

Portuguese Needlework Rugs The Time Honored Art Of

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DUNCAN JOCELYN

Red Book Boydell Press

"The magazine for young adults" (varies).

Portugal ABC-CLIO

Including an international directory of museum permanent collection catalogs.

Scottish Field Abrams

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957- (also published separately)

The Connoisseur John Wiley & Sons

Designer Tony Duquette's legendary Dawnridge, located in Beverly Hills, is one of the most creatively designed private homes in America. Built in 1949 by Duquette and his wife, Elizabeth, the original structure was a modest 30 x 30 foot box. Hutton Wilkinson purchased the home following Duquette's death in 1999, and he has since breathed new life into the estate, broadening the property, adding houses of his own design, and incorporating remarkable objects designed and created by the Duquettes. Written by Wilkinson, Tony Duquette's Dawnridge chronicles the luxe and historic home's transformation. The book is organized by the three main houses, and Wilkinson elaborates on the spectacular design elements in each room and shares the stories behind the spaces. Tim Street-Porter's photographs show both the original and redesigned rooms.

Art Books E P M Publications

When it comes to both the technical and aesthetic considerations of using textiles in interior design, this book gives working professionals what they need to know. You'll receive expert guidance to the process of textile specifications, selection,

installation and maintenance, as well as an understanding of the properties of fabric types and a historical context of styles. Sustainable design and code issues are also considered. More than 500 illustrations and photographs elucidate key ideas. This survey of textiles for interior design is divided into three main parts: Fabrics: The interior design textile industry and marketplace. A study of fibers, yarns, constructions, and finishes. Codes and "green" design. Applications: Textile specifications and coordination of upholstery and wall coverings, window treatments, linens and accessories, and rugs and carpeting. Period Style: Oriental styles, Renaissance and Formal styles, Medieval, Colonial, Country and Provence styles, Regional and Ethnic styles, and Modern styles. Order your copy today! *Vogue* Hunter Publishing, Inc Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Latin America in Books Bloomsbury Publishing USA

Patricia Stone. Beautiful and valuable, Portuguese Arraiolos rugs can be created even by inexperienced needleworkers. This book presents complete instructions for making any of 13 designs alongside a pictorial gallery and history of these durable rugs.

Subject Catalog New York : Bowker

Includes entries for maps and atlases.

Portuguese Studies Newsletter Bloomsbury Publishing USA

Long ago, its explorers sailed the oceans, returning with riches and tales of the world's wonders. Today, Portugal invites the traveller to discover the charms of a friendly, accessible country. Urban renewal has modernised Lisbon, yet it is still as quaint as its jolting trams and cobbled streets. Picturesque mountain villages and crusty port towns come alive with colourful feiras and

festas. This guide explores the country from the green valleys of the north-east to the golden beaches of the Algarve.

Library Journal

Needlework serves functional purposes, such as providing warmth, but has also communicated individual and social identity, spiritual beliefs, and aesthetic ideals throughout time and geography. Needlework traditions are often associated with rituals and celebrations of life events. Often-overlooked by historians, practicing needlework and creating needlework objects provides insights to the history of everyday life. Needlework techniques traveled with merchants and explorers, creating a legacy of cross-cultural exchange. Some techniques are virtually universal and others are limited to a small geographical area. Settlers brought traditions which were sometimes re-invented as indigenous arts. This volume of approximately 75 entries is a comprehensive resource on techniques and cultural traditions for students, information professionals, and collectors.

Needlework through History

Includes "America's great sources," directory of manufacturers and distributors.

Books in Print Supplement

Filled with hundreds of gorgeous examples, this book is a comprehensive study of European and American carpets and rugs from the Middle Ages to the present day. The rich and inventive tradition of European and American carpets continues to inspire artists, designers, and decorators, while collectors and historians increasingly value carpets as important works of art. In this comprehensive volume, Sarah Sherrill examines Western carpet design and production from the Middle Ages to the present, in styles that range from magnificent palatial creations to delightful folk designs. With hundreds of dazzling illustrations, Sherrill's authoritative text includes chapters on Moorish weavers and the

golden age of carpets in Spain; the exquisite carpets of the Savonnerie, Aubusson, and Beauvais in France; productions from Moorfields, Exeter, and Axminster in England; the intriguing but little-studied rugs of Eastern European countries; the charming and resourceful rugs of America; and an important chapter on modern designs that offers an extensive survey of rugs created by leading artists and architects of the nineteenth and twentieth centuries. Sherrill's stimulating text, based on years of research, brims with interesting new findings, not only on the history and design of these works, but also technological developments that had an often unrecognized effect on rug design and production. Supplementing the hundreds of reproductions of carpets are many views of the lavish rooms for which they were designed, as well as brilliant watercolor carpet designs, technical drawings clarifying weave and knot structures, and maps, making this an indispensable resource for historians, collectors, and anyone interested in beautiful furnishings and textiles. Sarah B. Sherrill, an authority on Western and Eastern carpets and rugs, has published many articles on the subject over the last two decades. She is on the faculty of The Bard Graduate Center for Studies in

the Decorative Arts in New York and has taught in the graduate program in the history of decorative arts at the Cooper-Hewitt, National Design Museum/Parsons School of Design in New York. She is editor in chief of The Bard Graduate Center's journal *Studies in the Decorative Arts* and was an editor for over twenty years at the magazine *Antiques*. 400 illustrations

Books in Print

An historical guide to Portugal which both describes and accounts for what the visitor might see and experience in this often-spellbinding country. Portugal, the 'ancient ally', is a country easily accessible, with an enviable climate, welcoming inhabitants and famous beaches. English and Spanish apart, Portuguese is more widely spoken than any other European tongue. This historical guide draws on personal experiences ranging from a residence of three years to regular visits since 1936. It combines introductory chapters on eight centuries of nationhood, and sections on the Roman and Islamic past, architecture, painting, music and birds, with visits to the great cities of Lisbon and Oporto, and to the country's varied regions. The author's aim is not merely to describe; rather to account for the emergence of what the visitor may expect to see. He avoids jargon, preferring

clarity and moderation - although permitting himself an occasional expression of saudade (the nostalgia for Portugal which haunts all who have loved this land). Harold Livermore studied in Portugal in 1937 and taught there, in Cambridge and in Canada. He was educational director of the Luso-Brazilian Council in London and is a member of the Lisbon Academy of Sciences and of the Portuguese Academy of History. His first 'History of Portugal' was awarded the CamSes Prize and was followed by a 'New History' and a 'Shorter History'. He has also published a history of Spain and an account of the medieval origins of both countries. A selection of his articles, 'Essays on History and Literature', appeared in 2000.

Art Books 1980-1984

National Union Catalog

Historic Garden Week in Virginia

Reappraisements of Merchandise by United States

Customs Court

Interior Textiles

[Carpets and Rugs of Europe and America](#)

Subject Guide to Books in Print