

Astrid Lindgren The Woman Behind Pippi Longstockki

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BENTON MELENDEZ

A World Gone Mad Harvard University Press

Relates the story about a Swedish troll who protects the farm animals from a hungry fox

The House of Make-Believe Stockholm : Swedish Institute

A powerful biography of the internationally renowned writer who created one of the most enduring characters in children's literature

Mischievous Meg Simon & Schuster

An attempt to cover all aspects of children's make-believe. The authors examine how imaginative play begins and develops and provide examples and evidence on the young child's invocation of imaginary friends, the adolescent's daring games and the adult's private imagery and inner thought.

Mother Winter Puffin Books

A mythic love story set in Trinidad, Ayanna Lloyd Banwo's radiant debut is a masterwork of lush imagination and exuberant storytelling—a spellbinding and hopeful novel about inheritance, loss, and love's seismic power to heal. "Roots the reader in [Trinidad's] traditions and rituals [and] ... in the glorious matriarchy by which lineage is upheld. The result is a depiction of ordinary life that's full and breathtaking."—The New York Times Book Review In the old house on a hill, where the city meets the rainforest, Yejide's mother is dying. She is leaving behind a legacy that now passes to Yejide: one St Bernard woman in every generation has the power to shepherd the city's souls into the afterlife. But after years of suffering her mother's neglect and bitterness, Yejide is looking for a way out. Raised in the countryside by a devout Rastafarian mother, Darwin has always abided by the religious commandment not to interact with death. He has never been to a funeral, much less seen a dead body. But when the only job he can find is grave digging, he must betray the life his mother built for him in order to provide for them both. Newly shorn of his dreadlocks and his past, and determined to prove himself, Darwin finds himself adrift in a city electric with possibility and danger. Yejide and Darwin will meet inside the gates of Fidelis, an ancient and sprawling cemetery, where the dead lie uneasy in their graves and a reckoning with fate beckons them both.

Astrid Lindgren, a Critical Study Trapeze

An enticing, newly illustrated collection of the enduringly popular Pippi stories. Since Pippi Longstocking was first published in 1950, the escapades of the incomparable Pippi, the girl with

upside-down braids and no parents to tell her what to do, have delighted boys and girls alike. Now, for the first time, Pippi Longstocking, Pippi Goes on Board, and Pippi in the South Seas are all together in one bumper volume, with new illustrations in full-color and black-and-white. The collection is an ideal introduction for anyone discovering Pippi for the first time, while confirmed fans will enjoy revisiting their favorite episodes and recalling some they've forgotten. Her admirers will also find fascinating new biographical information about author Astrid Lindgren and the origin of the Pippi stories. Astrid Lindgren was awarded the 1958 Hans Christian Andersen Medal for her contribution to international children's literature.

Astrid Lindgren Pushkin Press

'I loved everything about it.' Goodreads 'This book made me laugh, cry, giggle and gasp.' Goodreads 'One of my favourite books of the year. Charming and very sweet.' Goodreads ***** Heartwarming eBook bestseller - the perfect read for anyone who enjoyed Eleanor Oliphant is Completely Fine, Together, A Man Called Ove and Matt Haig. ***** Forty-something Thomas is very happy to be on his own, far away from other people and their problems. But beneath his grumpy exterior lies a story and a sadness that is familiar to us all. And he's about to encounter a family who will change his view of the world... for good. ***** AS FEATURED IN THE GUARDIAN, THE FEEL-GOOD MUST-READ FOR 2018 'Must read' Daily Express 'Utterly irresistible' Sunday Mirror 'Funny, moving, sweetly life-affirming tale' Sunday Express ***** 'Sheer joy.' Lucy Diamond 'Exactly what everyone needs right now.' Rachel Lucas 'I adored this book!' Ruth Hogan, The Keeper of Lost Things 'A much-needed antidote for these worrying times.' Julie Cohen 'A moving, funny, absorbing hot chocolate of a story.' Daniela Sacerdoti ***** What other readers are saying about Calling Major Tom: 'Full and rich characters with all touching my heartstrings. Laughed and cried out loud.' Goodreads 'Oh my goodness, I loved this book so much. It made me laugh and cry, then laugh and cry even more.' Goodreads 'I loved this book. All the characters were lovable, charming and for some my heart broke into pieces.' Goodreads 'This was a lovely read with brilliant characters. I loved Tom. Made me laugh and cry. A lovely pick me up read. I loved the ending too. 5*' Goodreads

Most Beloved Sister Archipelago

Let the beloved author of Pippi Longstocking take you on an adventure to Noisy Village! Go crayfishing in the summer at Nocken, "dipping in the pot" at Christmastime with Lisa and Karl, and join Britta and Anna who know the best way to go about "nutting" for the New Year. In this gently

humorous tale, master storyteller Astrid Lindgren takes us through a year in the lives and customs of six Swedish children living on a group of three farms in the countryside. "A timeless story . . . Each chapter has its accounts of highly inventive fun and distinctly merry Swedish festivities around the year."—Horn Book

The Pastor OUP Oxford

While largely unknown today, Danish writer Jens Peter Jacobsen was the leading prose writer in Scandinavia in the late nineteenth century. Despite his untimely death from tuberculosis at the age of thirty-eight, Jacobsen became a cult figure to an entire generation and continues to occupy an important place in Scandinavian cultural history. In this book, Morten Høi Jensen gives a moving account of Jacobsen's life, work, and death.--Adapted from book jacket.

The Bolds Yale University Press

An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Swedish. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Swedish for Beginners has been written especially for students from high-beginner to low-intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to A1-B1 on the Common European Framework of Reference (CEFR) for languages, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary - Controlled language at your level to help you progress confidently - Realistic spoken dialogues to help you learn conversational expressions and improve your speaking ability - Accessible grammar so you learn new structures naturally, in a stress-free way - Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including: - A glossary for bolded words in each chapter - Full plot summary - A bilingual word list - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in Swedish for Beginners will make learning Swedish easy and enjoyable.

The Red Bird Teach Yourself

The true story of the sensational rumors surrounding the Victorian author—and the attempts to cover them up: "Riveting . . . a scholarly detective story" (The Boston Globe). Charles Dickens was regarded as the great proponent of hearth and home in Victorian Britain, but in 1858 this image was nearly shattered. With the breakup of his marriage that year, rumors of a scandalous relationship he may have conducted with the young actress Ellen "Nelly" Ternan flourished. For the remaining twelve years of his life, Dickens managed to contain the gossip. After his death, surviving family members did the same. But when the author's last living son died in 1934, there was no one to discourage rampant speculation. Dramatic revelations came from every corner—over Nelly's role as

Dickens's mistress, their clandestine meetings, and even his possibly fathering an illegitimate child. This book presents the most complete account of the scandal and ensuing cover-up ever published. Drawing on the author's letters and other archival sources not previously available, Dickens scholar Michael Slater investigates what Dickens did or may have done, then traces the way the scandal was elaborated over succeeding generations. Slater shows how various writers concocted outlandish yet plausible theories while newspapers and book publishers vied for salacious information. With its tale of intrigue and a cast of well-known figures from Thackeray and Shaw to Orwell and Edmund Wilson, this book will delight not only Dickens fans but anyone who appreciate tales of mystery, cover-up, and clever detection. "Slater's work is a fascinating investigation into the nature of scandal itself as much as it is a look at the particular episode." —TheDaily Beast

New Adventures of Pippi Longstocking Arthur a Levine

A little girl's wish to have a doll is granted by an odd little man.

Ronia, the Robber's Daughter Yale University Press

Chronicles the life of the Swedish storyteller, discussing her unplanned development as an author and the creation of her beloved carrot-topped heroine, Pippi Longstocking.

The Children of Noisy Village Routledge

"A thriller about a Black society with a secret"--

Astrid Lindgren Puffin

A hilarious, darkly comic graphic retelling of Shakespeare's Hamlet in radically condensed prose by legendary Swedish children's author Barbro Lindgren and illustrator Anna Höglund. Look Hamlet. Hamlet not happy. Hamlet's mommy dumb. Hamlet's daddy dead. So begins this wonderfully strange, dark, and hilarious picture book version of Shakespeare's greatest tragedy boiled down to its smallest possible size: 100 words, give or take, and fifteen etchings that look like the lovechild of Beatrix Potter and Edward Gorey. In our despondent antihero, a lop-eared bunny Hamlet with handbag in tow, is somehow embodied all the tremendous pathos of Shakespeare's Danish Prince. And in legendary Swedish children's author Barbro Lindgren's pithy prose resides the poetry of the original, reworked for the era of memes and short attention spans. Bold and brilliant, irreverent and humane, Look Hamlet is the perfect irreverent gift for Shakespeare readers of all ages. As the Bard himself wrote: "brevity is the soul of wit."

My Nightingale is Singing University of Chicago Press

"Lyrical and emotionally gutting." —O, THE OPRAH MAGAZINE "Intellectually satisfying [and] artistically profound." —KIRKUS REVIEWS (STARRED REVIEW) "Mesmeric."—THE PARIS REVIEW "Vividly awesome and truly great." —EILEEN MYLES "Gorgeous, gutting, unforgettable." —LENI ZUMAS "Brilliant." —MICHELLE TEA An arresting memoir equal parts refugee-coming-of-age story, feminist manifesto, and meditation on motherhood, displacement, gender politics, and art that follows award-winning writer Sophia Shalmiyev's flight from the Soviet Union, where she was forced to abandon her estranged mother, and her subsequent quest to find her. Russian sentences begin backward, Sophia Shalmiyev tells us on the first page of her striking lyrical memoir. To understand the end of her story, we must go back to the beginning. Born to a Russian mother and an Azerbaijani father, Shalmiyev was raised in the stark oppressiveness of 1980s Leningrad (now St. Petersburg), where anti-Semitism and an imbalance of power were omnipresent in her home. At just eleven years

old, Shalmiyev's father stole her away to America, forever abandoning her estranged alcoholic mother, Elena. Motherless on a tumultuous voyage to the states, terrified in a strange new land, Shalmiyev depicts in urgent, poetic vignettes her emotional journeys through an uncharted world as an immigrant, artist, and, eventually, as a mother of two. As an adult, Shalmiyev voyages back to Russia to search endlessly for the mother she never knew—in her pursuit, we witness an arresting, impassioned meditation on art-making, gender politics, displacement, and most potently, motherhood.

The Great Charles Dickens Scandal Anchor

Maria gave her life so others could enjoy the beauty of the Nightingales in the linden tree at the poorhouse where she lived after her parents' death.

Pippi in the South Seas Turtleback Books

The beloved story of a spunky young girl and her hilarious escapades. Tommy and his sister Annika have a new neighbor, and her name is Pippi Longstocking. She has crazy red pigtails, no parents to tell her what to do, a horse that lives on her porch, and a pet monkey named Mr. Nilsson. Whether Pippi's scrubbing her floors, doing arithmetic, or stirring things up at a fancy tea party, her flair for the outrageous always seems to lead to another adventure. "A rollicking story." —The Horn Book Short Stories in Swedish for Beginners Scholastic Inc.

A major work of contemporary fiction from a "leading light of international literature" (Publishers Weekly, starred review), Hanne Ørstavik, whose last novel, *Love*, won the PEN Translation Prize. A thought-provoking, existential novel – as Liv searches for meaning and identity in her own life, she must find the words to connect, comfort and lead others. Liv, an intense and reticent theologian, moves to a bitterly cold fishing village to take up a post as the church's new pastor following the death of her friend, Kristiane. In the upper rooms of a large house overlooking the fjord, Liv plans her

sermons and studies the violent interplay of Norway's Christian colonial past. She trails downstairs into the apartment below for dinners and breakfasts with a widow and her two children. As Liv becomes acquainted with the villagers and their own private tragedies, memories bloom in passages that urgently question the unpredictable bedrock of language, and the peculiar channels of imagined experience as it might have been, if only there had been a different set of words, or an outstretched hand. The past mingles darkly with the present, cascading in chilling images: a dog lying dead in the snowy plains, Kristiane's teeth flashing as she laughs, a procession of singing, knife-carrying protesters curving along a river's edge. Martin Aitken's translation of this extraordinary novel rings with the brilliance and rigor of a master.

Pippi Longstocking Frances Lincoln Children's Books

When Pippi's father, the king, sends for her, she decides to take her best friends Tommy and Annika with her to Kurrekurredutt Island. The island is fantastic and Pippi has one crazy adventure after another! Pippi is even made a princess—Princess Pippilotta. But will Pippi and her friends really want to live on the island forever, never to return to Villa Villekulla? "Any reappearance of the irrepressible Pippi Longstocking is cause for celebration. This installment is no exception." -The New York Times

Do You Know Pippi Longstocking? Yale University Press

Read the book that inspired Studio Ghibli's series, *Ronja the Robber's Daughter!* A thrilling adventure crafted by the author of *Pippi Longstocking* On the night Ronia was born, a thunderstorm raged over the mountain, but in Matt's castle and among his band of robbers there was only joy - for Matt now had a spirited little black-haired daughter. Soon Ronia learns to dance and yell with the robbers, but it is alone in the forest that she feels truly at home. Then one day Ronia meets Birk, the son of Matt's arch-enemy. Soon after Ronia and Birk become friends the worst quarrel ever between the rival bands erupts, and Ronia and Berk are right in the middle.