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HARRELL RILEY

**Mining and
Engineering Review**

Routledge

This book considers the efficacy of transitional

justice mechanisms in response to corporate human rights abuses. Corporations and other business enterprises often operate in countries affected by conflict or repressive regimes. As such, they may become involved

in human rights violations and crimes under international law – either as the main perpetrators or as accomplices by aiding and abetting government actors. Transitional justice mechanisms, such as trials, truth commissions, and reparations, have usually focused on abuses by state authorities or by non-state actors directly connected to the state, such as paramilitary groups. Innovative transitional justice mechanisms have, however, now started to address corporate accountability for human rights abuses and crimes under international law and have attempted to provide redress for victims. This book analyzes this

development, assessing how transitional justice can provide remedies for corporate human rights abuses and crimes under international law. Canvassing a broad range of literature relating to international criminal law mechanisms, regional human rights systems, domestic courts, truth and reconciliation commissions, and land restitution programmes, this book evaluates the limitations and potential of each mechanism. Acknowledging the limited extent to which transitional justice has been able to effectively tackle the role of corporations in human rights violations and international crimes, this book nevertheless

points the way towards greater engagement with corporate accountability as part of transitional justice. A valuable contribution to the literature on transitional justice and on business and human rights, this book will appeal to scholars, researchers and PhD students in these areas, as well as lawyers and other practitioners working on corporate accountability and transitional justice.

The Grants Register 2008 Palgrave

Macmillan

This book offers a pioneering window into the elusive workings of state-corporate crime within the mining industries. It follows a single, brutal campaign of resistance organised by indigenous activists on the island of Papua

New Guinea, who struggled against a decision to close a Rio Tinto owned copper mine, and investigates the subsequent state-corporate response, which led to the shocking loss of some 10,000 lives. Drawing on internal records and interviews with senior officials, Kristian Lasslett examines how an articulation of capitalist growth mediated through patrimonial politics, imperial state-power, large-scale mining, and clan-based, rural society, prompted an ostensibly 'responsible' corporate citizen, and liberal state actors, to organise a counterinsurgency campaign punctuated with gross human rights abuses. *State Crime on the Margins of Empire* represents a

unique intervention rooted in a classical Marxist tradition that challenges positivist streams of criminological scholarship, in order to illuminate with greater detail the historical forces faced by communities in the global south caught in the increasingly violent dynamics of the extractive industries.

U.S. Business Involvement in Southern Africa Oxford University Press

This authoritative book examines the power of multinational corporations (MNCs) to exert influence in global politics.

Focusing on the actions and motivations of MNCs, it explores how they attempt to shape the political issues that affect them.

The Economist Taylor

& Francis
 Across the world, ecosystems are for sale. 'Green grabbing' – the appropriation of land and resources for environmental ends – is an emerging process of deep and growing significance. A vigorous debate on 'land grabbing' already highlights instances where 'green' credentials are called upon to justify appropriations of land for food or fuel. Yet in other cases, environmental green agendas are the core drivers and goals of grabs. Green grabs may be driven by biodiversity conservation, biocarbon sequestration, biofuels, ecosystem services or ecotourism, for example. In some cases these agendas

involve the wholesale alienation of land, and in others the restructuring of rules and authority in the access, use and management of resources that may have profoundly alienating effects. Green grabbing builds on well-known histories of colonial and neo-colonial resource alienation in the name of the environment. Yet it involves novel forms of valuation, commodification and markets for pieces and aspects of nature, and an extraordinary new range of actors and alliances. This book draws together seventeen original cases from African, Asian and Latin American settings to ask: To what extent and in what ways do 'green grabs'

constitute new forms of appropriation of nature? What political and discursive dynamics underpin 'green grabs'? How and when do appropriations on the ground emerge out of circulations of green capital? What are the implications for ecologies, landscapes and livelihoods? Who is gaining and who is losing? How are agrarian social relations, rights and authority being restructured, and in whose interests? This book was published as a special issue of the *Journal of Peasant Studies*.

Light Metals 2014 ANU Press

Mining has been entangled with the development of communities in all continents since the

beginning of large-scale resource extraction. It has brought great wealth and prosperity, as well as great misery and environmental destruction. Today, there is a greater awareness of the urgent need for engineers to meet the challenge of extracting declining mineral resources more efficiently, with positive and equitable social impact and minimal environmental impact. Many engineering disciplines—from software to civil engineering—play a role in the life of a mine, from its inception and planning to its operation and final closure. The companies that employ these engineers are expected to uphold

human rights, address community needs, and be socially responsible. While many believe it is possible for mines to make a profit and achieve these goals simultaneously, others believe that these are contradictory aims. This book narrates the social experience of mining in two very different settings—Papua New Guinea and Western Australia—to illustrate how political, economic, and cultural contexts can complicate the simple idea of "community engagement." Table of Contents: Preface / Mining in History / The Ok Tedi Mine in Papua New Guinea / Mining and Society in Western Australia / Acting on Knowledge / References / Author Biographies

Transactions of the Institution of Mining and Metallurgy McGill-Queen's Press - MQUP
The construction in the 1940s of hydroelectric dams and reservoirs, Lakes Manouan and Passe Dangereuse, were enormous projects that had consequences not only on the environment but also on international affairs. Built by the Aluminium Company of Canada (Rio Tinto Alcan), the project helped meet the American and Allied Forces demand for electrical power and aluminium ingot during the Second World War but also forced Innu/Montagnais hunter-trappers from their ancestral lands. Examining sources as varied as the papers of the Franklin D. Roosevelt Presidential

Library and interviews with Montagnais elders, Quebec Hydropolitics presents a compelling synthesis of business and social history as well as wartime politics. David Massell reconstructs the story of a changing landscape through the perspectives of corporate executives, government officials, and Aboriginals to show the effect that war had on Canadian resource extraction and energy policy as well as its indigenous peoples. A narrative that flows from the Saguenay watershed to the centres of political power, Quebec Hydropolitics is an informative look at the costs and benefits of large-scale industrialization. Alternative Criminologies

Routledge
Alternative
Criminologies
celebrates a
kaleidoscopic process
of permanent critique
and a diversity of
social and scientific
knowledges. It
examines complex and
global crime issues in
light of the many
alternative scientific,
artistic, empathetic,
campaigning and
otherwise imaginative
criminologies that
attempt to understand
and/or fundamentally
change why crime and
justice take the forms
they do. From cutting
edge topics such as
crimes against
humanity, the
criminology of mobility,
terrorism, cybercrime,
corporate crime and
green criminology; to
gendered perspectives
on violence against
women, sexualities and

feminist and queer
criminologies; to key
issues in penology
such as mass
incarceration, the
death penalty,
desistance from crime,
risk and the political
economy of
punishment;
Alternative
Criminologies
demonstrates the
breadth, the variety
and the vibrancy of
contemporary
perspectives on crime,
criminalization and
punishment. Bringing
together 34 leading
experts from around
the world, this
international collection
unites fresh and
insightful theoretical
positions with
innovative empirical
research and marks an
important juncture for
criminologies and their
imagined futures.
Alternative

Criminologies is essential reading for students of crime and criminal justice.

Nature Edward Elgar Publishing

This timely Handbook recognises the emergence of climate change as the defining topic of our time. With public climate discourse growing more urgent every year, this Handbook brings together international experts from different economic disciplines to answer critical climate policy questions.

Faculty Handbooks

Routledge

Periodic analysis issued for and bound with some volumes.

Report of the Comptroller and Auditor-General for the Financial Year Ended June 30 ... Springer
Australia has one of

the largest inventories of rock art in the world with pictographs and petroglyphs found almost anywhere that has suitable rock surfaces – in rock shelters and caves, on boulders and rock platforms. First Nations people have been marking these places with figurative imagery, abstract designs, stencils and prints for tens of thousands of years, often engaging with earlier rock markings. The art reflects and expresses changing experiences within landscapes over time, spirituality, history, law and lore, as well as relationships between individuals and groups of people, plants, animals, land and Ancestral Beings that are said to have created the world,

including some rock art. Since the late 1700s, people arriving in Australia have been fascinated with the rock art they encountered, with detailed studies commencing in the late 1800s. Through the 1900s an impressive body of research on Australian rock art was undertaken, with dedicated academic study using archaeological methods employed since the late 1940s. Since then, Australian rock art has been researched from various perspectives, including that of Traditional Owners, custodians and other community members. Through the 1900s, there was also growing interest in Australian rock art from researchers across the

globe, leading many to visit or migrate to Australia to undertake rock art research. In this volume, the varied histories of Australian rock art research from different parts of the country are explored not only in terms of key researchers, developments and changes over time, but also the crucial role of First Nations people themselves in investigations of this key component of their living heritage.

Calendar Alison Hodge Publishers
"A study prepared by the United Nations University World Institute for Development Economics Research (UNU-WIDER)".

Histories of Australian Rock Art Research Pluto Press
This revised and fully

updated second edition of the Routledge Handbook of Environment and Communication provides a state-of-the-art overview of environmental communication theory, practice and research. The momentous changes witnessed in the politics of the environment as well as in the nature of media and public communication in recent years have made the study and understanding of environmental communication ever more pertinent. This is reflected in this second edition, including a number of exciting new chapters concerned with: environmental communication in an age of misinformation and fake news; environmental

communication, community and social transformation; environmental justice; and advances in methods for the analysis of mediated environmental communication. Signalling the key dimensions of public mediated communication, the Handbook is organised around five thematic parts: the history and development of the field of environmental communication research, the sources, communicators and media professionals involved in producing environmental communication, research on news, entertainment media and wider cultural representations of the environment, the social and political implications of environmental

communication, and the likely future trajectories for the field. Written by leading scholars in the field, this authoritative text is a must for scholars and students of environmental communication across multiple subject areas, including environmental studies, media and communication studies, cultural studies and related disciplines.

Report of the Comptroller and Auditor-General for the Financial Year Ended ...

Springer Nature

The most authoritative and comprehensive guide available to postgraduate grants and professional funding worldwide. For twenty-six years The Grants Register has been the leading

source for up to date information on the availability of, and eligibility for, postgraduate and professional awards. With details of 3,800 awards, The Grants Register 2008 is more extensive than comparable publications. Each entry has been verified by the awarding bodies concerned ensuring that every piece of information is accurate. As all information is updated annually, each edition also provides the most accurate details available today.

The Mining Journal, Railway and Commercial Gazette

Edward Elgar Publishing

The Light Metals symposia are a key part of the TMS Annual Meeting & Exhibition,

presenting the most recent developments, discoveries, and practices in primary aluminum science and technology. Publishing the proceedings from these important symposia, the Light Metals volume has become the definitive reference in the field of aluminum production and related light metal technologies. The 2014 collection includes papers from the following symposia:

- Alumina and Bauxite
- Aluminum Alloys: Fabrication, Characterization and Applications
- Aluminum Processing
- Aluminum Reduction Technology
- Cast Shop for Aluminum

Production •Electrode Technology for Aluminum Production

- Light-metal Matrix (Nano)-composites

Green Grabbing: A New Appropriation of Nature Winner of the 1981 Wadsworth Prize for Business History, this work features a study of the Rio Tinto Company. An addition to the sparse empirical literature on international business, it also describes aspects of modern Spanish history.

The Athenaeum
Petrominer
Chemical Engineering and Mining Review
Calendar of the University of Queensland
MNCs in Global Politics