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EDWARDS COLLINS

The International Who's Who, 1989-90 Routledge

An accompaniment to the Egyptian Museum of Berlin's special exhibition celebrating the discovery of the Nefertiti bust in 1912, this catalog presents never-before-seen artifacts and objects from the Amarna period of Egyptian history. The book also explores religion, craftsmanship, daily life, and sculpture in Amarna and the world famous Nefertiti bust.

Guide to Reprints Michael Imhof Verlag

A biographical dictionary which profiles over 30,000 individuals, including birth and death dates, major accomplishments, and historical influence.

Hommage à Jean Granarolo Europa Publications (PA)

Alors que les livres de grammaire foisonnent, ceux qui traitent de la phonétique corrective n'encombrent pas les rayons des librairies. Si la formation des enseignantes de FLE comprend une initiation à la grammaire, ou du moins à certains de ses chapitres, elle ne prévoit pas souvent de former les futures enseignantes à la correction des fautes de prononciation des apprenants. Nous sommes d'avis qu'une bonne enseignante de FLE, qui est amenée à rencontrer des apprenants parlant des langues maternelles fort diverses, et qui auront des difficultés de compréhension et d'expression orales tout aussi variées, doit absolument avoir bénéficié d'une formation sérieuse en phonétique corrective, tant en ce qui concerne les phonèmes que la prosodie, y compris l'intonation. Nous vous proposons ici une telle formation susceptible de vous permettre d'être à l'aise autant dans l'enseignement de la prononciation du français que dans le dépistage et la correction des fautes de vos apprenants, qui bénéficieront directement des bienfaits qu'aura apportés ce supplément de formation.

The National Union Catalog Peeters Publishers

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

National Union Catalog Readme Publishing

First published in the 1940s and widely condemned as obscene, The Egyptian outsold every other American novel published that same year, and remains a classic; readers worldwide have testified to its life-changing power. It is a full-bodied re-creation of a largely forgotten era in the world's history: an Egypt when pharaohs contended with the near-collapse of history's greatest empire. This epic tale encompasses the whole of the then-known world, from Babylon to Crete, from Thebes to Jerusalem, while centering around one unforgettable figure: Sinuhe, a man of

mysterious origins who rises from the depths of degradation to get close to the Pharaoh...

The Egyptian Simon and Schuster

(Peeters 1992)

Elenchus bibliographicus biblicus British Archaeological Reports Limited

In this compelling guide and sourcebook, renowned author and scholar Michael Rice introduces us to the inhabitants of ancient Egypt, allowing us to encounter their world through their own eyes. Here are the great and the famous, from Cleopatra to Tutankhamun, but here also are the grave-robber Amenwah, Nakht the gardener and Sebaster the hairdresser. The whole arena of Egyptian life is expressed in these pages. Not only are there nearly a thousand biographies, there is also a chapter on 'Encountering Ancient Egyptians', sections on kingship and on religion, a chronology, a glossary and maps. A combination of erudite scholarship and a clear and accessible style, this volume opens up the world of the ancient Egyptians to all those with an interest in the subject in a way that has never been done before. *The Scarlet Letter* Getty Publications

A cumulative list of works represented by Library of Congress printed cards.

Initiation à la Phonétique corrective du FLE Europa Publications (PA)

Conflicted Antiquities is a rich cultural history of European and Egyptian interest in ancient Egypt and its material culture, from the early nineteenth century until the mid-twentieth. Consulting the relevant Arabic archives, Elliott Colla demonstrates that the emergence of Egyptology—the study of ancient Egypt and its material legacy—was as consequential for modern Egyptians as it was for Europeans. The values and practices introduced by the new science of archaeology played a key role in the formation of a new colonial regime in Egypt. This fact was not lost on Egyptian nationalists, who challenged colonial archaeologists with the claim that they were the direct heirs of the Pharaohs, and therefore the rightful owners and administrators of ancient Egypt's historical sites and artifacts. As this dispute developed, nationalists invented the political and expressive culture of "Pharaonism"—Egypt's response to Europe's Egyptomania. In the process, a significant body of modern, Pharaonist poetry, sculpture, architecture, and film was created by artists and authors who looked to the ancient past for inspiration. Colla draws on medieval and modern Arabic poetry, novels, and travel accounts; British and French travel writing; the history of archaeology; and the history of European and Egyptian museums and exhibits. The struggle over the ownership of Pharaonic Egypt did not simply pit Egyptian nationalists against European colonial administrators. Egyptian elites found arguments about the appreciation and preservation of ancient objects useful for exerting new forms of control over rural populations and for mobilizing new political parties. Finally, just as the political and expressive culture of Pharaonism proved critical to the formation of new concepts of nationalist identity, it also fueled Islamist opposition to the Egyptian state.

THE INTERNATIONAL WHO'S WHO Duke University Press

This monograph explores the unity of the modern concepts of magic and science in Egyptian medicine.

Twelve Years a Slave Rare Treasure Editions

The final report on the conservation of the wall paintings in the tomb of Nefertari in the Valley of Queens, Egypt. This highly successful collaborative venture launched by the Getty Conservation Institute and the Egyptian Antiquities Organization brought together scientists and conservators from all over the world to address the problems facing one of the most beautiful monuments of antiquity. The painstaking process that saved this cultural treasure in situ is documented in the text written by those who were most intimately involved in its rescue. Paolo and Laura Mora worked with and trained the team of conservators who carried out the consolidation and cleaning of the paintings. An international group of scientists carried out the analysis that was essential to the conservation process. Others contribute articles on the archaeology of the Valley, the iconography of the tomb, the original techniques and materials used by the artists, photographic documentation of the wall paintings, and literary sources for their study.

The International Who's Who Merriam-Webster Incorporated

Enriched Classics offer readers accessible editions of great works of literature enhanced by helpful notes and commentary. Each book includes educational tools alongside the text, enabling students and readers alike to gain a deeper and more developed understanding of the writer and their work. Set two centuries

before Hawthorne's own time, *The Scarlet Letter* follows heroine Hester Prynne who is compelled by her Puritan society to wear a scarlet letter 'A' on her clothes as a symbol of her sin: adultery. Accompanied by colorful and flawed characters, including the Reverend Arthur Dimmesdale who broods over a long-hidden secret, and Hester's husband Roger Chillingworth who thirsts for vengeance, *The Scarlet Letter*, America's first psychological novel, is a masterpiece that explores humanity's unending struggles with pride, sin, and guilt. Enriched Classics enhance your engagement by introducing and explaining the historical and cultural significance of the work, the author's personal history, and what impact this book had on subsequent scholarship. Each book includes discussion questions that help clarify and reinforce major themes and reading recommendations for further research. Read with confidence.

The International Who's Who, 1991-92 BoD - Books on Demand
The Greek Magical Papyri in Translation, Including the Demotic Spells

[Pure-bred Dogs, American Kennel Gazette](#)

[Bulletin signalétique](#)

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