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COMPTON FRANKLIN

[Collecting China](#) Cambridge University Press

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[Cristallographie, Ou Description Des Formes Propres a Tous Les Corps Du Regne Mineral, Dans L'etat de Combinason Saline, Pierreuse Ou Metallique](#) Chinese University Press

The present updated and revised Catalogue is a collective international work by 12 authors. It includes about 6453 species names of 913 genera. The general structure and the taxonomic, distributional and bibliographical information of the first edition of the Catalogue are followed with minor changes.

[Authorship and Cultural Identity in Early Greece and China](#) Routledge

Studies with the foraminiferida have often been hindered by widely scattered, inaccessible sources. This two-volume reference (text in one volume, plates in the other) examines 3,568 of the world's generic taxa, representing all geologic ages. Covering twice the number of genera as any other available reference, it is by far the most complete source on the foraminiferida.

Reports on Trade at the Treaty Ports in China BRILL

This book presents a synthesis of critical new information for the Melastomataceae, one of the ten richest families among flowering plants with over 5,800 species that has its diversity highly concentrated in tropical or subtropical areas. It describes the family's global diversity and distribution and summarizes recent advances in systematics, evolution, biogeography, reproductive biology and ecology.

Journal of the North-China Branch of the Royal Asiatic Society Springer Science & Business Media

Collecting China is a unique collection of essays that brings together theories of materiality and what collecting has meant to various peoples over time. Collecting China grew out of a simple question: how does a thing become Chinese? Fifteen essays explore this question from different angles, ranging from close examination of world-renowned private collections to critical reinterpretations of historical writings.

Mycological Writings of C. G. Lloyd Springer

First published in 1998, the papers in this second volume by Donald Holzman are concerned with the themes of religion and poetry and song in early medieval China. Religion is to the fore in the first two sections, dealing with Daoist immortals and their cult, as reflected in poetic works of the first three centuries ad, with songs used in religious ceremonies, and with the origins and history of the cold food festival. The last group of articles includes a major study of the poems of Ji Kang (223-262) as well as other poetry of the 4th-5th centuries, and an analysis of the changing image of the merchant from the 4th to the 9th centuries.

Half a Decade of Chinese Studies (1886-1891) BoD - Books on Demand

In this book, Alexander Beecroft explores how the earliest poetry in Greece (Homeric epic and lyric) and China (the Canon of Songs) evolved from being local, oral, and anonymous to being textualised, interpreted, and circulated over increasingly wider areas. Beecroft re-examines representations of authorship as found in poetic biographies such as Lives of Homer and the Zuozhuan, and in the works of other philosophical and historical authors like Plato, Aristotle, Herodotus, Confucius, and Sima Qian. Many of these anecdotes and narratives have long been rejected as spurious or motivated by naïve biographical criticism. Beecroft argues that these texts effectively negotiated the tensions between local and pan-cultural audiences. The figure of the author thus served as a catalyst to a sense of shared cultural identity in both the Greek and Chinese worlds. It also

facilitated the emergence of both cultures as the bases for cosmopolitan world orders.

Index-catalogue of Medical and Veterinary Zoology BoD - Books on Demand

These two volumes contain a selection of twenty-one essays that cover recent research in the history of Chinese religion and the implications for the study of Chinese religion and society in general.

Chinese History and Literature Rowman & Littlefield

Why were Chinese and Indian ways of thinking excluded from European philosophy in early modern times? This is a study of what happened to the European understanding of China and India between the late 16th century and the first half of the 18th century. Investigating the description of these two Asian civilizations during a century and a half of histories of philosophy, this book accounts for the change of historiographical paradigms, from Neoplatonic philosophia perennis and Spinozistic atheism to German Eclecticism. Uncovering the reasons for inserting or excluding Chinese and Indian ways of thinking within the field of Philosophy in early modern times, it reveals the origin of the Eurocentric understanding of Philosophy as a Greek-European prerogative. By highlighting how this narrowing and exclusion of non-Western ways of thought was a result of conviction of superiority and religious prejudice, this book provides a new way of thinking about the place of Asian traditions among World philosophies.

Journal of the North China Branch of the Royal Asiatic Society Springer Nature

The studies contained in this volume arose over the last thirty years. Originally the range of the materials I intended to include in my selection was very much wider. Publishing difficulties, however, have obliged me to curtail them to something less than half the planned content. At first I intended to include all the studies I supposed might be of interest to readers and represent contributions still of some significance for research in this domain of Oriental scholarship. When the necessity arose to limit the contents I gave preference to the standpoint of thematic completeness rather than to what would be of interest to the general reader. Thus in this volume I have confined myself to two thematic fields only—Old Chinese literature and studies dealing with mediaeval storytellers' productions—hua-pen. I have excluded the whole complex of historical studies and all studies relating to the new literature. I am now preparing, on the principal historical theme on which I was engaged already in the period of my studies in Prague under Prof. J. Bidlo, and then in 1928 till 1930, with Prof. B. Karlgren in Sweden and Prof. G. Haloun in Halle, in Germany, a more compendious study in which I hope to sum up the results of my research, and I also intend to publish a volume of selected studies dealing with the New Chinese literature at some later date.

Asiatic Journal and Monthly Register for British and Foreign India, China and Australasia CRC Press

This book is an outcome of the European colloquium on Echinoderms held at Brussels in 1979. It is divided into three major sections: paleontology, skeletal structures, and systematics and zoogeography. The book is useful for zoologists, scientists in zoology, and academics.

Treaty Between the United States, Belgium, the British Empire, China, France, Italy, Japan, the Netherlands, and Portugal Bloomsbury Publishing

Contains list of members.

[Chinese and Indian Ways of Thinking in Early Modern European Philosophy](#)

Reprint of the original, first published in 1869.

The Transactions of the Science Society of China

Vol. 1 contains some of the papers presented at the 6th annual conference of the society held at Peking, 1921.

[Notes and Queries on China and Japan](#)

Catalogue of Scientific Papers

[Systematics, Evolution, and Ecology of Melastomataceae](#)

[Immortals, Festivals, and Poetry in Medieval China](#)

Echinoderms

History of European Botanical Discoveries in China