

# New History Shinto Wiley Blackwell Brief Historie

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*New History Shinto Wiley Blackwell  
Brief Historie*

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## LANE SUTTON

*A New History of Shinto* Walter de Gruyter GmbH & Co KG  
Based on fresh translations of historical documents, this volume offers a revealing look at Japan during the time of the Tokugawa shoguns from 1600–1868, focusing on the day-to-day lives of both the rich and powerful and ordinary citizens. *Voices of Early Modern Japan: Contemporary Accounts of Daily Life during the Age of the Shoguns* spans an extraordinary period of Japanese history, ranging from the unification of the warring states under Tokugawa Ieyasu in the early 17th century to the overthrow of the shogunate just prior to the mid-19th century opening of Japan by the West. Through close examinations of sources from a time known as "The Great Peace," this fascinating volume offers fresh insights into the Tokugawa era—its political institutions, rigid class hierarchy, artistic and material culture, religious life, and more. Sources come from all levels of Japanese society, everything from government documents and household records to personal correspondence and diaries, all carefully translated and examined in light of the latest scholarship.

*Voices of Early Modern Japan* Routledge

The Routledge Handbook of Religions in Asia provides a contemporary and comprehensive overview of religion in contemporary Asia. Compiled and introduced by Bryan S. Turner and Oscar Salemink, the Handbook contains specially written chapters by experts in their respective fields. The wide-ranging introduction discusses issues surrounding Orientalism and the historical development of the discipline of Religious Studies. It conveys how there have been many centuries of interaction between different religious traditions in Asia and discusses the problem of world religions and the range of concepts, such as high and low traditions, folk and formal religions, popular and orthodox developments. Individual chapters are presented in the following five sections: Asian Origins: religious formations Missions, States and Religious Competition Reform Movements and Modernity Popular Religions Religion and Globalization: social dimensions Striking a balance between offering basic information about religious cultures in Asia and addressing the complexity of employing a western terminology in societies with radically different traditions, this advanced level reference work will be essential reading for students, researchers and scholars of Asian Religions, Sociology, Anthropology, Asian Studies and Religious Studies.

**Japan Emerging** Bloomsbury Publishing

*Japan Emerging* provides a comprehensive survey of Japan from prehistory to the nineteenth century. Incorporating the latest scholarship and methodology, leading authorities writing specifically for this volume outline and explore the main developments in Japanese life through ancient, classical, medieval, and early modern periods. Instead of relying solely on lists of dates and prominent names, the authors focus on why and how Japanese political, social, economic, and intellectual life

evolved. Each part begins with a timeline and a set of guiding questions and issues to help orient readers and enhance continuity. Engaging, thorough, and accessible, this is an essential text for all students and scholars of Japanese history.

**Understanding Japanese Society** Routledge

This book analyzes the variety of ways through which Japanese religions (Buddhism, Shintō, and new religious movements) contribute to the dynamics of accelerated globalization in recent decades. It looks at how Japanese religions provide material to cultural global flows, thus acting as carriers of globalization, and how they respond to these flows by shaping new global identities. The book highlights how, paradoxically, these processes of religious hybridization may be closely intertwined with the promotion of cultural chauvinism. It shows how on the one hand religion in Japan is engaged in border negotiation with global subsystems such as politics, secular education, and science, and how on the other hand, it tries to find new legitimation by addressing pressing global problems such as war, the environmental crisis, and economic disparities left unsolved by the dominant subsystems. A significant contribution to advancing an understanding of modern Japanese religious life, this book is of interest to academics working in the fields of Japanese Studies, Asian history and religion and the sociology of religion.

*Religious Ways of Experiencing Life* University of Hawaii Press

*A Cultural History of Japanese Buddhism* offers a comprehensive, nuanced, and chronological account of the evolution of Buddhist religion in Japan from the sixth century to the present day. Traces each period of Japanese history to reveal the complex and often controversial histories of Japanese Buddhists and their unfolding narratives Examines relevant social, political, and transcultural contexts, and places an emphasis on Japanese Buddhist discourses and material culture Addresses the increasing competition between Buddhist, Shinto, and Neo-Confucian world-views through to the mid-nineteenth century Informed by the most recent research, including the latest Japanese and Western scholarship Illustrates the richness and complexity of Japanese Buddhism as a lived religion, offering readers a glimpse into the development of this complex and often misunderstood tradition

*Routledge Handbook of Religions in Asia* Springer Nature  
In this newly revised and updated 2nd edition of *Voices of Early Modern Japan*, Constantine Nomikos Vaporis offers an accessible collection of annotated historical documents of an extraordinary period in Japanese history, ranging from the unification of warring states under Tokugawa Ieyasu in the early seventeenth century to the overthrow of the shogunate just after the opening of Japan by the West in the mid- nineteenth century. Through close examination of primary sources from "The Great Peace," this fascinating textbook offers fresh insights into the Tokugawa era: its political institutions, rigid class hierarchy, artistic and material culture, religious life, and more, demonstrating what historians can uncover from the words of ordinary people. New features include: • An expanded section on religion, morality and ethics; • A new selection of maps and visual documents; • Sources from government documents and household records to diaries and

personal correspondence, translated and examined in light of the latest scholarship; • Updated references for student projects and research assignments. The first edition of *Voices of Early Modern Japan* was the winner of the 2013 Franklin R. Buchanan Prize for Curricular Materials. This fully revised textbook will prove a comprehensive resource for teachers and students of East Asian Studies, history, culture, and anthropology.

*Hidden Religion* Cambridge University Press

This volume examines matsuri (festivals) from both urban and rural communities in Japan, showing their interconnectedness to religious life. Based on ethnographic research, authors explore historical change, identity, affect, cultural heritage, tourism, and the intersection of religion with politics.

**Doug & Wahwee** Routledge

For more than 1500 years, Confucianism has played a major role in shaping Japan's history - from the formation of the first Japanese states during the first millennium AD, to Japan's modernization in the nineteenth century, to World War II and its still unresolved legacies across East Asia today. In an illuminating and provocative new study, Kiri Paramore analyses the dynamic history of Japanese Confucianism, revealing its many cultural manifestations, as religion and as a political tool, as social capital and public discourse, as well as its role in international relations and statecraft. The book demonstrates the processes through which Confucianism was historically linked to other phenomenon, such as the rise of modern science and East Asian liberalism. In doing so, it offers new perspectives on the sociology of Confucianism and its impact on society, culture and politics across East Asia, past and present.

**Men in Metal** River Junction Press LLC

"A welcome addition to any reading list for those interested in contemporary Japanese society." - Roger Goodman, Nissan Professor of Modern Japanese Society, University of Oxford "I know no better book for an accessible and up-to-date introduction to this complex subject than *The SAGE Handbook of Modern Japan Studies*." - Hiroko Takeda, Associate Professor, Organization for Global Japanese Studies, University of Tokyo "Pioneering and nuanced in analysis, yet highly accessible and engaging in style." - Yoshio Sugimoto, Emeritus Professor, La Trobe University *The SAGE Handbook of Modern Japanese Studies* includes outstanding contributions from a diverse group of leading academics from across the globe. This volume is designed to serve as a major interdisciplinary reference work and a seminal text, both rigorous and accessible, to assist students and scholars in understanding one of the major nations of the world. James D. Babb is a Senior Lecturer in the School of Geography, Politics and Sociology at Newcastle University.

**Shinto Shrines** Cornell University Press

This biography tells the little-known story of lifelong ambassador and diplomat Doug MacArthur, the nephew of General Douglas MacArthur, and his wife, Wahwee. Through interviews and firsthand accounts from those who knew him, this biography of the prominent 20th-century emissary sheds light on the important role Ambassador MacArthur had in foreign affairs post-World War II. This unique work shows how MacArthur had a rich career as a professional diplomat, was a member of the French Resistance, a prisoner of war, a political and military advisor to President Eisenhower, Assistant Secretary of State, and postwar security treaty negotiator with Japan. This collection of oral histories on both Doug and his wife gives fresh insight into their professional and personal lives.

*Yasukuni Fundamentalism* BRILL

In all religions, in the medieval West as in the East, ideas about the past, the present and the future were shaped by expectations related to the End. The volumes *Cultures of Eschatology* explore

the many ways apocalyptic thought and visions of the end intersected with the development of pre-modern religio-political communities, with social changes and with the emergence of new intellectual and literary traditions. The two volumes present a wide variety of case studies from the early Christian communities of Antiquity, through the times of the Islamic invasion and the Crusades and up to modern receptions, from the Latin West to the Byzantine Empire, from South Yemen to the Hidden Lands of Tibetan Buddhism. Examining apocalypticism, messianism and eschatology in medieval Christian, Islamic, Hindu and Buddhist communities, the contributions paint a multi-faceted picture of End-Time scenarios and provide their readers with a broad array of source material from different historical contexts. The first volume, *Empires and Scriptural Authorities*, examines the formation of literary and visual apocalyptic traditions, and the role they played as vehicles for defining a community's religious and political enemies. The second volume, *Time, Death and Afterlife*, focuses on key topics of eschatology: death, judgment, afterlife and the perception of time and its end. It also analyses modern readings and interpretations of eschatological concepts.

*The Japanese Culture of Mourning Whales* SAGE

The image of Jews in East Asia is a strange mixture of opposites, a paradoxical blend of admiration and mockery, identification and denial. This book explores what 'Jew' means to many East Asians, and whether it is anything that Jewish people themselves would recognise. There is clearly a positive fascination: various bestsellers entitled *Talmud* are found in vending machines and public schools, while private 'Jewish education' institutions have opened across South Korea, claiming to improve children's IQ. People can stay at the *Talmud Business Hotel* in Taiwan, or attend Chinese centres for Jewish Studies with academics who have never met a Jew. There is a legend that Japanese people are a Lost Tribe of Israel, and 'Anne's day', named after Anne Frank, is a euphemism for menstruation. Yet the region also shows some of the world's highest rates of antisemitism, manifesting in disturbing ways: Taiwan's concentration camp-themed restaurant, or South Korea's 'Adolf Hitler Techno Bar & Cocktail Show'. By integrating scholarship on antisemitism, East Asian Studies and cognitive science, Schilling uncovers antisemitism's global, sometimes dualistic nature; not Western, and always persistent. He offers ground-breaking insight, redefining how we understand East Asia, antisemitism, and Judaism as a globalised religion.

**A Companion to the Anthropology of Japan** Springer

Providing an overview of current cutting-edge research in the field of Japanese religions, this Handbook is the most up-to-date guide to contemporary scholarship in the field. As well as charting innovative research taking place, this book also points to new directions for future research, covering both the modern and pre-modern periods. Edited by Erica Baffelli, Andrea Castiglioni, and Fabio Rambelli, *The Bloomsbury Handbook of Japanese Religions* includes essays by international scholars from the USA, Europe, Japan, and New Zealand. Topics and themes include gender, politics, the arts, economy, media, globalization, and colonialism. *The Bloomsbury Handbook of Japanese Religions* is an essential reference point for upper-level students and scholars of Japanese religions as well as Japanese Studies more broadly.

**Invented History, Fabricated Power** Bloomsbury Publishing  
*The Palgrave Handbook of Religion and State Volume II: Global Perspectives* addresses issues of Religion and State from a multitude of disciplines. The volume begins with the philosophical discussion of perennial issues that have to do with the origin and nature of rights. One question centers on the right to use one's religious beliefs to enact laws. This discussion alone sets this handbook apart from other handbooks of its type. While

addressing these perennial questions, this volume includes authors who interact with the work of John Rawls, Hobbes, Rousseau, and a host of contemporary philosophers. The subsequent sections address the American Constitutional Experiment, religion, state, and law in the Americas.

*Routledge Handbook of Premodern Japanese History* Routledge  
This volume presents the reader with thirty-one short chapters that capture an exciting new moment in the study of the Meiji Restoration. The chapters offer a kaleidoscope of approaches and interpretations of the Restoration that showcase the strengths of the most recent interpretative trends in history writing on Japan while simultaneously offering new research pathways. On a scale probably never before seen in the study of the Restoration outside Japan, the short chapters in this volume reveal unique aspects of the transformative event and process not previously explored in previous research. They do this in three core ways: through selecting and deploying different time frames in their historical analysis; by creative experimentation with different spatial units through which to ascertain historical experience; and by innovative selection of unique and highly original topics for analysis. The volume offers students and teachers of Japanese history, modern history, and East Asian studies an important resource for coming to grips with the multifaceted nature of Japan's nineteenth-century transformation. The volume will also have broader appeal to scholars working in fields such as early modern/modern world history, global history, Asian modernities, gender studies, economic history, and postcolonial studies.

*Religion in Japanese Daily Life* Anthem Press

Are Japanese people religious – and, if so, in what ways? David Lewis addresses this question from the perspective of ordinary Japanese people in the context of their life cycles, and explores why they engage in religious activities. He not only discusses how Japanese people engage in different religious practices as they encounter new events in their lives but also analyses the attitudes and motivations behind their behaviour. Activities such as fortune-telling, religious rites in the workplace, ancestral rites and visits to shrines and temples are actually engaged in by many people who view themselves as 'non-religious' but express their motivations in terms other than the conventional 'religious' ones. This book outlines the religious options available, and assesses why people choose particular religious activities at various times in their lives or in specific circumstances. The author challenges some widespread assumptions about religion in urban and industrial contexts and also shows how some of the underlying motivations behind Japanese behaviour are expressed both in religious and non-religious forms.

*Shinto* Springer

In *Gyōnen's Transmission of the Buddha Dharma in Three Countries* Ronald S. Green and Chanju Mun offer a translation and assessment of Gyōnen's perspective. They describe the innovated doctrinal classification system he created and suggest his political motivation for doing so.

**The Handy Religion Answer Book** Taylor & Francis

Covering secret societies, mysterious ancient traditions, and the

often-mistaken history of the world's religious symbols, this book takes readers on a tour through the fascinating world of religious symbolism and reveals the most mysterious and misunderstood facets of religion. *Hidden Religion: The Greatest Mysteries and Symbols of the World's Religious Beliefs* not only explores the history and origins of widely recognizable symbols, like the Christian cross and the Star of David, but also introduces readers to more obscure symbols from religious traditions around the world—even defunct ones like those of the ancient Aztec and Mayan societies. In addition, the book discusses the "religious secrets" found in the major religions, including secret societies of Christianity, Judaism, Islam, and Buddhism. Containing more than 170 entries, the encyclopedia is organized by religious category, such as Abrahamic, East Asian, and African Diasporic religions, then alphabetically within each category. Each entry is prefaced with a short introduction that explains where and when the religious tradition originated and describes the religion today. This information is followed by an analysis of the historical development and use of symbols along with an explanation of connections between symbols used by different religions, such as shared astrological symbolism in the form of moon, sun, or star motifs.

*Gyōnen's Transmission of the Buddha Dharma in Three Countries* Visible Ink Press

This book is an unprecedented collection of 29 original essays by some of the world's most distinguished scholars of Japan. Covers a broad range of issues, including the colonial roots of anthropology in the Japanese academy; eugenics and nation building; majority and minority cultures; genders and sexualities; and fashion and food cultures Resists stale and misleading stereotypes, by presenting new perspectives on Japanese culture and society Makes Japanese society accessible to readers unfamiliar with the country

*Shinto* Routledge

Rituals and performances are a key theme in the study of nations and nationalism. With the aim of stimulating further research in this area, this book explores, debates and evaluates the role of rituals and performances in the emergence, persistence and transformation of nations, nationalisms and national identity. The chapters comprising this book investigate a diverse array of contemporary and historical phenomena relating to the symbolic life of nations, from the Yasukuni Shrine in Japan to the Louvre in France, written by an interdisciplinary cast of world-renowned and up-and-coming scholars. Each of the contributors has been encouraged to think about how his or her particular approach and methods relates to the others. This has given rise to several recurring debates and themes running through the book over how researchers ought to approach rituals and performances and how they might best be studied. *The Cultural Politics of Nationalism and Nation-Building* will appeal to students and scholars of ethnicity and nationalism, sociology, political science, anthropology, cultural studies, performance studies, art history and architecture.