

The Tales Classics Of Western Spirituality Paperba

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RIYA CHOI

Safed Spirituality Simon and Schuster

An important addition to the Classics of Western Spirituality(tm) series is this volume of the writings of Nil Sorsky (+1508), an influential spiritual writer whose major contribution to Eastern Christianity was his bringing to ancient Russia the spirituality of the early Fathers and Mothers of the Desert. This is called the hesychasm spirituality of the heart, which finds the perfection of the human person in union with God through continuous prayer. This first-time translation from Russian into English of Nil's complete writings includes: The Tradition, The Rule, his letters (only four of which have actually been attributed to him) and his last will and testament. The Tradition is his earliest attempt to give his disciples a written but very simplified rule of skete monasticism, which he practiced on Mt. Athos. The Rule is an extended ascetical treatise on what Nil calls "mental activity" or, in today's terms, perpetual or continuous prayer. An informative introduction examines the significance of Nil's spirituality and places it within the historical setting of 15th century Russia.

Great Western Short Stories, The Morrow Anthology Of Houghton Mifflin Harcourt

Against the methodological backdrop of historical and comparative folk narrative research, 101 Middle Eastern Tales and Their Impact on Western Oral Tradition surveys the history, dissemination, and characteristics of over one hundred narratives transmitted to Western tradition from or by the Middle Eastern Muslim literatures (i.e., authored written works in Arabic, Persian, and Ottoman Turkish). For a tale to be included, Ulrich Marzolph considered two criteria: that the tale originates from or at least was transmitted by a Middle Eastern source, and that it was recorded from a Western narrator's oral performance in the course of the nineteenth or twentieth century. The rationale behind these restrictive definitions is predicated on Marzolph's main concern with the long-lasting effect that some of the "Oriental" narratives exercised in Western popular tradition—those tales that have withstood the test of time. Marzolph focuses on the originally "Oriental" tales that became part and parcel of modern Western oral tradition. Since antiquity, the "Orient" constitutes the quintessential Other vis-à-vis the European cultures. While delineation against this Other served to define and reassure the Self, the "Orient" also constituted a constant source of fascination, attraction, and inspiration. Through oral retellings, numerous tales from Muslim tradition became an integral part of European oral and written tradition in the form of learned treatises, medieval sermons, late medieval fabliaux, early modern chapbooks, contemporary magazines, and more. In present times, when national narcissisms often acquire the status of strongholds delineating the Us against the Other, it is imperative to distinguish, document, visualize, and discuss the extent to which the West is not only indebted to the Muslim world but also shares common features with Muslim narrative tradition. 101 Middle Eastern Tales and Their Impact on Western Oral Tradition is an important contribution to this debate and a vital work for scholars, students, and readers of folklore and fairy tales.

Nil Sorsky, the Complete Writings Lyons Press

A collection of 19 short stories from the West. Heart of the West, first published in 1907, collects many, though not all, of O. Henry's Western stories, and most of the stories in the book, though not all, are set in Texas. Perhaps reflecting William Porter's own experience as a young man in the middle of nowhere on the Texas prairie, where women were few and far between, many of the stories are comic tales of romantic rivalry, usually featuring two bluff and feckless young men in competition for the attention of the same rather remote and demanding young woman. This comically romantic longing is often deflected into an outlandish competition, the winner of which is supposed to get the girl. In the funniest story in the book, "The Handbook of Hymen" (which is set in Montana), two prospectors, Sanderson Pratt and his partner, Idaho Green, come down out of the mountains and each try to woo a pretty widow by the book-literally.

The Tales Paulist Press

The fascinating sacred tales of Rabbi Nahman (1772-1810) are presented to the world in the most authentic translations ever accomplished.

Heart of the West (Collection of 19 Short Stories) Paulist Press

Excerpt from The Passing of a Race and More Tales of Western Life The success which attended my first literary effort, The Mystic Spring, has induced me to issue another volume of Western tales. I have adhered as closely as possible to descriptions of the peculiarities of speech and mode of life of the men and women who peopled the Pacific Coast forty or fifty years ago - peculiarities that have engrafted themselves upon society of the present day, and may ever remain prominent features of life in the West. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Spells of Enchantment William Morrow

Stories from the main works of classical rabbinic literature, which were produced by Jewish sages in either Hebrew or Aramaic, between 200 and 600 CE.

The Second Western Megapack Forgotten Books

For more than a hundred years, the vivid stories of the American West have thrilled and enthralled audiences both young and old, and captured the imaginations of generations. Here are the adventures of outlaws and gunslingers, explorers and settlers, lumberjacks and cowboys. Here are legends Pecos Bill, Paul Bunyan, Calamity Jane and trailblazers Lewis and Clark, Daniel Boone. Each will take the reader to the edge of a vast territory, to a time when the wilderness was just outside our doors. Illustrated by such renowned artists as N.C. Wyeth, Winslow Homer, and Frederic Remington, these stirring stories and songs are sure to absorb and entertain, introducing to readers of all ages the spirit and lasting power of the American frontier.

Redskin and Cow-Boy Independently Published

A collection of some of the finest writings about the American West that capture readers' imaginations, meticulously culled from books, newspapers, and magazines.

The Complete Western Stories of Elmore Leonard Forgotten Books

5 NEW WESTERN STORIES is a collection of stories in an Old West setting that are filled with action and adventure. This book is sure to entertain any fan of classic Western tales.

The Buntline Special London : Blackie

Excerpt from The History of the Western States: Illustrated by Tales, Sketches, and Anecdotes Tms work being one of a series, it may be proper to insert here the preface to the first of them, eu titled The Story of the American Revolution, which explains the plan and design of the author. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Classic Cowboy Stories Forgotten Books

A collection of twenty-eight tales of the Old West includes stories by such classic Western writers as Zane Grey, Max Brand, and Alan LeMay

Rabbinic Stories Forgotten Books

Roping a buffalo, running off cattle rustlers, sitting out a winter storm in a cave—adventures like these were all part of everyday life for the cowboy. They're depicted here in stories that have stood the test of time, by writers whose words are just as funny and wise today as they were one hundred years ago. Covering all corners of the great Western expanse—from Montana to Mexico, California to the Mississippi—the stories in this collection represent not just the Anglo male perspective but also that of the blacks, Mexicans, and women who made their lives on the range. It features works by Owen Wister, Theodore Roosevelt, Frederic Remington, Isabella L. Bird, Nat Love, Bill Nye, Charlie Siringo, Zane Grey, Andy Adams, Mark Twain, E. Mulford, O. Henry (creator of the Cisco Kid), and many others, including some surprises by little-known authors.

Redskin and Cow-boy Xist Publishing

Stories from seven literary masters including Brett Harte, Max Brand and John Steinbeck. Richly illustrated with colour photos throughout.

Heart of the West E-Booktime, LLC

The literary critic defends the importance of Western literature from Chaucer and Shakespeare to Kafka and Beckett in this acclaimed national bestseller. NOMINATED FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD Harold Bloom's The Western Canon is more than a required reading list—it is a "heroically brave, formidably learned" defense of the great works of literature that comprise the traditional Western Canon. Infused with a love of learning, compelling in its arguments for a unifying written culture, it argues brilliantly against the politicization of literature and presents a guide to the essential writers of the western literary tradition (The New York Times Book Review). Placing William Shakespeare at the "center of the canon," Bloom examines the literary contributions of Dante Alighieri, John Milton, Jane Austen, Emily Dickenson, Leo Tolstoy, Sigmund Freud, James Joyce, Pablo Neruda, and many others. Bloom's book, much-discussed and praised in publications as diverse as The Economist and Entertainment Weekly, offers a dazzling display of erudition and passion. "An impressive work...deeply, rightly passionate about the great books of the past."—Michel Dirda, The Washington Post Book World

Shane Paulist Press

Discover six classic novels as you follow the footsteps of the trailblazers who settled the American West. As the American West opened up to settlers after the Civil War, people were eager for tales of great adventures, endless possibilities, and the pioneering spirit. Classic Westerns is a collection of six novels that captured this sense of exploration and brought the rugged landscape into the homes of readers everywhere. These novels—The Virginian by Owen Wister, O Pioneers! by Willa Cather, The Lone Star Ranger and The Mysterious Rider by Zane Grey, and Gunman's Reckoning and The Untamed by Max Brand—tell of life on the open plains, in dusty outposts, and alongside majestic mountain ranges that rose to greet travelers who ventured forth into the unexplored country to find their destinies.

The Pilgrim's Tale Houghton Mifflin Harcourt

Excerpt from Redskin and Cow-Boy: A Tale of the Western Plains There are but few words of preface needed to a story that is not historical. The principal part of the tale is laid among the cow-boys of the Western States of America, a body of men unrivalled in point of hardihood and devotion to work, as well as in reckless courage and wild daring. Texas, which twenty-five years ago was the great ranching state, is no longer the home of the typical cow-boy, but he still exists and flourishes in New Mexico and the northern States and Territories. The picture I have given of their life can be relied upon, and its adventures and dangers are in no degree coloured, as I have taken them from the lips of a near relative of my own who was for some years working as a cow-boy in New Mexico. He was an actor in many of the scenes described, and so far from my having heightened or embellished them, I may say that I have given but a small proportion of the perilous adventures through which he went, for had I given them in full it would, I am sure, have seemed to you that the story was too improbable to be true. In treating of cow-boy life, indeed, it may well be said that truth is stranger than fiction. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Western Canon Constable

Compiled and Edited by Charles W. Eliot in 1909, the Harvard Classics is a 51-volume Anthology of classic literature from throughout the history of western civilization. The set is sometimes called "Eliot's Five-Foot Shelf." The interior of this book is a facsimile reproduction of the 1909 edition. For other books in this series and books of similar interest search with the keyword hcbbooks. Volume 17 contains: 82 of Aesop's Fables 41 of the Household Tales from the Brothers Grimm 20 Tales from

Hans Christian Andersen

Western Stories Chronicle Books

"L'Amour is popular for all the right reasons. His books embody heroic virtues that seem to matter now more than ever."—The Wall Street Journal Edge-of-your-seat thrillers from the greatest Western author ever. There will never be another Western writer like Louis L'Amour. A legendary author and indisputably the greatest storyteller in his genre of all time, L'Amour captivated millions of readers and has sold well over three hundred million copies of his works, which includes nearly ninety novels and countless short stories. Mistakes Can Kill You highlights an essential selection featuring nine of L'Amour's earlier short stories, sometimes written under the pen name Jim Mayo, that exemplify the rugged morality of the best Western writing. In "Black Rock Coffin-Makers," two men ready to kill over ownership of a ranch get more than they bargain for when a stranger is caught in the crossfire. And in "Four- Card Draw," Allen Ring wins a ranch in a poker game, only to find out an unsolved murder was committed there years ago and law enforcement thinks Ring knows more about it than he's letting on. L'Amour made his characters come alive on the page, and his ability to capture the spirit and authenticity of the Wild West is unrivaled. Mistakes Can Kill You transports you to a world you'll never want to leave, and proves that Louis L'Amour will always be the king of spinning a classic Western yarn. Skyhorse Publishing is proud to publish a broad range of books for readers interested in fiction that takes place in the old West. Westerns—books about outlaws, sheriffs, chiefs and warriors, cowboys and Indians—are a genre in which we publish regularly. Our list includes international bestselling authors like Zane Gray and Louis L'Amour, and many more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Gold Bug Story Book Wildside Press LLC

Excerpt from The Gold Bug Story Book: Mining Camp Tales The greatest battles ever fought are those in which America's army of miners and mining men engage, yet they are fighting them

unknown to the world. It is an army of soldiers of honest toil, - an army of martyrs that does not know defeat - that is fighting mountains and making straight the way for others to follow - that is unlocking the treasure vaults of Nature to increase the riches of the world. To you who have mined and are a soldier in this army, and to your friend and the friends of your friend, The Gold Bug Story Book is dedicated. If you can get one little heart throb out of it, the author will feel that his work of writing it has not been done in vain. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Story of a Western Claim Penguin Putnam

Excerpt from The Story of a Western Claim: A Tale of How Two Boys Solved the Indian Question "I'll tell ye, I don't believe the Lord ever intended any one fer to live in such a country as this. It ain't fit fer anything but coyotes to snarl 'round and hate theirselves in, an' I'm a-gettin' out of it as fast as I kin. Ye see, there's so much sand out here ye can't raise much of anything, an' what ye do raise ye can't sell, as there ain't any place fer to sell it. Ye simply break yer back all summer a-tryin' to make corn grow out'n the sand-heaps, an' then burn it all up durin' winter a-keepin' from freezin' to death. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.