
Firefly The Official Companion

Volume 2

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MACK FIELDS

Blood, Body and Soul
Simon and Schuster
Joss Whedon once identified himself as an "angry, hard-line atheist" who is nevertheless "fascinated by the concept of devotion." While organized religion seems to hold no satisfactory answers for Whedon, his dedication to exploring the meanings of faith and belief can be seen in many of the characters he has created for such works as *Buffy the Vampire Slayer*, *Angel*, *Firefly*, *Serenity*, and *Fray*. This work examines a variety of Whedon's characters and discusses what can be

learned from their struggles and discoveries regarding religion and belief. Part One focuses on the characters' search for purpose, revealing how Dawn, Spike, and Angel attempt to define the meaning of their lives in *Buffy the Vampire Slayer* and its spin-off, *Angel*. Part Two focuses on family, examining the unconventional family dynamic in Whedon's comic book miniseries *Fray* and television series *Firefly*. Part Three centers around the concept of redemption, using Angel's Doyle, *Firefly*'s Malcolm Reynolds and *Shepherd Book*, and *Buffy*'s Faith Lehane to examine the characters' search for salvation and their own acceptance of their past actions. Finally, Part Four

focuses on the harmful potential of religious zealotry, revealing the negative aspects of absolute belief through *Firefly*'s River and *Buffy*'s Caleb. A primary source guide follows the main text, providing the writer, director, and air date of each television episode, along with publication data for Whedon's print works, including the in-publication "Season 8" comic books for *Buffy the Vampire Slayer*. *Serenity Volume 3: The Shepherd's Tale* Dark Horse Comics
Giles (to Buffy): "What did you sing about?" Buffy: "I, uh...don't remember. But it seemed perfectly normal." Xander: "But disturbing. And not the natural order of things and do you think it'll

happen again? 'Cause I'm for the natural order of things." Since she's been brought back from the dead (for the second time), Buffy the Vampire Slayer hasn't quite been feeling her calling. Sure, she still gives the underworld a run for its money, but her heart just isn't in the job. Luckily, she's been able to keep her lack of enthusiasm a somewhat secret. Until now. When someone accidentally summons a music-making demon named Sweet, Buffy finds herself belting out her most private emotions. And she's not the only one -- before the battle is done, each of the Scoobies will have uncovered -- through song and dance, for better or for worse, each others' most guarded thoughts -- prompting the question, "where do we go from here?" Here, in one volume, find complete, uncut dialogue, song lyrics, sheet music, and a full-color photo insert. For the true fan, a complete, authorized guide to the smash hit musical episode!

Friends Til the End
Columbia University Press
History of fruit accompanied by 300 color illustrations, and biographies of their

illustrators.

The Whedonverse Catalog
Titan Books (US, CA)
A short lived series created by Joss Whedon, Firefly nonetheless developed such a loyal following that Whedon was compelled to write and direct a big screen sequel in 2005. The show continues to generate a life of its own in books and comic books. This collection of twelve essays focuses on a number of themes including colonialism, race, gender, and politics.

Serenity Dramatic Publishing
Serenity races against time to save Inara's life in an original Firefly tie-in novel that reads like a lost episode from the show A deadly disease Months after Inara leaves Serenity, Mal and the crew finally learn the reason for her sudden departure: she is dying of a terminal illness. It is Kiehl's Myeloma, a form of cancer that's supposedly incurable, and Inara has very little time left. A disreputable scientist Through their shock and despair, rumors of a cure reach the crew. Expert Esau Weng is said to have developed a means to treat Inara's condition, but he has been disgraced and incarcerated for life

on a notorious Alliance prison planet. An infamous prison On the planet of Atata, inmates are abandoned with no guards and left to survive as best they can. What's more, terraforming the planet did not take properly, so the world is a frozen wasteland. To save Inara, the Serenity crew must infiltrate the prison...

Firefly Legacy Edition
Book One Penguin
Moving to a new school and making new friends will create anxiety for any teenage girl. But when you're Buffy Summers, a vampire slayer - the Chosen One (with all that entails) - building a new life can be overwhelming. A group of nerdy vampires, shunned by their cooler brethren, decide to climb the vampire social ladder by taking out the Slayer. They play on Buffy's insecurities, wearing her down until she is full-on distracted by the mental warfare. But in addition to her Watcher, Giles, this Slayer has a couple of new friends, Willow and Xander, to cheer her on.

"Once More, With Feeling"
Turtleback Books
The ragtag crew of Serenity, a ship full of mercenaries, fugitives, and one law-abiding

prostitute, takes on a scavenger mission with the hopes of earning enough dough to disappear for a while, only to discover that the mission is orchestrated by an old enemy. Original. *Firefly - The Big Damn Cookbook* Boom! Studios From Joss Whedon (the visionary creator of *Buffy the Vampire Slayer*), buried histories and secret identities are revealed, along with all the heist-takin', authority-dodgin', death-defyin' space-cowboyin' you've been missing from your life, as this ragtag crew of mercenaries, outlaws, and fugitives travel the stars in search of their next adventure in these sequels to the hit *Firefly* television series and *Serenity* film. Collects *Serenity: Those Left Behind #1-3*, *Serenity: Better Days #1-3*, and *Serenity: The Shepherd's Tale* OGN. *Serenity: Leaves on the Wind* Rowman & Littlefield Fish that fly, butterflies that dance, camels that "troll along," a tiger that has swallowed the sun--Animals Animals! In this commemorative volume, created especially for sharing, Eric Carle celebrates the broadest, liveliest cast of animals yet, illustrating a

distinguished collection of poetry and lyrical pieces from sources as diverse as the Bible, Shakespeare, Japanese haiku, African Pygmy, Pawnee Indian, Eugene Field, Lewis Carroll, D. H. Lawrence, Rudyard Kipling, Judith Viorst, Issa, Ogden Nash, Jack Prelutsky, and X. J. Kennedy. With brilliant, full-color illustrations that reflect the highest level of artistic excellence, Carle invites the earth's children--brothers, sisters, parents, teachers, friends, all--to glory in the sameness, the difference, and the wonder of the earth's precious animals.

Quest for the Spark

Dark Horse Comics The companion book to the six-part Discovery Channel series, *Weird Nature* is an astonishing exploration of nature's strangest behavior. The ingenuity of all kinds of animals is celebrated including the flying dragon or draco whose membrane wings resemble early designs for aircraft wings, spiny lobsters in Florida who form a "mass conga line" when moving to deeper waters and the Wallace tree frog whose large webbed hands and feet allow it to glide as far forward as it drops vertically. These animals

and many more are featured in this revealing and often amusing look at nature. Chapters include: Fantastic feeding -- the many different ways nature finds food for fuel including worms that eat themselves. Devious defenses -- to avoid being eaten, animals have developed an array of defenses including porcupine fish that inflate into spiny balls and mantis shrimps with a punch that can knock a hole in glass. Marvelous motion -- ingenious ways of moving around including flattened snakes and flying fish. Extraordinary equipment - - tools for enhancing animal lives like the Mallee fowl that has a thermometer in its bill. Strange structures -- the bizarre assortment of animal created buildings like the palm leaf tents made by fruit bats and the Namib spider that builds a Stonehenge circle around its burrow. Weird and weirder -- social interactions including courtship and mating. *Firefly - The Ghost Machine* McFarland Reveals the narf, a rare sea nymph who lives beneath a swimming pool until she is seen by a person who, after that experience, will someday

do something important for the world.

Fireflies' Grave, The Dark Horse Comics

A unique view of the human body in stunning close-up.

The Firefly Visual

Dictionary e-artnow sro Friends... 'Til the End is the official companion to one of the world's most popular silcoms ever and includes exclusive interviews with all six cast members, the complete story of all ten seasons. From Rachel's first flee from the alter, to her final flee from a plane bound for Paris, this book brings back all the memories of the ten years fans have spent with the Friends in their homes, and in the coffee shop, and sometimes in Phoebe's cab. In spring 2004, more than 8 million British fans of the series said goodbye to Ross, Rachel, Chandler, Monica, Phoebe and Joey when the final season came to an end. This is the ultimate companion to a series we have enjoyed for the past ten years.

Firefly: The Official Companion National Geographic Books

The fourth original novel tying into the critically acclaimed and much-missed Firefly series from creator Joss Whedon. Mal and the crew take receipt

of a sealed crate which they are being paid to transport to Badger, no questions asked. Yet once their cargo is safely stowed aboard, River insists Mal should "space" it out of the airlock, for it contains, she insists, ghosts. With supplies running low, the crew desperately need another pay day, but soon find themselves paralysed by hallucinations of their deepest hopes and desires, so vivid they cannot be distinguished from reality. River is the only one unaffected, and desperately tries to awaken her crew mates, while the fantasies turn sour, and the ship begins to spin out of control.

Firefly: The Official Companion Titan Books (US, CA)

"The most knowledgeable royal biographer on the planet" -- The Financial Times Hugo Vickers is an acknowledged authority on the British Royal Family. He has commented on royal matters on television and radio since 1973 and worked as historical adviser on a number of films. He is the author of books on the Queen Mother, the Duchess of Windsor, Princess Andrew of Greece (Prince Philip's mother) and Queen Mary

all of whom are featured in the popular Netflix show, The Crown. Since November 2016, Peter Morgan has presented millions of viewers with the first 3 seasons of The Crown, positioned as an accurate, dramatized portrayal of the life and reign of Queen Elizabeth II. Now, in The Crown Dissected, Vickers separates fact from fiction in all 3 seasons of the series. Episode-by-episode analysis dissects the plots, characterization and historical detail in each storyline. Vickers tells us what really happened and what certainly did not happen. It's a must-read for fans of the show, and proves that more than a little artistic license has gone into the making of The Crown. *Eric Carle's Animals*, *Animals* University of Oklahoma Press From Joss Whedon, the creator of Buffy the Vampire Slayer, and Drew Goddard, writer of the monster movie phenomenon Cloverfield, comes the horror film to end all horror films! The details of the plot are a closely guarded secret, though Joss himself has described it as "a straight-up, balls-out, really terrifying horror movie," adding, "it is not just a

slasher in the woods. It's a little more complicated than that..." All will be revealed in the Official Visual Companion, featuring in-depth interviews, the full screenplay by Whedon and Goddard, stunning production art, and hundreds of color photos!

A Feast of Ice and Fire: The Official Game of Thrones Companion Cookbook Titan Books

(US, CA)

Joss Whedon's *Serenity* (2005) is at once a symbol of failure and a triumphant success of fan activism. The cult television icon's feature directorial debut functions as an extension of his canceled Fox series *Firefly*. Mourning their loss, fans of the show fought for more, making *Serenity* not just a cult film but a monument to cultdom. A minor box-office success upon first release, *Serenity* continues to be a sci-fi favorite, attracting fans, cosplayers, fan fiction authors, and more to conventions and charity screenings internationally. This book examines the relationship between the film and its peculiar cult following, largely established before a cult object even existed, and situates the film in

relation to the series and its other transmedia continuations to plumb the status of different media texts and their platforms. Additionally, it explores those cult features of *Serenity*—a playful engagement with genre, with high and low culture, with gender roles—that predisposed it to such a fierce following, one that would follow Whedon into future series and blockbuster projects such as *The Avengers*.

Firefly McFarland

The ever-popular "Whedonverse" television shows--*Buffy the Vampire Slayer*, *Angel*, *Firefly* and *Dollhouse*--have inspired hundreds of articles and dozens of books. Curiously, the focus of much of the scholarship invokes philosophical, ethical, metaphysical and other cerebral perspectives. Yet, these shows are action-adventure shows, telling stories through physical bodies of many varied and unique forms. Characters fight and die, suffer grave injuries and traumas, and are physically transformed. Their bodies bear the brunt of their battles against evil, corruption and injustice. Through 17 insightful and captivating essays, this collection centers the

physical spectacle of these televisual series. Chapters examine how both disabled and super-powered individuals navigate their differing levels of ability; how the practice of medicine and medical practitioners are represented; and how wellness is understood and depicted, both physically and mentally. Other essays focus on storylines involving specific body parts, the intersection of literal and metaphorical trauma and the processes of recovery from injury, illness and impairment. Each author offers a unique and thought-provoking analysis in an area previously under-explored or altogether missing from existing scholarship on the Whedonverse.

Serenity: No Power in the 'Verse McFarland

Before the smash hit movie *Serenity* came *Firefly*, the cult TV series which started it all and became a DVD phenomenon, selling almost half a million copies. Set 500 years in the future, *Firefly* centres around Mal Reynolds, captain of the ship-for-hire *Serenity* and its eclectic crew of galactic misfits. When he takes on two passengers, a young doctor and his mysterious,

telepathic sister, he gets much more than he bargained for...This official companion is just what the show's fervent fans, the 'Browncoats', have been waiting for, with unseen photos, scripts, behind the scenes secrets, and exclusive input from the cast and crew, including of course creator Joss Whedon. Contains the second part of an extended interview with Joss Whedon, as well as exclusive new interviews with the cast, executive producer Tim Minear and many other writers and crewmembers; the full, uncut shooting scripts for 'Jaynestown', 'Out of Gas', 'Ariel', 'War Stories', 'Trash', 'The Message', 'Heart of Gold' and 'Objects in Space',

annotated with memories from the cast and crew; extended behind-the-scenes interviews with the crew behind Firefly, including sections on the production design and visual effects, illustrated with unseen imagery; in addition a section on the Firefly fans and of course Vera...

Fruit Smart Pop

A heist by the Serenity crew goes badly wrong in a captivating original Firefly tie-in novel from the award-winning series by Titan Books. City of sin Neapolis: a desert city on planet Bethel where all manner of entertainment can be found: high-stakes gambling, luxurious hotels, exclusive clubs and any form of diversion imaginable may be had

for a price. It's the eve of the annual carnival: three days of decadent revelry, and Serenity arrives to take a security job, guarding a costly shipment. An unattainable ransom Tragedy strikes: the shipment is stolen, and the wealthy owner kidnaps Zoë and Book, holding them to ransom for the lost shipment's value. If Mal can't find the enormous sum of five hundred platinum by the next evening, both of them will be killed. A race against time As the carnival begins the crew must attempt the impossible, calling on contacts, calling in favours, and revealing hidden talents to save their crewmates' lives. Meanwhile, the hostages have their own plans...