

## Louis Moyse Second Sonata Op 60 For Flute And Pian

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<i>Louis Moyse Second Sonata Op 60 For Flute And Pian</i>	<i>2023-04-01</i>
<b>SWEENEY LEON</b>	

*Music, Books on Music, and Sound Recordings* G Schirmer, Incorporated  
The Chester Bassoon Anthology presents 12 popular works for Bassoon with Piano accompaniment. The selected works are taken from the major exam board syllabuses, spanning Grades 5 to 8 and beyond. As well as the joint piano and bassoon score, a dedicated bassoon score is included along with performance notes by Amy Harman. The tracks included are: - Fantasio [Robert Bariller] - Sonata For Bassoon And Piano [Richard Rodney Bennett] - Notturmo for Bassoon and Piano [Robert Clérisse] - Sonata No. 1 in C Major, Op. 24 [François Devienne] - Romance, Op. 62 [Edward Elgar] - Piece for Bassoon and Piano [Gabriel Fauré] - 12 Danzas Espanolas [Enrique Granados] - Bassoon Concerto [Joseph Horowitz] - Sonata in Bb Major, K. 292 [W. A. Mozart] - Pièce En Forme De Habañera [Maurice Ravel] - Sonatine Sportive, Op. 63 [Alexander Tcherepnin] - Scherzo-Kolomyjka [Hynek Vokáček]

**Album of Flute Duets** G. Schirmer, Incorporated

Contents: Allegro from Concert in A Major (C.P.E. Bach) \* Allegro Moderato (Boccherini) \* Sonata XI in d minor (Frederick the Great) \* Allegro (Andre E.M. Gretry) \* Adagio (Jean-Marie LeClair) \* Adagio and Gigue (Jean-Baptisti Loeillet) \* Sonata in F Major (Johann Christoph Pepusch) \* Allegro spiritoso (Pergolesi) \* Arioso (Johann Jaochim Quantz) \* Concerto in G Major (Karl Stamitz) \* Concerto in G Major (Giuseppe Tartini) \* Concerto in D Major, Il Cardellino (Vivaldi).

**Books in Print Supplement** Indiana University Press

This annotated bibliography uncovers the wealth of resources available to prospective researchers and supports emerging scholarship and inquiry into the life and music of this Czech composer. It includes all secondary sources on Martinu and his music, as well as chronology of his life and a complete list of works.

*Four dances for flute and violin* Boydell & Brewer

Louis Moyse gives his Second Sonata Op. 60 a varying array of character by drawing on many compositional styles. Flutists of all levels will find this work enjoyable as a recital piece or simply for their learning enjoyment. Includes a separate pull-out flute part.

*Suite for 2 double basses and piano* R. R. Bowker

(Woodwind Solo). Contents: Sonata In E Minor, HWV 359b \* Sonata In G Minor, HWV 360 \* Sonata In A Minor, HWV 362 \* Sonata In G Major, HWV 363b \* Sonata In C Major, HWV 365 \* Sonata In B Minor, HWV 367b \* Sonata In F Major, HWV 369

**Record Supplement** Hal Leonard Corporation

Contents: Romance from Lira Concerto, Andante, Capriccio (Haydn) \* Aria from Don Juan, Andante from Piano Sonata, K. 381, Papageno's Little Bells from The Magic Flute (Mozart) \* Theme from Variations on the Name Abegg, The Poor Orphan, Trio from Novelette No. 1 (Schumann) \* Theme, Aria and Menuetto from Piano Variations, Bagatelle (Beethoven) \* Menuet and Polonaise from French Suite, Gavotte from English Suite (J.S. Bach) \* Allegro non Troppo and Andante from Songs Without Words, Andante from Piano Variations (Mendelssohn) \* Berceuse from Dolly (Faure) \* La Gemissante (Jean Francois Dandrieu) \* Consolation (Liszt) \* Polonaise (Czerny) \* Waltz, Two

Ecossaise, Allegretto from Fantasie Sonata, No. 78 (Schubert) \* Aria from Oberon (von Weber) \* Aria and Gavotte from Sonata for 2 Violins and Continuo (Handel) \* Morning and Solvejg's Song from Peer Gynt (Grieg) \* Largo from Piano Sonata, Op. 58), Prelude (Chopin) \* Allegro from Trio for Flute, Violin and Continuo (Telemann) \* Andante from Piano Sonata in E (D. Scarletti) \* Andante from Piano Quintet, Op. 34 (Brahms) \* Le Rossignol en Amour (Couperin).

*The Index of Flute Music Including the Index of Baroque Trio Sonatas* Alfred Music

In this expanded and updated edition, The Piano in Chamber Ensemble: An Annotated Guide features over 3200 compositions, from duos to octets, by more than 1600 composers. Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level, length, individual movements, overall style, and publisher. Divided into sections according to the number and types of instruments involved, The Piano in Chamber Ensemble then subdivides entries according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide.

**Bohuslav Martinů** Routledge

Frederic Chopin wrote three Sonatas for piano solo. This volume is a reproduction of the Belwin Mills "First Critically Revised Collected Edition." Titles: \* Sonata, Op. 4, in C minor \* Sonata, Op. 45, in B-flat minor \* Sonata, Op. 58, in B minor

**The Flute Book** G Schirmer, Incorporated

Revised edition: Adolf Busch (1891-1952) was an all-round musician and a moral beacon in troubled times. As first violin of the Busch String Quartet, founded in 1912, he was the greatest quartet-player of the last century and he led a famous conductorless orchestra, the Busch Chamber Players. He was also the busiest solo violinist of the inter-War years, regularly performing major concertos with such conductors as Nikisch, Toscanini, Weingartner, Walter, Furtwängler, Boult, Wood, Barbirolli and his elder brother Fritz. He was, moreover, an outstanding composer whose works enjoyed performances in Germany and further afield. Frequently he appeared as soloist and composer in the same concert. His courageous decision to boycott his native country from April 1933 - despite Hitler's efforts to persuade 'our German violinist' to return - drastically reduced his income and damaged his career as soloist and composer. In 1938, because of Mussolini's race laws, he imposed a similar boycott on Italy, where he was wildly popular. The following year he emigrated with his quartet colleagues to the United States, where he was not fully appreciated, although he had many successes with a new chamber orchestra and founded the Marlboro summer school. This biography, based on more than thirty years' research, examines Busch's exemplary behaviour in the context of a tumultuous era. Volume One traces his progress from childhood in Westphalia, through friendships with Fritz Steinbach, Donald Tovey and Max Reger, early triumphs in Berlin, London and Vienna, years of maturity and fulfilment, rejection of Hitler's Germany and close bonds with British musicians and concert-goers in the 1930s. It ends just before his move into American exile. Volume Two follows Busch through the Second World War, his return to give concerts in Europe in the late 1940s and his founding of the Marlboro summer school in Vermont shortly before his untimely death. A series of appendices consider Busch as violinist, violist and teacher, his taste and repertoire, his interpretations, his colleagues,

his celebrated recordings and his compositions.

**American Record Guide** Oxford University Press

Teachers and flutists at all levels have praised Nancy Toff'sThe Flute Book, a unique one-stop guide to the flute and its music. Organized into four main parts--The Instrument, Performance, The Music, and Repertoire Catalog--the book begins with a description of the instrument and its making, offers information on choosing and caring for a flute, sketches a history of the flute, and discusses differences between members of the flute family. In the Performance section, readers learn about breathing, tone, vibrato, articulation, technique, style, performing, and recording. In the extensive analysis of flute literature that follows, Toff places individual pieces in historical context. The book ends with a comprehensive catalog of solo and chamber repertoire, and includes appendices with fingering charts as well as lists of current flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide. In this Third Edition, Toff has updated the book to reflect technology's advancements--like new digital recording technology and recordings' more prevalent online availability--over the last decade. She has also accounted for new scholarship on baroque literature; recent developments such as the contrabass flute, quarter-tone flute, and various manufacturing refinements and experiments; consumers' purchase prices for flutes; and a thoroughly updated repertoire catalog and appendices.

*The Piano in Chamber Ensemble, Third Edition* Indiana University Press

Two flute parts. Contents: Sonata (Wilhelm Friedemann Bach) \* Allegro and Minuet (Beethoven) \* Concert (Couperin) \* Air du Fat puni (Francois DeVienne) \* Duo Concertant (Louis-Francois-Phillipe Drouet) \* Sonatina (Kohler) \* Sonatine (Kasper Kummer) \* Scherzo from A Midsummer Night's Dream (Mendelssohn) \* Sonata (Jean-Jacques Naudot) \* Theme and Variations (Anton Reicha) \* Sonata (Johann Christian Schultze) \* Sonata (Telemann).

**National Union Catalog** Hal Leonard Corporation

The Piano in Chamber Ensemble describes more than 3,200 compositions, from duos to octets, by more than 1,600 composers. It is divided into sections according to the number of instruments involved, then subdivided according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and their teachers will find a wealth of chamber works from all periods.

**Record Supplement** G Schirmer, Incorporated

Drawing on well over 100 interviews with European and American students, colleagues, and family members, McCutchan traces his career, with particular attention to the cultural and political conditions that helped mold him. She distills a truthful and full portrait of this charismatic, complex and sometimes puzzling man.

*Music Library Catalog* Chester Music

*The American Music Teacher*

**Adolf Busch**

**Sinfonia**

**Seven Sonatas for Flute and Piano**

**Flute Talk**

**Bibliographic Guide to Music**