
The Bone Clocks

David Mitchell

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*The
Bone
Clocks
David
Mitchell 2020-09-25*

MARQUISE LEBLANC

Trivia-On-Books the Bone Clocks by David Mitchell
Knopf Canada

Sabriel meets Romeo and Juliet in this stunning and atmospheric novel—the first in a duology—from the author of *Cruel Beauty* and *Crimson Bound*. When the

mysterious fog of the Ruining crept over the world, the living died and the dead rose. Only the walled city of Viyara was left untouched. The heirs of the city's most

powerful—and warring—families, Mahyanai Romeo and Juliet Catresou, share a love deeper than duty, honor, even life itself. But the magic laid on the Juliet at birth compels her to punish the enemies of her clan—and Romeo has just killed her cousin Tybalt. Which means he must die. Paris Catresou has always wanted to serve his family by guarding the Juliet. But when his ward tries to escape her fate,

magic goes terribly wrong—killing her and leaving Paris bound to Romeo. If he wants to discover the truth of what happened, Paris must delve deep into the city, ally with his worst enemy . . . and perhaps turn against his own clan. Mahyanai Runajo only wants to protect her city—but she’s the only one who believes it’s in peril. In her desperate hunt for information, she

accidentally pulls Juliet from the mouth of death—and finds herself bound to the bitter, angry girl. Runajo quickly discovers Juliet might be the one person who can help her recover the secret to saving Viyara. Both pairs will find friendship where they least expect it. Both will find that Viyara holds more secrets and dangers than anyone ever expected. And outside the walls, death is waiting. . . .

The Land of the Green

Man Vintage Canada Poet, Marxist critic and activist, Varavara Rao (VV) has been continually persecuted by the state and intermittently imprisoned since 1973, but he never stopped writing during all these decades, even from within prison. When he was subjected to 'one thousand days of solitary confinement' during 1985-89 in Secunderabad Jail, a leading

national daily invited him to write about his prison experiences. While prison writing is a hoary tradition, no writer has had the opportunity to publish his writings from jail. VV, however, did meet the demands placed on him as a writer, despite constraints of censorship by jail authorities and the Intelligence section. He decided to test his creative powers in jail on the

touchstone of his readers' response and expressed himself in a series of thirteen remarkable essays on imprisonment, from prison. A Small Kindness Penguin UK "The novelist who's been showing us the future of fiction" (The Washington Post), David Mitchell delivers a kaleidoscopic, serpentine masterpiece that navigates between characters, eras, and realms of possibility to

weave its astonishing spell. An eloquent conjurer of intricate, interconnected tales, a genre-bending daredevil, and a master prose stylist—David Mitchell has outdone himself. The *Bone Clocks* is a hypnotic Rubik’s cube of a novel that begs to be taken apart and put back together long after the final piece is fit into place. Following a scalding row with her mother, fifteen year-

old Holly Sykes slams the door on her old life. But Holly is no typical teenage runaway: a sensitive child once contacted by voices she knew only as “the radio people,” Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has

caught the attention of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly’s life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for

wealth and influence; a conflicted father who feels alive only while reporting from Occupied Iraq; a middle-aged writer mourning his exile from the bestseller list: all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their

stories come together in moments of everyday grace and extraordinary wonder. *Ghostwritten* Penguin Now in paperback: the runaway British bestseller that has cloudspotters everywhere looking up. Where do clouds come from? Why do they look the way they do? And why have they captured the imagination of timeless artists, Romantic poets, and every kid

who's ever held a crayon? Veteran journalist and lifelong sky watcher Gavin Pretor-Pinney reveals everything there is to know about clouds, from history and science to art and pop culture. Cumulus, nimbostratus, and the dramatic and surfable Morning Glory cloud are just a few of the varieties explored in this smart, witty, and eclectic tour through the skies. Illustrated

with striking photographs (including a new section in full-color) and line drawings featuring everything from classical paintings to lava lamps, The Cloudspotter's Guide will have enthusiasts, weather watchers, and the just plain curious floating on cloud nine. The Mutual Friend Random House Greg Egan's Perihelion Summer is a story of people struggling to

adapt to a suddenly alien environment, and the friendships and alliances they forge as they try to find their way in a world where the old maps have lost their meaning. Taraxippus is coming: a black hole one tenth the mass of the sun is about to enter the solar system. Matt and his friends are taking no chances. They board a mobile aquaculture rig, the Mandjet, self-sustaining in food, power

and fresh water, and decide to sit out the encounter off-shore. As Taraxippus draws nearer, new observations throw the original predictions for its trajectory into doubt, and by the time it leaves the solar system, the conditions of life across the globe will be changed forever. Praise for Perihelion Summer "Egan here doubles down on climate change with his typically rigorous

exploration of a cosmic accident's effect on Earth and all its people. His characters are sharp and funny and their courageous response to the massive challenge they face works as a spur to cause us to think—why couldn't we do as well with our own great challenge? This is what the best science fiction can do that no other genre can, and we need it now more than ever. Bravo!"
— Kim Stanley

Robinson At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The Cloudspotter's Guide Knopf Canada
By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* A gallery attendant at the Hermitage. A young jazz buff in Tokyo. A crooked British lawyer in Hong Kong. A disc jockey in Manhattan. A physicist in Ireland. An

elderly woman running a tea shack in rural China. A cult-controlled terrorist in Okinawa. A musician in London. A transmigrating spirit in Mongolia. What is the common thread of coincidence or destiny that connects the lives of these nine souls in nine far-flung countries, stretching across the globe from east to west? What pattern do their linked fates form through time and space? A writer of

pyrotechnic virtuosity and profound compassion, a mind to which nothing human is alien, David Mitchell spins genres, cultures, and ideas like gossamer threads around and through these nine linked stories. Many forces bind these lives, but at root all involve the same universal longing for connection and transcendence, an axis of commonality that leads in two

directions—to creation and to destruction. In the end, as lives converge with a fearful symmetry, *Ghostwritten* comes full circle, to a point at which a familiar idea—that whether the planet is vast or small is merely a matter of perspective—strikes home with the force of a new revelation. It marks the debut of a writer of astonishing gifts.

**Bright
Smoke, Cold
Fire** Verso
Books

Beyond its housing estates and identikit high streets there is another Britain. This is the Britain of mist-drenched forests and unpredictable sea-frets: of wraith-like fog banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed

and been formed by the psyches of those who inhabit them? In this sparkling new history, Carolyne Larrington explores the diverse ways in which a myriad of fantastical beings has moulded the nation's cultural history. Fairies, elves and goblins here tread purposefully, sometimes malignly, over an eerie landscape that also conceals brownies, selkies, trows, knockers,

boggarts, land-wights, Jack o'Lanterns, Barguests, the sinister Nuckleavee and Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Ranging from Shetland to Jersey and from Ireland to East Anglia, while evoking the Wild Hunt, the ghostly bells of Lyonesse and the dread fenlands haunted by Grendel, this is a book that will captivate all those who long for the

wild places: the mountains and chasms where giants lie in wait The Everlasting Henry Holt and Company A collection of "striking" short stories on the dangers of climate change—featuring works by Margaret Atwood, T.C. Boyle, Kim Stanley Robinson, and more (The Boston Globe) The size and severity of the global climate crisis is such that even the most committed environmental

ists are liable to live in a state of denial. The award-winning writers collected here have made it their task to shake off this nagging disbelief, bringing the incomprehensible within our grasp and shaping an emotional response to the deterioration of our global habitat. From T. C. Boyle's account of early eco-activists, to Nathaniel Rich's vision of a near future where oil sells for

\$800 a barrel—these ten provocative, occasionally chilling, sometimes satirical stories bring a human reality to disasters of inhuman proportions. Royalties from *I'm With the Bears* will go to 350.org, an international grassroots movement working to reduce the amount of carbon dioxide in the atmosphere. *Utopia Avenue* Random House Trivia-on-Book: The Bone Clocks

by David Mitchell Take the challenge yourself and share it with friends and family for a time of fun! David Mitchell is a writer who can take a fairly simple story - following a woman's life - and turn it on its head. "The Bone Clocks", on its face, is a story of a woman as she goes through various phases of her life. And yet, there is so much more to it. Her life and the battle that happens around her, is what David

Mitchell is really writing about. What we have here is a story of good versus evil and how one woman's actions can send ripples through time, all the way down to her ancestors. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to The Bone Clocks by David Mitchell that is both insightful and educational! Features You'll Find Inside: * 30 Multiple choice questions on the book, plots, characters and author * Insightful commentary to answer every question * Complementary quiz material for yourself or your reading group * Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!! *The Bone Clocks* HarperCollins A brilliant study of Aristotle as

biologist The philosophical classics of Aristotle loom large over the history of Western thought, but the subject he most loved was biology. He wrote vast volumes about animals. He described them, classified them, told us where and how they live and how they develop in the womb or in the egg. He founded a science. It can even be said that he founded science itself. In *The Lagoon*, acclaimed

biologist Armand Marie Leroi recovers Aristotle's science. He revisits Aristotle's writings and the places where he worked. He goes to the eastern Aegean island of Lesbos to see the creatures that Aristotle saw, where he saw them. He explores Aristotle's observations, his deep ideas, his inspired guesses—and the things he got wildly wrong. He shows how Aristotle's

science is deeply intertwined with his philosophical system and reveals that he was not only the first biologist, but also one of the greatest. *The Lagoon* is both a travelogue and a study of the origins of science. And it shows how a philosopher who lived almost two millennia ago still has so much to teach us today.

The Book of (Even More) Awesome

Vintage
"The novelist who's been showing us

the future of fiction" (The Washington Post), David Mitchell delivers a kaleidoscopic, serpentine masterpiece that navigates between characters, eras, and realms of possibility to weave its astonishing spell. An eloquent conjurer of intricate, interconnected tales, a genre-bending daredevil, and a master prose stylist--David Mitchell has outdone himself. The Bone Clocks is a hypnotic

Rubik's cube of a novel that begs to be taken apart and put back together long after the final piece is fit into place. Following a scalding row with her mother, fifteen year-old Holly Sykes slams the door on her old life. But Holly is no typical teenage runaway: a sensitive child once contacted by voices she knew only as "the radio people," Holly is a lightning rod for psychic phenomena.

Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics--and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will

echo through every decade of Holly's life, affecting all the people Holly loves--even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence; a conflicted father who feels alive only while reporting from Occupied Iraq; a middle-aged writer mourning his exile from the bestseller list: all have a part to play in this surreal, invisible war on the margins of our

world. From the medieval Swiss Alps to the nineteenth century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. [Trivia: the Bone Clocks](#) by [David Mitchell](#) ([Trivia-On-Books](#)) Macmillan A follow-up to its bestselling predecessor, *The Reason I Jump* opens an

extraordinary, rare window into the mind and world of an autistic, non-verbal person--now coping with a young man's life. Naoki Higashida wrote *The Reason I Jump* as a 13-year-old boy with severe autism, giving us all insight into a world never before open to us. Now he shares his thoughts and experiences as a 24-year-old. Based on his hugely successful blogs in Japan, he gives us, in short powerful chapters, his

moving, beautiful insights into life, identity, education, his family, our society, and personal growth. He allows readers to experience profound moments we take for granted, like the thought-steps necessary for him to register that it's raining outside. Introduced by award-winning author David Mitchell (co-translator with his wife KA Yoshida), this book is part memoir, part critique of a

world that sees disabilities ahead of the individual, part self-portrait-in-progress of a young man who happens to have autism and wants to help us understand his world better. Cloud Atlas Bloomsbury Publishing NEW YORK TIMES BEST HISTORICAL FICTION OF 2020 "Only Katy Simpson Smith could have written a novel of such elegance, emotional power, and grace. The

Everlasting, a quadruple love story spanning two millennia, is no less than the story of love itself—its frustrations and thrills, its blunders and transcendent glories. Meraviglioso." —Nathaniel Rich, author of *King Zeno* From a supremely talented author comes this brilliant and inventive literary work of historical fiction, set in Rome in four different centuries, that explores love in all its various

incarnations
and ponders
elemental
questions of
good and evil,
obedience and
free will that
connect four
unforgettable
lives .

Spanning two
thousand
years, The
Everlasting
follows four
characters
whose
struggles
resonate
across the
centuries: an
early Christian
child martyr; a
medieval
monk on crypt
duty in a
church; a
Medici
princess of
Moorish
descent; and a
contemporary

field biologist
conducting an
illicit affair.

Outsiders to a
city layered
and dense
with history,
this quartet
separated by
time grapple
with the
physicality of
bodies, the
necessity for
sacrifice, and
the power of
love to sustain
and challenge
faith. Their
small
rebellions are
witnessed and
provoked by
an omniscient,
time-traveling
Satan who,
though
incorporeal,
nonetheless
suffers from a
heart in
search of

repair. As
their dramas
unfold amid
the brick,
marble, and
ghosts of
Rome, they
each must
decide what it
means to be
good. Twelve-
year old Prisca
defiles the
scrolls of her
father's
library. Felix, a
holy man,
watches his
friend's body
decay and is
reminded of
the first boy
he loved
passionately.
Giulia de'
Medici, a
beauty with
dark skin and
limitless
wealth, wants
to deliver
herself from

her unborn child. Tom, an American biologist studying the lives of the smallest creatures, cannot pinpoint when his own marriage began to die. As each of these conflicted people struggles with forces they cannot control, their circumstances raise a profound and timeless question at the heart of faith: What is our duty to each other, and what will God forgive?

Moving back through time from today (The Wilderness) to the Renaissance (The City) to the Middle Ages (The Grave) and finally to Rome under Marcus Aurelius (The Paradise), Tom, Guilia, Felix, and Prisca search and suffer for love in the eternal city, made vivid and familiar as they reappear in each century. *The Thousand Autumns of Jacob de Zoet* Random House Trade

Paperbacks By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki

Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in

California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in

the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But

the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is

an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page.”—The

New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or

clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling . . . One of the biggest joys in Cloud Atlas is

watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times
The Bone Clocks
 Tor.com
 How female solidarity begins—in experience, thought, action, and force of

conviction.
Fall Down 7 Times Get Up 8 Review
 "The novelist who's been showing us the future of fiction" (The Washington Post), David Mitchell delivers a kaleidoscopic, serpentine masterpiece that navigates between characters, eras, and realms of possibility to weave its astonishing spell. An eloquent conjurer of intricate, interconnected tales, a genre-bending daredevil, and

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shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly’s life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence; a conflicted father who feels alive only while reporting from Occupied Iraq; a middle-aged writer

mourning his exile from the bestseller list: all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder.

I'm With the Bears

Running Press

Kids
The New York Times
bestseller by the author of
The Bone Clocks and
Cloud Atlas |
Named One of the Best
Books of the Year by San
Francisco Chronicle,
NPR, Los Angeles
Times, The Guardian, The
Telegraph, National Post,
BookPage, and Kirkus
Reviews Keep your eyes
peeled for a small black
iron door.
Down the road from a
working-class British pub,
along the

brick wall of a narrow alley, if the conditions are exactly right, you'll find the entrance to Slade House. A stranger will greet you by name and invite you inside. At first, you won't want to leave. Later, you'll find that you can't. Every nine years, the house's residents—an odd brother and sister—extend a unique invitation to someone who's different or lonely: a precocious teenager, a

recently divorced policeman, a shy college student. But what really goes on inside Slade House? For those who find out, it's already too late. . . . Spanning five decades, from the last days of the 1970s to the present, leaping genres, and barreling toward an astonishing conclusion, this intricately woven novel will pull you into a reality-warping new vision of the haunted house story—as only

David Mitchell could imagine it. Praise for Slade House “A fiendish delight . . . Mitchell is something of a magician.”—The Washington Post “Entertainingly eerie . . . We turn to [Mitchell] for brain-tickling puzzle palaces, for character studies and for language.”—Chicago Tribune “A ripping yarn . . . Like Shirley Jackson’s *Hill House* or the *Overlook Hotel* from

Stephen King’s *The Shining*, [Slade House] is a thin sliver of hell designed to entrap the unwary. . . . As the Mitchellverse grows ever more expansive and connected, this short but powerful novel hints at still more marvels to come.”—San Francisco Chronicle “Like Stephen King in a fever . . . manically ingenious.”—The Guardian (U.K.) “A haunted house story that savors of

Dickens, Stephen King, J. K. Rowling and H. P. Lovecraft, but possesses more psychic voltage than any of them.”—Pittsburgh Post-Gazette
 “Tightly crafted and suspenseful yet warmly human . . . the ultimate spooky nursery tale for adults.”—The Huffington Post

Shadowshaper (The Shadowshaper Cypher, Book 1) John Wiley & Sons
 The New York Times

bestseller by the author of *Cloud Atlas* • Longlisted for the Man Booker Prize • Named One of the Top Ten Fiction Books of the Year by Time, Entertainment Weekly, and O: The Oprah Magazine • A New York Times Notable Book • An American Library Association Notable Book • Winner of the World Fantasy Award
 “With *The Bone Clocks*, [David] Mitchell rises to meet and match the legacy of

Cloud Atlas.”—Los Angeles Times
 Following a terrible fight with her mother over her boyfriend, fifteen-year-old Holly Sykes slams the door on her family and her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as “the radio people,” Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English

countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly's life, affecting all

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the nineteenth-century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich with character and realms of possibility, *The Bone Clocks* is a kaleidoscopic novel that begs to be taken apart and put back together by a writer *The Washington Post* calls “the

novelist who's been showing us the future of fiction." An elegant conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His hypnotic new novel, *The Bone Clocks*, crackles with invention and wit and sheer storytelling pleasure—it is fiction at its most spellbinding. Named to

more than 20 year-end best of lists, including NPR • San Francisco Chronicle • The Atlantic • The Guardian • Slate • BuzzFeed "One of the most entertaining and thrilling novels I've read in a long time."—Meg Wolitzer, NPR "[Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the rabbit holes of experience."—The New York Times Book

Review "Intensely compelling . . . fantastically witty . . . offers up a rich selection of domestic realism, gothic fantasy and apocalyptic speculation."—The Washington Post "[A] time-traveling, culture-crossing, genre-bending marvel of a novel."—O: The Oprah Magazine "Great fun . . . a tour de force . . . [Mitchell] channels his narrators with vivid expertise."—San Francisco Chronicle

The Lagoon

Penguin
Teach the
importance of
goodwill with
this impactful
picture book
with a solid
pay-it-forward
message to
encourage
kindness in
young
children—from
the award-
winning
author of
Excellent Ed
and Sun! One
In a Billion. It
was like a
game of tag,
with one small
act of
kindness
spreading
throughout a
small
community of
kids and
teachers alike.
Award-winning

children's
book author
Stacy
McAnulty
packs a
powerful
punch with
minimal text,
providing a
sweet
message
about all the
small ways
one can be
kind.
Illustrator
Wendy Leach
creates a
diverse cast of
characters
while using
color as a
visual cue to
how kindness
is able to
spread, even
in a small
community
like a school.
Overall, A
Small
Kindness is

sure to speak
to this new
generation of
children and
their parents.
[Number9Drea](#)
[m](#) Wesleyan
University
Press
From the
bestselling
author of *The
Book of
Awesome, You
Are Awesome*,
and the
award-
winning,
multimillion-
hit blog *1000
Awesome
Things* comes
even more of
the little
things that
make us smile
every day!
Neil Pasricha
is back with a
collection of
hundreds
more

awesome things from the website, as well as never-before-seen extraordinary moments that deserve celebration: • Letting go of the gas pump perfectly so you end on a round number • When a baby falls asleep on you • When your pet notices you're in a

bad mood and comes to see you • Pulling a weed and getting all the roots with it • When your windshield wipers match the beat of the song you're listening to • When the hiccups stop • The smooth feeling on your teeth when you get your braces off • Driving from a rough

road onto a smooth one • When the person you're meeting is even later than you are • That guy who helps you parallel park There's even space for you to write your very own Awesome Things in the back. Because couldn't we all use (even more) awesome?