
Regina Coeli K 276 321b Vocal Score

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*Regina Coeli
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Vocal Score* 2023-04-25

MORROW FULLER

Mozart Rowman &

Littlefield Publishers
When Mozart died in
1791, he left
unfinished the score of
his Requiem. At the
request of his widow,

the work was completed by Mozart's pupil and assistant, Franz Xaver Süssmayr. Unfortunately, Süssmayr was a musician of limited technique and ability--his poor orchestration has frequently been criticized, and considerable controversy has surrounded the question of whether the movements missing from Mozart's autograph were entirely Süssmayr's work, or whether he might have based them on Mozart's sketches or oral instructions. This book is an intensive new study of the background to the Requiem and the music itself. Maunder, who after many years' research has recently completed a new

edition of the Requiem that attempts to be more faithful to Mozart's original intentions, presents detailed arguments concerning the authenticity of the doubtful movements, the editorial decisions he faced in preparing the new edition, the settings by other composers that may have influenced Mozart, and the problems of performance practice. He concludes that Süssmayr probably did write the disputed movements, but may have used a now-lost Mozart sketch in composing the Agnus Dei. This fascinating new study of one of classical music's best-loved works will interest a wide range of music students and scholars, and general

readers.
Mozart, His Character, His Work Oxford University Press
 "Choral Repertoire is the definitive and comprehensive one-volume presentation of the most significant composers and compositions of choral music from the Western Hemisphere throughout recorded history. The book is designed for multiple uses-as a programming guide for practicing conductors, instructional resource for students and teachers of choral music, historic and stylistic reference for choral singers, and source of information about composers and compositions for choral enthusiasts-and as such, the book intends to further and make accessible important

information relevant to the vast scope of choral music. Organized by era (Medieval, Renaissance, Baroque, Classical, and Modern), Choral Repertoire covers general characteristics of each historical era, trends and styles unique to various countries, biographical sketches of more than six hundred composers, and performance annotations of more than five thousand individual works. Of the composers, there is substantive coverage of women and composers of color, and of the repertoire, there is inclusion of lesser-known works as well as those works that are considered standard"--
Mozart's Disc
 Scarecrow Press

Table of contents

Grove's Dictionary of Music and Musicians

Rowman & Littlefield

This volume of essays on Wolfgang Amadeus Mozart reflects scholarly advances made over the last thirty years. The studies are broad and focused, demonstrating a large number of viewpoints, methodologies and orientations and the material spans a wide range of subject areas, including biography, vocal music, instrumental music and performance. Written by leading researchers from Europe and North America, these previously published articles and book chapters are representative of both the most frequently discussed and debated issues in Mozart

studies and the challenging, exciting nature of Mozart scholarship in general. The volume is essential reading for researchers, students and scholars of Mozart's music. *World Chronology of Music History: 1771-1796* Oxford University Press, USA www.delphiclassics.com
The British Catalogue of Music Schirmer Trade Books
 A Conductor's Guide to the Choral-Orchestral Works of the Classical Period, Part I: Haydn and Mozart is the fourth volume in Jonathan Green's innovative study of the vast body of choral-orchestral repertoire. A treasure-trove for conductors of choir and orchestras, in this volume all of the

masses, oratorios, cantatas, litanies, vespers, and minor sacred works of Haydn and Mozart are carefully examined. For each work, the author has compiled the text source, duration, date of composition, date and place of premiere, location of manuscript materials, commercially available editions, a selected discography, a bibliography, and a brief history of the work. Most importantly, the performance concerns for the choir, orchestra, and soloists of each work are evaluated and described. This will prove to be an invaluable programming aid for conductors and a touchstone for anyone embarking on research into this music.

Choral Repertoire

Oxford University Press
Daniels' *Orchestral Music* is the gold standard reference for conductors, music programmers, librarians, and any other music professional researching an orchestral program. This sixth edition, celebrating the fiftieth anniversary of the original work, includes over 14,000 entries with a vast number of new listings and updates.

Daniels' Orchestral Music Alfred Music Publishing
Choral-Orchestral Repertoire: A Conductor's Guide offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan Green's earlier six

volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, currently available editions, and locations of manuscript materials, as well as descriptive commentary, discography, and bibliography. Unique to this edition are practitioner's evaluations of the performance issues

presented in each score. These include the range, tessitura, and nature of each solo role, and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations related to the performance of each work. *Choral-Orchestral Repertoire: A Conductor's Guide* is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles. Mozart Speaks Oxford University Press on Demand
Written by one of the world's outstanding music historians and

critics, the late Alfred Einstein, this classic study of Mozart's character and works brings to light many new facts about his relationship with his family, his susceptibility to ambitious women, and his associations with musical contemporaries, as well as offering a penetrating analysis of his operas, piano music, chamber music, and symphonies.

Orchestral Music

Delphi Classics
This volume is a collection based on the Royal Musical Association's Mozart Conference of 1991, the principal scholarly event in the English-speaking world in commemoration of the bicentenary. It includes essays placing Mozart in the context, in Salzburg and Vienna, in

which he worked, explaining aspects of his life and work hitherto obscure; essays interpreting his instrumental music; and a substantial series of studies on different aspects of his operas, from *Lucio Silla* to *La clemenza di Tito*, with particular stress on the creative processes in the Da Ponte operas.

The Complete Penguin Stereo Record and

Cassette Guide W. W.

Norton & Company

In the 250th anniversary of Mozart's birth, few people would question his rating as the most popular of all classical composers. Yet there exists no substantial, up-to-date English-language study of the man and his works. Aiming to fill this gap, Sadie draws substantially on family

correspondence, and discusses individual works in sequence, relating them to the events and relationships of his life. Much new material connected with Mozart has come to light in recent years and understanding of the context for Mozart's music has broadened immensely. Sadie's biography digests and interprets this corpus of new information.

The Gramophone
Routledge

Also Available:
Orchestral Music Online This fourth edition of the highly acclaimed, classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the

third edition, with clearer entries and a more useful system of appendixes.

Compositions cover the standard repertoire for American orchestra.

Features from the previous edition that have changed and new additions include: ·

· Larger physical format (8.5 x 11 vs. 5.5 x 8.5)

· Expanded to 6400 entries and almost 900 composers (only 4200 in 3rd Ed.) · Merged

with the American Symphony Orchestra League's OLIS (Orchestra Library Information Service) ·

Enhanced specific information on woodwind & brass doublings · Lists of

required percussion equipment for many works · New, more

intuitive format for instrumentation · More contents notes and

durations of individual movements ·

Composers' citizenship, birth and death dates and places, integrated into the listings ·

Listings of useful websites for orchestra professionals

National Union

Catalog Cambridge University Press

A concise biography of a musical genius combines a well-researched life of Mozart the composer with an introduction to his many works, in a study of one of the few musicians in history to have written undisputed masterpieces in every genre of his time.

Wolfgang Amadè

Mozart Scarecrow Press

Collection of essays in a single volume for nonspecialists with information about each

of Mozart's compositions, where, when, and why it was written, what it is like, and what special significance it may have within the composer's oeuvre.

Mozart Serenissima Music, Inc.

Mozart Speaks is a tapestry of letters, documents, contemporary accounts, and insightful commentary—a guide to Mozart's thoughts on almost every subject. Topically organized excerpts from Mozart's writings convey his daily preoccupations and pleasures, his experience of the musician's life, and his observations as he traveled throughout Europe. At the heart of the book are Mozart's ideas about music: his artistic code, his

teaching methods, and his views on the art and craft of composition. Book jacket.

British Union Catalogue of Orchestral Sets

Oxford University Press
SATB soli, SATB Chorus
/ Piano ISMN:

979-0-800001-18-5

Music, Books on Music, and Sound Recordings Galaxy Books

This book finds this familiar group of highly respected critics having compiled a very useful survey of classical music on compact discs and cassettes. The authors discuss the artistic merits and sound quality of each recording in evaluations that are extremely perceptive and educational. Audiophiles will be happy to know that the

authors indicate whether or not the recording has been recorded digitally or remastered from an analog original. Those on a budget will appreciate the inclusion of bargain-priced editions. And music lovers in general attempting to navigate the maze of CDs currently available will find this work indispensable.

Compleat Mozart

"Aus Holbergs Zeit, Suite im alten Stil, Op.40" - now more commonly known as the "Holberg Suite" - was written in 1884 for the 200th anniversary celebration of playwright Ludvig Holberg's birth.

Originally for piano, the composer scored it for strings the following year, conducting the newly-completed

arrangement at a March concert in Bergen. The Suite consists of a Prelude and four dances characteristic of the 18th century. The work was meant to capture the feel of the era of Holberg's lifetime and has become one of Grieg's most beloved and performed works,

especially in the present setting for strings. This new edition by Richard W. Sargeant, Jr. has been thoroughly researched to bring you a beautiful score as the composer intended it.

[Regina Coeli, K. 276 \(321b\)](#)

[The National Union Catalog](#)