

## Rise Up The Merky Story So Far

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<i>Rise Up The Merky Story So Far</i>	<i>2020-10-23</i>
<b>AUTUMN SKYLAR</b>	
<i>Let's Go to Hell</i> Random House	

Introducing the new ‘How To...’ series from #Merky Books: unlock your potential with our short, practical pocket-sized guides. \_\_\_\_\_ How to Build It: Grow Your Brand In a world where everyone is trying to monetise their side hustle and the 5-to-9 is as valuable as the 9-to-5, building your brand is a necessity. But how can you work out what your brand is? How can you make it relevant, and how can you give it real longevity? This indispensable step by step guide will help you understand all the key considerations as you build solid foundations for your brand to thrive and grow. Complete with creative tasks, and shared personal insight from two creative strategists who have worked with some of the world's most renowned brands, How to Build It will set you on the road from nowhere to everywhere. Written by Niran Vinod and Damola Timeyin Foreword by Nando's

\_\_\_\_\_ Designed to inspire and encourage readers to unlock their potential and provoke change, the How To series offers a new model in publishing, helping to break down knowledge barriers and uplift the next generation. Creatively presented and packed with clear, step-by-step, practical advice, this series is essential reading for anyone seeking guidance to thrive in the modern world. Curate your bookshelf with these collectible titles.

[Not Without a Fight: Ten Steps to Becoming Your Own Champion](#) Penguin

Facing a life of poverty, neglect, abandonment and even homelessness, young Jamaican boys are placed in a disciplinarian Catholic boarding school. With a rigorous musical training program overseen by an eccentric jazz-loving nun, the young virtuoso graduates of Alpha Boys' School went on to change the shape of music forever. It's the 1950s in Jamaica and a musical revolution is brewing. People all over Kingston dance nightly to vast outdoor sound systems blasting American rhythm and blues records across the shanty towns. In the hotels and theaters big bands are playing jazz and calypso. Street musicians are playing home-grown folk music called mento. Out of this musical stew, Jamaica will soon birth a dance music all of its own, a sound that will conquer the globe. Starting with ska in the early 1960s, followed by rocksteady, eventually arriving at reggae in 1969, a group of virtuoso graduates of a Roman Catholic boarding school spearhead a musical and cultural revolution that still reverberates around the world over half a century later. The Sisters of Mercy nuns at Alpha provided a home alongside industrial trades apprenticeships and religious indoctrination. One in particular, Sister Mary Ignatius, dedicated 64 years of her life to running the school's music program. Her deep appreciation of jazz and her sense of fun endeared her to the boys in the band, inspiring them to attain greatness. From early Jamaican jazz giants like Joe Harriott and Dizzy Reece to the greatest ska band of all time, The Skatalites, and some of reggae's most inspirational artists such as Cedric Brooks, Johnny Osbourne, Leroy Smart and Yellowman, the Alpha story is the untold history of Jamaican music. Join Heather Augustyn and Adam Reeves as they delve into the history of this remarkable institution and reveal the life and works of 47 of the greatest Alpha boys. The culmination of many combined years of work, using musicians' personal recollections and a wealth of rarely seen photographs, Alpha Boys' School: Cradle of Jamaican Music will take you to the heart of the Jamaica music story. Whether you are a lover of original ska and rocksteady, roots, dub, dancehall and beyond, these stories will take you deeper into the music. If you enjoyed Solid Foundation: An Oral History of Reggae by David Katz, Bass Culture by Lloyd Bradley or So Much Things To Say: The Oral History of Bob Marley by Roger Steffens, then this is definitely for you.

[Grime Kids](#) Verso Books

Spanning a duration of over thirty years, Hypergraphia includes previously unpublished material, as well as conversations with the influential improvisational guitarist and founding member of the group AMM, Keith Rowe and the ever-insightful writer and musicologist Marcus Boon. The volume includes aspects of Sylvian's own photographic work as well as selections by some of the most

reputable and innovative artists working today and its design celebrates the longstanding

collaboration between Sylvian and acclaimed designer Chris Bigg.

[Kololo Hill](#) Random House

Ramla Ali's life inside and outside the ring represents her ruthless refusal to quit and passion to fight for what she believes in. In her first book, Ramla details ten key fights - a combination of life's constant challenges and real bouts she's endured both in and outside of the ring - that have shaped her remarkable rise to date. From her arrival in England as a refugee to being drawn to the energy and spirit of her first boxercise class; from the adrenaline of her first amateur fights to how she often powered on alone, searching for a community of women like her, and her biggest win of all: letting love into her life. Each relatable lesson is packed full of honesty and urgency, powering the reader on to become their own champion.

[Breaking Borders](#) Oxford University Press

This is the story of K. If you believe your life to be as fictitious as K's, if you find yourself within the pages of this book, then you are holding the pen and not me. Attachments are broken at birth. Shards slide apart. K: a child put into foster care, a boy brought back to the city, a man who must fight to make sense of his past. Is there hope to be found in a broken mind? Can the pieces of a life come together to reveal an image that's steady? Episodic, fragmented, full of poetry's coiled power, That Reminds Me is the story of one young man remembering. It's an entreaty to a lost culture, and a fight for love, for family, and for the respite of fixed identity. And in its searing and delicate questionings--of belonging, addiction, sexuality, violence, mental health, and religion-- That Reminds Me firmly places Derek Owusu amongst the brightest British writers of today.

[The Story Without an End](#) Trapeze

\_\_\_\_\_ What do you want to be when you grow up? Discover the new daring tales of inspiration from over fifty iconic British icons today, who have each harnessed their curiosity and ambition and turned it into their own superhero power. With a special introduction by Stormzy! Every inspirational figure has something that makes them special, just like you. Just look at: · Princess K, who went from tapping her foot under the desk at school, to dancing centre stage at Glastonbury · Dina Asher Smith, who started out crawling at lightning speed and became the fastest British woman in history · Reggie Yates, who used his power of empathy to connect instantly both in person and through the TV · Riz Ahmed, whose ability to code-switch between cultures and creative outlets let him excel as a scholar, actor, activist, and rapper · Liam Charles, who followed his childhood passion in the kitchen to become a Bake Off master This is a book filled with inspiring journeys, to encourage and empower you to harness your power, and become your own superhero.

[Superheroes](#) Random House

'[An] incredible debut' - Stylist 'A novel about home, about belonging and exile; a compelling and complex insight into a recent past that still resonates' - Irish Times Uganda 1972 A devastating decree is issued: all Ugandan Asians must leave the country in ninety days. They must take only what they can carry, give up their money and never return. For Asha and Pran, married a matter of months, it means abandoning the family business that Pran has worked so hard to save. For his mother, Jaya, it means saying goodbye to the house that has been her home for decades. But violence is escalating in Kampala, and people are disappearing. Will they all make it to safety in Britain and will they be given refuge if they do? And all the while, a terrible secret about the expulsion hangs over them, threatening to tear the family apart. From the green hilltops of Kampala, to the terraced houses of London, Neema Shah's extraordinarily moving debut Kololo Hill explores what it means to leave your home behind, what it takes to start again, and the lengths some will go to protect their loved ones.

[Just Sayin'](#) One Time Publishing

This account of the renowned composer's neglected wife—including her years in a Soviet prison—is “a story both riveting and wrenching” (Kirkus Reviews, starred review). Serge Prokofiev was one of the twentieth century's most brilliant composers yet is an enigma to historians and his

fans. Why did he leave the West and move to the Soviet Union despite Stalin's crimes? Why did his astonishing creativity in the 1930s soon dissolve into a far less inspiring output in his later years? The answers can finally be revealed, thanks to Simon Morrison's unique and unfettered access to the family's voluminous papers and his ability to reconstruct the tragic, riveting life of the composer's wife, Lina. Morrison's portrait of the marriage of Lina and Serge Prokofiev is the story of a remarkable woman who fought for survival in the face of unbearable betrayal and despair and of the irresistibly talented but heartlessly self-absorbed musician she married. Born to a Spanish father and Russian mother in Madrid at the end of the nineteenth century and raised in Brooklyn, Lina fell in love with a rising-star composer—and defied convention to be with him, courting public censure. She devoted her life to Serge and art, training to be an operatic soprano and following her brilliant husband to Stalin's Russia. Just as Serge found initial acclaim—before becoming constricted by the harsh doctrine of socialist-realist music—Lina was at first accepted and later scorned, ending her singing career. Serge abandoned her and took up with another woman. Finally, Lina was arrested and shipped off to the gulag in 1948. She would be held in captivity for eight awful years. Meanwhile, Serge found himself the tool of an evil regime to which he was forced to accommodate himself. The contrast between Lina and Serge is one of strength and perseverance versus utter self-absorption, a remarkable human drama that draws on the forces of art, sacrifice, and the struggle against oppression. Readers will never forget the tragic drama of Lina's life, and never listen to Serge's music in quite the same way again.

[As Good As It Gets](#) Penguin

This is the first-ever, full-length study of Badal Sircar's Third Theatre. Sircar was a very prominent playwright of modern Bengali Theatre. It challenges some of the well-established notions of the Third Theatre. It brings to the fore the lost voices of some members of the Third Theatre. It has some rare photographs of Shatabdi, Sircar's Theatre group.

[Timelines from Black History](#) Scholastic UK

Erased. Ignored. Hidden. Lost. Underappreciated. No longer. Delve into the unique, inspiring, and world-changing history of Black people. Black leaders, writers, civil rights activists, scientists, and more have influenced, inspired, and changed the societies we live in. This history book's pages are filled with the stories of these historical giants and their contributions to the world. Grow Your Understanding of Black History This children's book, prefaced by Mireille Harper, introduces children to prominent Black people in history such as Frederick Douglass, Harriet Tubman, Nelson Mandela, Rosa Parks, and Dr. Martin Luther King. The timelines have been individually commissioned, with the stunning visual designs reflecting the essence of that particular historical person. This visual reflection from DK Books will compel children to investigate further and understand world history and the important roles Black people played in shaping it: • Features an equal number of timelines about women and men • Explores the amazing stories of incredible figures often ignored by European-focused history • Covers key moments in European, Caribbean, North American and African history, taking readers from pre-colonial Africa through the Jim Crow Era and the Civil Rights Movement to today's Black Lives Matter movement • Created, designed, written, and edited by a multicultural team from many different nations, heritages, communities, faiths, and no faiths From Mansa Musa to Barack Obama; learn about more than 100 Black leaders and historical individuals, and discover the 30 timelines from throughout world history in this compelling children's Black history book. Learn about Lewis Latimer and his integral contributions to the lightbulb, of how Ethiopia avoided colonisation thanks to its brave queen, and many more important moments in world and Black history. Pages of visual representations take children, adolescents, and adults on a trip through history. Stacked with facts and visually vibrant, Timelines From Black History: Leaders, Legacies, Legends is an unforgettable and accessible hive of information on the people and the issues that have shaped Black history.

[This Is Grime](#) W. W. Norton & Company

A collection of verse by the late hip-hop star Tupac Shakur includes more than one hundred poems confronting such wide-ranging topics as poverty, motherhood, Van Gogh, and Mandela.

**So Near, Yet So Far** Merky Books

Floodgate Companion is Robert Beatty's debut monograph, a cosmic and immersive collection of artwork from the renowned album cover artist.

**Rise Up** Pan Macmillan

One of our most eminent historians reminds us of the commanding role party politics has played in America's enduring struggle against economic inequality. "There are two keys to unlocking the secrets of American politics and American political history." So begins *The Politicians & the Egalitarians*, Princeton historian Sean Wilentz's bold new work of history. First, America is built on an egalitarian tradition. At the nation's founding, Americans believed that extremes of wealth and want would destroy their revolutionary experiment in republican government. Ever since, that idea has shaped national political conflict and scored major egalitarian victories—from the Civil War and Progressive eras to the New Deal and the Great Society—along the way. Second, partisanship is a permanent fixture in America, and America is the better for it. Every major egalitarian victory in United States history has resulted neither from abandonment of partisan politics nor from social movement protests but from a convergence of protest and politics, and then sharp struggles led by principled and effective party politicians. There is little to be gained from the dream of a post-partisan world. With these two insights Sean Wilentz offers a crystal-clear portrait of American history, told through politicians and egalitarians including Thomas Paine, Abraham Lincoln, and W. E. B. Du Bois—a portrait that runs counter to current political and historical thinking. As he did with his acclaimed *The Rise of American Democracy*, Wilentz once again completely transforms our understanding of this nation's political and moral character.

**Murder Rap** White Rabbit

In times of crisis, when institutions of power are laid bare, people turn to one another. *Pandemic Solidarity* collects firsthand experiences from around the world of people creating their own narratives of solidarity and mutual aid in the time of the global crisis of Covid-19. The world's media was quick to weave a narrative of selfish individualism, full of empty supermarket shelves and con-men. However, if you scratch the surface, you find a different story of community and self-sacrifice. Looking at eighteen countries and regions, including India, Rojava, Taiwan, South Africa, Iraq and North America, the personal accounts in the book weave together to create a larger picture, revealing a universality of experience - a housewife in Istanbul supports her neighbour in the same way as a teacher in Argentina, a punk in Portland, and a disability activist in South Korea does. Moving beyond the present, these stories reveal what an alternative society could look like, and reflect the skills and relationships we already have to create that society, challenging institutions of power that have already shown their fragility.

**Taking Up Space** Hodder Children's Books

'Brilliant' CANDICE CARTY-WILLIAMS, author of *QUEENIE 'Essential'* BERNARDINE EVARISTO, author of *GIRL, WOMAN, OTHER 'Hugely important'* PAULA AKPAN \_\_\_\_\_ As a minority in a predominantly white institution, taking up space is an act of resistance. Recent Cambridge grads Chelsea and Ore experienced this first-hand, and wrote *Taking Up Space* as a

guide and a manifesto for change. **FOR BLACK GIRLS:** Understand that your journey is unique. Use this book as a guide. Our wish for you is that you read this and feel empowered, comforted and validated in every emotion you experience, or decision that you make. **FOR EVERYONE ELSE:** We can only hope that reading this helps you to be a better friend, parent, sibling or teacher to black girls living through what we did. It's time we stepped away from seeing this as a problem that black people are charged with solving on their own. It's a collective effort. And everyone has a role to play. Featuring honest conversations with students past and present, *Taking Up Space* goes beyond the buzzwords of diversity and inclusion and explores what those words truly mean for young black girls today. \_\_\_\_\_ #Merky Books was set up by publishers

Penguin Random House and Stormzy in June 2018 to find and publish the best writers of a new generation and to publish the stories that are not being heard. #Merky Books aims to open up the world of publishing, and this year has launched a New Writer's Prize and will soon be launching a #Merky Books traineeship. 'I know too many talented writers that don't always have an outlet or a means to get their work seen, and hopefully #Merky Books can now be a reference point for them to say "I can be an author", and for that to be a realistic and achievable goal... Reading and writing as a kid were integral to where I am today and I, from the bottom of my heart, cannot wait to hear your stories and get them out into the big wide world.' STORMZY

**Pandemic Solidarity** HarperCollins UK

18-year-old Darren has time on his hands to reflect on his misdemeanour and the mother he blames. Banged up, he can't do anything for his 2-year-old son and the next child due by a girl he hardly knows. In this exchange of explosive letters with his family and friends he discovers the truth about the father he never knew and the mum he thought he knew. The shocking truth will keep him in jail for the rest of his natural life.

**Kayfabe** Simon and Schuster

A remarkably accomplished, polished debut. - Malorie Blackman. 'You can't stop birds from flying, can you, Sameer? They go where they will...' 1960s UGANDA. Hasan is struggling to run his family business following the sudden death of his wife. Just as he begins to see a way forward, a new regime seizes power, and a wave of rising prejudice threatens to sweep away everything he has built. Present-day LONDON. Sameer, a young high-flying lawyer, senses an emptiness in what he thought was the life of his dreams. Called back to his family home by an unexpected tragedy, Sameer begins to find the missing pieces of himself not in his future plans, but in a past he never knew.

**How To Save It** Outspoken by Pluto

From warm up DJ at the birth of Acid House to global main stage headline artist today, Carl Cox continues to inspire and influence audiences and artists. Carl has been everything from a recording artist and producer to label owner, radio DJ and broadcaster. He is still all these things and much more with his star shining brighter than ever. Oh yes, oh yes! tells the story, in his own words, of the man known as 'The Three Deck Wizard' on the rave scene before evolving into 'The People's Choice' and the King of Ibiza; a DJ and artist who remains at the very top of his game and

continues to innovate and thrill music-lovers on the world's biggest stages. Starting off as a shelf-stacker, grass cutter and scaffolder in the south London suburbs, Carl's phenomenal talents as a DJ grew out of a love of music nurtured in his parents' front room. In Oh yes, oh yes! he takes us to the heart of the party, from the UK rave scene to Burning Man and from Ibiza to Melbourne, and a career that in many ways is the story of club culture and an inspiration to all those who choose to follow their dreams turning him into a living legend along the way. Oh yes, oh yes! is a remarkably candid and intimate portrait of an artist who has never lost touch with the people who share the dancefloor with him. 'Carl is one of the few true pioneers of UK club culture internationally. He has opened the door to so many DJs and inspired so many, including me.' Gilles Peterson 'Carl Cox wrote the script of what it means to be a DJ.' David Guetta 'People use the term legend far too easily for my liking but Carl is legend personified.' Grooverider 'Carl has always been my favourite. He is the complete DJ, also the DJs DJ. Records come to life when he plays them, rooms come to life when he rocks them. His enthusiasm is infectious, his commitment complete.' Norman Cook aka Fatboy Slim

**More Brilliant than the Sun** Random House

From surviving a plane crash in the jungle to striking against climate change, you won't believe the incredible stories of the challenges these brave kids from around the world have overcome! *Rise Up: Ordinary Kids in Extraordinary Stories* features 29 tales of amazing young girls and boys who have achieved the unimaginable. The stories range from triumphing over illness and injury to overcoming bullying. Entries include Sweden's Greta Thunberg, whose youth climate activism sparked a global movement, and Pakistan's Ayesha Farooq, who became Pakistan's first female fighter pilot at age 25. Each incredible story is narrated in an exciting and engaging style, and is combined with visually stunning illustrations by Amy Blackwell. Children can lose themselves in the remarkable true-life tales of ingenuity, courage, and commitment. Practical tips and skills accompany each story, from how to tie useful knots to send coded messages, and how to be more environmentally green to how to survive a shark attack. This useful information provides a springboard for children to apply this knowledge in their own lives. These empowering stories show that no matter who you are, how old you are, and what you do, you can rise to the challenge.

**Must Do Better** Pivotal Moments in American Hi

\*A 2018 BOOK OF THE YEAR\* 'An inspirational must-read.' Evening Standard 'A very important book.' Will Gompertz, BBC 'A motivational, inspirational oral history.' Nikesh Shukla, iNews 'Don't sleep on it... the future is looking #Merky.' Metro \_\_\_\_\_ 'It's been a long time coming, I swear...' In four years Stormzy has risen from one of the most promising musicians of his generation to a spokesperson for a generation. *Rise Up* is the story of how he got there. It's a story about faith and the ideas worth fighting for. It's about knowing where you're from, and where you're going. It's about following your dreams without compromising who you are. Featuring never-before-seen photographs, lyrics and contributions from Team #Merky, *Rise Up* is the #Merky story, and the record of a journey unlike any other. \_\_\_\_\_ Edited and Co-written by Jude Yawson Contributions by Team #Merky Images by Kaylum Dennis