

## Borislav Pekic 1999

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<i>Borislav Pekic 1999</i>	2022-07-22
CLARK SUMMERS	
<span>Наш језик</span> <span>40</span> Routledge	
<span></span> <div>In this study of identity politics, memory and long-distance nationalism among Serbian migrants in California, the author examines the complicated ways in which visions of the past are used to form Diaspora subjects and make claims to the homeland in the present. Drawing on extended fieldwork in the San Francisco Bay Area community, she shows how the Yugoslav wars generated a reevaluation Serbian history and personal life stories, resulting in the strengthening of ethnic identity. Nevertheless, strategies for dealing with rupture and change also included contestation of exile nationalism.</div>	
<b>Groteskni brevijar Borislava Pekića</b> Northwestern University Press	
<span></span> <div>Borislav Pekic spent six years in jail as a political prisoner, his only reading material the Bible. In 1965, ten years after his pardon, his first novel, The Time of Miracles, was published and became an overnight sensation. A set of parables based on the miracles of the New Testament, the book rewrites the story of Jesus from the perspective of Judas (who is obsessed with the idea prophecy must be fulfilled) and from that of the individuals upon whom miracles were performed--without their consent and, in most cases, to their eventual dissatisfaction. Filled with humor and poignancy, The Time of Miracles is a trenchant commentary on the power of ideology in one's life, upon what it means to hold beliefs, and upon the nature of faith.</div>	
<i>The Encyclopedia of the Novel</i> Northwestern University Press	
<span></span> <div>When Marko Vukcic, one of Nero Wolfe's closest friends, is gunned down in cold blood, the great detective takes it personally, pledging to do everything in his considerable power to bring the killer to justice. But Wolfe's reckless vow draws him to the most lethal case of his career, propelling the portly P.I. and his faithful factotum, Archie Goodwin, four thousand miles across the ocean to the hazardous mountains of Montenegro. Communist cutthroats and Albanian thugs have already disposed of Wolfe's friend and Wolfe's adoptive daughter . . . now they're targeting the world-famous detective himself. Introduction by Max Allan Collins “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review A grand master of the form, Rex Stout is one of America’s greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.</div>	
<b>Kratka istorija srpske književnosti</b> Dictionary of Literary Biograp	
<span></span> <div>Jasna Dragovi -Soso asks why this strong and apparently democratic opposition movement subsequently turned towards an extreme form of nationalism and had by the end of the 1980s accepted Miloševi 's undemocratic policies. Based on the author's extensive primary source research and interviews with key protagonists, Saviours of the Nation examines both the causes and the consequences of the opposition's transformation into a nationalist force. Highlighting the role of historical context, it argues that three main factors contributed to the intellectuals' elaboration of a radical nationalist ideology: abandonment of cultural "Yugoslavism" in conjunction with the post-Tito crisis of the state, difficulties in solving the thorny "Kosovo question," and relationships between the dissidents and their Slovenian counterparts. Soso also includes a thorough analysis of the "Memorandum" of the Serbian Academy and the intellectuals' relations with Miloševi . She argues that the intellectual opposition's search for Serbian statehood at any price undermined its ability to present a convincing political alternative, allowing the regime to</div>	

overcome its crisis of legitimacy and continue its reckless and belligerent policies.

**The Apology and the Last Days** Dictionary of Literary Biograp

Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

*The South Slav Journal* Bloomsbury Publishing

The basic set of this work consists of 1851-1974, v. 1-22. Supplements will periodically update information.

*Katalog, izdavači Srbije* John Benjamins Publishing

From the Editor's Foreword: “Without any doubt, the 1990s will long be remembered as the decade of Yugoslavia's prolonged disintegration. A virtual blueprint of the conflict is accessible to anyone in a position to track the independent print media that were then emerging in Yugoslavia's various republics.” Publishing in Yugoslavia's Successor States presents the results of extensive tracking and research in that area. You'll learn how weekly independent news magazines such as Mladina in Slovenia, Danas in Croatia, and, later, Vreme in Serbia courageously documented the centrifugal political forces at work in Yugoslavia at the time. Independent daily newspapers, often located in provincial cities away form the centers of political control, pursued similar policies, adhering to high standards of objective political coverage. The periodical press also weighed in over time with more reflective assessments of the area's evolving political crisis and recommendations for managing it. Finally, as Yugoslavia's old communist paradigm of information management gradually lost control, the market gave rise to numerous tabloid weeklies and dailies that banked on nationalism and fear, serving as handmaidens to media-savvy demagogues and helping to rekindle past rivalries. Publishing in Yugoslavia's Successor States will take you on a turbulent tour of this vital industry struggling to survive and thrive in a war-torn land.

*Danas* Northwestern University Press

This grand novel encompasses nearly all of Yugoslavia’s tumultuous twentieth century, from the decline of the Austro-Hungarian and Ottoman Empires through two world wars, the rise and fall of communism, the breakup of the nation, and the terror of the shelling of Dubrovnik. Tackling universal themes on a human scale, master storyteller Miljenko Jergovic traces one Yugoslavian family’s tale as history irresistibly casts the fates of five generations. What is it to live a life whose circumstances are driven by history? Jergovic investigates the experiences of a compelling heroine, Regina Delavale, and her many family members and neighbors. Telling Regina’s story in reverse chronology, the author proceeds from her final days in 2002 to her birth in 1905, encountering along the way such traumas as atrocities committed by Nazi Ustashe Croats and the death of Tito. Lyrically written and unhesitatingly told, The Walnut Mansion may be read as an allegory of the tragedy of Yugoslavia’s tormented twentieth century.

*The Past in Exile* Pantheon

Imparting the story of the systematic 1942 execution of five thousand Belgrade concentration camp prisoners in a transport truck, a school teacher recreates historical events for his students on

a school bus, an endeavor that overwhelms the teacher with the brutality of the act.

**How to Be a Kosovan Bride** Yale University Press

Originally published in 1975, The Apology and the Last Days is the final volume in a trilogy of novels—also including The Rise and Fall of Icarus Gubelkian and How to Quiet a Vampire—about the aftermath of World War II, by Borislav Pečić, one of the former!--?xml:namespace prefix = st1 ns = "urn:schemas-microsoft-com:office:smarrtags" /--Yugoslavia’s most important postwar writers. The narrator tells his story from prison, where he is serving time for the murder of a former Nazi official. As the novel unfolds, we learn that the victim was the same person whom the narrator, while a lifeguard during the war, saved from drowning, thus making him vulnerable to charges of collaboration. In this tragicomic tale, Pečić explores eternal questions of fate and individual responsibility.

*1999 [Hiljadu-devetsto-devedeset-i-deveta]* antropoloska povest John Wiley & Sons

The Bernard Johnson translation of Pekic's prize-winning novel. Originally published by Harcourt in 1978. Annotation copyright by Book News, Inc., Portland, OR

*Saviours of the Nation* McGill-Queen's Press - MQUP

This is a tale of East and West, of Christianity and Islam and the age-old struggle between them. By focusing on the larger-than-life personalities of two Balkan men who were taken from their Serbian homeland and introduced into the Turkish Sultan's private guard, the author provides us with a harrowing insight into religion and identity. Framed within the contemporary literary landscape of Pamuk, Ginsberg and Prenz, the reader is constantly shuttled between historical fact and modern dilemma, as 'Hamam Balkania' reminds us of lessons already learned.

*MLA International Bibliography of Books and Articles on the Modern Languages and Literatures* LIT Verlag Münster

How to be a Kosovan Bride opens up something entirely new to the reader: the history, culture and stories of one of the newest countries in the world. It weaves together Albanian folktale, stories of Kosovan experience of the war in 1999 and a look into the lives of modern-day Kosovan women.The dark undercurrent of Albanian blood feuds underpins a story about the impact of war and the way that new life can emerge from darkness.It is characterised by striking imagery and daring form.

**South Slavic Writers Since World War II** Houghton Mifflin Harcourt

This annual compendium includes original material covering a given years literary highlights, including obituaries and tributes. The Yearbook provides signed essays summarizing the year in poetry, fiction, biography, drama and childrens books we well as scholarly articles, interviews, biographies and critical studies covering events, organizations, works, writers and the business of literature. Volumes include lists of award and honors winners; a necrology; a cumulative index and more.

*Radanje Atlantide* Crimeline

Finalist for the 2020 National Jewish Book Awards In this dazzling work of historical fiction, the Man Booker International-long-listed author of War and Turpentine reconstructs the tragic story of a medieval noblewoman who leaves her home and family for the love of a Jewish boy. In eleventh-century France, Vigdis Adelaïs, a young woman from a prosperous Christian family, falls in love with David Todros, a rabbi’s son and yeshiva student. To be together, the couple must flee their city, and Vigdis must renounce her life of privilege and comfort. Pursued by her father’s knights and in constant danger of betrayal, the lovers embark on a dangerous journey to the south of France, only to find their brief happiness destroyed by the vicious wave of anti-Semitism sweeping through Europe with the onset of the First Crusade. What begins as a story of forbidden love evolves into a globe-trotting trek spanning continents, as Vigdis undertakes an epic journey to Cairo and back, enduring the unimaginable in hopes of finding her lost children. Based on two

fragments from the Cairo Genizah—a repository of more than three hundred thousand manuscripts and documents stored in the upper chamber of a synagogue in Old Cairo—Stefan Hertmans has pieced together a remarkable work of imagination, re-creating the tragic story of two star-crossed lovers whose steps he retraces almost a millennium later. Blending fact and fiction, and with immense imagination and stylistic ingenuity, Hertmans painstakingly depicts Vigdis's terrible trials, bringing the Middle Ages to life and illuminating a chaotic world of love and hate.

[The Black Mountain](#) Springer

This book challenges a common historical narrative, which portrays medieval Jews as moneylenders who filled an essential economic role in Europe. Where Volume I traced the development of the narrative in the nineteenth and twentieth centuries and refuted it with an in-depth study of English Jewry, Volume II explores the significance of dissolving the Jewish narrative for European history. It extends the study from England to northern France, the Mediterranean, and central Europe and deploys the methodologies of legal, cultural, and religious history alongside economic history. Each chapter offers a novel interpretation of key topics, such as the Christian usury campaign, the commercial revolution, and gift economy / profit economy, to

demonstrate how the revision of Jewish history leads to new insights in European history.

[The Time of Miracles](#) Институт за српски језик САНУ

An eclectic view of the book and manuscript collecting and bibliographical activity during nineteenth century Britain is presented. Subjects range from the wealthy, bibliographically knowledgeable members of the aristocrats to others who impoverished themselves and their families in their obsession. Discusses how these collections were instrumental in the advocacy of the public library movement.

[Antiutopijska trilogija](#) Borislava Pečića

Continuing the work undertaken in Vol. 1 of the History of the Literary Cultures of East-Central Europe, Vol. 2 considers various topographic sites—multicultural cities, border areas, cross-cultural corridors, multiethnic regions—that cut across national boundaries, rendering them permeable to the flow of hybrid cultural messages. By focusing on the literary cultures of specific geographical locations, this volume intends to put into practice a new type of comparative study. Traditional comparative literary studies establish transnational comparisons and contrasts, but thereby reconfirm, however.

*Serbian Studies*

Perpetration and Complicity under Nazism and Beyond analyses perpetration and complicity under National Socialism and beyond. Contributors based in the UK, the USA, Canada, Germany, Israel and Chile reflect on self-understandings, representations and narratives of involvement in collective violence both at the time and later – a topic that remains highly relevant today. Using the notion of 'compromised identities' to think about contentious questions relating to empathy and complicity, this inter-disciplinary collection addresses the complex relationships between people's behaviours and self-understandings through and beyond periods of collective violence. Contributors explore the compromises that individuals, states and societies enter into both during and after such violence. Case studies highlight patterns of complicity and involvement in perpetration, and analyse how people's stories evolve under changing circumstances and through social interaction, using varying strategies of justification, denial and rationalisation. Each chapter also considers the ways in which contemporary responses and scholarly practices may be affected by engagement with perpetrator representations.

[Katalog, izdavači Srbije i Crne Gore](#)

A study of terror and intellect in the tradition of Joseph Heller and George Steiner