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## **AVERY ACEVEDO**

**The Advancing Guitarist** Courier Dover Publications

(Music Sales America). This book is a condensed, made-for-guitar version of Nicolas Slonimsky's publication *Thesaurus of Scales and Melodic Patterns* the book that musicians as diverse as John Coltrane and Frank Zappa used for ideas and inspiration. Musicians familiar with the original *Thesaurus* know that it contains a daunting amount of information crammed in its over 230 pages. But there is a definite symmetry and logic in these Slonimsky examples. What appear to be random patterns are actually mathematical combinations of some or all of the twelve notes in music. As the musician/student plays through the examples, the patterns will unfold and become more obvious. [The Doflein Method](#) "O'Reilly Media, Inc."

One of the world's most popular patterns books, many jazz greats have fond memories of practicing from this great resource! It features an exhaustive collection of improvisational jazz patterns in various meters and feels. Comments and suggestions are included by the author---a legendary composer, arranger, conductor, and instrumentalist. This is a very popular book because it helps spell out some of the basic building blocks of the jazz language. It is regarded by many jazz teachers as one of the essential texts for their students.

*Walking Bassics* Basic Books

More than fifty years ago, John Coltrane drew the twelve musical notes in a circle and connected them by straight lines, forming a five-pointed star. Inspired by Einstein, Coltrane put physics and geometry at the core of his music. Physicist and jazz musician Stephon Alexander follows suit, using jazz to answer physics' most vexing questions about the past and future of the universe. Following the great minds that first drew the links between music and physics-a list including Pythagoras, Kepler, Newton, Einstein, and Rakim-The Jazz of Physics reveals that the ancient poetic idea of the Music of the Spheres," taken seriously, clarifies confounding issues in physics. The Jazz of Physics will fascinate and inspire anyone interested in the mysteries of our universe, music, and life itself.

*Repository of Scales and Melodic Patterns* Ogorman Music

More than a pattern book, this lays out the theory behind the use of pentatonic scales in jazz, and follows with transcribed solos and exercises. Still a favorite after 14 years, this book has become a standard in the field.

**Jazz Keyboard Toolbox** Springer

How did castrati manage to amaze their eighteenth-century audiences by singing the same aria several times in completely different ways? And how could composers of the time write operas in a matter of days? The secret lies in the solfeggio tradition, a music education method that was fundamental to the training of European musicians between 1680 and 1830 a time during which professional musicians belonged to the working class. As disadvantaged children in orphanages learned the musical craft through solfeggio lessons, many were lifted from poverty, and the most successful were propelled to extraordinary heights of fame and fortune. In this first book on the solfeggio tradition, author Nicholas Baragwanath draws on over a thousand manuscript sources to reconstruct how professionals became skilled performers and composers who could invent and modify melodies at will. By introducing some of the simplest exercises in scales, leaps, and cadences that apprentices would have encountered, this book allows readers to retrace the steps of solfeggio training and learn to generate melody by 'speaking' it like an eighteenth-century musician. As it takes readers on a fascinating journey through the fundamentals of music education in the eighteenth century, this book uncovers a forgotten art of melody that revolutionizes our understanding of the history of music pedagogy.

[The Jazz Piano Book](#) Alfred Music

(Artist Books). The All Music Guide calls John Coltrane's *A Love Supreme* "easily one of the most important records ever made," and Coltrane has referred to it as his "gift to God." This exceptional songbook presents exact note-for-note tenor saxophone transcriptions for every piece on this landmark album. Includes: Acknowledgement (Part I) \* Resolution (Part II) \* Pursuance (Part III) \* Psalm (Part IV).

*Scales A la Mode* Hal Leonard Corporation

This legendary spiral-bound book, with a wealth of patterns, licks, and ideas, has been popular among jazz players for a long time. Page after page of material has been collected from around the world during Yusef's vast touring. This collection of world sounds and exotic hybrids will have you hearing in whole new ways! Composers will find volumes of ideas and information. Improvisors will never find the bottom of this inspiration filled masterpiece. Often referred to as a jazz" version of Slonimsky's classic book that had a profound influence on John Coltrane and countless others. For all bass Clef instruments."

*Essential Drum Fills: Book & Online Audio/PDF [With CD]* Alfred Music

*Music in the Galant Style* is an authoritative and readily understandable study of the core compositional style of the eighteenth century. Gjerdingen adopts a unique approach, based on a

massive but little-known corpus of pedagogical workbooks used by the most influential teachers of the century, the Italian partimenti. He has brought this vital repository of compositional methods into confrontation with a set of schemata distilled from an enormous body of eighteenth-century music, much of it known only to specialists, formative of the "galant style."

[Musical Scales of the World](#) Alfred Music Publishing

Coltrane on Coltrane includes every known Coltrane interview, many in new transcriptions, and several previously unpublished; articles, reminiscences, and liner notes that rely on interviews; and some of Coltrane's personal writings and correspondence [Publisher description].

[The Oxford Handbook of Neo-Riemannian Music Theories](#) Jazz Play-A-Long for All Music

A trusted training method for aspiring and serious players, "The Saxophone Bible" covers tuning, tone production, fingering, breath control, playing low and high ranges, scales, intervals, and much more.

[Thesaurus of Scales and Melodic Patterns](#) Schott Music

General Reference

[Connecting Chords with Linear Harmony](#) Warner Bros Publications

The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.

[Ready, Aim, Improvise!](#) Music Sales Amer

The Doflein Method. The Violinist's Progress. Volume I: The higher positions (4th to 10th positions) A course of violin instruction combined with musical theory and practice in duet-playing.

**The Berklee Book of Jazz Harmony** Hal Leonard Corporation

The intervallic system presented in Inside Improvisation Series, Vol. 5: Thesaurus of Intervallic Melodies is a means for creating original lines and themes. Each page concentrates on three, four, or five specific intervals. Combining these intervals with all of the possibilities for moving in ascending or descending direction creates an infinite variety of very distinctive melodies. The play-along disc includes 19 tunes and eight vamps for productive practice. English/German Edition.

[The Jazz of Physics](#) Hal Leonard Corporation

Since its publication in 1947, great musicians and composers of all genres, from Arnold Schoenberg and Virgil Thomson to John Coltrane and Freddie Hubbard, have sworn by this legendary volume and its comprehensive vocabulary of melodic patterns for composition and improvisation. Think about this book as a melodic reference manual or plot wheel. Looking for new material to add to your playing instruction, improvisations, or composition? This book has more than you'll ever be able to

use. Many serious musicians have a copy of this lying around somewhere.

[Pentatonic Scales for Jazz Improvisation](#) Hal Leonard Corporation

This book is for the new or advancing jazz musician learning to improvise using the seven major modes over the appropriate chords. Book also contains improvisation basics and modal practice songs. All songs and most exercises are written out to seven flats and sharps. Book includes link to free online modal play-along. If you are still struggling with modal improvisation, it's time to read this book.

[A Chromatic Approach to Jazz Harmony and Melody](#) "O'Reilly Media, Inc."

This iconic 282 page spiral-bound book, with a wealth of patterns, licks, and ideas, has been popular among jazz players for a long time. Page after page of material, it is often referred to as a jazz version of Slominski's classic book *The Thesaurus of Scales and Melodic Patterns*.

**The Shadow of the Wind** Hal Leonard Corporation

More than a pattern book, this 80-page spiral-bound book lays out the theory behind the use of pentatonic scales in jazz, and follows with 12 pages of transcribed solos and 40 pages of exercises. Still a favorite after 14 years, this book has become a standard in the field.

**The Musician's Guide to Theory and Analysis** Musicians in Their Own Words

As taught at Berklee College of Music Ready, Aim, Improvise!, Book 1: Preparation and Jazz Vocabulary by Hal Crook explores the critical areas involved in learning how to improvise, including: music theory, jazz harmony, ear training, jazz execution, jazz vocabulary, practicing, self-critiquing, career planning, and much more. Ready, Aim, Improvise! is filled with musical examples, exercises, and practice routines that help make the learning process easy and enjoyable. Two enclosed play-along CDs feature modal, key-area, and modulating chord progressions performed at a slow, manageable tempo. Ready, Aim, Improvise! is a clear, comprehensive study of the most important steps in a jazz musician's education. Don't be surprised if it gets you practicing more and playing better in no time at all! So get Ready . . . Aim . . . Improvise!

**Pentatonic Scales for Jazz Improvisation** OUP USA

This book is a must for musicians, composers and music producers who want to explore the fascinating variety of musical scales that are now used in world music. Included are hundreds of scales from around the world such as: major and minor scales of Western music, diatonic modes, pentatonic scales, scales used in jazz and bebop, artificial and synthetic scales, scales of Greek folk music, pentatonic scales of Japanese and Chinese music, Ethiopian kinit, African kora scales, scales of Indonesian gamelan music, equal tone scales of Thailand and Burma, musical scales of classical Indian music and more. Each scale is presented in multiple formats including guitar tab, keyboard, note names, staff and where appropriate, details of fine tuning. A transposition pattern is also given for each scale, which enables the musician to practise and play the scale in any key required. An explanation of each scale, together with a description of its characteristics is also provided."