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# Love Haiku Japanese Poems Of Yearning Passion And

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**STEIN WEBB**


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Haiku Lulu.com  
 2005 CHOICE  
 Outstanding Academic  
 Title Basho's Haiku  
 offers the most  
 comprehensive  
 translation yet of the  
 poetry of Japanese  
 writer Matsuo Bashō  
 (1644-1694), who is  
 credited with  
 perfecting and  
 popularizing the haiku  
 form of poetry. One of  
 the most widely read  
 Japanese writers, both  
 within his own country  
 and worldwide, Bashō  
 is especially beloved  
 by those who  
 appreciate nature and  
 those who practice Zen  
 Buddhism. Born into  
 the samurai class,  
 Bashō rejected that  
 world after the death  
 of his master and  
 became a wandering  
 poet and teacher.  
 During his travels

across Japan, he  
 became a lay Zen  
 monk and studied  
 history and classical  
 poetry. His poems  
 contained a mystical  
 quality and expressed  
 universal themes  
 through simple images  
 from the natural world.  
 David Landis Barnhill's  
 brilliant book strives  
 for literal translations  
 of Bashō's work,  
 arranged  
 chronologically in order  
 to show Bashō's  
 development as a  
 writer. Avoiding wordy  
 and explanatory  
 translations, Barnhill  
 captures the brevity  
 and vitality of the  
 original Japanese,  
 letting the images  
 suggest the depth of  
 meaning involved.  
 Barnhill also presents  
 an overview of haiku  
 poetry and analyzes  
 the significance of  
 nature in this literary

form, while suggesting the importance of Bashō to contemporary American literature and environmental thought.

### **The Ink Dark Moon**

Shambhala

Publications

Fun, informative poetry about the brain.

Elephant on brain "You have a lot on your mind" Neurologist says. The brain has fascinated philosophers and scientists for centuries.

And why not? It is perhaps the most mysterious thing in the universe. Yet it's probably safe to say that *The Little Book of Neuroscience Haiku* approaches the brain in a way that no one has before.

Neuroscientist Eric H. Chudler has created a whimsical yet educational book of

haiku about the brain, each poem conforming to the strict definition of the Japanese verse form: three lines containing five syllables, seven syllables, and five syllables. Organized in three parts, one part discusses places (areas of the brain); one takes up things (such as brain scans); and one is about people (such as the researchers who have helped us learn about this elusive organ). Extensive notes complete the book, educating readers in an amusing, poetic, and at times moving fashion. This book will be sure to delight science readers.

### **The Art of Haiku**

Penguin

This is not a typical poetry book. It is a selection of short

poems that originated in a mistaken and later free interpretation of haiku, which then took on a life of its own. It is a selection of 199 short poems about love, romance, joy, drama, despair, and freedom. → This is the book if you appreciate select personal drama and openness. For information about the author, Jens Oliver Meiert, visit [meiert.com](http://meiert.com). For information about Jens's poetry and the poetry of Haiku Haiku Love, visit [haikuhaikulove.com](http://haikuhaikulove.com). [Kakos 501 More Haiku Poems](#) Tuttle Publishing

The strictest and purest of poetic forms, the Japanese haiku contains in its seventeen sound characters (on) a reference to a season

as well as a distinct pause or interruption. Cherry blossoms and swallows might refer to spring; red maple leaves and deer usually imply autumn. These seasonal allusions emphasize the essence of haiku: nature and its ephemeral beauty. The graceful, evocative haiku featured here were composed by the renowned Japanese haiku masters of the past four hundred years, including Matsuo Basho, Taniguchi Buson, and Kobayashi Issa. The deceptively simple poems rendered in English with Japanese calligraphies and transliterations are paired with exquisite eighteenth- or nineteenth-century paintings and twentieth-

century shin hanga woodcuts from the Art Gallery of Greater Victoria, Canada. With their depth and delicacy, wide range of subtle hues, and time-honored focus on landscapes, birds, and flowers, these artworks like their haiku counterparts quietly capture a moment in time. Haiku: Japanese Art and Poetry presents thirty-five pairs of poems and images, organized seasonally. The Introduction details the origin and development of haiku, the lives of the most famous poets, and the obstacles faced when translating the concise yet complex lines.

**Be Still and Know**

Penguin UK

In the annals of mankind, philosophers have offered wisdom

about the purpose of life and man's place in the universe, whereas poets explore the nuances of life itself. The role of the poet is to illuminate experience. The poet sings of his love for freedom, and in turn, he is indebted to the soldier, who is the protector of freedom. Kakos left Greece, his homeland, where philosophy and poetry have thrived for 4000 years to come to the new world of America, where he served as a soldier, and was blessed by all three of the special attributes of poetry. Kakos' bloodline of Greek wisdom and lyricism became infused with the tradition of haiku, a poetic form that originated in China prior to the age of Confucius, and

eventually arrived in Japan. The Japanese poets loved haiku poetry, and had the honor of bringing this literary form to a higher level, circa the 11th century. Haiku did not arrive in Europe until the 1830s, and it came to America in the 1880s. The elegant attenuation of haiku deeply inspired Kakos, who found it reminiscent of the Greek saying that "a thought-provoking poem is worth more than a thousand pictures." Kakos' 401 Haiku Poems brings the ancient traditions of Greece and Japan together to create a unique aesthetic, emotional, and spiritual experience.

*Japanese Love Poems*

Karakia Press

These translated poems were written by

2 ladies of the Heian court of Japan between the ninth and eleventh centuries A.D. The poems speak intimately of their authors' sexual longing, fulfillment and disillusionment.

*Elemental Haiku*

Shambhala

Publications

Far Beyond the Field is a first-of-its-kind anthology of haiku by Japanese women, collecting translations of four hundred haiku written by twenty poets from the seventeenth century to the present. By arranging the poems chronologically, Makoto Ueda has created an overview of the way in which this enigmatic seventeen-syllable form has been used and experimented with during different eras. At the same time, the

reader is admitted to the often marginalized world of female experience in Japan, revealing voices every bit as rich and colorful, and perhaps even more lyrical and erotic, than those found in male haiku. Listen, for instance, to Chiyojo, who worked in what has been long thought of as the dark age of haiku during the eighteenth century, but who composed exquisitely fine poems tracing the smallest workings of nature. Or Katsuro Nobuko, who wrote powerfully erotic poems when she was widowed after only two years of marriage. And here, too, is a voice from today, Mayuzumi Madoka, whose meditations on romantic love represent a fresh new approach to haiku.

### **On Love and Barley**

Tuttle Publishing  
Haiku poems about the natural world and the seasons are well known, but many poets have also used the haiku genre to capture the fleeting human experience.

Haiku Tuttle Publishing Books like Arthur Golden's *Memoirs of a Geisha* have signaled the current fascination with the discreetly private side of Japan during the evocative age of dynasties and imperial rule. Ariake, a stunning gift book, offers up the passionate words of the elegant and cultured female courtesans of ancient Japan. It was customary in the late 1st and early 2nd century Japanese courts for women to express their hearts'

greatest desires and sorrows through poetry. Translated and compiled in Ariake, these lyrical and poignant verses of seduction, love, and lament are both simple and extraordinary. Illustrated throughout with gorgeous collages that evoke the color, fabric, and textures of the East, Ariake brings to life the subtle eloquence of ancient Japan and the universal passions and torments of love. Ariake is an exquisite and timeless volume of the heart's longing.

**Haiku** Everyman's Library  
This is the essential English edition of the complete poems of the eminent Japanese master of the haiku, Matsuo Bashō. Matsuo Bashō (1644–1694) is arguably the greatest

figure in the history of Japanese literature and the master of the haiku. Bashō: The Complete Haiku of Matsuo Bashō offers in English a full picture of the haiku of Bashō, 980 poems in all. Andrew Fitzsimons' translation is the first to adhere strictly to form: all of the poems are translated following the syllabic count of the originals. This book also translates a number of Bashō's headnotes to poems ignored by previous English-language translators. In Fitzsimons' beautiful rendering, Bashō is much more than a philosopher of the natural world and the leading exponent of a refined Japanese sensibility. He is also a poet of queer love and eroticism; of the city as



well as the country, the indoors and the outdoors, travel and staying put; of lonesomeness as well as the desire to be alone. His poetry explores the full range of social experience in Edo Japan as he moved among friends and followers high and low, the elite and the demi-monde, the less fortunate: poor farmers, abandoned children, disregarded elders. Bashō: The Complete Haiku of Matsuo Bashō reveals how this work speaks to our concerns today as much as it captures a Japan emerging from the Middle Ages. For dedicated scholars and those coming upon Bashō for the first time, Fitzsimons' elegant translation—with an insightful introduction and helpful

notes—allows readers to enjoy these works in all their glory. *Haiku* Shambhala Publications  
Social networking via the internet has created an environment where people of all ages, races, nations and socio-economic classes can interact with each other seemingly as equals. It is into this sphere that two individuals, Svetlana Marisova and Ted van Zutphen, met in early 2010 to begin a relationship that culminates with the release of "Be Still and Know." To call what they have an online relationship barely begins to describe what continues to transpire between and through these two people. Over the eighteen months that

they interacted via the internet van Zutphen and Marisova became inseparable as a love developed between them that echoes that between other lovers in history: lovers such as Heloise and Abelard, Jane Frances de Chantal and Francis de Sales, Dante and Beatrice. Their love was intensified as they were both haunted by what Marisova called 'the rapid approach of my use by date' caused by brain cancer. For both of them every moment mattered and every word mattered. With an inevitability that no longer surprises they discovered the power and wonder of haiku crafted in the Japanese tradition. Over the next eighteen months they grew together beyond the restrictions of

space and time but each anchored in what they could separately see, hear, taste, smell and touch. The fruit of their love is the haiku, that they encouraged each other to write, revealing to each other the mystery of each other and the world they inhabited. Some of their work has been collected in "Be Still and Know." "Be Still and Know is a weaving tale of two spirits entwined in the magical qualities of fine haiku, tanka and haiga. From side to side, top to bottom, the poems neatly connect and interconnect between the poets, their imaginations and the reader. silent night the flute hiding in the bamboo The far reach of mystery, the unsaid, sends the reader into another realm of

consciousness and experience. Be Still and Know is a book of timeless value and heart; its poetry is impeccable. There shouldn't be a bookshelf in town that doesn't have a copy on it. I'm certain of that!" - Don Baird (Author of Haiku Wisdom) "A literary treasure." - Robert Johnston ..". there is no doubt that this is a labor of love, and there is much here to enjoy and appreciate... it certainly is a fine tribute to svetlana, and an interesting commentary on the kind of relationship that might spring up, unbidden, from a mutual avocation, even through the somewhat impersonal channels of the internet" - jim kacian (Chairperson of The Haiku Foundation)

..". without question a genuine work of love ... many (of the poems) are very fresh, original, ethereal, even sensually spiritual. Svetlana was a most talented haiku poet, which makes her untimely death, from the vantage point of everyday consciousness, feel all the more cruel. There is so much youthful innocence (and accompanying naïveté) intermingling with a maturity beyond her years--a unique combination. The inclusion of tanka, haiga, and haibun are a pleasant surprise and enrich this collection, which is a heartbreaking tribute to a most talented, fallen poet. ... Your poetry runneth over with the terrible ache of love and loss. I

deeply respect your extraordinary courage in turning toward the anguish and sorrow, giving it poetic expression. "Be Still and Know" is itself a work of stillness." - Robert Epstein (Author of *Dreams Wander On*) ..". another timeless classic rivaled only by the likes of Rumi or Lao Tzu" - anon. ". . . a poignant, ground-breaking collection ... I have had to read it as if I was savouring the most exquisite confection, in small slivers, such is the richness and the heart-rending beauty. " - Claire Everett ..". I've never seen/read anything like it before - Beautiful." - Kirsten Cliff More at <http://karakiapress.com> *On Love and Barley* Tuttle Publishing "the dawn of New

Year's Day- yesterday how far off!" Haiku: The Poetry of Nature showcases 60 classic haiku by such writers as Basho and Kyoshi, poets who mastered the art of this quiet yet evocative poetry form. Haiku's simple poetry form and focus on nature have inspired and captivated people the world over. This collection of classic Japanese examples effectively displays the beauty, serenity, and simplicity of haiku. The rich illustrations that accompany the poetry reveal the talents of both the artists and poets for their ability to make the obvious seem remarkable, and the everyday extraordinary. Haiku expert David Cobb's fascinating and informative introduction describe

the history and development of haiku from earliest to contemporary times; he also provides biographic information about the various featured poets. Haiku: The Poetry of Nature is a celebration of the simplicity of the natural world as told through this compelling art form, and is the perfect haiku reader for the meditative soul.

*One Hundred Poems from the Japanese*  
University of Hawaii Press

According to my English dictionary haiku means: amusement in verse; Oxford Dictionaries differ slightly with: light verse, and add that it's a Japanese poem of seventeen syllables, in three lines of five-seven-five, traditionally

evoking images of the natural world; and also that it can be a poem in English written in the form of a haiku. The great haiku master Basho died in 1694 at the age of fifty; it was common in those days to observe a few other rules of composition, which many of us have deliberately disregarded in the micro-poetic world of today. Twitter, with its limitation of 140 characters, has surprisingly provided a platform for all manner of short form poetry celebrating many of the mundane, and eternal themes such as love, life, death, and the natural world. Perhaps, even Basho would accept that in the 21st century we should be allowed to express ourselves more freely and decide

the contents of the haiku rule book - if we have one. Simplicity & beauty should be the main aim.

*On Haiku Ten Speed Press*

Basho, one of the greatest of Japanese poets and the master of haiku, was also a Buddhist monk and a life-long traveller. His poems combine 'karumi', or lightness of touch, with the Zen ideal of oneness with creation. Each poem evokes the natural world - the cherry blossom, the leaping frog, the summer moon or the winter snow - suggesting the smallness of human life in comparison to the vastness and drama of nature. Basho himself enjoyed solitude and a life free from possessions, and his haiku are the work of

an observant eye and a meditative mind, uncluttered by materialism and alive to the beauty of the world around him.

Well-versed Shambhala Publications

This delightful little book pays homage to the cat through artfully curated Japanese poetry and prints. No one captures the graces and idiosyncrasies of cats quite like the painters, printmakers, and haiku masters of Japan. From the Edo to the Showa period, many artists turned their gaze toward an unlikely subject: their small feline companions. Closely observed portraits in words and ink elevate the everyday adventures of cats: taking a nap on a Buddha statue's lap, daintily eating a rice

ball, courting the neighbor's cat. This curated collection of poems, prints, and paintings will leave you inspired to cultivate the serenity and wonder embodied by these creators—and by the cats themselves. Presented as a sweet, jacketed paperback with thoughtful design touches, this volume includes each poem in both English and Japanese. **THE ORIGINAL CAT LOVERS:** Centuries before the emergence of cat memes and cat cafes, Japanese artists and writers perfected the practice of feline reverence. Cats played pivotal roles in folklore; they were the protectors of scriptures and symbols of good luck and wealth. They also proved to be a wonderful source of

creative inspiration. This little compendium showcases Japan's rich cultural heritage. **UNIQUE GIFT:** Surprise your cat-loving friends and family with this unusual twist on the cat-themed gift. **PERFECT FOR POETRY LOVERS:** Whether they came to poetry through the works of Instagram poets, or have been reading the classics for decades, any lover of verse will enjoy this thoughtfully curated collection. The writers featured include Bashō, Chiyo-ni, Issa, Shiki, and more—all icons of the haiku form. **ENCHANTING ART:** Hokusai, Hiroshige, Yoshitoshi, and more: These artists masterfully captured the personalities of cats and their humans. These images, with

their delicate lines and soothing colors, have endured through time to bring us quiet joy. Perfect for: • Cat lovers • Poets and poetry readers • Artists and art lovers • Anyone who appreciates Japan's arts and culture

Bashō's Haiku Courier Corporation

\*\*\*Chosen for 2020 NCTE Notable Poetry Books and Verse Novels List\*\* \*\*Winner of 2020 Northern Lights Book Award for Poetry\*\* \*\*Winner of 2019 Skipping Stones Honor Awards\*\* My First Book of Haiku Poems introduces children to inspirational works of poetry and art that speak of our connection to the natural world, and that enhance their ability to see an entire universe in the tiniest parts of it. Each of these 20

classic poems by Issa, Shiki, Basho, and other great haiku masters is paired with a stunning original painting that opens a door to the world of a child's imagination. A fully bilingual children's book, My First Book of Haiku Poems includes the original versions of the Japanese poems (in Japanese script and Romanized form) on each page alongside the English translation to form a complete cultural experience. Each haiku poem is accompanied by a ""dreamscape"" painting by award-winning artist Tracy Gallup that will be admired by children and adults alike. Commentaries offer parents and teachers ready-made ""food for thought"" to share with young readers and



stimulate a conversation about each work."

**Book of Haikus**

Shambhala Publications

Haiku—seventeen-syllable poems that evoke worlds despite their brevity—have captivated Japanese readers since the seventeenth century. Today the form is practiced worldwide and is an established part of our common global heritage. This beautifully bound volume presents new English translations of classic poetry by the four great masters of Japanese haiku: Matsuo Basho, Yosa Buson, Kobayashi Issa, and Masaoka Shiki. The haiku are accompanied by both the original Japanese and a phonetic transcription.

**Haiku** Columbia

University Press

An introduction by the poet and translator Sam Hamill, the editor of this collection, and short biographies of the poets are included."--BOOK JACKET.

Ariake Vintage

Sparrows Playing hide-and-seek Among the tea blossoms.

—Kobayashi Issa

Haiku, the traditional Japanese verse form composed of seventeen syllables, can express a dramatic scene or philosophical idea in a single line of verse. In this collection, haiku poet Yuzuru Miura has selected and translated poems by past masters such as Basho and Buson, as well as haiku by contemporary poets. Fireflies, pheasants, a summer shower, winter snow,

camellias—all the favorite haiku subjects are included among the one hundred poems of this impressive anthology. Classic Haiku evokes the peace and serenity of the Japanese way of life.

*Basho* Tuttle Publishing  
In a thoughtful and perceptive introduction, Stryk sets the stage for an appreciation of what Basho's poetry has to offer, sketching his life, his times, his spirit. For most of his life Basho was a recluse. He lived

on the outskirts of Edo (Tokyo) in a hut shaded by an exotic banana tree (the Basho). When he traveled, he relied entirely on the hospitality of temples and fellow poets. His poems were strongly influenced by the Zen sect of Buddhism and its ideals of lightness, detachment, and appreciation of the commonplace. Basho aspired to and achieved unity of life and art, his poems become inseparable from nature.