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## MAGDALENA ALEXIS

[Libre Acceso](#) John Wiley & Sons

Electronic Literature considers new forms and genres of writing that exploit the capabilities of computers and networks – literature that would not be possible without the contemporary digital context. In this book, Rettberg places the most significant genres of electronic literature in historical, technological, and cultural contexts. These include combinatory poetics, hypertext fiction, interactive fiction (and other game-based digital literary work), kinetic and interactive poetry, and networked writing based on our collective experience of the Internet. He argues that electronic literature demands to be read both through the lens of experimental literary practices dating back to the early twentieth century and through the specificities of the technology and software used to produce the work. Considering electronic literature as a subject in totality, this book provides a vital introduction to a dynamic field that both reacts to avant-garde literary and art traditions and generates new forms of narrative and poetic work particular to the twenty-first century. It is essential reading for students and researchers in disciplines including literary studies, media and communications, art, and creative writing.

*Electronic Literature in Latin America* SUNY Press

In this timely book, Roman de la Campa asks to what degree the Latin America studied in U.S. academies is actually an entity "made in the U.S.A." He argues that there is an ever-increasing gap between the political, theoretical, and financial pressures affecting the U.S. academy and Latin America's own cultural, political, and literary practices. De la Campa focuses on the conduct of Latin American literary criticism in U.S. universities and compares this with the "Latin Americanism" of Latin America itself.

[#WomenTechLit](#) Univ of California Press

Latin America is experiencing a boom in graphic novels that are highly innovative in their conceptual play and their reworking of the medium. Inventive artwork and sophisticated scripts have combined to satisfy the demand of a growing readership, both at home and abroad. Posthumanism and the Graphic Novel in Latin America, which is the first book-length study of the topic, argues that the graphic novel is emerging in Latin America as a uniquely powerful force to explore the nature of twenty-first century subjectivity. The authors place particular emphasis on the ways in which humans are bound to their non-human environment, and these ideas are productively drawn out in relation to posthuman thought and experience. The book draws together a range of recent graphic novels from Argentina, Brazil, Chile, Mexico and Uruguay, many of which experiment with questions of transmediality, the representation of urban space, modes of perception and cognition, and a new form of ethics for a posthuman world. Praise for Posthumanism and the Graphic Novel in Latin America '...well-referenced and... well considered - the analyses it brings are overall well-executed and insightful...' Image and Narrative, Jan 2018, vol 18, no 4

Steven V.R. and Julie Ann Mosely Eggleston Family Routledge

National consolidation and romantic novels go hand in hand in Latin America. Foundational Fictions shows how 19th century patriotism and heterosexual passion historically depend on one another to engender productive citizens.

*The Multimedia Works of Contemporary Latin American Women Writers and Artists* Center for Literary Computing

Latin American Literature at the Millennium studies canonical and peripheral literary texts that complicate links between locality and geographical place, revealing new configurations of the local. It explores the region's transition into the twenty-first century and evaluates Latin American authors' reconciliation of conflicting forces in their construction of everyday places and modes of belonging.

[Latin American Digital Poetics](#) Walter de Gruyter GmbH & Co KG

The Routledge Handbook of Latin American Literary Translation offers an understanding of translation in Latin America both at a regional and transnational scale. Broad in scope, it is devoted primarily to thinking comprehensively and systematically about the intersection of literary translation and Latin American literature, with a curated selection of original essays that critically engage with translation theories and practices outside of hegemonic Anglo centers. In this introductory volume, through survey and case-study chapters, contributing authors cover literary and cultural translation in the region historically, geographically, and linguistically. From the nineteenth to the twenty-first century, the chapters focus on issues ranging from the role of translation in the construction of national identities to the challenges of translation in the current digital age. Areas of interest expand from the United States to the Southern Cone, including the Caribbean and Brazil, as well as the impact of Latin American literature internationally, and paying attention to translation from and to indigenous languages; Portuguese, English, French, German, Chinese, Spanglish, and more. The first of its kind in English, this Handbook will shed light on different translation approaches and invite a rethinking of intercultural and interlingual exchanges from Latin American viewpoints. This is key reading for all scholars, researchers, and students of literary translation studies, Latin American literature, and comparative literature.

**The Routledge Handbook of Latin American Literary Translation** Taylor & Francis  
Grappling with the contemporary Latin American literary climate and its relationship to the pervasive technologies that shape global society, this book visits Latin American literature, technology, and digital culture from the post-boom era to the present day. The volume examines literature in dialogue with the newest media, including videogames, blogs, electronic literature, and social networking sites, as well as older forms of technology, such as film, photography, television, and music. Together, the essays interrogate how the global networked subject has affected local political and cultural concerns in Latin America. They show that this subject reflects an affective mode of knowledge that can transform the way scholars understand the effects of reading and spectatorship on the production of political communities. The collection thus addresses a series of issues crucial to current and future discussions of literature and culture in Latin America: how literary, visual, and digital artists make technology a formal element of their work; how technology, from photographs to blogs, is represented in text, and the ramifications of that presence; how new media alters the material circulation of culture in Latin America; how readership changes in a globalized electronic landscape; and how critical approaches to the convergences, boundaries, and protocols of new media might transform our understanding of the literature and culture produced or

received in Latin America today and in the future.

[Latin American Technopoetics](#) UCL Press

Latin American Digital Poetics seeks to take the pulse of emergent poetic forms whose history is entangled with the computational and its AI dreams and achievements. This study carefully and thoroughly probes the intersection between the literary, the cultural, and the scientific-technological in order to reflect on the ways that digital technology has radically reshaped and reconfigured nearly all aspects of contemporary culture. The main idea of this book, then, is simple: by way of panoramic approaches to digital poetry as well as select case studies, we seek to account for the multi-directional exchange between poetry, technology, and culture via a (primarily) pedagogical approach.

**Latin Americanism** Boydell & Brewer

The Cambridge History of Latina/o American Literature emphasizes the importance of understanding Latina/o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans-American literary imagination. Engaging with the dynamics of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature, the essays in this History provide a critical overview of key texts, authors, themes, and contexts as discussed by leading scholars in the field. This book demonstrates the relevance of Latina/o literature for a world defined by the migration of people, commodities, and cultural expressions.

[#WomenTechLit](#) Routledge

How do we address the idea of the literary now at the end of the second decade in the 21st century?

Many traditional categories obscure or overlook significant contemporary forms of cultural production. This volume looks at literature and culture in general in this hinge period. Latin American Literature in Transition 1980-2018 examines the ways literary culture complicates national or area studies understandings of cultural production. Topics point to fresh, intersectional understandings of cultural practice, while keeping in mind the ongoing stakes in a struggle over material and intangible cultural and political borders that are being reinforced in formidable ways.

[Technology, Literature, and Digital Culture in Latin America](#) University of Arizona Press

This book explores innovative approaches to digital and data journalism in Latin America, brought by both legacy media and newcomers to the industry, with the purpose of examining this changing media landscape. As part of the Global South, Latin America has shown significant influence in the promotion of data and digital technologies applied to journalism in recent years. In this region, news entrepreneurs are becoming an essential source of innovation in news production, circulation, and distribution. The book considers news media, particularly in Latin America, as an open set of practices intertwined in the evolution of technology. It discusses the transformation of the Latin American news media ecosystem and considers how it has shaped the industry despite local differences. The study fills a significant gap in academic scholarship by addressing the multiple external factors, mainly political and economic, which have contributed to the relative lack of studies on the patterns of journalism in this region.

[Women, Culture, and Politics in Latin America](#) Columbia University Press

Latin American Technopoetics: Scientific Explorations in New Media analyzes the ways in which poetry and multimedia installations by six prominent poets and artists engage, and in turn are engaged by, scientific discourses. In its innovative readings of contemporary digital media works, Latin American Technopoetics is the first book to investigate the powerful dialogue between recent techno-cultural phenomena, literature, and various scientific fields. This cutting-edge analysis of poetic and artistic experimentation—robots that compose and recite poetry, algorithms that create visualizations of poetic language or of the connections between everyday language and scientific terminology, arrays of multi-dimensional poetic spaces, and telematic and transgenic art—makes a strong case for the increasing viability of a scientific poetics currently gaining prominence in Latin American literary and media studies, digital humanities, and science and technology studies.

*The Feeling Child* U of Minnesota Press

Textuality is the condition in which a text is created, edited, archived, published, disseminated, and consumed. "Texts," therefore, encompass a broad variety of artifacts: traditional printed matter such as grammar books and newspaper articles; phonographs; graphic novels; ephemera such as fashion illustrations, catalogs, and postcards; and even virtual databases and cataloging systems. Latin American Textualities is a wide-ranging, interdisciplinary look at textual history, textual artifacts, and digital textualities across Latin America from the colonial era to the present. Editors Heather J. Allen and Andrew R. Reynolds gather a wide range of scholars to investigate the region's textual scholarship. Contributors offer engaging examples of not just artifacts but also the contexts in which the texts are used. Topics include Guamán Poma's library, the effect of sound recordings on writing in Argentina, Sudamericana Publishing House's contribution to the Latin American literary boom, and Argentine science fiction. Latin American Textualities provides new paths to reading Latin American history, culture, and literatures. Contributors: Heather J. Allen Catalina Andrango-Walker Sam Carter Sara Castro-Klarén Edward King Rebecca Kosick Silvia Kurlat Ares Walther Maradiegue Clayton McCarl José Enrique Navarro Andrew R. Reynolds George Antony Thomas Zac Zimmer

[The Cambridge History of Latin American Women's Literature](#) Routledge

Since the 1990s, Chinese literary enthusiasts have explored new spaces for creative expression online, giving rise to a modern genre that has transformed Chinese culture and society. Ranging from the self-consciously avant-garde to the pornographic, web-based writing has introduced innovative forms, themes, and practices into Chinese literature and its aesthetic traditions. Conducting the first comprehensive survey in English of this phenomenon, Michel Hockx describes in detail the types of Chinese literature taking shape right now online and their novel aesthetic, political, and ideological challenges. Offering a unique portal into postsocialist Chinese culture, he presents a complex portrait of internet culture and control in China that avoids one-dimensional representations of oppression. The Chinese government still strictly regulates the publishing world, yet it is growing increasingly tolerant of internet literature and its publishing practices while still drawing a clear yet ever-shifting ideological bottom line. Hockx interviews online authors, publishers, and censors, capturing the convergence of mass media, creativity, censorship, and free speech that is upending traditional hierarchies and conventions within China—and across Asia.

**Language, Image and Power in Luso-Hispanic Cultural Studies** Palgrave Macmillan

This book of electronic literature (e-lit) brings together pioneering and emerging women whose work

has earned international impact and scholarly recognition. It extends a historical critical overview of the state of the field from the diverse perspectives of twenty-eight worldwide contributors. It illustrates the authors' scholarly interests through discussion of creative practice as research, historical accounts documenting collections of women's new media art and literary works, and art collectives. It also covers theoretical approaches and critical overviews, from feminist discourses to close readings and "close-distant-located readings" of pertinent works in the field. #WomenTechLit includes authors from Latin America, Russia, Austria, Ireland, Spain, France, Italy, Portugal, Slovakia, Czech Republic, Poland, United Kingdom, Australia, Canada, and the US. This volume will be a useful reference for educators, practice-based researchers, and scholars, not only of electronic literature but also in the adjacent areas of language art, new media art practices, digital humanities, and feminist studies.

*Electronic Literature* Springer Nature

*Global Perspectives on Digital Literature: A Critical Introduction for the Twenty-First Century* explores how digital literary forms shape and are shaped by aesthetic and political exchanges happening across languages and nations. The book understands "global" as a mode of comparative thinking and argues for considering various forms of digital literature—the popular, the avant-garde, and the participatory—as realizing and producing global thought in the twenty-first century. Attending to issues of both political and aesthetic representation, the book includes a diverse group of contributors and a wide-ranging corpus of texts, composed in a variety of languages and regions, including East and South Asia, parts of Europe, Latin America, North America, Australia, and Western Africa. The book's contributors adopt an array of interpretive approaches to make visible new connections and possibilities engendered by cross-cultural encounters. Among other topics, they reflect on the shifting conditions for production and distribution of literature, participatory cultures and technological affordances of Web 2.0, the ever-changing dynamics of global and local forces, and fundamental questions, such as, "What do we mean when we talk about literature today?" and "What is the future of literature?"

**A Cultural History of Spanish Speakers in Japan** Cambridge University Press

*Borges 2.0: From Text to Virtual Worlds* analyzes Jorge Luis Borges's «The Library of Babel», «The Garden of Forking Paths», and «The Intruder» from a tripartite perspective that encompasses literature, science, and technology. This book underscores developments in chaos theory during the 1980s and their intricate connections with Borges's works and the digital world. Without losing sight of this critical framework, this study also takes into account Deleuze and Guattari's rhizome theory and Umberto Eco's theory on labyrinths. *Borges 2.0* is unique in its analysis of how Borgesian texts relate to science and technology at the same time that science and the virtual world illuminate Borges's texts to provide a new reading of his work.

**A Companion to Latin American Literature and Culture** Univ of California Press

Analyzes the diverse roles and pervasive presence of disability in Latin American literature and film. *Libre Acceso* stages an innovative encounter between disciplines that have remained quite separate: Latin American literary, film, and cultural studies and disability studies. It offers a much-needed

framework to engage the representation, construction, embodiment, and contestation of human differences, and provides tools for the urgent resignification of a robust and diverse Latin American literary and filmic tradition. The contributors discuss such topics as impairment, trauma, illness and the body, performance, queer theory, subaltern studies, and human rights, while analyzing literature and film from Argentina, Brazil, Chile, Colombia, Cuba, Mexico, and Peru. They explore these issues through the work of canonical figures Jorge Luis Borges, Gabriel García Márquez, João Guimarães Rosa, and others, as well as less well-known figures, including Mario Bellatin and Miriam Alves.

**The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms** U of Minnesota Press

This book of electronic literature (e-lit) brings together pioneering and emerging women whose work has earned international impact and scholarly recognition. It extends a historical critical overview of the state of the field from the diverse perspectives of twenty-eight worldwide contributors. It illustrates the authors' scholarly interests through discussion of creative practice as research, historical accounts documenting collections of women's new media art and literary works, and art collectives. It also covers theoretical approaches and critical overviews, from feminist discourses to close readings and "close-distant-located readings" of pertinent works in the field. #WomenTechLit includes authors from Latin America, Russia, Austria, Ireland, Spain, France, Italy, Portugal, Slovakia, Czech Republic, Poland, United Kingdom, Australia, Canada, and the US. This volume will be a useful reference for educators, practice-based researchers, and scholars, not only of electronic literature but also in the adjacent areas of language art, new media art practices, digital humanities, and feminist studies.

*Global Perspectives on Digital Literature* Springer Nature

Cutting-edge and insightful discussions of Latin American literature and culture In the newly revised second edition of *A Companion to Latin American Literature and Culture*, Sara Castro-Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields. The included essays—whether they're written from the perspective of historiography, affect theory, decolonial approaches, or human rights—introduce readers to topics like gaucho literature, postcolonial writing in the Andes, and baroque art while pointing to future work on the issues raised. This work engages with anthropology, history, individual memory, testimonio, and environmental studies. It also explores: A thorough introduction to topics of coloniality, including the mapping of the pre-Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates, including discussions of the Muisca and Mayan cultures Practical discussions of global and local perspectives in Latin American literature, including explorations of Latin American photography and cultural modalities and cross-cultural connections In-depth examinations of uncharted topics in Latin American literature and culture, including discussions of femicide and feminist performances and eco-perspectives Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture topics, *A Companion to Latin American Literature and Culture, Second Edition* will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture.