery, Harriet Tubman knew the thirst for freedom. Inspired by rumors of an "underground railroad" that carried slaves to liberation, she dreamed of escaping the nightmarish existence of the Southern plantations and choosing a life of her own making. But after she finally did escape, Tubman made a decision born of profound courage and moral conviction: to go back and help those she'd left behind. As an activist on the Underground Railroad, a series of safe houses running from South to North and eventually into Canada, Tubman delivered more than three hundred souls to freedom. She became an insidious threat to the Southern establishment—and a symbol of hope to slaves everywhere. In this "well-written and moving life of the 'Moses of her people'" (The Horn Book), an acclaimed author makes vivid and accessible the life of a national hero, soon to be immortalized on the twenty-dollar bill. This intimate portrait follows Tubman on her journey from bondage to freedom, from childhood to the frontlines of the abolition movement and even the Civil War. In addition to being named a New York Times Outstanding Book, Harriet Tubman: Conductor on the Underground Railroad was also selected as an American Library Association Notable Book.

Harriet Tubman Oxford University Press on Demand

African American history is the part of American history that looks at the past of African Americans or Black Americans. Of the 10.7 million Africans who were brought to the Americas until the 1860s, 450 thousand were shipped to what is now the United States. Most African Americans are descended from Africans who were brought directly from Africa to America and became slaves. The future slaves were originally captured in African wars or raids and transported in the Atlantic slave trade. Our collection includes the following works: Narrative Of The Life by Frederick Douglass. The impassioned abolitionist and eloquent orator provides graphic descriptions of his childhood and horrifying experiences as a slave as well as a harrowing record of his dramatic escape to the North and eventual freedom. Incidents In The Life Of A Slave Girl by Harriet Jacobs. Powerful by portrayal of the brutality of slave life through the inspiring tale of one woman's dauntless spirit and faith. Up From Slavery by Booker T. Washington. Washington rose to become the most influential spokesman for African Americans of his day. He describes events in a remarkable life that began in slavery and culminated in worldwide recognition. The Souls of Black Folk by W. E. B. Du Bois. W. E. B. Du Bois was an American sociologist, socialist, historian, civil rights activist, Pan-Africanist, author, writer and editor. Contents: 1. Frederick Douglass: Narrative Of The Life 2. Harriet Ann Jacobs: Incidents in the Life of a Slave Girl 3. Booker Taliaferro Washington: Up From Slavery 4. W. E. B. Du Bois: The Souls of Black Folk

Conductor on the Underground Railroad Macmillan

Compiles information and interpretations on the past 500 years of African American history, containing essays on historical research aids, bibliographies, resources for womens' issues, and an accompanying CD-ROM providing bibliographical entries.

The Autobiography of Nelson Mandela Open Road Media

The classic work of American history by the renowned author of From Slavery to Freedom, with a new introduction by historian Eric Foner. First published in 1961, John Hope Franklin's revelatory study of the Reconstruction Era is a landmark work of history, exploring the role of former slaves and dispelling longstanding popular myths about corruption and Radical rule. Looking past dubious scholarship that had previously dominated the narrative, Franklin combines astute insight and careful research to provide an accurate, comprehensive portrait of the era. Franklin's arguments concerning the brevity of the North's occupation, the limited power wielded by former slaves, the influence of moderate southerners, the flawed constitutions of the radical state governments, and the downfall of Reconstruction remain compelling today. This new edition of Reconstruction after the Civil War also includes a foreword by Eric Foner and a perceptive essay by Michael W. Fitzgerald.

Prabhat Prakashan

Follows five generations of an African-American family, from the capture and enslavement of the first ancestor, through the Civil War and the end of segregation, to a troubled cousin's reunion with his family. An ALA Best Book for Young Adults. Reissue.

Major Problems in African American History National Geographic Society

"A History of Blacks in Kentucky traces the role of blacks from the early exploration and settlement of Kentucky to 1891, when African Americans gained freedom only to be faced with a segregated society. Making extensive use of numerous primary sources such as slave diaries, Freedmen's Bureau records, church minutes, and collections of personalpapers, the book tells the stories of individuals, their triumphs and tragedies, and their accomplishments in the face of adversity.

The Harvard Guide to African-American History McGraw-Hill Humanities Social

An eminent African-American scholar recalls a century of memories as an advocate for civil rights, from urging the Roosevelt administration to respond to the Cordie Creek lynching through his involvement in the Civil Rights movement.

Travelers in the Antebellum North W. W. Norton & Company

I PRESUME it is right that prefaces should be written, though it is hard to say why, as they are very seldom read. Their chance of being perused is still more diminished when they are written in connection with any stirring narrative which is sure to interest the mind and touch the heart. Just in proportion to the interest of the book itself, is the preface liable to be overlooked. Such an appendage to a volume like this, therefore, is indeed a superfluity; for who would care to postpone the melancholy excitement of listening to this piercing cry from the land of the slave, for the sake of a tantalising, and, possibly, irrelevant introduction? The only object to be served by these

preliminary lines, will be to use them as a means of making the author of this thrilling narrative better known personally to his readers this side the ocean. For, though the book itself is professedly an autobiography, there are some few circumstances which a man cannot relate so easily of himself as a friend can relate for him. Of Mr. Troy's mental qualities, and his graphic powers, I need say nothing, as both speak out in the narrative he has written. But of his sterling attributes of heart, those only who know him intimately can form a true idea. A real man and a finished gentleman, the author of this little book stands forth as another living contradiction of the doctrine which disparages the African as gifted with inferior intellect and possessed of baser feelings than the European; and he shows that colour is no barrier to the attainment of high culture and scholarship, and no hindrance to the possession of a delicately attuned emotion. If I were to say more, I might be betrayed into the exaggerations, which the partiality of a strong admirer and an attached friend can hardly suppress, and I must, therefore, leave Mr. Troy's book to speak for him as well as for itself. It needs but a small spark to kindle the magazine of British indignation against the American slave system, and many such sparks will be found in this book. We are told that some men have hearts of stone--there is hope of fire being struck even from them when the iron of the captive's fetters rings against them. But it is not merely the passing sigh of a regretful sympathy that this little volume seeks to evoke. It would fain give to that sigh an articulate sound, and direct it in earnest prayer before the throne of Him "who hath made of one blood all nations of men to inhabit the earth"--on behalf of the slave.

From Slavery to Segregation, 1760-1891 National Geographic Books

A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

A Novel Oxford University Press

A mother and daughter with a shared talent for healing—and for the conjuring of curses—are at the heart of this dazzling first novel WINNER OF THE SOCIETY OF AMERICAN HISTORIANS PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • NPR • Parade • Book Riot • PopMatters "Lush, irresistible . . . It took me into the hearts of women I could otherwise never know. I was transported."—Amy Bloom, New York Times bestselling author of White Houses and Away Conjure Women is a sweeping story that brings the world of the South before and after the Civil War vividly to life. Spanning eras and generations, it tells of the lives of three unforgettable women: Miss May Belle, a wise healing woman; her precocious and observant daughter Rue, who is reluctant to follow in her mother's footsteps as a midwife; and their master's daughter Varina. The secrets and bonds among these women and their community come to a head at the beginning of a war and at the birth of an accursed child, who sets the townspeople alight with fear and a spreading superstition that threatens their newly won, tenuous freedom. Magnificently written, brilliantly researched, richly imagined, Conjure Women moves back and forth in time to tell the haunting story of Rue, Varina, and May Belle, their passions and friendships, and the lengths they will go to save themselves and those they love. LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE "[A] haunting, promising debut . . . Through complex characters and bewitching prose, Atakora offers a stirring portrait of the power conferred between the enslaved women. This powerful tale of moral ambiguity amid inarguable injustice stands with Esi Edugyan's Washington Black."—Publishers Weekly (starred review) "An engrossing debut . . . Atakora structures a plot with plenty of satisfying twists. Life in the immediate aftermath of slavery is powerfully rendered in this impressive first novel."—Kirkus Reviews (starred review)

Picturing Frederick Douglass: An Illustrated Biography of the Nineteenth Century's Most Photographed American Macmillan

Essays address the issue of freedom as it applies to slaves in American history, discussing how African Americans resisted slavery and what their response was to freedom during and after the Civil War.

a resource book for managers of sites and itineraries of memory University Press of Kentucky

This text introduces you to both primary sources -- straight from the frontlines of history -- and analytical essays, and is designed to encourage critical thinking about the history and culture of African Americans. The carefully selected readings give you many opportunities to evaluate primary sources, test the interpretations of distinguished historians, and draw your own conclusions.

Conjure Women McGraw-Hill Education

The true story behind the acclaimed movie 12 Years a Slave, this book is based on the life of Solomon Northup, a free black man from New York who was captured in the United States and sold into slavery in Louisiana. Solomon Northup awoke in the middle of the night with his body trembling. Slowly, he realized that he was handcuffed in a dark room and his feet were chained to the floor. He managed to slip his hand into his pocket to look for his free papers that proved he was one of 400,000 free blacks in a nation where 2.5 million other African Americans were slaves. They were gone. This remarkable story follows Northup through his 12 years of bondage as a man kidnapped into slavery, enduring the hardships of slave life in Louisiana. But the tale also has a remarkable ending. Northup is rescued from his master's cotton plantation in the deep South by friends in New York. This is a compelling tale that looks into a little known slice of history, sure to rivet young readers and adults alike. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

Runaway Slaves Univ of California Press

Identifies the social, cultural, political, and economic factors that helped slaves from various regions of the African continent integrate their individual religions, artistic expressions, and languages into a distinctive African American culture.

The re-enslavement of black americans from the civil war to World War Two LSU Press

From Slavery to Freedom McGraw-Hill Education In Search of the Promised Land A Slave Family in the Old South Oxford University Press

Long Walk to Freedom OUP USA

Running from Bondage tells the compelling stories of enslaved women, who comprised one-third of all runaways, and the ways in which they fled or attempted to flee bondage during and after the Revolutionary War. Karen Cook Bell's enlightening and original contribution to the study of slave resistance in eighteenth-century America explores the individual and collective lives of these women and girls of diverse circumstances, while also providing details about what led them to escape. She demonstrates that there were in fact two wars being waged during the Revolutionary Era: a political revolution for independence from Great Britain and a social revolution for emancipation and equality in which Black women played an active role. Running from Bondage broadens and complicates how we study and teach this momentous event, one that emphasizes the chances taken by these 'Black founding mothers' and the important contributions they made to the cause of liberty.

My Journey Through Foster Care UNESCO Publishing

The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's anti-apartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography,

destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

The Autobiography of John Hope Franklin Independently Published

The transatlantic slave trade forced millions of Africans into bondage. Until the early nineteenth century, African slaves came to the Americas in greater numbers than Europeans. In *The Shadow of Slavery* provides a startling new assessment of the Atlantic slave trade and upends conventional wisdom by shifting attention from the crops slaves were forced to produce to the foods they planted for their own nourishment. Many familiar foods—millet, sorghum, coffee, okra, watermelon, and the "Asian" long bean, for example—are native to Africa, while commercial products such as Coca Cola, Worcestershire Sauce, and Palmolive Soap rely on African plants that were brought to the Americas on slave ships as provisions, medicines, cordage, and bedding. In this exciting, original, and groundbreaking book, Judith A. Carney and Richard Nicholas Rosomoff draw on archaeological records, oral histories, and the accounts of slave ship captains to show how slaves' food plots—"botanical gardens of the dispossessed"—became the incubators of African survival in the Americas and Africanized the foodways of plantation societies.

Jubilee Rourke Publishing Group

"Thirty Years a Slave" by Louis Hughes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read.