

## Case Nel Mondo

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<i>Case Nel Mondo</i>	<i>2023-12-03</i>
<b>PEARSON CRISTOPHER</b>	

**Abitare** Springer

Prompted by the 'linguistic turn' of the late 20th century, intellectual and conceptual historians continue to devote a great deal of attention to the study of concepts in history. This innovative and interdisciplinary volume builds on such scholarship by providing a new history of the term 'economy'. Starting from the Greek idea of the law of the household, Luigi Alonzi traces the different meanings assumed by the word 'economy' during the middle ages and early modern era, highlighting the semantic richness of the word and its uses in various political and cultural contexts. Notably, there is a particular focus on the so-called Oeconomica literature, tracking the reception of works by Plato, Aristotle, the 'pseudo' Aristotle and Xenophon in the Italian and France Renaissance. This tradition was incredibly influential in civic humanism and in texts devoted to power and command and thus affected later debates on Natural Law and the development of new scientific disciplines in the 17th and 18th centuries. In exploring this, the analysis of the function of translations in the transmission and transformation of meanings becomes central. 'Economy' in European History shines much-needed light on an important challenge that many historians repeatedly face: the fact that words can, and do, change over time. It will thus be a vital resource for all scholars of early modern and European economic history.

*Giorgio Vasari and the Birth of the Museum* WIT Press

Dirk Jan Postel is an architect complementing the mainstream Dutch architects known as the 'Superdutch' architects. This book examines architectural realism by emphasising the importance of authenticity, meaning, materials, space and emptiness. Dirk Ja

**Case Studies** Cambridge University Press

La tua casa è fatta di mattoni, di legno o di vetro? Sai che ci sono altri bambini che vivono nel deserto, nella foresta o circondati dalla neve? Sai ce le loro case possono essere fatte di fango, di ghiaccio o di tela? Questo meraviglioso libro Pop-up ci mostra che anche se viviamo in case differenti e in posti diversi non c'è nessun altro posto come la propria casa.

*Italy's Lost Greece* Armando Editore

This book presents an original empirical study on the linguistic repertoires of post-2008 Italian migrants living in London. The author interrogates how migrants' trajectories and their relation with their homeland's migration history are displayed through the engagement of new multilingual practices, such as translanguaging, and how new identities are negotiated during conversational acts. The book will be of interest to students and scholars of Sociolinguistics and Migration Studies.

**Costruirono i primi templi** FrancoAngeli

This study offers a novel approach to a longstanding problem in Slavic Linguistics, the formal representation of the Northern Russian participial constructions in -n(o)/-t(o). Unlike previous works, the methodological stance adopted by the author focuses on singling out all the relevant patterns of variation and on pursuing a unified explanation for them. The key to the solution of the puzzle is the idea that the participial affix -n/-t- and the agreement inflections are not just pieces of morphology inserted post-syntactically, but true heads that enter the computation and are able to manipulate the argumental roles of the verb and to check the EPP. The author's proposal is properly framed in the context of current debate on interlanguage variation.

**New Migrations, New Multilingual Practices, New Identities** Lulu.com

The Case for the Enlightenment is a comparative study of the emergence of Enlightenment in Scotland and in Naples. Challenging the tendency to fragment the Enlightenment in eighteenth-century Europe into multiple Enlightenments, the distinguished intellectual historian John Robertson demonstrates the extent to which thinkers in two societies at the opposite ends of Europe shared common intellectual preoccupations. Before 1700, Scotland and Naples faced a bleak future as backward, provincial kingdoms in a Europe of aggressive commercial states. Yet by 1760, Scottish and Neapolitan thinkers were in the van of those advocating the cause of Enlightenment by means of political economy. By studying the social and institutional contexts of intellectual life in the two countries, and the currents of thought promoted within them, The Case for the Enlightenment explains this transformation. John Robertson pays particular attention to the greatest thinkers in each country, David Hume and Giambattista Vico.

**Le case nel mondo** Hudson Hills

Giorgio Vasari and the Birth of the Museum offers the first dedicated and comprehensive study of Vasari's original contributions to the making of museums, addressing the subject from the full range of aspects - collecting, installation, conceptual-historical - in which his influence is strongly felt. Uniting specialists of Giorgio Vasari with scholars of historical museology, this collection of essays presents a cross-disciplinary overview of Vasari's approaches to the collecting and display of art, artifacts and memorabilia. Although the main focus of the book is on the mid-late 16th century, contributors also bring to light that Vasari's museology enjoyed a substantial afterlife well into the modern museum era. This volume is a

fundamental addition to the museum studies literature and a welcome enhancement to the scholarly industry on Giorgio Vasari.

[Roman Glass in the Corning Museum of Glass](#) Bruno Mondadori

Italy's Lost Greece is the untold story of the modern engagement with the ancient Greek settlements of South Italy--an area known since antiquity as Magna Graecia. This "Greater Greece," at once Greek and Italian, has continuously been perceived as a region in decline since its archaic golden age, and has long been relegated to the margins of classical studies. Giovanna Ceserani's evocative and nuanced analysis recovers its significance within the history of classical archaeology. It was here that the Renaissance first encountered an ancient Greek landscape, and during the "Hellenic turn" of eighteenth-century Europe the temples of Paestum and the painted vases of South Italy played major roles, but since then, Magna Graecia--lying outside the national boundaries of modern Greece, and sharing in the complicated regional dynamic of the Italian Mezzogiorno--has fitted awkwardly into the commonly accepted paradigms of Hellenism. The unfolding of this process provides a unique insight into three developments: the humanist investment in the ancient past, the evolution of modern Hellenism, and the making of classical archaeology. Drawing on antiquarian and archaeological writings, histories and travelogues about Magna Graecia, and recent rewritings of the history and imagining of the South, Italy's Lost Greece sheds new light on well known figures in the history of archaeology while recovering forgotten ones. This is an Italian story of European resonance, which transforms our understanding of the transition from antiquarianism to archaeology, of the relationship between nation-making and institution-building in the study of the ancient past, and of the reconstruction of classical Greece in the modern world.

**Il Pianeta Del Futuro** Firenze University Press

Is knowing a purely passive reception of something concrete outside the mind, or when we know something, are we creating something too? Spanning more than 500 years of philosophical enquiry from the Middle Ages to the present day, Robert Miner clarifies modern philosophical conceptions of knowing as making or constructing, and contrasts this view with the theological understanding of knowing as a participation in divine creation. This study demonstrates how 'creative knowledge' has its roots in the theologies of Thomas Aquinas and Nicholas Cusanus. It explores the multiple ways in which this idea influenced the architects of modern philosophy, most notably Francis Bacon, René Descartes and Thomas Hobbes, despite their secular stance. Miner contends that, well in advance of Kant, one of these thinkers, Gaimbattista Vico provided a remarkably succinct formulation of the metaphysical and epistemological core of modernity in his principle verum et factum convertuntur: 'the true and the made are convertible'. In Truth in the Making, Robert Miner challenges the standard assumption that Kant was the first thinker to conceive of knowing as constructive activity, and shows how contemporary theology can reclaim a concept of knowing that is both creative and participant in divine wisdom. [Conquista dell'Indie occidentali di monsignor fra Bartolomeo dalle Case ... Tradotta in italiano per opera di Marco Ginammi, etc. \[The Spanish text, with an Italian translation, of "Aqui se contiene vna disputa" and the Latin text of "Principia quaedam, ex quibus procedendum est in disputatione ad manifestandam iustitiam Yndorum."\] 24 Ore Cultura](#)

The aim of the book is to give an up-to-date review on dam-break problems, along with the main theoretical background and the practical aspects involved in dam failures, design of flood defense structures, prevention measures and the environmental social, economic and forensic aspects related to the topic. Moreover, an exhaustive range of laboratory tests and modeling techniques is explored to deal effectively with shock waves and other disasters caused by dam failures. Disaster management refers to programs and strategies designed to prevent, mitigate, prepare for, respond to and recover from the effects of these phenomena.To manage and minimize these risks, it is necessary to identify hazards and vulnerability by means of a deep knowledge of the causes which drive to dam failures, and to understand the flow propagation process.Knowledge and advanced scientific tools play a role of paramount importance of coping with flooding and other dam-break problems along with capacity building in the context of political and administrative frameworks. All these aspects are featured in the book, which is a comprehensive treaty that covers the most theoretical and advanced aspects of structural and hydraulic engineering, together with the hazard assessment and mitigation measures and the social economic and forensic aspects related to subject.

[National Judges and the Case Law of the Court of Justice of the European Union](#) Cornell University Press

Invisible City analyzes conventual architecture in terms of the politics of sight, "the optics of power", the relationship between flesh and stone. It uncovers the connections between the bodies of the nuns and the walls that housed them, presenting the architecture of female convents as a metaphor for the body of the aristocratic female virgin nun.

[Judicial Cosmopolitanism](#) Vita e Pensiero

The book is the second volume of a series of studies dealing with the Submerged literature in ancient Greek culture (s. vol. 1: G. Colesanti, M. Giordano, eds., Submerged Literature in Ancient Greek Culture. An Introduction, Berlin-Boston, de Gruyter, 2014). It is a peculiar starting point of the research in the field of Greek culture, since it casts a light on many case studies so far not yet analyzed as literary products subjected to the process of submersion: e.g. oracles, philosophy, phlyax play, epigrams, Aesopic fables, periplus, sacred texts, mysteries, medical treatises, dance, music. Therefore the book investigates the complex and manifold dynamics of 'emergence' and 'submersion' in ancient Greek literary culture, dealing

especially with matters as the interaction between orality and literacy, the authorship, the cultural transmission, the folklore. Moreover, the book offers the reader new stimulating approaches in order to reconstruct the wide frame which contained the overall cultural processes, including the literary products subjected to the submersion, in a chronological span going from Greek archaic age to the Imperial age.

*Accredited Citations in Ristoro D'Arezzo's Composizione Del Mondo* Jones & Bartlett Publishers

This volumn covers 481 objects from the first century B.C. to the eighth century A.D.

*Truth in the Making* BRILL

L'impatto del diritto dell'Unione europea sugli Stati membri si concretizza, in misura determinante, tramite regole e principi dettati dalla Corte di giustizia e destinati a essere applicati dai giudici nazionali. Il buon funzionamento del complesso sistema derivante dall'interazione tra l'ordinamento dell'Unione e i singoli Stati membri presuppone, pertanto, un rapporto costruttivo tra la Corte di giustizia e le corti nazionali. Muovendo da tale premessa, il volume affronta le problematiche inerenti al 'dialogo' tra tutte le corti nazionali (di merito, supreme, costituzionali) e la Corte di giustizia.

A tal fine sono stati chiamati a esprimersi, prima di tutto, gli stessi giudici che ne sono protagonisti: a questi ultimi è stato chiesto di illustrare, a partire dalla propria esperienza, le difficoltà di comunicazione, in senso ampio, riscontrate nel dialogo con la Corte di giustizia. Alla voce dei giudici si aggiunge, quindi, quella dei professori specializzati nel diritto comparato ed europeo.

**Literary Invention and the Cartographic Imagination** BRILL

Maternal and Child Health (MCH) continues to be one of the most important fields of study for improving the health of populations across the globe.

Two the 10 Millennium Development Goals strive specifically to improve maternal and child health, and several others, such as gender equality and HIV/AIDS, are critical aspects of Maternal and Child Health. Written for students in public health, medical, and allied health professions, *Global Case Studies in Maternal and Child Health* brings to life theoretical and conceptual ideas discussed in primary texts, through the analysis of lived stories of maternal and child health programs around the world. Using structured case studies of community-based programs in maternal and child health from around the world, students will be presented with real-life ethical, practical and theoretical challenges that will develop critical and analytical thinking skills and also provide them with practice models that they can use in their future or present work.

**'Economy' in European History** Bloomsbury Publishing

*Judicial Cosmopolitanism: The Use of Foreign Law in Contemporary Constitutional Systems* offers a detailed account of the use of foreign law by supreme and constitutional Courts of Europe, America and East Asia.

*The Refugee-Diplomat* Walter de Gruyter GmbH & Co KG

Critical discourse hardly knows a more devastating charge against theories, technologies, or structures than that of being reductive. Yet, expansion and growth cannot fare any better today. This volume suspends anti-reductionist reflexes to focus on the experiences and practices of different kinds of reduction, their generative potentials, ethics, and politics. Can their violences be contained and their benefits transported to other contexts?

**Invisible City** Series Cultural Inquiry

This volume brings together a wide array of papers which explore, among other things, to what extent languages and cultures are variable with respect to the interactions around the event of death. Motivated by J. L. Mey's idea of the pragmeme, a situated speech act, the volume has both theoretical and practical implications for scholars working in different fields of enquiry. As the papers in this volume reveal, despite the terminological differences between various disciplines, the interactions around the event of death serve to provide solace, not only to the dying, but also to the family and friends of the deceased, thus helping them to "accommodate" to the new state of affairs.

**Linguistic Variation Issues: Case and Agreement in Northern Russian Participial Constructions** University of Toronto Press

*Those Who from Afar Look Like Flies* is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of *Officina* and *Il Verri*, and culminating with the crisis of the mid-seventies, this tome features works by such poets as Pasolini, Pagliarani, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as Villa and Cacciatore. Each section of this anthology, organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and translator a short biography and bibliography is also provided.

**Dirk Jan Postel** Oxford University Press on Demand

The establishment of permanent embassies in fifteenth-century Italy has traditionally been regarded as the moment of transition between medieval and modern diplomacy. In *The Refugee-Diplomat*, Diego Pirillo offers an alternative history of early modern diplomacy, centered not on states and their official representatives but around the figure of "the refugee-diplomat" and, more specifically, Italian religious dissidents who forged ties with English and northern European Protestants in the hope of inspiring an Italian Reformation. Pirillo reconsiders how diplomacy worked, not only within but also outside of formal state channels, through underground networks of individuals who were able to move across confessional and linguistic borders, often adapting their own identities to the changing political conditions they encountered. Through a trove of diplomatic and mercantile letters, inquisitorial records, literary texts, marginalia, and visual material, *The Refugee-Diplomat* recovers the agency of religious refugees in international affairs, revealing their profound impact on the emergence of early modern diplomatic culture and practice.