

Corps De Femmes Regards D Hommes Sociologie Des S

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Sociologie Des S*

2022-10-18

ISRAEL BRADY

Writing Beyond the End Times? / Écrire au-delà de la fin des temps ? LSU Press

La méthode de Jean-Claude Kaufmann : prendre un élément simple de notre vie quotidienne, enquêter en profondeur et révéler par ce travail des aspects cachés du fonctionnement social. Le thème de cette enquête : les seins nus sur les plages. Il nous livre ici les détails d'une pratique apparemment anodine mais régie par des règles très strictes bien que secrètes : chaque femme doit respecter un code de comportement précis selon sa morphologie, son âge, sa culture et le contexte de la plage, comprendre les signes envoyés par les regards qui se portent sur elle et y répondre par des positions du corps et des gestes adéquats. Jean-Claude Kaufmann utilise l'analyse minutieuse des règles du jeu pour répondre à des questions de portée plus large : comme la distance de l'individu à ses rôles sociaux ; les façons dont les femmes donnent à voir leur corps et sont regardées par les hommes ou encore la place centrale prise par le corps et le regard dans notre société.

Becoming Anorexic Polity

As developments in the European Union and elsewhere make the re-examination of citizenship a pressing issue, this book reflects on the persisting "masculine" character of contemporary democracy and the measures taken in the EU to combat it. Combining a theoretical approach with a specific critique of EU gender policy, *The Gender of Democracy* argues that substantial democracy as a social project cannot co-exist with the existing system of gender relations ,which are inherently dichotomous and thus demarcate social categories of superior and inferior status.

Drawing on utopian thought, Maro Pantelidou Maloutas proposes a re-examination of the notion of the gendered subject and a revision of the dominant perceptions of the relations between sex, sexuality and gender. The book contains a critique of specific EU gender policies and shows how in seeking to do away with gender inequality, simply formulating policies that are pro-women is not enough. In order to approach democracy's emancipatory component, far-reaching policies which deconstruct rather than modernize gender relations are needed.

Tourism and Gender Syracuse University Press

The sociology of sports in the Middle East has been neglected compared to other world regions. This volume aspires to encourage a greater focus on this topic. Here are assembled papers that discuss various aspects of this subject. As it happens all deal with football (soccer) largely in Egypt but including other Middle Eastern countries. Some are historically or politically oriented while others take a more sociological approach. Papers deal with the relation between organized sports and fans, with the special place of youngsters and women in sports, or with the role of sports in a more general understanding of culture and society as indicators of modernization and other facets of social change. Sportive competitions arouse keen passions around such issues as gender, class, and nationality, while they raise questions about leadership on and off the field, and about the economic impact of the games. The topic needs more research.

Beyond French Feminisms Routledge

Examining late twentieth-century autobiographical writing by Arab women novelists, poets, and artists, this essay collection explores the ways in which Arab women have portrayed and created their identities within differing social environments. The collection goes well beyond dismantling standard notions of Arab female subservience, exploring the many ways Arab women

writers have learned to speak to each other, to their readers, and to the world at large. Drawing from a rich body of literature, the essays attest to the surprisingly lively and committed roles Arab women play in varied geographic regions, at home and abroad. These recent writings assess how the interplay between individual, private, ethnic identity and the collective, public, global world of politics has impacted Arab women's rights. *Struggles for Subjectivity* American University in Cairo Press Originally published in French as: *Sex@mour*. Paris: A. Colin, 2010.

Erving Goffman U of Minnesota Press

The individual that the social sciences take as an object is most often studied in a particular context or from a single dimension. The actor is analysed as a student, worker, consumer, spouse, reader, sportsperson, a voter etc. However, in societies where individuals live often through simultaneously and successively heterogeneous and sometimes contradictory social experiences, each person inevitably carries a plurality of roles, ways of seeing, feeling and acting. The aim of this study is to consider the ways in which this plurality of worlds and experiences are incorporated into the being of each individual and to observe the individual's actions in a variety of settings. In addition to his sociological viewpoint, the author engages with psychology, history, anthropology and philosophy. His reflections lead him to embark on a program of psychological sociology to highlight the complexities of this plural view of the social.

Au Naturel African Books Collective

This collection provides an in-depth and up-to-date examination of the concept of Intangible Cultural Heritage and the issues surrounding its value to society. Critically engaging with the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, the book also discusses local-level

conceptualizations of living cultural traditions, practices and expressions, and reflects on the efforts that seek to safeguard them. Exploring a global range of case studies, the book considers the diverse perspectives currently involved with intangible cultural heritage and presents a rich picture of the geographic, socioeconomic and political contexts impacting research in this area. With contributions from established and emerging scholars, public servants, professionals, students and community members, this volume is also deeply enhanced by an interdisciplinary approach which draws on the theories and practices of heritage and museum studies, anthropology, folklore studies, ethnomusicology, and the study of cultural policy and related law. The Routledge Companion to Intangible Cultural Heritage undoubtedly broadens the international heritage discourse and is an invaluable learning tool for instructors, students and practitioners in the field.

Coping and Pulling Through BRILL

This book constitutes the refereed proceedings of the 17th International Conference on Virtual Reality and Augmented Reality, EuroVR 2020, held in Valencia, Spain, in November 2020. The 12 full papers were carefully reviewed and selected from 35 submissions. The papers are organized in topical sections named: Perception, Cognition and Behaviour; Training, Teaching and Learning; Tracking and Rendering; and Scientific Posters.

Love Online CABI

Originally published in 2004. Exclusion is a popular area of sociological research, with much analysis pointing towards survival practices and inclusion mechanisms as ways to cope with and confront exclusion. However, the question of what it means to act and how it is possible to do so from a vulnerable situation has yet to be properly addressed. This resourceful volume takes on this challenge, examining how to react and the measures to employ in instances of material and symbolic deprivation. It analyzes whether alliances can be formed and their potential benefit, and discusses which supports are available despite structural inequality and no opportunity for reciprocation. Drawing together illustrative case studies from across Europe, the contributors consider in depth how a community or individual can take support from a spoiled identity and transform both it and the physical situation. This illuminating volume also includes discussions of living without support, security of living conditions

and dignity, claims for citizenship, collective action, continuity and survival. It proposes an innovative and groundbreaking theory for 'weak' action.

La terre qui résonne Polity

From 2015, Europe was hit by a new wave of terrorist attacks, coordinated or supported by an international Islamist organization (ISIS) but sometimes also perpetrated by citizens of the targeted country: the attacks on Paris, Brussels, London, Manchester, Nice and Barcelona probably attracted most attention but the most dramatic were perpetrated in Paris, in January and November 2015. These events shook the foundations of French society not only because of their magnitude but also because of the symbolic nature of the targets. Whilst in January, the targets were carefully selected as emblematic of France (the satirical weekly Charlie Hebdo, the police forces, the Jewish community) and of European liberal values (journalists and cartoonists), in November the victims ordinary people enjoying music, sports and restaurants. The book offers a unique interdisciplinary investigation into the complex responses of French society: from the individual level (survivors of the Bataclan attack, emotional citizens paying homage to the victims, French Muslims) to the meso level of civic association and web communities, and the macro level of the State and public opinion.

On Holiday Odile Jacob

This collection of essays examines how the sense of crisis that occasionally seems to overwhelm us directs and transforms Canadian and Quebec writings in English and French, and conversely, how literature and criticism set out to counterbalance the social, economic, and ideological insecurities we live in. Ce recueil de textes étudie les manières dont le sentiment de crise qui peut parfois sembler nous submerger, oriente et transforme les écrits canadiens et québécois d'expressions anglaise et française, et inversement, comment la littérature et la critique s'efforcent de contrebalancer les insécurités sociales, économiques et idéologiques dans lesquelles nous vivons. Contributors: David Boucher, Marie Carrière, Nicole Côté, Piet Defraeye, Nicoletta Dolce, Danielle Dumontet, Ana María Fraile-Marcos, Marion Kühn, Hans-Jürgen Lüsebrink, Carmen Mata Barreiro, Ursula Mathis-Moser, Dunja M. Mohr, Émilie Notard, Daniel Poitras, Véronique Porra, Srilata Ravi, Marion Christina Rohrleitner

Psychedelic White Routledge

"The land that resonates" is the story of three generations of women, essential elements of an attractive rural atmosphere despite its poverty, which scrape the margins of international turmoil, political instability, foreign intervention, causes of extreme disorganization of their existences. Simone Francilia, Charity, authentic Haitian farmers, cultivating the land, caring for their children, not to mention their men shoulder to honor their dead and their gods. Guarantee of a subsistence economy in decline due to the gradual exodus, they struggle in a climate of economic exploitation, including sexual social. Despite this awkward atmosphere Zette, Erzulie, Lamerchie, Altagrâce live bluntly pages heartbreaking love, tender and fierce. These are the true pillars of a valiant people, the wonderful uniqueness of land that resonates far beyond its geographical and financial limitations, since it was the flagship of other postcolonial nations and its epic founders, the emblem of the great thinkers. This is what makes them fascinating characters, spontaneous, wonderful and unforgettable.

Positive Law from the Muslim World GUIDE PRATIQUE DU MUSULMAN

"Psychedelic White is one of the most innovative, refreshingly different analyses of race I have read in the last decade." —Elizabeth Grosz, author of *The Nick of Time: Politics, Evolution and the Untimely* The village of Anjuna, located in the coastal Indian state of Goa, has been one of the premier destinations on the global rave scene for nearly two decades. The birthplace of Goa trance, the most psychedelic variety of electronic dance music, Anjuna first attracted adventurous Westerners in the 1970s who were drawn there by its tropical beaches, tolerant locals, and readily available drugs. Today, rave tourists travel to Goa to take part in round-the-clock dance parties and lose themselves in the crowds, the music, and the drugs. But do they really escape where they come from and who they are? A rich and theoretically sophisticated ethnography, *Psychedelic White* explains how race plays out in Goa's white counterculture and grapples with how to make sense of racism when it is not supposed to be there. Goa is a site of particularly revealing forms of interracial collision, and contrary to author Arun Saldanha's expectations that the nature of rave would create an inclusive atmosphere, he repeatedly witnessed stark segregation between

white and Indian tourists. He came to understand race in its creative dimension as a shifting and fuzzy assemblage of practices, environments, sounds, and substances—dance skills, sunlight, conversation, cannabis, and tea. In doing so, his work shows how the rave scene in Goa harbors conflicting tendencies regarding race. The complicated intersection of cultures and phenotypes, Saldanha asserts, helps to consolidate whiteness. Race emerges not through rigid boundaries but rather through what he terms viscosity, the degree to which bodies gather together for pleasure and self-transformation. Challenging the prevailing conception of racial difference as a purely social construction and offering building on the works of Gilles Deleuze and Félix Guattari, *Psychedelic White* presents nothing less than a new materialist approach to race. Arun Saldanha is assistant professor of geography at the University of Minnesota.

Progress in French Tourism Geographies Rodopi

Anorexia tends to be studied within health disciplines, such as medicine, psychoanalysis or psychology. When the condition is discussed in relation to society more broadly, focus is commonly restricted to considerations about the demise of the traditional family meal or the all-pervading obsession with thinness and media representations of 'size zero' models. But what can sociology tell us about anorexia and how a person becomes anorexic? This book draws on empirical research – both interviews and observation – conducted in and outside medical settings with anorexic girls, medical staff, teachers and other teenagers of the same age. As such, it offers the first fully sociological treatment of the condition, taking the reader closer to the actual experiences of people living with anorexia. It retraces the behaviours, practices and processes that create what is patterned as an anorexic 'career' and reveals the cultural and social characteristics of the people who engage on this path taking them from a simple diet to hospitalization or recovery. Richly illustrated with qualitative research, *Becoming Anorexic: A Sociological Approach* demonstrates that anorexia can be viewed as a very particular work of self-transformation, which requires specific – and social – 'dispositions'. As such, it will appeal to scholars of sociology and anthropology with an interest in health and illness, the body, social class and gender.

PSYCHOLOGIE DU CANCER; UN AUTRE REGARD SUR LA MALADIE ET LA GUERISON Routledge

The Political Economy of Media and Power is a highly interdisciplinary and innovative edited collection, bringing together a diverse range of chapters that address some of the most important issues of our times. Contributors cut through media spectacle and make visible the intersections between mass media and the politics of power in the contemporary social world. The book is intended to foster critical pedagogy; chapters explore ways in which media connect with a broad range of topics and issues, including globalization; war and terrorism; foreign affairs; democracy; governmental relations; the cultural politics of militarization; gender inequality and the sexist saturation of the public sphere; media representations of women; media spin and public relations within the broader context of corporate and ideological power. The volume features notable contributors, including a preface by Cees Hamelink, an introduction by David Miller and William Dinan, and chapters from Justin Lewis, Robin Andersen, Henry Giroux, James Winter, Robert Jensen, Stuart Allan, Richard Keeble, Yasmin Jiwani, David Berry, Gerald Sussman, and Andrew Mullen.

A Companion to the Anthropology of Europe TheBookEdition
Django Unchained is certainly Quentin Tarantino's most commercially-successful film and is arguably also his most controversial. Fellow director Spike Lee has denounced the representation of race and slavery in the film, while many African American writers have defended the white auteur. The use of extremely graphic violence in the film, even by Tarantino's standards, at a time when gun control is being hotly debated, has sparked further controversy and has led to angry outbursts by the director himself. Moreover, *Django Unchained* has become a popular culture phenomenon, with t-shirts, highly contentious action figures, posters, and strong DVD/BluRay sales. The topic (slavery and revenge), the setting (a few years before the Civil War), the intentionally provocative generic roots (Spaghetti Western and Blaxploitation) and the many intertexts and references (to German and French culture) demand a thorough examination. Befitting such a complex film, the essays collected here represent a diverse group of scholars who examine *Django Unchained* from many perspectives.

The Political Economy of Media and Power Taylor & Francis
 Can the concept of law be indiscriminately extended to times and places in which it did simply not exist? Such an extension is at

best useless and at worst misleading. Producing an intelligible jurisprudence of the concept of law means keeping it within the reasonable boundaries of its contemporary common-sense understanding: positive law. Parallel to Western societies in which it firstly emerged, the concept of positive law developed in many places, including countries characterized as Muslim. There, it faced other existing normativities, like customs and the Sharia. This book aims, from the Muslim world's perspective, to clarify the uses of the concept of law and the ways of studying it, to describe some of its historical developments, including the ideas of constitutional law, customary law and forensic evidence, and to describe present-day practices, including reference to law sources, rules and interpretation.

Arab Women's Lives Retold Rowman & Littlefield

This book rethinks the city by examining its various forms of collectivity – their atmospheres, modes of exclusion and self-organization, as well as how they are governed – on the basis of a critical discussion of the notion of urban commons. The idea of the commons has received surprisingly little attention in urban theory, although the city may well be conceived as a shared resource. *Urban Commons: Rethinking the City* offers an attempt to reconsider what a city might be by studying how the notion of the commons opens up new understandings of urban collectivities, addressing a range of questions about urban diversity, urban governance, urban belonging, urban sexuality, urban subcultures, and urban poverty; but also by discussing in more methodological terms how one might study the urban commons. In these respects, the rethinking of the city undertaken in this book has a critical dimension, as the notion of the commons delivers new insights about how collective urban life is formed and governed.

The Curious History of Love Cambridge University Press

This book finds its origin partly in the International Colloquium on French and Francophone Literature in the 1990's at Dalhousie University, September 1998. number of the papers, since reworked, take their place here alongside other studies subsequently invited. They form a broad and varyingly focused set of cogent and pertinent appraisals of very recent French, and francophone, poetic practice and its shifting, becoming conceptual underpinnings.

Corps de femmes, regards d'hommes Polity

Jutte charts the development of our attitudes and relationships to our senses from antiquity through to the 20th century, creating a tapestry of different traditions, images, metaphors, and ideas that have survived through time.