

Rivers Of Sunlight How The Sun Moves Water Around

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HILLARY KALEB

The Water Is Wide Little, Brown Spark

NATIONAL BESTSELLER • The Pulitzer Prize-winning author of *The Sixth Extinction* returns to humanity's transformative impact on the environment, now asking: After doing so much damage, can we change nature, this time to save it? RECOMMENDED BY PRESIDENT OBAMA AND BILL GATES • SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR WRITING • ONE OF THE TEN BEST BOOKS OF THE YEAR: *The Washington Post* • ONE OF THE BEST BOOKS OF THE YEAR: *Time*, *Esquire*, *Publishers Weekly*, *Kirkus Reviews* • "Beautifully and insistently, Kolbert shows us that it is time to think radically about the ways we manage the environment."—Helen Macdonald, *The New York Times* With a new afterword by the author That man should have dominion "over all the earth, and over every creeping thing that creepeth upon the earth" is a prophecy that has hardened into fact. So pervasive are human impacts on the planet that it's said we live in a new geological epoch: the Anthropocene. In *Under a White Sky*, Elizabeth Kolbert takes a hard look at the new world we are creating. Along the way, she meets biologists who are trying to preserve the world's rarest fish, which lives in a single tiny pool in the middle of the Mojave; engineers who are turning carbon emissions to stone in Iceland; Australian researchers who are trying to develop a "super coral" that can survive on a hotter globe; and physicists who are contemplating shooting tiny diamonds into the stratosphere to cool the earth. One way to look at human civilization, says Kolbert, is as a ten-thousand-year exercise in defying nature. In *The Sixth Extinction*, she explored the ways in which our capacity for destruction has reshaped the natural world. Now she examines how the very sorts of interventions that have imperiled our planet are increasingly seen as the only hope for its salvation. By turns inspiring, terrifying, and darkly comic, *Under a White Sky* is an utterly original examination of the challenges we face.

River in the Sun Children's Book Press

Retells the Zapotec legend of Lucia Zenteno, a beautiful woman with magical powers who is exiled from a mountain village and takes its water away in punishment.

A River Enchanted Lion Books

For fans of Cormac McCarthy and Annie Proulx, "a wonderfully cinematic story" (*The Washington Post*) set in the post-Katrina South after violent storms have decimated the region. It had been raining for weeks. Maybe months. He had forgotten the last day that it hadn't rained, when the storms gave way to the pale blue of the Gulf sky, when the birds flew and the clouds were white and sunshine glistened across the drenched land. The Gulf Coast has been brought to its knees. Years of catastrophic hurricanes have so punished and depleted the region that the government has drawn a new boundary ninety miles north of the coastline. Life below the Line offers no services, no electricity,

and no resources, and those who stay behind live by their own rules—including Cohen, whose wife and unborn child were killed during an evacuation attempt. He buried them on family land and never left. But after he is ambushed and his home is ransacked, Cohen is forced to flee. On the road north, he is captured by Aggie, a fanatical, snake-handling preacher who has a colony of captives and dangerous visions of repopulating the barren region. Now Cohen is faced with a decision: continue to the Line alone, or try to shepherd the madman's prisoners across the unforgiving land with the biggest hurricane yet bearing down—and Cohen harboring a secret that poses the greatest threat of all. Eerily prophetic in its depiction of a Southern landscape ravaged by extreme weather, *Rivers* is a masterful tale of survival and redemption in a world where the next devastating storm is never far behind. "This is the kind of book that lifts you up with its mesmerizing language then pulls you under like a riptide" (*The Atlanta Journal-Constitution*).

Sunlight Burning at Midnight HarperCollins

Will Eckhart find the courage to rise from his past—and climb to his future? This quest for home is a stunning companion to *Eva of the Farm*. When Eckhart Lyon arrives at Sunrise Orchard, all he wants to do is play video games and read about King Arthur's knights. Anything that helps him forget that his parents drowned in a river, forget his own cowardliness. Eckhart doesn't want to clear the dead orchard, or explore the canyon, or do anything else that stern Uncle Al asks. After all, Uncle Al is only taking him in on trial, and Eckhart can't imagine the orchard ever becoming his real home. Then, up in the canyon, he meets Eva—a girl with a wild imagination and boundless hope who knows all about King Arthur's knights. With her help, Eckhart sees that he is on a knightly quest of his own: a quest for home and courage. But what if he's forced to choose between a new home and his most treasured possession—a gift from his mom? In this companion to *Eva of the Farm*, author Dia Calhoun shows that with friendship, determination, and the grace of nature, we can overcome tragedy and rise toward the sun.

Rivers of Shadow, Rivers of Sun HarperCollins

Rivers of Oregon captures the beauty and the intrinsic qualities of the state's irresistible riverscapes like no other book has done. From the underwater view and from the refuge of riparian forests, from the seat of a canoe or raft and from distant mountain summits, readers will gain new perspectives on the extraordinary features that provide us with water, with life, and with scenes whose loss would leave us deeply impoverished.

Mujer Que Brillaba Aún Más Que El Sol : la Leyenda de Lucía Zenteno Texas A&M University Press

In this groundbreaking book, veteran science correspondent Fred Pearce travels to more than thirty countries to examine the current state of crucial water sources. Deftly weaving together the complicated scientific, economic, and historic dimensions of the world water crisis, he provides our most complete portrait yet of this growing danger and its ramifications for us all. "A strong- and scary-case that a worldwide water shortage is the most

fearful looming environmental crisis. With a drumbeat of facts both horrific (thousands of wells in India and Bangladesh are poisoned by fluoride and arsenic) and fascinating (it takes 20 tons of water to make one pound of coffee), the former New Scientist news editor documents a "kind of cataclysm" already affecting many of the world's great rivers." -Publishers Weekly, starred review "Oil we can replace. Water we can't-which is why this book is both so ominous and so important." -Bill McKibben, author of *The End of Nature*

American River: Tributaries Archway Publishing

"The River tells four stories about life on the Po River, one story for each of the four seasons"--

The Sun, the Earth, and Near-earth Space Grand Central Publishing

"... Concise explanations and descriptions - easily read and readily understood - of what we know of the chain of events and processes that connect the Sun to the Earth, with special emphasis on space weather and Sun-Climate."--Dear Reader.

The Shadow That Seeks the Sun Simon and Schuster

When Perfection Middleton catches the eye of Darcy Buchanan, all hell breaks loose. Joint heir to the vast estate of Caravale in North Queensland, Darcy's a catch all right, and far too good for a lowly housemaid. That's what his family thinks, anyway, and his brother Ben does all he can to prevent the marriage; a scheme that goes tragically wrong... Lew Cavour is very taken with Perfy, too, but he gets caught up in the gold rush and the race to stake a claim on the river of gold, as does Ben Buchanan, who is determined to buy out Perfy's share of Caravale. But their journey to the river is dogged by disease, madness and murder.

Diamond, an aborigine girl, has a profound effect on all their lives. Too intelligent to be content as the menial slave to which her colour condemns her, too sophisticated to return to her tribe, she feels at odds with both worlds.

From the bottom up eBookIt.com

A river is a thread, embroidering our world. This non-fiction picture book brings attention to the rivers that stitch and thread our world together.

The Negro Speaks of Rivers Watkins Media Limited

Starting out in life as a young wife and mother, you never imagine the ways your hopes and dreams might be completely shattered. For Jessica and her husband Jason, a series of unrelenting heartbreaks struck, beginning with their baby's diagnosis with a life-changing disability. Just a few short years later, thirty-three-year old Jason lay in a hospital bed, battling a Glioblastoma brain tumor. And within the span of six years of marriage, Jessica became a widow left alone to care for their four young children, including one with special needs. But the story doesn't end there. In the midst of storm after storm, Jessica stubbornly clung to God, and she found him to be faithful. Enter Ryan Ronne, a young widower and father of three. Ryan had also lost his spouse to brain cancer-in fact, around the same time Jessica's husband, Jason, had succumbed to the disease. Just as the idea of sunlight burning at midnight sounds impossible, so it seemed unlikely anything beautiful could arise from their devastation. But a new love story emerged, along with a combined family that now numbers eight children. As featured on the Today Show, theirs is an inspiring and encouraging story of faith. Here, Jessica Ronne tells her riveting story of finding hope amid havoc, and of the surprising ways that pain often commingles with joy.

Kiss River Penguin

"Wonderfully written...Mr. Owen writes about water, but in these polarized times the lessons he shares spill into other arenas. The world of water rights and wrongs along the Colorado River offers hope for other problems." —Wall Street Journal An eye-opening

account of where our water comes from and where it all goes.

The Colorado River is an essential resource for a surprisingly large part of the United States, and every gallon that flows down it is owned or claimed by someone. David Owen traces all that water from the Colorado's headwaters to its parched terminus, once a verdant wetland but now a million-acre desert. He takes readers on an adventure downriver, along a labyrinth of waterways, reservoirs, power plants, farms, fracking sites, ghost towns, and RV parks, to the spot near the U.S.-Mexico border where the river runs dry. Water problems in the western United States can seem tantalizingly easy to solve: just turn off the fountains at the Bellagio, stop selling hay to China, ban golf, cut down the almond trees, and kill all the lawyers. But a closer look reveals a vast man-made ecosystem that is far more complex and more interesting than the headlines let on. The story Owen tells in *Where the Water Goes* is crucial to our future: how a patchwork of engineering marvels, byzantine legal agreements, aging infrastructure, and neighborly cooperation enables life to flourish in the desert—and the disastrous consequences we face when any part of this tenuous system fails.

Cane River Headline

Three-time Caldecott Honor Artist Molly Bang and National Science Award-winning professor Penny Chisholm present a stunning, accessible explanation of the Earth's water cycle and its global effects. With stunning artwork and compelling scientific explanation, Bang and Chisholm have brought forth a masterpiece that is critically relevant in this environmentally tumultuous time. How does the sun keep ocean currents moving and lift fresh water from the seas? What can we do to conserve one of our planet's most precious resources? In this newest book in the award-winning Sunlight Series, readers learn about the constant movement of water as it flows around the Earth. As the water changes between liquid, vapor, and ice, Sunlight powers all living things, ensuring that life can exist on Earth. Perfect for any reader--young or old!--this is an invaluable addition to all classrooms, libraries, and at-home collections.

The Seine: The River that Made Paris Always be Aflower

"This stunningly illustrated book, rendered in deep blues and greens, charts a river's meandering course through cities, farms and jungles." —Entertainment Weekly A Winner of the New York Times/New York Public Library Best Illustrated Children's Books Award There's a river outside my window. Where will it take me? So begins the imaginary journey of a child inspired by the view outside her bedroom window: a vast river winding through a towering city. A small boat with a single white sail floats down the river and takes her from factories to farmlands, freeways to forests, out to the stormy and teeming depths of the ocean, and finally back to the comforts—and inspirations—of home. This lush, immersive book by award-winning picture book creator Marc Martin will delight readers of all ages by taking them on a transcendent and aspirational journey through an imaginative landscape. "A subtle study of how imagination allows children to safely explore the unknown without ever leaving home."

—Publishers Weekly

Under a White Sky Jump At The Sun

Photographs by Mark Klett and Byron Wolfe; text by Rebecca Solnit.

Autonomous Sun On The Platypus River Scholastic Inc.

This is a book about falling in love with the true essence of a geographical area--its sights, smells, and sounds. The author's passion for fly fishing provides a rich, lyrical backdrop for his beautifully crafted observations.

Buried Sunlight: How Fossil Fuels Have Changed the Earth National Geographic Books

A novel set on a remote Australian island, where a childless

couple live quietly running a lighthouse, until a boat carrying a baby washes ashore.

Sun River Beacon Press

"Beautiful. ... A lyrical companion to his father's classic, *A River Runs through It*, chronicling their family's history and bond with Montana's Blackfoot River." —Washington Post A "poetic" and "captivating" (Publishers Weekly) memoir about the power of place to shape generations, *Home Waters* is John N. Maclean's remarkable chronicle of his family's century-long love affair with Montana's majestic Blackfoot River, the setting for his father's classic novella, *A River Runs through It*. Maclean returns annually to the simple family cabin that his grandfather built by hand, still in search of the trout of a lifetime. When he hooks it at last, decades of longing promise to be fulfilled, inspiring John, reporter and author, to finally write the story he was born to tell. A book that will resonate with everyone who feels deeply rooted to a landscape, *Home Waters* is a portrait of a family who claimed a river, from one generation to the next, of how this family came of age in the 20th century and later as they scattered across the country, faced tragedy and success, yet were always drawn back to the waters that bound them together. Here are the true stories behind the beloved characters fictionalized in *A River Runs through It*, including the Reverend Maclean, the patriarch who introduced the family to fishing; Norman, who balanced a life divided between literature and the tug of the rugged West; and tragic yet luminous Paul (played by Brad Pitt in Robert Redford's film adaptation), whose mysterious death has haunted the family and led John to investigate his uncle's murder and reveal new details in these pages. A universal story about nature, family, and the art of fly fishing, Maclean's memoir beautifully captures the inextricable ways our personal histories are linked to the places we come from—our home waters. Featuring twelve wood engravings by Wesley W. Bates and a map of the Blackfoot River region.

River of the Sun Simon and Schuster

"A powerfully moving book . . . You will laugh, you will weep, you will be proud and you will rail." —Charleston News and Courier Yamacraw Island was haunting, nearly deserted, and beautiful. Separated from the mainland of South Carolina by a wide tidal river, it was accessible only by boat. But for the handful of families that lived on Yamacraw, America was a world away. For years these families lived proudly from the sea until waste from

industry destroyed the oyster beds essential to their very existence. Already poor, they knew they would have to face an uncertain future unless, somehow, they learned a new life. But they needed someone to teach them, and their rundown schoolhouse had no teacher. *The Water Is Wide* is Pat Conroy's extraordinary memoir based on his experience as one of two teachers in a two-room schoolhouse, working with children the world had pretty much forgotten. It was a year that changed his life, and one that introduced a group of poor Black children to a world they did not know existed. "A hell of a good story." —The New York Times "[Pat] Conroy cuts through his experiences with a sharp edge of irony. . . . He brings emotion, writing talent and anger to his story." —Baltimore Sun

The River Sasquatch Books

A vibrant, enchanting tour of the Seine from longtime New York Times foreign correspondent and best-selling author Elaine Sciolino. Elaine Sciolino came to Paris as a young foreign correspondent and was seduced by a river. In *The Seine*, she tells the story of that river from its source on a remote plateau of Burgundy to the wide estuary where its waters meet the sea, and the cities, tributaries, islands, ports, and bridges in between. Sciolino explores the Seine through its rich history and lively characters: a bargewoman, a riverbank bookseller, a houseboat dweller, a famous cinematographer known for capturing the river's light. She discovers the story of Sequana—the Gallo-Roman healing goddess who gave the Seine its name—and follows the river through Paris, where it determined the city's destiny and now snakes through all aspects of daily life. She patrols with river police, rows with a restorer of antique boats, sips champagne at a vineyard along the river, and even dares to go for a swim. She finds the Seine in art, literature, music, and movies from Renoir and *Les Misérables* to Puccini and *La La Land*. Along the way, she reveals how the river that created Paris has touched her own life. A powerful afterword tells the dramatic story of how water from the depths of the Seine saved Notre-Dame from destruction during the devastating fire in April 2019. A "storyteller at heart" (June Sawyers, *Chicago Tribune*) with a "sumptuous eye for detail" (Sinclair McKay, *Daily Telegraph*), Sciolino braids memoir, travelogue, and history through the Seine's winding route. *The Seine* offers a love letter to Paris and the most romantic river in the world, and invites readers to explore its magic for themselves.