

# The Monk Of Mokha

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*The Monk Of Mokha*

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## ARCHER GRIFFITH

*Creative Types* Simon & Schuster

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman’s ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

*The Wild Things* Vintage

A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, *A Hologram for the King* is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter’s college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy’s gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment—and a moving story of how we got here.

*Two Worlds, One Childhood* Random House Digital, Inc.

“Bisi Adjapon writes with incredible vividness and clarity. Her similes and attention to all of the senses are really extraordinary.”—Dave Eggers, author of *The Monk of Mokha* “Melding blistering humor with razor-sharp insight, *The Teller of Secrets* heralds a marvel of a writer, one capable of deftly balancing questions of sexuality, politics, and feminism in a novel that is a pure joy to read.”—Maaza Mengiste, author of *The Shadow King*, Shortlisted for the 2020 Booker Prize In this stunning debut novel—a tale of self-discovery and feminist awakening—a feisty Nigerian-Ghanaian girl growing up amid the political upheaval of late 1960s postcolonial Ghana begins to question the hypocrisy of her patriarchal society, and the restrictions and unrealistic expectations placed on women. Young Esi Agyekum is the unofficial “secret keeper” of her family, as tight-lipped about her father’s adultery as she is about her half-sisters’ sex lives. But after she is humiliated and punished for her own sexual exploration, Esi begins to question why women’s secrets and men’s secrets bear different consequences. It is the beginning of a journey of discovery that will lead her to unexpected places. As she navigates her burgeoning womanhood, Esi tries to reconcile her own ideals and dreams with her family’s complicated past and troubled present, as well as society’s many double standards that limit her and other women. Against a fraught political climate, Esi fights to carve out her own identity, and learns to manifest her power in surprising and inspiring ways. Funny, fresh, and fiercely original, *The Teller of Secrets* marks the American debut of one of West Africa’s most exciting literary talents.

*An Entertainment* Vintage

A young boy watches the complex life of Petit-Goave, Haiti from the porch of his grandmother’s house in the center of town

**The Teller of Secrets** Chronicle Books

Most of these tales are drawn from real life or are things I have heard about in the dark corners of various backstage dressing rooms. It’s hard to be a musician, but for some of us there is simply no choice. Meanwhile, there’s writing about it.

*Essayism* Oxford University Press

From the #1 bestselling author of *The Historian* comes a mesmerizing novel that spans the past and the present—and unearths the troubled history of a gorgeous but haunted country. A young American woman, Alexandra Boyd, has traveled to Sofia, Bulgaria, hoping that life abroad will salve the wounds left by the loss of her beloved brother. Soon after arriving in this elegant East European city, however, she helps an elderly couple into a taxi—and realizes too late that she has accidentally kept one of their bags. Inside she finds an ornately carved wooden box engraved with a name: Stoyan Lazarov. Raising the hinged lid, she discovers that she is holding an urn filled with human ashes. As Alexandra sets out to locate the family and return this precious item, she will first have to uncover the secrets of a talented musician who was shattered by political oppression—and she will find out all too quickly that this knowledge is fraught with its own danger. Elizabeth Kostova’s new novel is a tale of immense scope that delves into the horrors of a century and traverses the culture and landscape of this mysterious country. Suspenseful and beautifully written, it explores the power of stories, the pull of the past, and the hope and meaning that can sometimes be found in the aftermath of loss. Praise for *The Shadow Land* “A compelling and complex mystery, strong storytelling, and lyrical writing combine for an engrossing read.”—Publishers Weekly “In *The Shadow Land*, Elizabeth Kostova, a master storyteller, brings vividly to life an unfamiliar country—Bulgaria—and a painful history that feels particularly relevant now. You won’t want to put down this remarkable book.”—Claire Messud, author of *The Woman Upstairs* “In this brilliant work, what appears at first a minor mystery quickly becomes emblematic of a whole country’s hidden history. Lyrical and compelling, *The Shadow Land* proves a profound meditation on how evil is inflicted, endured, and, through courage and compassion, defeated. Elizabeth Kostova’s third novel clearly establishes her as one of America’s finest writers.”—Ron Rash, author of *The Rising*

**Ungrateful Mammals** Vintage Canada

*How We Are Hungry* is a gripping, lyrical and soulful collection of stories from the acclaimed author of *A Heartbreaking Work of Staggering Genius*. Ranging from a doomed Irish setter’s tales of running and jumping (“After I Was Thrown in the River and Before I Drowned”) to a bitterly comic meditation

on suicide and friendship (“Climbing to the Window, Pretending to Dance”), and from the Egyptian desert to the asphalt of Interstate 5, these stories are Eggers at his finest. By turns devastating, clear-eyed and funn – incredibly funny – this collection is a marvel.

**Zeitoun** Vintage

*The Monk of Mokha* is the exhilarating true story of a young Yemeni American man, raised in San Francisco, who dreams of resurrecting the ancient art of Yemeni coffee but finds himself trapped in Sana’a by civil war. Mokhtar Alkhanshali is twenty-four and working as a doorman when he discovers the astonishing history of coffee and Yemen’s central place in it. He leaves San Francisco and travels deep into his ancestral homeland to tour terraced farms high in the country’s rugged mountains and meet beleaguered but determined farmers. But when war engulfs the country and Saudi bombs rain down, Mokhtar has to find a way out of Yemen without sacrificing his dreams or abandoning his people.

**The Shadow Land** Dial Press

Oisín Mahoney is an American Army vet in his 70s who is asked to lead a group of young grand-nieces and grand-nephews on a walk through the hills of California’s Central Coast. Walking toward a setting sun, their destination is a place called The Museum of Rain, which may or may not still exist, and whose origin and meaning are elusive to all. In one of his most elegiac stories, Eggers gives us a beautiful testament to family, memory, and what we leave behind.

*A novel* Vintage

From the bestselling author of *The Monk of Mokha* and *The Circle* comes a taut, suspenseful story of two foreigners’ role in a nation’s fragile peace. An unnamed country is leaving the darkness of a decade at war, and to commemorate the armistice the government commissions a new road connecting two halves of the state. Two men, foreign contractors from the same company, are sent to finish the highway. While one is flighty and adventurous, wanting to experience the nightlife and people, the other wants only to do the work and go home. But both men must eventually face the absurdities of their positions, and the dire consequences of their presence. With echoes of J. M. Coetzee and Graham Greene, this timeless novel questions whether we can ever understand another nation’s war, and what role we have in forging anyone’s peace.

*The Story of Captain Nemo* Knopf Canada

In today’s digital age where we are bombarded with more information than ever before, the power to influence has never been more important. Whatever walk of life, you will need to draw on your influencing skills to get people to agree with your point of view. *The Influence Book* is an inspiring and engaging handbook packed with expert advice, practical tools, and exercises to help you become a master of influence. This book will help you develop your emotional intelligence so you can become a highly skilled influencer in all areas of your life – whether you’re influencing customers, colleagues, family, or friends.

**Our Lady of the Prairie** Routledge

Eggers is one of the most notable writers of his generation, recognized for such bestselling and critically acclaimed books as *A Hologram for the King*, *What Is the What*, and *The Circle*. Before he embarked on his writing career, Eggers was classically trained as a draftsman and painter. He then spent many years as a professional illustrator and graphic designer before turning to writing full-time. More recently, in order to raise money for ScholarMatch, his college-access nonprofit, he returned to visual art, and the results have been exhibited in galleries and museums around the country. Usually involving the pairing of an animal with humorous or biblical text, the results are wry, oddly anthropomorphic tableaux that create a very entertaining and eccentric body of work from one of today’s leading culture makers.

*Stories by Dave Eggers* New York Review of Books

Winner of a Betty Trask Award Shortlisted for the Dylan Thomas Prize and the Commonwealth Book Prize Longlisted for the Desmond Elliot Prize *The Spider King’s Daughter* is a modern-day Romeo and Juliet set against the backdrop of a changing Lagos, a city torn between tradition and modernity, corruption and truth, love and family loyalty. Seventeen-year-old Abike Johnson is the favourite child of her wealthy father. She lives in a sprawling mansion in Lagos, protected by armed guards and ferried everywhere in a huge black jeep. But being her father’s favourite comes with uncomfortable duties, and she is often lonely behind the high walls of her house. A world away from Abike’s mansion, in the city’s slums, lives a seventeen-year-old hawker struggling to make sense of the world. His family lost everything after his father’s death and now he runs after cars on the roadside selling ice cream to support his mother and sister. When Abike buys ice cream from the hawker one day, they strike up an unlikely and tentative romance, defying the prejudices of Nigerian society. But as they grow closer, revelations from the past threaten their relationship and both Abike and the hawker must decide where their loyalties lie.

*Coffee Culture* Vintage Canada

A savage satire of the United States in the throes of insanity, this blisteringly funny novel tells the story of a noble ship, the *Glory*, and the loud, clownish, and foul Captain who steers it to the brink of disaster. When the decorated Captain of a great ship descends the gangplank for the final time, a new leader, a man with a yellow feather in his hair, vows to step forward. Though he has no experience, no knowledge of nautical navigation or maritime law, and though he has often remarked he doesn’t much like boats, he solemnly swears to shake things up. Together with his band of petty thieves and confidence men known as the Upskirt Boys, the Captain thrills his passengers, writing his dreams and notions on the cafeteria wipe-away board, boasting of his exemplary anatomy, devouring cheeseburgers, and tossing overboard anyone who displeases him. Until one day a famous pirate, long feared by passengers of the *Glory* but revered by the Captain for how phenomenally masculine he looked without a shirt while riding a horse, appears on the horizon . . . Absurd, hilarious, and all too recognizable, *The Captain and the Glory* is a wicked farce of contemporary America only Dave Eggers could dream up.

**Working in the Shadows** Oxford University Press

The author chronicles his life after the deaths of his parents, when he was responsible for the care and upbringing of his eight-year-old brother, and offers a new appendix clarifying, amending, and expanding the original work.

*American Chica* Yearling

Named a Pick of the Month by Apple Books and a Best Book of Fall by Powell’s and *The Story Exchange* “A gorgeous and revelatory blend of memoir, travelogue, and long-forgotten history.”—Abbott Kahler Annabel Abbs’s *Windswept: Walking the Paths of Trailblazing Women* is a beautifully written meditation on connecting with the outdoors through the simple act of walking. In

captivating and elegant prose, Abbs follows in the footsteps of women who boldly reclaimed wild landscapes for themselves, including Georgia O'Keeffe in the empty plains of Texas and New Mexico, Nan Shepherd in the mountains of Scotland, Gwen John following the French River Garonne, Daphne du Maurier along the River Rhône, and Simone de Beauvoir—who walked as much as twenty-five miles a day in a dress and espadrilles—through the mountains and forests of France. Part historical inquiry and part memoir, the stories of these writers and artists are laced together by moments in Abb's own life, beginning with her poet father who raised her in the Welsh countryside as an "experiment," according to the principles of Rousseau. Abbs explores a forgotten legacy of moving on foot and discovers how it has helped women throughout history to find their voices, to reimagine their lives, and to break free from convention. As Abbs traces the paths of exceptional women, she realizes that she, too, is walking away from her past and into a radically different future. *Windswept* crosses continents and centuries in a provocative and poignant account of the power of walking in nature.

*Call Me American* Vintage

Twelve-year-old Gran and his new friend, Catalina, journey underground to defeat a strange force that threatens their town, *Carousel*.

*Practical Steps to Becoming a Strong Influencer* Turtleback

Mokhtar grew up in San Francisco, one of seven siblings in a tiny apartment, raised by Yemeni immigrant parents. As a young man he learned of the true origins of coffee making - an ancient art born in Yemen, the secret stolen by European colonisers - and became determined to resurrect the ancient art of Yemeni coffee. Mokhtar dedicated himself to coffee, quickly becoming one of the world's leading experts, the first Arab in the world to qualify as a 'Q Grader'. But while visiting Yemen on a research trip, he was caught in the maelstrom of sudden civil war. The US Embassy closed its doors, and so Mokhtar embarked on a nail-biting adventure - to escape the country with his precious coffee samples intact. *The Monk of Mokha* is heart-pounding adventure story, a tale of underdog entrepreneurship and true passion, and a fascinating modern take on the great American dream.

*The Circle* Bold Type Books

A captivating, often hilarious novel of family, loss, wilderness, and the curse of a violent America, Dave Eggers's *Heroes of the Frontier* is a powerful examination of our contemporary life and a rousing story of adventure. Josie and her children's father have split up, she's been sued by a former patient and lost her dental practice, and she's grieving the death of a young man senselessly killed. When her ex asks to take the children to meet his new fiancée's family, Josie makes a run for it, figuring Alaska is about as far as she can get without a passport. Josie and her kids, Paul and Ana, rent a rattling old RV named the Chateau, and at first their trip feels like a vacation: They see bears and bison, they eat hot dogs cooked on a bonfire, and they spend nights parked along icy cold rivers in dark forests. But as they drive, pushed north by the ubiquitous wildfires, Josie is chased by enemies both real and imagined, past mistakes pursuing her tiny family, even to the very edge of civilization. A tremendous new novel from the bestselling author of *The Circle*, *Heroes of the Frontier* is the darkly comic story of a mother and her two young children on a journey through an Alaskan wilderness plagued by wildfires and a uniquely American madness.

*Windswept: Walking the Paths of Trailblazing Women* Faber & Faber

From the award-winning, bestselling author of *The Circle* comes an exciting new follow-up. When the world's largest search engine/social media company, the Circle, merges with the planet's dominant ecommerce site, it creates the richest and most dangerous—and, oddly enough, most beloved—monopoly ever known: the Every. Delaney Wells is an unlikely new hire at the Every. A former forest ranger and unwavering tech skeptic, she charms her way into an entry-level job with one goal in mind: to take down the company from within. With her compatriot, the not-at-all-ambitious Wes Makazian, they look for the Every's weaknesses, hoping to free humanity from all-encompassing surveillance and the emoji-driven infantilization of the species. But does anyone want what Delaney is fighting to save? Does humanity truly want to be free? Studded with unforgettable characters, outrageous outfits, and lacerating set-pieces, this companion to *The Circle* blends absurdity and terror, satire and suspense, while keeping the reader in apprehensive excitement about the fate of the company—and the human animal.