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HOLLAND SIMPSON

How Star Wars Conquered the Universe
Simon and Schuster

As a Star Wars fan, you've seen the movies, from A New Hope to The Last Jedi, and beyond. And of course you've probably had a faux lightsaber battle or two, pretending to be Luke Skywalker, Rey, or maybe Kylo Ren. But can you name the seven actors who have portrayed Darth Vader? Do you know how Ralph McQuarrie helped shape the world of Star Wars? Are you familiar with Deak Starkiller, Darth Plagueis, or Drew Struzan? Have you seen the infamous Star Wars Holiday Special? *100 Things Star Wars Fans Should Know & Do Before They Die* is the ultimate resource for true fans of the galaxy far, far away. In this revised and updated edition, Dan Casey has collected every essential piece of Star Wars knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist for viewers old and new to progress on their way to fan superstardom.

The Making of Star Wars (Enhanced Edition) Rowman & Littlefield

In this funny, uncannily wise portrait of the dynamics of a sixth-grade class and of the greatness that sometimes comes in unlikely packages, Dwight, a loser, talks to his classmates via an origami finger puppet of Yoda. If that weren't strange enough, the puppet is uncannily wise and prescient. Origami Yoda predicts the date of a pop quiz, guesses who stole the classroom Shakespeare bust, and saves a classmate from popularity-crushing embarrassment with some well-timed advice. Dwight's classmate Tommy wonders how Yoda can be so smart when Dwight himself is so clueless. With contributions from his puzzled classmates, Tommy assembles this first case file in the blockbuster bestselling *Origami Yoda* series, written by Tom Angleberger, author of *Star Wars: Return of the Jedi: Beware the Power of the Dark Side*, and hailed by

School Library Journal as "honest, funny, and immensely entertaining." F&P Level: T
F&P Genre: RF

The Surprise Attack of Jabba the Puppet
Ballantine Group

Kids love origami—and what could be cooler than transforming a piece of paper into Boba Fett, Princess Leia, Yoda, or R2-D2? And not just any paper, but custom-designed paper illustrated with art from the movies. *Star Wars® Origami* marries the fun of paper folding with the obsession of Star Wars. Like *The Joy of Origami* and *Origami on the Go*, this book puts an original spin on an ancient art. And like *Star Wars® Scanimation®* and *Star Wars® Fandex®*, it's a fresh take on Star Wars mania. Chris Alexander is a master folder and founder of the popular website *StarWarsOrigami.com*, and here are 36 models, clearly explained, that range in difficulty from Youngling (easy) to Padawan (medium), Jedi Knight (difficult), and Jedi Master (tricky!). A front section introduces origami definitions and basic folds. Bound in the back is the book's unique folding paper, two sheets for each figure. Illustrated with original art, it makes each creation—the essential lightsabers, the Death Star, and much more—true to the movies. *Star Wars Origami* includes a foreword by Tom Angleberger, author of the New York Times bestsellers *The Strange Case of Origami Yoda* and *Darth Paper Strikes Back*, and is scheduled to be published at the same time as Angleberger's upcoming book, *The Secret of the Fortune Wookiee: Surprise Attack of Jabba the Puppet*
Abrams

Designed in part as a handbook to assist in the choice and use of methods for investigating children's grammar, this volume presents a selection of methods and pointers for designing and conducting experimental studies and for evaluating research.

The Secret of the Fortune Wookiee (Origami Yoda #3) Abrams

Chewbacca sock puppets. Jabba the Hutt body pillows. Hanukkah droidels. This guide offers a variety of fun and original

projects to bring the many beloved elements of Star Wars to life.

100 Things Star Wars Fans Should Know & Do Before They Die Springer

From the authors of *The Fifty-Year Mission* and *So Say We All*, comes the first and only comprehensive oral history of the Star Wars movie franchise. For the past four decades, no film saga has touched the world in the way that Star Wars has, capturing the imaginations of filmgoers and filmmakers alike. Now, for the first time ever, Edward Gross and Mark A. Altman, the bestselling authors of *The Fifty-Year Mission*, are telling the entire story of this blockbuster franchise from the very beginning in a single exhaustive volume. Featuring the commentaries of hundreds of actors and filmmakers involved with and impacted by Star Wars, as well as writers, commentators, critics, executives, authors, film historians, toy experts and many more, *Secrets of the Force*, will reveal all in Altman and Gross's critically acclaimed oral history format from the birth of the original film through the latest sequels and the new television series.

A Brief Guide to Star Wars Triumph Books

Your Star Wars IQ is about to jump into hyperspace. You're holding the most complete Star Wars trivia book you can find—packed with questions about all your favorite major characters: the good guys and the bad. Test your knowledge of the ships, the planets, the technology, the droids, and many creepy creatures. You'll also get the inside scoop on the special effects and loads of behind-the-scenes trivia. Over 1,000 questions in all!

A Galaxy of Things Cambridge University Press

A Galaxy of Things explores the ways in which all puppets, masks, makeup-prosthetic figures are "material characters," using iconic Star Wars characters like Yoda and R2-D2 to illustrate what makes them so compelling. As an epic franchise, Star Wars has been defined by creatures, droids, and masked figures since the original 1977 movie. Author Colette Searls, a theatre director

and expert in puppetry studies, uncovers how non-humans like Chewbacca, semi-humans like Darth Maul, and even concealed humans like Boba Fett tell meaningful stories that conventional human characters cannot. Searls defines three powers that puppets, masked figures, and other material characters wield—distance, distillation, and duality—and analyzes Star Wars' most iconic robots and aliens to demonstrate how they work across nearly a half-century of live-action films. Yoda and "Baby Yoda"—two of popular culture's greatest puppets—use these qualities to transform their human companions. Similarly, Darth Vader's mask functions as a performing object driving mystery and suspense across three film trilogies. The power of material characters has also been wielded in problematic ways, such as stereotypes in the representation of service droids and controversial creatures like Jar Jar Binks. Bringing readers forward into the first Star Wars live-action streaming series, the book also explores how the early 2020s stories centered material characters in particularly meaningful, often redemptive ways. *A Galaxy of Things* is an accessible guide to puppets, masks, and other material characters for students and scholars of theatre, film, puppetry, and popular culture studies. It also offers useful perspectives on non-human representation for researchers in object-oriented ontology, posthumanism, ethnic studies, and material culture.

[The Infinite Gift](#) McFarland

Star Wars: The Original Trilogy celebrates Episodes IV-VI of the Star Wars saga: A New Hope, The Empire Strikes Back, and Return of the Jedi. This collection includes classic interviews with Mark Hamill, Carrie Fisher, Anthony Daniels, Billy Dee Williams and profiles of actors Sir Alex Guinness and Harrison Ford. Also included are in-depth examinations of key scenes, essential trivia and rarely seen images from the creation of the epic space fantasy that changed cinema forever.

The Surprise Attack of Jabba the

Puppet (Origami Yoda #4) Abrams
Stick figures to the dark side only lead To doodle like a Jedi you must learn With this companion to the blockbuster bestselling Origami Yoda series, beloved author Tom Angleberger—with the help of the kids from McQuarrie Middle School—presents young Padawans with dozens of activities from the Star Wars universe. Padawans can learn how to fold R2-D2 and C-3PO, draw Jabba, and even build a fully functioning ChapStick rocket Other Force-mastering activities include: "Kellen's Guide to Cool Letters," "Mike's Complete

Rules and Tips for Pencil Pod-Racing," "Rhondella's Tips for Photographing Origami," and much more With Tom Angleberger's goofy sense of humor and accessible art style, *Art2-D2's Guide to Folding and Doodling* is sure to satisfy and inspire the millions of Origami Yoda and Star Wars fans. May the doodles be with you Includes 16-page color insert with 10 pages of colored pull-out origami paper; instructions to make Yoda, Darth, C-3PO, Admiral Ackbar, and R2-D2; a section on photographing your origami creations, and two Star Wars backdrops to photograph them against. This is the blockbuster bestselling Origami Yoda series, written by Tom Angleberger, author of *Star Wars: Return of the Jedi: Beware the Power of the Dark Side*, showcasing his proven knack for authentically capturing the intrigues, fads, and dramas of middle school in "a satisfying tale of friendship and just resistance to authority" (Kirkus Reviews, starred review). Praise for *Art2-D2's Guide to Folding and Doodling* "Once again, Angleberger's humor, which presents itself in the text through characters from the series, in both human and origami form, connects with middle-grade readers. 'Art2' and the other 'Origami Yoda' books are the ultimate example of the by-a-fan/for-the-fans format, which succeeds if executed properly. This did he." --Florida Times-Union "Excellent activity-book offshoot of Angleberger's bestselling Origami Yoda series... The banter and tongue-and-cheek humor of the previous books is present, along with encouragement." --Publishers Weekly "The presentation's offbeat attitude, ingenuity, and wit, many libraries will want to stock this high interest book..." --Booklist "Fans (and nonfans, if there are any) of the "Origami Yoda" series (Abrams) and website will find new opportunities aplenty for foolery in this spinoff compendium of progressively challenging hands-on instructions for drawing, folding, and goofing around with (mostly) Star Wars characters." --School Library Journal

Art2-D2's Guide to Folding and Doodling (An Origami Yoda Activity Book) Routledge
This look at the colorful and complex history of cosplay and fandom fashion examines the relationship between franchises and the cosplayers they inspire and the technology that helps bring the details of costumes to life.

[5,100-Question Mega-Ultimate Star Wars Quiz Book](#) Cambridge University Press
Science fiction and fantasy authors analyze every aspect of the innovative, action-packed, and always surprising science fiction television series *Farscape* in

this innovative and irreverent essay collection. Contributors include Martha Wells on characters Crichton and D'Argo's buddy relationship, P. N. Elrod on the villains she loves to hate, and Justina Robson on sex, pleasure, and feminism. Topics range from a look at how Moya was designed and an examination of vulgarity and bodily functions to a tourist's budget guide to the *Farscape* universe and an expert's advice to the peacekeepers who, despite their viciousness, never quite seem to pull it off. Fun, accessible, entertaining, and insightful, these musings will appeal to every admirer of this intriguing television series.

Culture, Identities and Technology in the Star Wars Films Abrams

George Lucas was a rebel, refusing to make films in the style of the dying studio system, relentlessly pushing the technology of the day, and almost alone in understanding the potential of merchandising; but he was a rebel who built an empire. From the staggering unexpected success of the original *Star Wars* in 1977, when cinema attendances exceeded 20 million for the first time since 1963, through *The Empire Strikes Back* and *Return of the Jedi*, then the 'dark times', the 16 years leading to the blockbusting prequel trilogy - this is the fascinating story of how it all happened. Life-long *Star Wars* fan and movie journalist Brian J. Robb edited the official *Star Wars* magazine for a decade and visited the sets of *Attack of the Clones* and *Revenge of the Sith* in Australia (observing director George Lucas at work), as well as the famous Skywalker Ranch. He has interviewed many of the stars and crew of all six *Star Wars* movies.

Star Wars: Age Of Rebellion Harry N. Abrams

Released in May 1977, the original *Star Wars* movie inaugurated the age of the movie blockbuster. It also redefined the use of cinematic special effects, creating a new textual universe that now stretches through three decades, two trilogies and generations of fascinated viewers. The body of critical analysis that has developed from this epic focuses primarily on the *Star Wars* universe as a contemporary myth. However, like any fiction, it must also be viewed—and consequently analyzed—as a product of the culture which created it. The essays in this book analyze the *Star Wars* trilogies as a culturally and historically specific phenomenon. Moving away from the traditional myth-based criticism of the films, the essayists employ a cultural studies model to examine how this phenomenon intersects with social

formations such as economics, technology, race and gender. Critical approaches are varied and include political and economic analysis informed by feminism, contemporary race theory, Marxism, new media studies and post-humanism. Among the topics covered are the connections between the trilogies and our own cultural landscape; the problematic issues of race and gender; and the thematic implications of Lucas' presentation of technology. Instructors considering this book for use in a course may request an examination copy here.

Autism in Young Adult Novels Penguin
The final Origami Yoda case file from the kids at McQuarrie Middle School! After successfully fighting to save their field trip in *Princess Labelmaker to the Rescue!*, Tommy and the gang prepare for a well-earned day of fun and adventure in Washington, DC . . . but of course it won't be that easy! This trip to the nation's capital will be full of shifting alliances and betrayals, carsickness and sugar rushes. Trouble starts even before the buses leave school, when Principal Rabbski decrees the field trip an "origami-free zone." Dwight secretly folds a Yoda from a Fruit Roll-Up, but will Fruitigami Yoda be a match for Harvey's sour, hate-filled pickle of darkness?

Cosplay: A History Workman Publishing
"Written for undergraduate psychology students, and assuming little knowledge of evolutionary science, the third edition of this classic textbook provides an essential introduction to evolutionary psychology. Fully updated with the latest research and new learning features, it provides a thought-provoking overview of evolution and illuminates the evolutionary foundation of many of the broader topics taught in psychology departments. The text retains its balanced and critical evaluation of hypotheses and full coverage of the fundamental topics required for undergraduates. This new edition includes

more material on the social and reproductive behaviour of non-human primates, morality, cognition, development and culture as well as new photos, illustrations, text boxes and thought questions to support student learning. Nearly 300 online multiple choice questions complete the student questioning package. This new material complements the classic features of this text, which include suggestions for further reading, chapter summaries, a glossary, and two-colour figures throughout"--
Advances in Biolinguistics MIT Press

This book investigates the nature of human language and its importance for the study of the mind. In particular, it examines current work on the biology of language. Lyle Jenkins reviews the evidence that language is best characterized by a generative grammar of the kind introduced by Noam Chomsky in the 1950s and developed in various directions since that time. He then discusses research into the development of language which tries to capture both the underlying universality of human language, as well as the diversity found in individual languages (Universal Grammar). Finally, he discusses a variety of approaches to language design and the evolution of language. An important theme is the integration of biolinguistics into the natural sciences - the 'unification problem'. Jenkins also answers criticisms of the biolinguistic approach from a number of other perspectives, including evolutionary psychology, cognitive science, connectionism and ape language research, among others.

American Puppet Modernism Abrams
Recounts original articles treating 493 topics and events in twentieth century history spanning the cultural and artistic life of the modern world. Includes landmarks in the fine arts: art, architecture, dance, fashion and design,

journalism, literature, motion pictures, music, television and radio, and theater.

Princess Labelmaker to the Rescue Simon and Schuster

There are hundreds of biographies of filmstars and dozens of scholarly works on acting in general. But what about the ephemeral yet indelible moments when, for a brief scene or even just a single shot, an actor's performance triggers a visceral response in the viewer? *Moment of Action* delves into the mysteries of screen performance, revealing both the acting techniques and the technical apparatuses that coalesce in an instant of cinematic alchemy to create movie gold. Considering a range of acting styles while examining films as varied as *Bringing Up Baby*, *Psycho*, *The Red Shoes*, *Godzilla*, and *The Bourne Identity*, Murray Pomerance traces the common dynamics that work to structure the complex relationship between the act of cinematic performance and its eventual perception. Mining the spaces where subjective and objective analyses merge, Pomerance offers both a deeply personal account of film viewership and a detailed examination of the intuitive gestures, orchestrated movements, and backstage maneuvers that go into creating those phenomenal moments onscreen. *Moment of Action* takes us on an innovative exploration of the nexus at which the actor's keen skills spark and kindle the audience's receptive energies. *Farscape Forever!* Rutgers University Press
Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. This study analyses the history of puppet, mask, and performing object theatre in the United States over the past 150 years to understand how a peculiarly American mixture of global cultures, commercial theatre, modern-art idealism, and mechanical innovation reinvented the ancient art of puppetry.