

---

# Halsey Stevens Trumpet Sonata

---

As recognized, adventure as without difficulty as experience virtually lesson, amusement, as well as covenant can be gotten by just checking out a books **Halsey Stevens Trumpet Sonata** next it is not directly done, you could assume even more roughly speaking this life, something like the world.

We provide you this proper as well as simple showing off to acquire those all. We offer Halsey Stevens Trumpet Sonata and numerous books collections from fictions to scientific research in any way. in the midst of them is this Halsey Stevens Trumpet Sonata that can be your partner.

*Halsey Stevens  
Trumpet  
Sonata* 2021-03-22

---

## DUNN EMERSON

---

*Fanfare* UM Libraries  
Color drawings  
accompany a collection of  
well-known nursery  
rhymes.

### **Encounters with Music Through Listener**

**Actions** New York :  
Routledge  
A B-Flat Cornet (Trumpet)  
solo with piano  
accompaniment  
composed by Kent  
Kennan.

[An Analytical Look at  
Trumpet Solo Works by  
Eugène Bozza, Vincent  
Persichetti, Halsey  
Stevens, Alexander  
Arutunian, Eric Ewazen,  
and Ernest Bloch](#) John  
Wiley & Sons

This report is an analysis  
and exploration of the  
following works: Eugène  
Bozza's Caprice, Vincent  
Persichetti's The Hollow  
Men, Halsey Stevens's

Sonata for Trumpet and  
Piano, Alexander  
Arutunian's Concerto for  
Trumpet, Ernest Bloch's  
Proclamation, and Eric  
Ewazen's Grand Valley  
Fanfare. The purpose of  
this report is to aid  
performance preparation  
of these pieces by  
providing thematic and  
formal analysis as well as  
identifying general  
unifying elements for  
each piece. Once  
identified, these patterns  
will help the performer  
communicate the broad  
musical ideas to the  
audience by finding a  
balance between the  
technical aspects and  
musical statements in  
each work.

*Catalog of Copyright  
Entries* Indiana University  
Press

In this expanded and  
updated edition, The  
Piano in Chamber  
Ensemble: An Annotated  
Guide features over 3200  
compositions, from duos

to octets, by more than  
1600 composers. Maurice  
Hinson and Wesley  
Roberts catalog published  
works for piano with two  
or more instruments with  
information on  
performance level, length,  
individual movements,  
overall style, and  
publisher. Divided into  
sections according to the  
number and types of  
instruments involved, The  
Piano in Chamber  
Ensemble then subdivides  
entries according to the  
actual scoring. Keyboard,  
string, woodwind, brass,  
and percussion players  
and teachers will find a  
wealth of chamber works  
from all periods in this  
invaluable guide.

[Journal of the American  
Liszt Society](#) Edition  
Peters

Composed between 1953  
and 1956, Halsey  
Stevens's Sonata for  
Trumpet and Piano was  
premiered at the Hartt  
School in Hartford

Connecticut by Theodor Gresh (trumpet) and Geraldine Douglass (piano). The work is a lively showpiece for the trumpet, somewhat in the style of Bartók and Copland. Contains separate Trumpet Part and Piano Score.

**ITG Journal** Yale University Press  
Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

Wynton Marsalis Alfred Music

How to get a good sound, read music, and master a variety of styles-including classical, pop, jazz, and Latin Listening to a trumpet trilla series of high notes during a military march or wail longingly during a blues rendition-is a pleasure second to none. And masters, including Wynton Marsalis and Louis Armstrong, have made the trumpet truly Gabriel's horn, one of the most eloquent voices in classical music and jazz. Yet even a virtuoso begins somewhere. This down-to-earth and user-friendly guide shows those new to the trumpet everything they need know to play the instrument-from basic

technique (including getting a good sound), caring for a trumpet, and learning pieces from many musical genres.

Demonstrates how to play classical, pop, jazz, and Latin-with audio samples on the enclosed CD-ROM Includes tips on how to buy or rent the best instrument An ideal guide for students just learning the trumpet, or students who need a little boost, or fans of the trumpet who've never got around to learning it, here is the complete guide to making one of the world's most popular-and beloved instruments-their own.

Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

*Sonata for Trumpet and Piano* Schirmer Trade Books

The Piano in Chamber Ensemble describes more than 3,200 compositions, from duos to octets, by more than 1,600 composers. It is divided into sections according to the number of instruments involved, then subdivided according to the actual scoring.

Keyboard, string, woodwind, brass, and percussion players and their teachers will find a wealth of chamber works from all periods.

## **School of Music**

### **Programs** Indiana

University Press  
Presents the first full-length biography of the masterful trumpeter, composer, and cofounder of Jazz at Lincoln Center, revealing the private side of one of the most talented and controversial figures in music today. Explores his early years, his education, and his development into a celebrated performer and composer, and discusses his strong opinions in music education and his efforts to carve a place for jazz within the classical music establishment.

Includes bandw photos taken in the 1970s-1990s, from personal collections. Gourse is the author of numerous award-winning biographies of jazz performers. Annotation copyrighted by Book News, Inc., Portland, OR  
*Notes*

In the first major book devoted to the trumpet in more than two decades, John Wallace and Alexander McGrattan trace the surprising evolution and colorful performance history of one of the world's oldest instruments. They chart the introduction of the trumpet and its family into art music, and its rise to prominence as a solo

instrument, from the Baroque "golden age," through the advent of valved brass instruments in the nineteenth century, and the trumpet's renaissance in the jazz age. The authors offer abundant insights into the trumpet's repertoire, with detailed analyses of works by Haydn, Handel, and Bach, and fresh material on the importance of jazz and influential jazz trumpeters for the reemergence of the trumpet as a solo instrument in classical music today. Wallace and McGrattan draw on deep research, lifetimes of experience in performing and teaching the trumpet in its various forms, and numerous interviews to illuminate the trumpet's history, music, and players. Copiously illustrated with photographs, facsimiles, and music examples throughout, *The Trumpet* will enlighten and fascinate all performers and enthusiasts [Publisher description].

*National Union Catalog*

This work is a complete chronology of classical music, covering the musically fruitful period 1751-2000. Entries are arranged by year and contain a wealth of information.

A Recorded Performance Practice History of the Halsey Stevens Sonata for Trumpet and Piano

IN MEMORIAM...:  
TRUMPET REPERTOIRE TO REMEMBER A Full-Length Recording of Elegiac Trumpet and Piano Works by Living Composers  
Matthew Onstad Doctor of Musical Arts: Trumpet Performance ABSTRACT  
The Doctoral Performance and Research submitted by Matthew Onstad, under the direction of Mark Hetzler at the University of Wisconsin-Madison, in the fulfillment of the requirements for the degree Doctor of Musical Arts consists of the following: I. Recording Project and Written Document "In Memoriam..." This 56-minute album is a professionally produced recording featuring myself as the primary performer. The product consists of seven works, written by living composers with an "in memoriam" theme. The written document outlines my processes throughout the entire recording project and is accompanied by liner notes of each piece. II. Concerto Recital, 09/25/2016 Mills Hall, and 02/12/2017, Mills Hall  
Brandenburg Concerto No. 2 - J.S. Bach

(09/25/2016) Concerto for Trumpet and Orchestra - Oskar Boi8hme (02/12/2017) III. Solo/Chamber Recital, 09/20/2017, Morphy Hall  
Concerto for Trumpet - Johann Baptist Georg Neruda Concertino - Henri Senee Trio for Trumpet, Violin, and Piano - Eric Ewazen IV. Solo Recital, 09/07/2018, Morphy Hall  
Concerto for Trumpet - Edward Gregson Semi-Permanents - Kyle David Frost Second Solo de Concours - Theo Charlier Sonata for Trumpet and Piano - Halsey Stevens V. Chamber Recital, 11/20/2018, Morphy Hall  
"Croatian Trio" - James Stephenson Lucid Intervals - Dave Maric Tournament - John Stevens Pastorale - Eric Ewazen N.O. Rising - Kim Scharnberg VI. Lecture Recital, 04/09/2019, Mills Hall  
"In Memoriam..." - A presentation on my recording project with performance Stalwart Hands - James Stephenson Elegy in memoriam Gustav Mahler - Miroslaw Gasieniec The Storyteller - James Stephenson  
Sonata for Trumpet [in BB] and Piano  
Includes music.  
NACWPI Journal  
This volume is a guide to 88 of the most important

works for the solo tuba. Most of the program notes were written by the composers themselves; a few, describing works by composers who are now deceased, were contributed by distinguished musicians familiar with these compositions and their composers' styles. Program Notes for the Solo Tuba includes works for the tuba alone, tuba

and piano, and tuba with other types of accompaniment - woodwind quartet, string quartet, orchestra, etc. Each entry gives the name of the publisher; the dates of composition, publication, and premiere; the titles of the movements; the instrumentation; the history of the piece; and a description of its musical

structure and characteristics.

[Computer Assisted Instruction and Sequencing Within the Studio](#)

*Digital Audio and Compact Disc Review*

**Musical America**  
[Companion Etudes for the Halsey Stevens Sonata for Trumpet and Piano](#)

*The Piano in Chamber Ensemble, Third Edition*

**The Trumpet**