

The Maha Vairocana Abhisambodhi Tantra Curzon Stu

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SARAI DARRYL

Creating the Universe Routledge

Jamgön Kongtrul Lodrö Taye presents the Zhije (Pacification) teachings of some of Tibet's most historically significant and influential teachers in this next volume of the Treasury of Precious Instructions series, Kongtrul's great collection of teachings from all of Tibet's Buddhist lineages. The Treasury of Precious Instructions by Jamgön Kongtrul Lodrö Taye, one of Tibet's greatest Buddhist masters, is a shining jewel of Tibetan literature, presenting essential teachings from the entire spectrum of practice lineages that existed in Tibet. In its eighteen volumes, Kongtrul brings together some of the most important texts on key topics of Buddhist thought and practice as well as authoring significant new sections of his own. In this volume, Kongtrul presents a diverse corpus of texts from the Zhije (Pacification) tradition that trace especially to the South Indian master Dampa Sangye (d. 1117), whose teachings are also celebrated in the Chöd (Severance) tradition. It includes source scriptures by Dampa Sangye, empowerments by Lochon Dharmashrī, and guidance by Dampa Sangye, Lochon Dharmashrī, and Sönam Pal. Also included are lineage charts related to the transmission of Zhije teachings as well as detailed notes and an orientation to the texts by translator Sarah Harding. [Buddhist Thought](#) BRILL

The long awaited print version of the popular Buddhist mantra website: visiblemantra.org. This is a celebration of the visual forms of mantra and other varieties of sacred speech, drawing on Buddhist traditions from India, China, Japan, and Tibet. The book includes all the mantras from the website, plus a few more. Each is presented in four scripts: Siddham (Bonji 𑖀𑖃), Lantsa (aka Rañjana), Devanāgarī, and Tibetan (dbu can). Plus seed-syllables, dhāraṇī and Pāli chants. All accompanied by Jayarava's meticulously researched notes and comments, and background reading drawn from Jayarava's blog. An invaluable resource for Buddhist artists, calligraphers and practitioners.

[Two Esoteric Sutras](#) Serindia Publications, Inc.

The Yogini's Eye: Comprehensive Introduction to Buddhist Tantra, Volume I: Systemization and Interpretation introduces a new translation series, Classics of the Early Sakya, which will focus on the extensive literature of the Sakya Lamdre lineage of the Hevajra Tantra cycle of revelation. This first volume of introduction is the earliest book of its type and comprehensive treatment of the subject matter to have been written, and initiated the scholarly study of Tibetan Buddhist Tantra.

Subsequent studies in all lineages were built on the foundation established by this book. The Yogini's Eye has served as the introductory textbook for the study of Sakya Tantra continuously for over 800 years. Over the centuries, the textbook has been supplemented by a total of fifteen commentaries and study guides written by the most learned scholars of the Sakya tradition, including Lama Dampa Sonam Gyaltzen (1312-1375),

Yeshe Gyaltzen (1300's-1406), Ngorchen Kunga Zangpo (1382-1450), Lowo Khenchen Sonam Lhundrup (1456-1532), Ngorchen Konchok Lhundrup (1497-1547), Amezhap Ngawang Kunga Sonam (1597-1659), and Dezhung Chopel Jamyang Kunga Namgyal (1880's-mid-1950's). This first English edition contains the translation of thirteen of these study guides, excluding all repetitive sections, inserted into the original book in the appropriate context.

[Visible Mantra: Visualising & Writing Buddhist Mantras](#) BRILL

The Taming of the Demons examines mythic and ritual themes of violence, demon taming, and blood sacrifice in Tibetan Buddhism. Taking as its starting point Tibet's so-called age of fragmentation (842 to 986 C.E.), the book draws on previously unstudied manuscripts discovered in the "library cave" near Dunhuang, on the old Silk Road. These ancient documents, it argues, demonstrate how this purportedly inactive period in Tibetan history was in fact crucial to the Tibetan assimilation of Buddhism, and particularly to the spread of violent themes from tantric Buddhism into Tibet at the local and the popular levels. Having shed light on this "dark age" of Tibetan history, the second half of the book turns to how, from the late tenth century onward, the period came to play a vital symbolic role in Tibet, as a violent historical "other" against which the Tibetan Buddhist tradition defined itself. -- Georges Dreyfus

[The Taming of the Demons](#) Columbia University Press

A leading yoga researcher offers a clear and lively introduction to the history, philosophy, and practice of the Tantric spiritual tradition Tantra—often associated with Kundalini Yoga—is a fundamental dimension of Hinduism, emphasizing the cultivation of "divine power" (shakti) as a path to infinite bliss. Tantra has been widely misunderstood in the West, however, where its practices are often confused with eroticism and licentious morality. Tantra: The Path of Ecstasy dispels many common misconceptions, providing an accessible introduction to the history, philosophy, and practice of this extraordinary spiritual tradition. The Tantric teachings are geared toward the attainment of enlightenment as well as spiritual power and are present not only in Hinduism but also Jainism and Vajrayana Buddhism. In this book, Georg Feuerstein offers readers a clear understanding of authentic Tantra, as well as appropriate guidance for spiritual practice and the attainment of higher consciousness.

[The Mahā-Vairocana-Abhisambodhi Tantra](#) BRILL

The great Buddhist priest Kūkai (774-835) is credited with the introduction and establishment of tantric -or esoteric -Buddhism in early ninth-century Japan. In Ryūichi Abé examines this important religious figure -neglected in modern academic literature [Buddhist Thought](#) Taylor & Francis

The Present Book On The Iconography Of The Buddhist Sculpture Of Orissa Utilizes The Author'S Expertise Of Orissan Brahmanical Art To Develop A Similar Consistent And Reliable Iconographic And Stylistic Evolution For The Buddhist Arts Of Orissa And Its Adherence To, Or Deviation From, Surviving Textual Iconographic Peculiarities. There Is Little Doubt That Orissa Played A Major Role In The Creation, Development And Dissemination Of

Buddhist Doctrines And Concepts Throughout India And The Buddhist World, Particularly In Respect To Vajrayana Buddhism And The Iconography Of Sculptural Mandalas. Particular Emphasis In This Book Is Placed On The Reciprocal Influence Between Brahmanical And Buddhist Art In Orissa, Both Religions Expanding At The Same Time In Regard To The Proliferation Of Deities And Their Variant Forms, And Each Apparently Competing With The Other For Patronage And Converts.

A Dictionary of Buddhism University of Washington Press
Religions and Trade carves new pathways into the world of religious dynamics. In this array of essays a number of international scholars investigate the ways in which eastern and western religions were formed and transformed from the perspective of "trade."

Encyclopaedia of Pali Literature: The Pali canon American Institute of Buddhist Studies

In the early fifteenth century, two Tibetan monks debated how to transform the body ritually into a celestial palace inhabited by buddhas. The discussion between Ngorchen Kunga Zangpo and Khédrupjé Gélek Pelzangpo concerned the mechanics of this tantric ritual practice, known as body mandala, as well as the most reliable sources to follow in performing it. As representatives of the Sakya and emerging Geluk traditions respectively, these authors spoke for communities of Buddhist practitioners vying for patronage and prestige in an evolving Tibetan scholastic culture. Their debate witnessed clashes between imagination and deception, continuity and rupture, and tradition and innovation. *Searching for the Body* demonstrates the significance of the body mandala debate for understandings of Tibetan Buddhism as well as conversations on representation and embodiment occurring across the disciplines today. Rae Erin Dacheille explores how Ngorchen and Khédrup used citational practice as a tool for making meaning, arguing that their texts reveal a deep connection between ritual mechanics and interpretive practice. She contends that this debate addresses strikingly contemporary issues surrounding interpretation, intertextuality, creativity, essentialism, and naturalness. Buddhist ideas about the construction of meaning and the body offer new ways of understanding representation, which Dacheille illuminates in an epilogue that considers Glenn Ligon's engagement with Robert Mapplethorpe's photography. By placing Buddhist thought in dialogue with contemporary artistic practice and cultural critique, *Searching for the Body* offers vital new perspectives on the transformative potential of representations in defining and transcending the human.

The Weaving of Mantra Columbia University Press

The study of early Buddhism will always be the objective of the majority of those who take up pail, though in addition to the inter3est of the language itself we must stress the importance of the text for the study of the history of Indian literature, especially secular literature.

Religions and Trade Routledge

Chöying Tobden Dorje's magnum opus presented in English for the first time, in an authoritative translation prepared under the auspices of well-known and highly respected Tibetan teachers and translators. In 1838, Chöying Tobden Dorje, a yogin and scholar of northeastern Tibet, completed a multivolume masterwork that traces the entire path of the Nyingma tradition of Tibetan Buddhism from beginning to end. Written by a mantra practitioner for the benefit of mantra practitioners living among the lay community, it was intended to be informative, inspirational, and above all, practical. Its twenty-five books, or topical divisions, offer a comprehensive and detailed view of the Buddhist path according to the early translation school of Tibetan Buddhism, spanning the vast range of Buddhist teachings from

the initial steps to the highest esoteric teachings of great perfection. Chöying Tobden Dorje's magnum opus appears in English here for the first time. Book 13 presents the philosophical systems of India and Tibet, according to the writings of Longchen Rabjam and the revelations of Orgyan Lingpa. First, it discusses the views attributed to classical Hinduism, Jainism, materialism, and nihilism. Second, it describes the standpoints of the Vaibhashika and Sautrantika exponents of the lesser vehicle, exemplified by pious attendants and hermit buddhas, and the Cittamatra ("mind only") and Madhyamaka ("middle way") commentators of the great vehicle, exemplified by great bodhisattva beings. Third, it analyzes the inner and outer vehicles of the Buddhist tantras, with an emphasis on the three classes of the great perfection. Fourth, it documents the lines of philosophical transmission within Tibet, including Bon, Nyingma, Kagyu, Sakya, Kadampa, and Geluk. It concludes with an extract from a well-known treatise of the Fifth Dalai Lama, applying the techniques of consequential reasoning to the first chapter of Vasubandhu's *Treasury of Phenomenology*.

The Maha-Vairocana-Abhisambodhi Tantra Yale University Press
Tibetan Literature addresses the immense variety of Tibet's literary heritage. An introductory essay by the editors attempts to assess the overall nature of 'literature' in Tibet and to understand some of the ways in which it may be analyzed into genres. The remainder of the book contains articles by nearly thirty scholars from America, Europe, and Asia—each of whom addresses an important genre of Tibetan literature. These articles are distributed among eight major rubrics: two on history and biography, six on canonical and quasi-canonical texts, four on philosophical literature, four on literature on the paths, four on ritual, four on literary arts, four on non-literary arts and sciences, and two on guidebooks and reference works.

Knowledge and Context in Tibetan Medicine OUP Oxford
Knowledge and Context in Tibetan Medicine is a collection of essays dedicated to the description and interpretation of Tibetan medical knowledge across different historical, cultural, and intellectual contexts.

World Sūtric and Tantric Buddhist Conference Report Library of Tibetan Works and Archives

This book serves as an accessible and reliable survey for students wishing to gain familiarity with the basic ideas of Buddhist philosophical and religious thought, and with some of the recent research in the field. It guides readers towards a richer understanding of the central concepts of classical Indian Buddhist thought, from the time of Buddha to the latest scholarly perspectives and controversies. Abstract and complex ideas are made understandable by the authors' clear and engaging style. The second edition has been fully revised in light of new scholarship, in particular on Mahāyāna Buddhism and Tantric Buddhism, an often neglected and inadequately understood topic. As well as a detailed bibliography this authoritative resource now includes recommended further reading, study questions, a pronunciation guide and extensive glossary of terms, all aimed at helping students to develop their knowledge and appreciation of Buddhist thought.

Dynamics in the History of Religions between Asia and Europe University of Hawaii Press

This study of the Indo-Tibetan ritual of rendering religious objects sacred concerns one of the fundamental Buddhist tantric processes of transformation into a chosen tantric Buddha. It provides a general discussion of the ritual as well as detailed analyses of each ritual step in the composite present-day consecration.

Buddhism Routledge

The conference volume of the Bochumer Kolleg "Dynamics in the

History of Religions between Asia and Europe" outlines the thesis that religion is not a homogeneous cultural phenomenon, but a dense network of diachronically and synchronically differing traditions.

Encyclopaedia of Buddhist Thinkers Snow Lion Publications, Incorporated

Rarely in the Dalai Lama's lifetime has he given teachings of such a nature in this topic, about which so little is understood. This is one of the most important works and a monument of Tibetan Buddhist literature, and the basis for the Dalai Lama's teaching. This is an invaluable book for anyone who is practicing or interested in Buddhist tantra in general.

A Bull of a Man Abhinav Publications

Indian Buddhist Pandits, describing the life and works of the major Buddhist Master of Ancient India, translated from the second volume of The Jewel Garland of Buddhist History, compiled by the Tibetan Masters, will surely serve as an inspiration to all the students and scholars of the Buddhist philosophy. Between the covers of this slim volume, the reader is offered glimpses of the courage, compassion, dedication and the devotion with which luminous Buddhist Masters like Nāgārjuna, Āryadeva, Asanga, Chandrakīrti, Śāntideva, Śāntirakṣita and Dharmakīrti, etc. upheld the Buddhist philosophy and contributed to its enrichment and propagation. Above all, this volume offers a

well-abridged biography of the beloved Atiśa, the Indian Buddhist Master, who arrested the decline and fall of Buddhism in Tibet and revived it once again with his chief disciple Dromtonpa.

Consecration of Images and Stūpas in Indo-Tibetan Tantric Buddhism Lulu.com

Composed in India during the eighth century, this text is a foundational scripture of one of the most important Indian Buddhist tantric traditions. The author's introductory essay provides an analysis of the historical and intellectual contexts in which the text was composed, and also investigates the history of its adaptation by Buddhists. The translation itself is heavily annotated, with extensive translations from the Indian and Tibetan commentaries on the text. Includes a trilingual glossary and index.

Tantra Xlibris Corporation

Christian K. Wedemeyer's systematic investigation into Buddhist Tantric traditions fundamentally rethinks the nature of its transgressive theories and practices and situates them firmly within larger trends in learned Indian culture. Challenging the notion that such phenomena are "marginal" or primitive, Wedemeyer demonstrates these antinomian "rituals of rebellion" were integrally related, ideologically and institutionally, both within the Buddhist mainstream and Indian culture. Revisiting various interpretations of esoteric Buddhism from the early-nineteenth century to the present ...