

O Level Gce English Essay Sample

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Summative assessment has been a contentious issue in educational circles for several decades, particularly high-stakes assessment events which arise at various junctures of the school cycle, especially those at the end of it. The French Baccalaureat and English A-Levels and their numerous clones throughout the francophone and anglophone worlds are household names and represent milestone events in people's lives, as their outcomes are principal determinants of young people's future prospects. These examinations are external--they are devised, conducted and processed by agencies outside the schools, usually ministerial examination units. As such, they act as 'blind' arbiters of student achievement, providing the proverbial 'level playing field' which ensures the comparability of outcomes. In the pyramidal school structures of yesteryear, examinations acted as filters, regulating the progression of pupils to subsequent tiers of formal education. Exit points occurred from primary school level up, from where unsuccessful candidates could enter the labour force and/or embark on occupationally specific further education and training. With the modernisation of the labour market and an ever-higher social demand for access to higher levels of formal education, the filtering function of examinations at lower levels of schooling has been gradually eroded, while burgeoning numbers of students at the upper secondary level have brought about reforms that include curricular diversification and sometimes radical overhauls of terminating assessment systems (including the modification and, in some instances, abandonment of external examinations). This edited volume brings together the experiences of twenty examination systems from around the world to show how these dynamic entities have adapted over time to the changing context of schooling. Following an introduction by Stephen P. Heyneman of World Bank repute, there are sixteen chapters presenting Country Case Studies, which have been written up under common subheadings, thereby highlighting the comparative nature of the work and facilitating cross-referencing. The subsequent four chapters elaborate on the theme of 'external examinations beyond national borders', including a contribution by the International Baccalaureate Organisation. A defining feature of the work is the attention it pays to what it calls the 'nuts and bolts' of external examinations, from question-setting to grading procedures. These are, it is argued, instrumental in nurturing and maintaining public confidence in external examinations. The book will be of immense value to people involved in educational policy studies, especially strategic educational planning, as well as those directly concerned with formal assessment. The work has been written to appeal to a wide audience of informed persons--it is accessible to teachers and interested laypeople, as well as to academics."

Ency of Library and Inform Sci 2e V4 (Print) Cambridge University Press

This book describes the English grammar weaknesses manifested in the written work of young Cameroonians in tertiary education.

It identifies the areas where the problems are most acute, seeks the reasons for such low grammar competences, and suggests possible solutions to the problems. The Error Analysis Approach suggested by authors like S.P. Corder and J.C. Richards was used to carry out the study. The book will be of interest to all L2 learners and teachers of English, to language policy makers of L2 English, and to all those who wish to see that Standard British English is preserved to a greater extent in English-speaking places outside Britain, despite the on-going indigenisation of this global language.

Age of Discovery Parlor Press LLC

Explanation and advice for students doing O Level English. O Level English India edition: written especially for students preparing for the O Level in English Language examination conducted by the University of Cambridge International Examinations; provides extensive explanation and advice to students to prepare for and succeed in the examination.

Routledge Library Editions: Education Mini-Set E: Educational Psychology 10 vol set Routledge

Investigates various problems of Chinese schoolchildren in Britain and makes a comparative study with the experience of the Chinese in some American cities.

150 English Essays Indiana University Press

This volume presents how high performing education systems over the world are constantly innovating their educational policies to nurture their citizens for the challenges of the future economy and the anticipation of the unknown. This volume includes a state-of-the-art review of the literature in this field, several commissioned focal chapters focusing on the distinctive case of Singapore and internationally commissioned chapters of several other accomplished education systems around the world. A comparative study of Singapore against other high performing education systems is included to provide greater insights to the possible applications to other education systems.

Essays to Stimulate Philosophical Thought CreateSpace

The Age of Discovery is about the author's life from age 13 to 16. He uses strips of scenes during that age to reflect on their meaning and what can be learned from them. The past is our memory. Can you imagine losing your memory? Discovery is intuitive, deliberate, more cautious, prudent, considered. The innocent abandonment, the childlike disregard of judgement suddenly cannot take root. One simply cannot ignore it. Life is a big bundle of little things, little episodes. The diverse events in the universe of life serve a definite purpose. They are not accidental. Life has a higher design, the age of discovery is when we become more cautious, more worldly-wise, forced by the uncharted, the unknown. It is a time of discontinuity. The ages of restlessness, and brooding will complete the other youthful places we can look. Reflection reveals to us that we have a beginning; it follows we have an end. The book is for learning, is as much about learning, about discovery. Time is the partner, the collaborator along with events and reflection that enable us to have a view of life's blueprint and God's hand in it. God is the primary cause of all that happens in life, in the universe. He puts rulers in their places, He raises tempests, He calms the seas. But,

we must first acknowledge God for what He is, and have a personal relationship with Him.

[Readings in Educational Psychology Lulu.com](#)

A survey of life on the nation's campuses offers detailed profiles of the best colleges and rankings of colleges in sixty-two different categories, along with a wealth of information and applications tips.

Learning to Teach English in the Secondary School

Zephyros Press

What is the most fair and efficient way to assess the writing performance of students? Although the question gained importance during the US educational accountability movement of the 1980s and 1990s, the issue had preoccupied international language experts and evaluators long before. One answer to the question, the assessment method known as holistic scoring, is central to understanding writing in academic settings. *Early Holistic Scoring of Writing* addresses the history of holistic essay assessment in the United Kingdom and the United States from the mid-1930s to the mid-1980s—and newly conceptualizes holistic scoring by philosophically and reflectively reinterpreting the genre's origin, development, and significance. The book chronicles holistic scoring from its initial origin in the United Kingdom to the beginning of its heyday in the United States. Chapters cover little-known history, from the holistic scoring of school certificate examination essays written by Blitz evacuee children in Devon during WWII to teacher adaptations of holistic scoring in California schools during the 1970s. Chapters detail the complications, challenges, and successes of holistic scoring from British high-stakes admissions examinations to foundational pedagogical research by Bay Area Writing Project scholars. The book concludes with lessons learned, providing a guide for continued efforts to assess student writing through evidence models. Exploring the possibility of actionable history, *Early Holistic Scoring of Writing* reconceptualizes writing assessment. Here is a new history that retells the origins of our present body of knowledge in writing studies.

[EASYUNI Ultimate University Guide 2013 University Press of Colorado](#)

DESCRIPTION OF BOOK This philosophical book is targeted at both the serious general reader and matured student, e.g., the GCE "A" Level student, and, the SAT, GRE or GMAT testee. It has 52 selected essays which contain thoughts that have struck the author's mind at one time or another. These essays could be described as philosophical essays, as they have been aimed at arriving at the truth. Some of the ideas may be controversial, some strange and unusual, some common, and some humorous, with a number of remarks made tongue-in-cheek. The aim of the book is to get the readers interested in and excited about ideas and to originate or develop their own ideas. They should be able to expand further on some of the author's ideas. The essays represent the random and passionate thoughts of the author. A number of the thoughts or ideas are viewed from an unusual angle. The chief aim of the essays is to stir up, wake up or stimulate the mind of the reader. Humour is injected here and there to prevent the reader from feeling bored. In the Appendix are tips on how to improve one's capacity for thinking and reasoning, how to use words and write a very good essay or composition, and, how to tackle the comprehension part of the GCE "AO" Level General Paper exam. These tips should also be useful to those sitting for similar essay-writing and comprehension tests such as the SAT, GRE and GMAT. For anyone who is really serious about self-development and improving his mind, this book will have an important part to play. The book has been adopted as a reference text by the institutions where the author has been teaching. **ABOUT THE AUTHOR** The

author has published about 20 books, two of which have been adopted as reference texts and commended by professional bodies. He was also the editor of a book on GCE "AO" Level General Paper essays. He has taught GCE "AO" Level General Paper for many years, as well as many professional and management subjects for years. He has published a number of important papers, including several papers on the solutions to some famous, unsolved problems, in international research journals and has served on the faculty of an American research university as a professor. He has received publicity from the press for some intellectual achievement.

[Essential Guide to O-Level English Composition Multilingual Matters](#)

This forward-looking book combines theory and practice to present a broad introduction to the opportunities and challenges of teaching English in secondary school classrooms. Each chapter explains the background to current debates about teaching the subject and provides tasks, teaching ideas, and further reading to explore issues and ideas in relation to school experience. With reference to new legislation, the chapters suggest a range of approaches to the teaching of reading, writing, speaking and listening, drama, media study, information technology, language study, grammar, poetry, Shakespeare, GNVQ and A Level English Language and Literature. *Learning to Teach English in the Secondary School* offers principles and practical examples of teaching and learning in the context of the end of the twentieth century when new notions of literacy compete with the demands of national assessment. Taking as its starting point the changing ideologies of English as a subject, the text addresses questions about the nature of teacher education. It raises issues concerning competence-based courses, working with a mentor in school and monitoring the development of a student teacher. *Learning to Teach Subjects in the Secondary School* series, edited by Sue Capel, Tony Turner and Marilyn Leask.

[Teaching English to Students from China Lulu.com](#)

This book examines the dynamic landscape of creative educations in Asia, exploring the intersection of post-coloniality, translation, and creative educations in one of the world's most relevant testing grounds for STEM versus STEAM educational debates. Several essays attend to one of today's most pressing issues in Creative Writing education, and education generally: the convergence of the former educational revolution of Creative Writing in the anglophone world with a defining aspect of the 21st-century—the shift from monolingual to multilingual writers and learners. The essays look at examples from across Asia with specific experience from India, Singapore, China, Hong Kong, the Philippines and Taiwan. Each of the 14 writer-professor contributors has taught Creative Writing substantially in Asia, often creating and directing the first university Creative Writing programs there. This book will be of interest to anyone following global trends within creative writing and those with an interest in education and multilingualism in Asia.

The Grammar Problem in Higher Education in Cameroon

Cambria Press

Provides insights into the process of knowledge construction in EFL/ESL writing - from classrooms to research sites, from the dilemmas and risks NNEST student writers experience in the pursuit of true agency to the confusions and conflicts academics experience in their own writing practices.

[Creole Composition Routledge](#)

The Psychology of Creative Writing takes a scholarly, psychological look at multiple aspects of creative writing, including the creative writer as a person, the text itself, the creative process, the writer's development, the link between creative writing and mental illness, the personality traits of

comedy and screen writers, and how to teach creative writing. This book will appeal to psychologists interested in creativity, writers who want to understand more about the magic behind their talents, and educated laypeople who enjoy reading, writing, or both. From scholars to bloggers to artists, *The Psychology of Creative Writing* has something for everyone.

Routledge Library Editions: Education Mini-Set B:

Curriculum Theory 15 vol set NUS Press

Taking a decision about your future is not very simple, it requires intensive research and some strong decision making skills. Am I choosing the right course, will I get a job after I graduate, should I do what I love doing, will I be able to manage my budgets? These questions are always relevant to students who are planning to pursue their higher education and easyuni's guidebook is an attempt to answer a few of these questions. This guidebook is another step forward to improve the entire experience of university selection and application. The guidebook is an attempt to answer questions of millions of students who are eligible for enrollment in higher education institutes in 2013-2014. The guidebook consists of 80 pages of educational content, including articles on studying abroad, choosing and applying for universities, what to study, and scholarships & loans among others. The articles also focus heavily on the seven most popular subjects, namely Engineering, Medicine, Information Technology, Science, Arts and Creative Design, and Business and Accounting. *Voices, Identities, Negotiations, and Conflicts: Writing Academic English Across Cultures* Springer Nature

This volume marks the recovery and first combined publication of the stories of Arthur Yap, one of Singapore's most accomplished and important writers. A hitherto neglected facet of Yap's opus, his eight short stories are deceptive in their simplicity, housing within their sparse prose a complex engagement with Singapore society from which he wrote. With his signature minimalistic style, Yap simultaneously perplexes readers with stories of seemingly plotless ambiguity, yet draws them in with familiar characters playing out situations that still resonate in twenty-first century Singapore today. Angus Whitehead's introduction highlights literary nuances in the stories and frames the stories within the wider backdrop of social change of Singapore at the time of Yap's writing. The meticulous critical apparatus make this book of interest to not only the general reader but also students of Singapore and Southeast Asian literature in English.

Education in Singapore Princeton Review

Mini-set E: Educational Psychology re-issues 10 volumes originally published between 1937 and 1991 and examines the impact psychology and cognitive science has had on education and teaching practice during the twentieth century.

Thinking in a Foreign Language Emerald Group Publishing

This book explores some of the major processes involved in the definition of school subject knowledge. Using historical ethnographic methods, the contributors to the collection highlight and examine some of the factors involved at national, institutional and classroom levels in the making of school subjects. The first section of the book outlines the theoretical and methodological basis for the study of school subjects, and the reasons for and the possibilities of such a study are considered.

In the second section some histories of school curricula are presented from a variety of settings – colonial schools in Africa, working-class schools of the nineteenth century, nursery schools – and the conflicting forces of determination and change in school subjects are identified and examined. The third section focuses on the contemporary school situation and the papers isolate and investigate some of the interest groups and social processes which enter into or affect the realization of school knowledge in the classroom.

Education of Chinese Children in Britain and the USA

Elsevier

This book revisits second language (L2) writing teacher education by exploring the complex layers of L2 writing instruction in non-English dominant contexts (i.e. English as a foreign language contexts). It pushes the boundaries of teacher education by specifically examining the development of teacher literacy in writing in under-represented L2 writing contexts, and re-envisioning L2 writing teacher education that is contextually and culturally situated, moving away from the uncritical embracement of Western-based writing pedagogies. It explores and expands on writing teacher education – how language teachers come to understand their own writing practices and instruction, and what their related experiences are in non-English dominant contexts across the globe. Chapter 4 is free to download as an open access publication. You can access it here:

<https://zenodo.org/record/7096127#.YymCsHbMLcs>

Arts of Being Yoruba Little Rocket Books

There is a culturally significant way of being Yorùbá that is expressed through dress, greetings, and celebrations—no matter where in the world they take place. Adélékè Adék documents Yorùbá patterns of behavior and articulates a philosophy of how to be Yorùbá in this innovative study. As he focuses on historical writings, Ifá divination practices, the use of proverbs in contemporary speech, photography, gendered ideas of dressing well, and the formalities of ceremony and speech at celebratory occasions, Adéékó contends that being Yorùbá is indeed an art and Yorùbá-ness is a dynamic phenomenon that responds to cultural shifts as Yorùbá people inhabit an increasingly globalized world.

Igcse And O Level English Routledge

When first published this book was one of the first collections of empirical research in the area of the knowledge transmitted in schools and the responses of students to it. It includes studies of the histories of particular school subjects and of how the knowledge they embody is presented in the classroom. Attention is also given to the effects of gender stereotypes among teachers and pupils, both on pupils' selection of courses to study and on their reactions to particular subjects in the classroom. The other major topic in this collection is the way external examinations shape the nature of the school curriculum and how it is taught. There are studies of how pupils and teachers adapt to the exam system, and of how that system and its role in the accountability of schools, have changed in recent years. The articles collected here throw into relief important aspects of what is taught in schools, and they do this on the basis of a solid foundation of empirical research.