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2020-03-03

RICHARD RHODES

The Cambridge History of Medieval Monasticism in the Latin West
Springer

The study of evolution at the molecular level has given the subject of evolutionary biology a new significance. Phylogenetic 'trees' of gene sequences are a powerful tool for recovering evolutionary relationships among species, and can be used to answer a broad range of evolutionary and ecological questions. They are also beginning to permeate the medical sciences. In this book, the authors approach the study of molecular evolution with the phylogenetic tree as a central metaphor. This will equip students and professionals with the ability to see both the evolutionary relevance of molecular data, and the significance evolutionary theory has for molecular studies. The book is accessible yet sufficiently detailed and explicit so that the student can learn the mechanics of the procedures discussed.

The book is intended for senior undergraduate and graduate students taking courses in molecular evolution/phylogenetic reconstruction. It will also be a useful supplement for students taking wider courses in evolution, as well as a valuable resource for professionals. First student textbook of phylogenetic reconstruction which uses the tree as a central metaphor of evolution. Chapter summaries and annotated suggestions for further reading. Worked examples facilitate understanding of some of the more complex issues. Emphasis on clarity and accessibility.

Textbook for Transcultural Health Care: A Population Approach
Lexington Books

It is challenging enough to be able to make a diagnosis in mammography, but the newer standards of care demand more than just providing a diagnosis. This book is an excellent resource to improve the understanding of breast diseases, recognize and manage problems encountered in breast imaging and clinical management of the breast diseases. With forty four chapters, this

volume is divided into six sections on screening of breast cancer, imaging modalities, benign breast disorders, interventional procedures, pathological considerations and breast cancer. *Breast Diseases: Imaging and Clinical Management* is a crisp volume on clinical and multimodality breast imaging with emphasis on interventional procedures, pathology and the entire spectrum of breast cancers.

Gene Drives on the Horizon Vertigo/Fall

Winner of the 2014 Will Eisner Award for Best Scholarly/Academic Work. Bringing together contributors from a wide-range of critical perspectives, *Black Comics: Politics of Race and Representation* is an analytic history of the diverse contributions of Black artists to the medium of comics. Covering comic books, superhero comics, graphic novels and cartoon strips from the early 20th century to the present, the book explores the ways in which Black comic artists have grappled with such themes as the Black experience, gender identity, politics and social media. *Black Comics: Politics of Race and Representation* introduces students to such key texts as: The work of Jackie Ormes Black women superheroes from Vixen to Black Panther Aaron McGruder's strip *The Boondocks* *I-895 Upgrading, Construction from I-95 in Richmond RI to I-195 in Swansea, MA and Jamestown Bridge Replacement* Kluwer Law International

This volume provides a wide spectrum description analysis of the contemporary and well established child protection systems in a range of countries, such as Australia, Canada, Netherlands and Spain. It presents a brief orientation about the public and private systems involved in protecting children in each country. Further the book identifies current key policy and implementation drivers

that orient the systems of child protection, such as children's rights, family preservation, use of evidence and public health orientation. Finally it presents a critical analysis of the strengths and limitations of the systems, as well as, strategies for prospects for improving outcomes for children and their families.

The Dollhouse Family (2019-) #1 University of California Press

How well do our assumptions about the global challenges of energy, environment and economic development fit the facts? Energy prices have varied hugely between countries and over time, yet the share of national income spent on energy has remained surprisingly constant. The foundational theories of economic growth account for only about half the growth observed in practice. Despite escalating warnings for more than two decades about the planetary risks of rising greenhouse gas emissions, most governments have seemed powerless to change course. *Planetary Economics* shows the surprising links between these seemingly unconnected facts. It argues that tackling the energy and environmental problems of the 21st Century requires three different domains of decision-making to be recognised and connected. Each domain involves different theoretical foundations, draws on different areas of evidence, and implies different policies. The book shows that the transformation of energy systems involves all three domains - and each is equally important. From them flow three pillars of policy - three quite distinct kinds of actions that need to be taken, which rest on fundamentally different principles. Any pillar on its own will fail. Only by understanding all three, and fitting them together, do we have any hope of changing course. And if we do, the oft-assumed conflict between economy and the environment dissolves - with

potential for benefits to both. Planetary Economics charts how.

Breast Diseases Chelsea Green Publishing

The Themed Space: Locating Culture, Nation, and Self is the first edited collection focused on the significance of the theme space. The first section of the text discusses the ways in which theming acts as a form of authenticity. Included are articles on the theme park Dollywood, the historic Coney Island, the uses of theming in Flagstaff, Arizona, and the Las Vegas Strip. Section two considers theming as a reflection of nation, and its authors focus on Chinese theme parks and shopping malls, the Lost City theme park in South Africa, and the Ain Diab resort district in Casablanca. The third section of the book illustrates how theming often targets the person—whether famous or everyday. The authors look at spaces ranging from the Liverpool John Lennon Airport, love hotels in Japan, and the Houston, Texas theme park AstroWorld. The final section emphasizes theming as a projection of the mind and psychology. The authors focus on behind-the-scenes tourism at Universal Studios and the Ford Rouge Factory Tour, the use of theming in unexpected spaces like Florida themed clinics, theming in virtual reality spaces of video games, and the social controversies related to theming in various parts of the world. The book includes a comprehensive bibliography on theming and a list of key terms. The Themed Space is of great interest to students of all levels and scholars of anthropology, urban studies and sociology.

The Road to the Open Cambridge University Press

An apparently contradictory yet radically urgent collection of texts tracing the genealogy of a controversial current in contemporary philosophy. Accelerationism is the name of a

contemporary political heresy: the insistence that the only radical political response to capitalism is not to protest, disrupt, critique, or détourne it, but to accelerate and exacerbate its uprooting, alienating, decoding, abstractive tendencies. #Accelerate presents a genealogy of accelerationism, tracking the impulse through 90s UK darkside cyberculture and the theory-fictions of Nick Land, Sadie Plant, Iain Grant, and CCRU, across the cultural underground of the 80s (rave, acid house, SF cinema) and back to its sources in delirious post-68 ferment, in texts whose searing nihilistic jouissance would later be disavowed by their authors and the marxist and academic establishment alike. On either side of this central sequence, the book includes texts by Marx that call attention to his own “Prometheanism,” and key works from recent years document the recent extraordinary emergence of new accelerationisms steeled against the onslaughts of neoliberal capitalist realism, and retooled for the twenty-first century. At the forefront of the energetic contemporary debate around this disputed, problematic term, #Accelerate activates a historical conversation about futurity, technology, politics, enjoyment, and capital. This is a legacy shot through with contradictions, yet urgently galvanized today by the poverty of “reasonable” contemporary political alternatives.

Casanova's Return to Venice Cambridge University Press

Over 90 percent of US power generation comes from large, centralized, highly polluting, nonrenewable sources of energy. It is delivered through long, brittle transmission lines, and then is squandered through inefficiency and waste. But it doesn't have to be that way. Communities can indeed produce their own local, renewable energy. Power from the People explores how

homeowners, co-ops, nonprofit institutions, governments, and businesses are putting power in the hands of local communities through distributed energy programs and energy-efficiency measures. Using examples from around the nation - and occasionally from around the world - Greg Pahl explains how to plan, organize, finance, and launch community-scale energy projects that harvest energy from sun, wind, water, and earth. He also explains why community power is a necessary step on the path to energy security and community resilience - particularly as we face peak oil, cope with climate change, and address the need to transition to a more sustainable future. This book - the second in the Chelsea Green Publishing Company and Post Carbon Institute's Community Resilience Series - also profiles numerous communitywide initiatives that can be replicated elsewhere.

School Approaches to the Education of EAL Students Pickle Partners Publishing

Eduardo Bonnín. *An Apprentice Christian* (USA spelling) Over ten million people have discovered the love of God through the experience lived in Cursillo, a Movement founded by the Spanish layman Eduardo Bonnín. Through these pages, Bonnín accurately and concisely uncovers the meaning of Cursillo and the “Secret” of the methodology of this mature Charism that has changed the lives of so many. The founder explains the origins of this spirituality directed to today’s people and its expansion throughout the world, as well as outlining the pedagogy of the Cursillo.

Power from the People Indigenous Confluences

This English translation of Arthur Schnitzler’s “Der Weg ins Freie” (1908) was first published in 1913 and is one of only two

novels—the other being “Therese” (1928)—by the Viennese author, who was better known for his short stories and plays, including “Reigen” (“Round Dance”), known to most English-speaking readers as “La Ronde.” “The Road to the Open” tells the story of the aristocratic young composer Georg von Wergenthin-Recco who has talent but lacks the drive to get down to work and spends most of his time socializing with members of the assimilationist, artistically sensitive Jewish bourgeoisie of Vienna and other non-Jews like himself who enjoy their company. A love affair with a Catholic lower middle class girl, combined with the author’s authentic descriptions of the milieu, the arts, the psychology of love, and the anti-Semitism that was coming to dominate so much of life and politics in the Austria-Hungary of the time, make this novel a classic. “One of the most important, representative, revelatory works of Austria at the turn of the century....The best English version of the novel.”—Marc A. Weiner, Indiana University “In Arthur Schnitzler the two strands of Austrian fin-de-siècle culture, the moralistic and the aesthetic, were present in almost equal proportions. Small wonder that Freud hailed Schnitzler as a ‘colleague’ in the investigation of the ‘underestimated and much-maligned erotic.’”—Carl Schorske, author of *Fin-de-Siècle Vienna*

An Anglo-Norman Reader Open Book Publishers

This welcome resource traces the evolution of self-concept clarity and brings together diverse strands of research on this important and still-developing construct. Locating self-concept clarity within current models of personality, identity, and the self, expert contributors define the construct and its critical roles in both individual and collective identity and functioning. The book

examines commonly-used measures for assessing clarity, particularly in relation to the more widely understood concept of self-esteem, with recommendations for best practices in assessment. In addition, a wealth of current data highlights the links between self-concept clarity and major areas of mental wellness and dysfunction, from adaptation and leadership to body image issues and schizophrenia. Along the way, it outlines important future directions in research on self-concept clarity. Included in the coverage: Situating self-concept clarity in the landscape of personality. Development of self-concept clarity across the lifespan. Self-concept clarity and romantic relationships. Who am I and why does it matter? Linking personal identity and self-concept clarity. Consequences of self-concept clarity for well-being and motivation. Self-concept clarity and psychopathology. Self-Concept Clarity fills varied theoretical, empirical, and practical needs across mental health fields, and will enhance the work of academics, psychologists interested in the construct as an area of research, and clinicians working with clients struggling with developing and improving their self-concept clarity.

Public Land Statistics 2017 CRC Press

Since the 1980s, the theme park industry has developed into a global phenomenon, with everything from large, worldwide theme parks to countless smaller ventures. From the first pleasure gardens to the global theme park companies, this book provides an understanding of the nature and function of theme parks as spaces of entertainment. Illustrated throughout by worldwide case studies, empirical data and practical examples, the book portrays the impacts of theme park as global

competitive actors, agents of global development and cultural symbols, particularly in the context of their role in the developing experience economy. In conclusion, this book is a practical guide to the planning and development of theme parks.

The Secret John Wiley & Sons

OBJECT:PHOTO shifts the dialogue about modernist photography from an emphasis on the subject and the image to the actual photographic object, created by a certain artist at a particular time and present today in its unique physicality. This shift is especially significant for a study of the period during which photography developed a distinctive formal language. A growing awareness of the rarity of images made between the two world wars has altered historians' considerations, encouraging new approaches privileging the originality of each work and the density of references each contains. This richly illustrated publication culminates a four-year collaborative research endeavor between The Museum of Modern Art's Departments of Photography and Conservation, and nearly 30 visiting scholars, on the material and aesthetic evolution of avant-garde photography in the early twentieth century. The 341 modernist photographs known as The Thomas Walther Collection, a major museum acquisition made in 2001, is presented in its entirety, establishing a new standard of depth for the medium. Essays by curators, researchers, and conservators consider the history of collecting from this era to the present and how deepening knowledge has shifted the perspective on the medium; the material facts of the Walther pictures as a baseline for understanding the development of photographic materials in this era; and how the intellectual formation of the writers of critical

photographic publications of the era and the societal and cultural pressures of that historical moment inflected the photography's sense of its own history. Together with thematic, object-based case studies of groups of pictures that demonstrate new approaches in specific, divergent examples, these contributions reanimate the dialogue on this formative era in photography.

[The Themed Space](#) Duke University Press

This book is an anthology with a difference. It presents a distinctive variety of Anglo-Norman works, beginning in the twelfth century and ending in the nineteenth, covering a broad range of genres and writers, introduced in a lively and thought-provoking way. Facing-page translations, into accessible and engaging modern English, are provided throughout, bringing these texts to life for a contemporary audience. The collection offers a selection of fascinating passages, and whole texts, many of which are not anthologised or translated anywhere else. It explores little-known byways of Arthurian legend and stories of real-life crime and punishment; women's voices tell history, write letters, berate pagans; advice is offered on how to win friends and influence people, how to cure people's ailments and how to keep clear of the law; and stories from the Bible are retold with commentary, together with guidance on prayer and confession. Each text is introduced and elucidated with notes and full references, and the material is divided into three main sections: Story (a variety of narrative forms), Miscellany (including letters, law and medicine, and other non-fiction), and Religious (saints' lives, sermons, Bible commentary, and prayers). Passages in one genre have been chosen so as to reflect themes or stories that appear in another, so that the book can be enjoyed as a

collection or used as a resource to dip into for selected texts. This anthology is essential reading for students and scholars of Anglo-Norman and medieval literature and culture. Wide-ranging and fully referenced, it can be used as a springboard for further study or relished in its own right by readers interested to discover Anglo-Norman literature that was written to amuse, instruct, entertain, or admonish medieval audiences.

National Systems of Child Protection Springer

"His yearning for Venice, the city of his birth, grew so intense that, like a wounded bird slowly circling downwards in its death flight, he began to move in ever-narrowing circles." One of Schnitzler's most poignant evocations of the passing of time and the ironies of sentiment and love, Casanova's Return to Venice tells the story of an ageing Casanova's desperate desire to return to the city he truly loves after a life of exile; a desire which is contrasted with his still-libidinous and sensuous - yet weary - pursuit of women, money and prestige.

[The Low, Low Woods \(2019-\) #1](#) DC Black Label

The tenth-anniversary edition of the book that changed lives in profound ways, now with a new foreword and afterword. In 2006, a groundbreaking feature-length film revealed the great mystery of the universe—The Secret—and, later that year, Rhonda Byrne followed with a book that became a worldwide bestseller. Fragments of a Great Secret have been found in the oral traditions, in literature, in religions and philosophies throughout the centuries. For the first time, all the pieces of The Secret come together in an incredible revelation that will be life-transforming for all who experience it. In this book, you'll learn how to use The Secret in every aspect of your life—money, health, relationships,

happiness, and in every interaction you have in the world. You'll begin to understand the hidden, untapped power that's within you, and this revelation can bring joy to every aspect of your life. The Secret contains wisdom from modern-day teachers—men and women who have used it to achieve health, wealth, and happiness. By applying the knowledge of The Secret, they bring to light compelling stories of eradicating disease, acquiring massive wealth, overcoming obstacles, and achieving what many would regard as impossible.

Introduction to Statistics and Data Analysis Springer

This textbook is the new edition of Purnell's famous Transcultural Health Care, based on the Purnell twelve-step model and theory of cultural competence. This textbook, an extended version of the recently published Handbook, focuses on specific populations and provides the most recent research and evidence in the field. This new updated edition discusses individual competences and evidence-based practices as well as international standards, organizational cultural competence, and perspectives on health care in a global context. The individual chapters present selected populations, offering a balance of collectivistic and individualistic cultures. Featuring a uniquely comprehensive assessment guide, it is the only book that provides a complete profile of a population group across clinical practice settings. Further, it includes a personal understanding of the traditions and customs of society, offering all health professionals a unique perspective on the implications for patient care.

Eduardo Bonnín. An Apprentice Christian (USA spelling)

Springer Nature

In Paper Cadavers, an inside account of the astonishing discovery

and rescue of Guatemala's secret police archives, Kirsten Weld probes the politics of memory, the wages of the Cold War, and the stakes of historical knowledge production. After Guatemala's bloody thirty-six years of civil war (1960–1996), silence and impunity reigned. That is, until 2005, when human rights investigators stumbled on the archives of the country's National Police, which, at 75 million pages, proved to be the largest trove of secret state records ever found in Latin America. The unearthing of the archives renewed fierce debates about history, memory, and justice. In Paper Cadavers, Weld explores Guatemala's struggles to manage this avalanche of evidence of past war crimes, providing a firsthand look at how postwar justice activists worked to reconfigure terror archives into implements of social change. Tracing the history of the police files as they were transformed from weapons of counterinsurgency into tools for post-conflict reckoning, Weld sheds light on the country's fraught transition from war to an uneasy peace, reflecting on how societies forget and remember political violence.

Scotlandville A&C Black

Shudder-To-Think, PA, has been on fire for years. The coal mines beneath it are long since abandoned. The woods are full of rabbits with human eyes, a deer woman who stalks hungry girls, and swaths of skinless men. And the people in Shudder-to-Think? Well, they're not doing so well either. When El and Octavia wake up in a movie theater with no memory of the last few hours of their lives, the two teenage dirtbags begin a surreal and terrifying journey to discover the truth about the strange town that they call home. DC and Hill House Comics present the comics debut of award-winning, bestselling horror writer Carmen Maria Machado

(Her Body and Other Parties, In the Dream House). THE LOW, LOW WOODS explores body horror down paths yet unexplored in comics. It will leave readers searching for their way back home and terrified of what they find changed upon their return.

Object:photo Museum of Modern Art, New York

This volume presents contributions from "The Larger Context of the Biblical Food Prohibitions: Comparative and Interdisciplinary Approaches" conference held in Lausanne in June, 2017. The biblical food prohibitions constitute an excellent object for

comparative and interdisciplinary approaches given their materiality, their nature as comparative objects between cultures, and their nature as an anthropological object. This volume articulates these three aspects within an integrated and dynamic perspective, bringing together contributions from Levantine archaeology, ancient Near Eastern studies, and anthropological and textual perspectives to form a new, multi-disciplinary foundation for interpretation.