
The Story Of People A First Book About Humankind

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*The Story Of People A First Book About
Humankind*

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SANTIAGO ANNA

Everyday People W. W. Norton & Company

From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in

1966, *A Man of the People* is an essential part of Achebe's body of work.

The World Needs More Purple People Simon and Schuster
A New York Times bestseller! A pioneering and timely study of how to navigate life's biggest transitions with meaning, purpose, and skill Bruce Feiler, author of the New York Times bestsellers *The Secrets of Happy Families* and *Council of Dads*, has long explored the stories that give our lives meaning. Galvanized by a personal crisis, he spent the last few years crisscrossing the country, collecting hundreds of life stories in all fifty states from Americans who'd been through major life changes—from losing jobs to losing loved ones; from changing careers to changing relationships; from getting sober to getting healthy to simply looking for a fresh start. He then spent a year coding these stories, identifying patterns and takeaways that can help all of us survive and thrive in times of change. What Feiler discovered was a world in which transitions are becoming more plentiful and mastering the skills to manage them is more urgent for all of us.

The idea that we'll have one job, one relationship, one source of happiness is hopelessly outdated. We all feel unnerved by this upheaval. We're concerned that our lives are not what we expected, that we've veered off course, living life out of order. But we're not alone. *Life Is in the Transitions* introduces the fresh, illuminating vision of the nonlinear life, in which each of us faces dozens of disruptors. One in ten of those becomes what Feiler calls a lifequake, a massive change that leads to a life transition. The average length of these transitions is five years. The upshot: We all spend half our lives in this unsettled state. You or someone you know is going through one now. The most exciting thing Feiler identified is a powerful new tool kit for navigating these pivotal times. Drawing on his extraordinary trove of insights, he lays out specific strategies each of us can use to reimagine and rebuild our lives, often stronger than before. From a master storyteller with an essential message, *Life Is in the Transitions* can move readers of any age to think deeply about times of change and how to transform them into periods of creativity and growth.

A People's History of the United States Palala Press

What do little Sam Ruskin, sweet Victoria Glassford, and Mr. Singh, the security guard, have

Story People Simon and Schuster

Lucie Blackman—tall, blond, twenty-one years old—stepped out into the vastness of Tokyo in the summer of 2000, and disappeared forever. The following winter, her dismembered remains were found buried in a seaside cave. Richard Lloyd Parry, an award-winning foreign correspondent, covered Lucie's disappearance and followed the massive search for her, the long

investigation, and the even longer trial. Over ten years, he earned the trust of her family and friends, won unique access to the Japanese detectives and Japan's convoluted legal system, and delved deep into the mind of the man accused of the crime, Joji Obara, described by the judge as "unprecedented and extremely evil." The result is a book at once thrilling and revelatory, "In Cold Blood for our times" (Chris Cleave, author of *Incendiary* and *Little Bee*). *The People Who Eat Darkness* is one of Publishers Weekly's Top 10 Best Books of 2012

They Were Just People Harper Perennial Modern Classics

I Am the Grand Canyon is the story of the Havasupai people.

From their origins among the first group of Indians to arrive in North America some 20,000 years ago to their epic struggle to regain traditional lands taken from them in the nineteenth century, the Havasupai have a long and colorful history. The story of this tiny tribe once confined to a too-small reservation depicts a people with deep cultural ties to the land, both on their former reservation below the rim of the Grand Canyon and on the surrounding plateaus. In the spring of 1971, the federal government proposed incorporating still more Havasupai land into Grand Canyon National Park. At hearings that spring, Havasupai Tribal Chairman Lee Marshall rose to speak. "I heard all you people talking about the Grand Canyon," he said. "Well, you're looking at it. I am the Grand Canyon!" Marshall made it clear that Havasu Canyon and the surrounding plateau were critical to the survival of his people; his speech laid the foundation for the return of thousands of acres of Havasupai land in 1975. *I Am the Grand Canyon* is the story of a heroic people who refused to back down when facing overwhelming odds. They

won, and today the Havasupai way of life quietly continues in the Grand Canyon and on the surrounding plateaus.

The Story People Time Home Entertainment

#1 New York Times bestseller! Actress, producer, and parent Kristen Bell (*The Good Place*, *Veronica Mars*, *Frozen*) and creative director and parent Benjamin Hart have a new challenge for you and your kids: become a purple person by embracing what makes YOU special while finding common ground with those around you. What is a purple person? Great question. I mean, really great! Because purple people always ask really great questions. They bring their family, friends, and communities together, and they speak up for what's right. They are kind and hardworking, and they love to laugh (especially at Grandpa's funny noises)! A purple person is an everyday superhero! How do you become one? That's the fun part! Penny Purple will lead you through the steps. Get ready to be silly, exercise your curiosity, use your voice, and be inspired. Looking to reach beyond the political divide of red and blue, Kristen Bell and Benjamin Hart have created a hilarious and joyous read-aloud that offers a wonderful message about embracing the things that bring us together as humans. This book will inspire a whole generation to paint the world purple!

Story of Life Emerald Group Publishing Limited

"Far-ranging and deeply researched, *Urban Forests* reveals the beauty and significance of the trees around us." —Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction*
 "Jonnes extols the many contributions that trees make to city life and celebrates the men and women who stood up for America's city trees over the past two centuries. . . . An authoritative

account." —Gerard Helferich, *The Wall Street Journal* "We all know that trees can make streets look prettier. But in her new book *Urban Forests*, Jill Jonnes explains how they make them safer as well." —Sara Begley, *Time Magazine* A celebration of urban trees and the Americans—presidents, plant explorers, visionaries, citizen activists, scientists, nurserymen, and tree nerds—whose arboreal passions have shaped and ornamented the nation's cities, from Jefferson's day to the present As nature's largest and longest-lived creations, trees play an extraordinarily important role in our cities; they are living landmarks that define space, cool the air, soothe our psyches, and connect us to nature and our past. Today, four-fifths of Americans live in or near urban areas, surrounded by millions of trees of hundreds of different species. Despite their ubiquity and familiarity, most of us take trees for granted and know little of their fascinating natural history or remarkable civic virtues. Jill Jonnes's *Urban Forests* tells the captivating stories of the founding mothers and fathers of urban forestry, in addition to those arboreal advocates presently using the latest technologies to illuminate the value of trees to public health and to our urban infrastructure. The book examines such questions as the character of American urban forests and the effect that tree-rich landscaping might have on commerce, crime, and human well-being. For amateur botanists, urbanists, environmentalists, and policymakers, *Urban Forests* will be a revelation of one of the greatest, most productive, and most beautiful of our natural resources.

Anxious People Penguin

Presents the history of the United States from the point of view of those who were exploited in the name of American progress.

The Story of People Ballantine Books

A visionary work of radical empathy. Known for immersion journalism that is more immersed than most people are willing to go, and for a prose style that is somehow both fierce and soulful, Jeff Sharlet dives deep into the darkness around us and awaiting us. This work began when his father had a heart attack; two years later, Jeff, still in his forties, had a heart attack of his own. In the grip of writerly self-doubt, Jeff turned to images, taking snapshots and posting them on Instagram, writing short, true stories that bloomed into documentary. During those two years, he spent a lot of time on the road: meeting strangers working night shifts as he drove through the mountains to see his father; exploring the life and death of Charley Keunang, a once-aspiring actor shot by the police on LA's Skid Row; documenting gay pride amidst the violent homophobia of Putin's Russia; passing time with homeless teen addicts in Dublin; and accompanying a lonely woman, whose only friend was a houseplant, on shopping trips. Early readers have called this book "incantatory," the voice "prophetic," in "James Agee's tradition of looking at the reality of American lives." Defined by insomnia and late-night driving and the companionship of other darkness-dwellers—night bakers and last-call drinkers, frightened people and frightening people, the homeless, the lost (or merely disoriented), and other people on the margins—This Brilliant Darkness erases the boundaries between author, subject, and reader to ask: how do people live with suffering?

Turtle Island Little, Brown

Why does democracy, both as a word and an idea, loom so large in the political imagination today? It holds sway over the political

rhetoric of the modern world and has come to define a system of government that marks a huge moral and political advance from any structure before it. Democracy has become the political core of the civilization that the West offers to the rest of the world. *Setting the People Free* traces the roots of democracy from an improvised remedy for a local Greek difficulty two and a half thousand years ago, through its near extinction, to its rebirth amid the struggles of the French Revolution. John Dunn then charts its slow but insistent metamorphosis over the one hundred and fifty years, and its overwhelming triumph in the years since 1945.

The Good People Random House Digital, Inc.

A collection of stories and poems used with the author's StoryPeople, wooden sculptures in human form which are hand stamped with original stories.

The Star People Other Press, LLC

There's nothing better than a book you can't put down—or better yet, a book you'll never forget. This book puts the power of transformational reading into your hands. Jack Canfield, cocreator of the bestselling *Chicken Soup for the Soul®* series, and self-actualization pioneer Gay Hendricks have invited notable people to share personal stories of books that changed their lives. What book shaped their outlook and habits? Helped them navigate rough seas? Spurred them to satisfaction and success? The contributors include Dave Barry, Stephen Covey, Malachy McCourt, Jacquelyn Mitchard, Mark Victor Hansen, John Gray, Christiane Northrup, Bernie Siegel, Craig Newmark, Michael E. Gerber, Lou Holtz, and Pat Williams, to name just a few. Their richly varied stories are poignant, energizing, and

entertaining. Author and actor Malachy McCourt tells how a tattered biography of Gandhi, stumbled on in his youth, offered a shining example of true humility—and planted the seeds that would help support his sobriety decades later. Bestselling author and physician Bernie Siegel, M.D., tells how William Saroyan's *The Human Comedy* helped him realize that, in order to successfully treat his patients with life-threatening illnesses, "I had to help them live—not just prevent them from dying." Actress Catherine Oxenberg reveals how, at a life crossroads and struggling with bulimia, a book taught her the transforming difference one person could make in the life of another—and why that person for her was Richard Burton. Rafe Esquith, the award-winning teacher whose inner-city students have performed Shakespeare all over the world, recounts his deep self-doubt in the midst of his success—and how reading *To Kill a Mockingbird* strengthened him to continue teaching. Beloved librarian and bestselling author Nancy Pearl writes how, at age ten, Robert Heinlein's science fiction book *Space Cadet* impressed on her the meaning of personal integrity and gave her a vision of world peace she'd never imagined possible. Two years later, she marched in her first civil rights demonstration and learned that there's always a way to make "a small contribution to intergalactic harmony." If you're looking for insight and illumination—or simply for that next great book to read—*You've Got to Read This Book!* has treasures in store for you.

[Life Is in the Transitions](#) Story People Press

Bookstore owner Benjamin Palermo is ready to turn the page to the next chapter of his life, and every lady in town is eager to help by finding him a suitable wife! The subtle humor and gentle

inspiration of *A Storied Life* will encourage readers to savor life's little snippets of joy.

You've GOT to Read This Book! Verso Books

A grandmother's love is forever In this mystical story of remembrance and tradition, *Sister Girl* and her brother, *Young Wolf*, wander far from their village and face great danger, including stampeding animals and a wall of fire. The children barely save themselves, and as night approaches, they find themselves alone in the barren and unforgiving wilderness. How will they find home? As the stars shine brightly, the spirit of their grandmother, *Elk Tooth Woman*, appears to guide them: "The Star People are always with you. Look up, and you will see me among the stars." S. D. Nelson's compelling illustrations, inspired by the ledger-book style of the Plains Indians, capture the beauty of humans and nature existing as one.

[What Should I Do with My Life?](#) Harper Collins

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's *Journey* recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the

United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: “This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s Journey “Magnificent . . . Enrique’s Journey is about love. It’s about family. It’s about home.”—The Washington Post Book World “[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking.”—People (four stars) “Stunning . . . As an adventure narrative alone, Enrique’s Journey is a worthy read. . . . Nazario’s impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one.”—Entertainment Weekly “Gripping and harrowing . . . a story begging to be told.”—The Christian Science Monitor “[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid.”—Newsday

This Brilliant Darkness: A Book of Strangers Simon and Schuster

The vast continent of Australia was settled in two main streams, far apart in time and origin. The first came ashore some 50,000 years ago when the islands of Australia, Tasmania and New Guinea were one. The second began to arrive from Europe at the end of the eighteenth century. Each had to come to terms with the land they found, and each had to make sense of the other. The long Aboriginal occupation of Australia witnessed spectacular changes. The rising of the seas isolated the continent and preserved a nomadic way of life, while agriculture was

revolutionising other parts of the world. Over millennia, the Aboriginal people mastered the land's climates, seasons and resources. Traditional Aboriginal life came under threat the moment Europeans crossed the world to plant a new society in an unknown land. That land in turn rewarded, tricked, tantalised and often defeated the new arrivals. The meeting of the two cultures is one of the most difficult and complex meetings in recorded history. In this book Professor Geoffrey Blainey returns first to the subject of his celebrated works on Australian history, *Triumph of the Nomads* (1975) and *A Land Half Won* (1980), retelling the story of our history up until 1850 in light of the latest research. He has changed his view about vital aspects of the Indigenous and early British history of this land, and looked at other aspects for the first time. Compelling, groundbreaking and brilliantly readable, *The Story of Australia's People: The Rise and Fall of Ancient Australia* is the first instalment of an ambitious two-part work, and the culmination of the lifework of Australia's most prolific and wide-ranging historian. 'Absorbing and important ... the first volume of an ambitious work on the peopling of this continent from its human origins to our own day...bold, rich, wise, authoritative and questioning.' Peter Stanley, *The Age* 'The Story of Australia's People: The Rise and Fall of Ancient Australia situates pre-invasion Aboriginal society as a triumphant culture with much to celebrate.' John Maynard, *The Age* 'Blainey has produced a book that all Australians could and, dare I say it, should read . . . I very much look forward to the next instalment of his bold, rich, wise, wry, authoritative and questioning trilogy.' *Canberra Times* 'This is the real story of Australia, at last.' *Courier Mail* 'Blainey delivers a brilliant narrative on Australia's

settlement.' Australian Geographic
Enrique's Journey Oxford University Press

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Storytelling Animal University of Missouri Press
Instant #1 New York Times Bestseller A People Book of the Week, Book of the Month Club selection, and Best of Fall in Good Housekeeping, PopSugar, The Washington Post, New York Post, Shondaland, CNN, and more! "[A] quirky, big-hearted novel...Wry, wise, and often laugh-out-loud funny, it's a wholly original story that delivers pure pleasure." —People From the #1 New York Times bestselling author of *A Man Called Ove* comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined. Looking at real estate isn't usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers

hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can't fix their own marriage. There's a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can't seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment's only bathroom, and you've got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman's "pitch-perfect dialogue and an unparalleled understanding of human nature" (Shelf Awareness), *Anxious People* is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times.

PEOPLE The Story of the Beatles Grand Canyon Association
Winner of the 2011 Strega Prize, this blend of essay, social criticism, and memoir is a striking portrait of the effects of globalization on Italy's declining economy. Starting from his family's textile factory in Prato, Tuscany, Edoardo Nesi examines

the recent shifts in Italy's manufacturing industry. Only one generation ago, Prato was a thriving industrial center that prided itself on craftsmanship and quality. But during the last decade, cheaply made goods—produced overseas or in Italy by poorly paid immigrants—saturated the market, making it impossible for Italian companies to keep up. In 2004 his family was forced to sell the textile factory. How this could have happened? Nesi asks, and what are the wider repercussions of losing businesses like his family's, especially for Italian culture? *Story of My People* is a

denouncement of big business, corrupt politicians, the arrogance of economists, and cheap manufacturing. It's a must-read for anyone seeking insight into the financial crisis that's striking Europe today.

Storytelling with Data Colonel Island Press

An engaging study of the nerd in American popular culture and throughout history discussed in such contexts as the rise of online gaming, the science fiction club, ethnicity, Asperger's syndrome, autism, and high school and college debating.