

Habsburgs Schwarze Schafe Uber Sonderlinge Rebell

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MONROE NEAL

Der Brockhaus Legare Street Press

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Annihilating Difference Carl Ueberreuter Verlag GmbH

The story of acceptance, the merging of poetry and the world of plants.

Vorarlberger Volksblatt Springer Science & Business Media

Kaiserin Elisabeth von Österreich-Ungarn (1837–1898) war zeitlebens eine europäische Prominenz, die interessierte und bis heute fasziniert. Zeitungsartikel, Zeitschriften, Filme, TV-Serien und Bücher berichteten immer wieder über die rebellische Kaiserin und festigten das Bild der exzentrischen Regentin. Im multimedialen Gewitter kam der Bezug zur Schweiz stets zu kurz. Sisi gefiel hier die Ursprünglichkeit der Natur, kombiniert mit der Distanz zum kaiserlichen Hof. Sie vertraute dem Land mehr als dem grossen Kaiserreich ihres Gatten. Immer wieder weilte sie in Bern, Zürich, Lugano oder auf der Rigi – oftmals inkognito. Als sie Sorgen plagten, liess sie Klosterfrauen in Trachslau für sich beten. Dass sie in Genf auf tragische Weise einem Attentat zum Opfer fiel ist zwar bekannt, aber kaum, dass sie bei der dortigen Bank Rothschild ihr Privatvermögen angelegt hatte. Michael van Orsouw erzählt in knappen anschaulichen Kapiteln über die Bezüge der Kaiserin zur Schweiz und ergänzt damit ihre Lebensgeschichte dank neuer Quellen und Dokumente um unbekannte Aspekte.

The Count of Monte Cristo London : M. Boyars

Examines the concept of Volksgemeinschaft - 'the people's community' - as the Nazis' central vision of community during the Nazi regime. This volume offers a comprehensive collection of studies on social engineering by the state in Nazi Germany.

Die Reisen der Habsburger Piper ebooks

In modern scientific investigation the fields of biochemistry, molecular biology, and morphology comprise an indivisible area of study. The present book results from the cooperation of a biochemist and morphologists: the revision and unified treatment of available data is the primary object of our work. A comprehensive review of all the available literature is therefore beyond the scope of this volume. It is intended to be a manual to be used in the laboratory, with convenient guidelines for practical work. Plant microbodies have been treated by B. GERHARDT in Volume 5 of this series. The discovery of fatty acid β -oxidation in animal peroxisomes has proved once more that plant and animal microbodies are members of the same family of organelles. It provided new insights into the physiological meaning of these particles; our understanding of these "classical" cell organelles is undergoing continual alteration and development. PETER BöCK Vienna, July 1980 ROBERT KRAMAR MARGIT PAVELKA Acknowledgements We wish to express our gratitude to Prof. Dr. D. H. FAHIMI and Dr. P. KALMBACH (Heidelberg) for kindly providing Figure 14, to Prof. Dr. KARIN GoRGAS (Heidelberg) for allowing the reproduction of Figure 43, to Profs. Dr. L. STOCKINGER and Dr. E. KAISER for helpful criticism, and to all our colleagues in our respective institutes. We are especially grateful to Drs. H. GOLDENBERG and M. HÜTTINGER for continuous discussion, to Mrs. JUTTA SELBMANN for typing the references, and to Mr. P. KAMPFER and Mr. H. WAGNER for carefully drawing some of the figures.

God's First Love Oxford University Press

Kaum eine andere Dynastie hat so viele skurrile Persönlichkeiten hervorgebracht wie die Habsburger – egal, ob es sich dabei um schräge Vögel mit seltsamen Allüren, schwarze Schafe mit kuriosen Vorlieben, wunderliche Eigenbrötler mit Hang zur Kaprixe oder rebellische Selbstdarsteller mit manischen Zügen handelte. Oft versuchten Angehörige oder Nachfahren die Eigenheiten des Verwandten vor dem Volk zu verheimlichen, doch fast immer wurden die sorgsam verborgenen Familiengeheimnisse von gehässigen Gegenspielern aufgedeckt oder von der tratschenden Dienerschaft ausgeplaudert. -Leopold I. -Friedrich III. -Maximilian I. -Rudolf II. -Maria Theresia und Franz I. Stephan -Joseph II. -Franz Joseph I. und Elisabeth -Franz II./I. -Ferdinand I. -Erzherzog Leopold Ferdinand -Salvator -Erzherzog Johann Salvator -Erzherzog Ludwig Viktor "Luziwuzi"

The Flower Ball Princeton University Press

Außergewöhnliche Schicksale zwischen Ringstraßenwelt und Luegerzeit Michaela Lindinger wagt einen Blick hinter die Kulissen eines "anderen" Wien um 1900: auf die Vorstadtbühnen, wo Frauen verbotenerweise Hosen trugen und als Männer auftraten, in die hochherrschaftlichen Räume der

ersten Wiener Hippies, auf die brennenden Ränge des Ringtheaters oder in die Männerbäder von Wien, wo man zusehen konnte, wie ein Erzherzog abgewatscht wurde. In diesem Buch begegnen wir Proletarierinnen und Hochadeligen, Reaktionären und Kommunarden, Aufsteigerinnen und Hochstaplern. Sie prägten ihre Zeit und auch die Nachwelt, auf ganz verschiedene Art und Weise. Ihr Leben verlief spannend und außergewöhnlich, eine Aura des Geheimnisvollen und Undurchsichtigen umgibt sie bis heute.

Le Pitture Di Bologna Purdue University Press

Ob zur Brautschau, zur Krönung oder zu Bildungszwecken, "Du musst trachten, aus Deinen Reisen Nutzen zu ziehen", meinte Maria Theresia. In seinem Streifzug durch die Jahrhunderte erzählt Kunst- und Kulturhistoriker Hannes Ettlstorfer von den Reisen gekrönter Häupter: Von Friedrich III., der auf seiner dreimonatigen Reise im kalten Winter 1451/52 zur Kaiserkrönung nach Rom gleich auch Eleonore von Portugal heiratete, eine wahrlich beschwerliche Tour. Von Rudolf II., der 1563 zu Bildungszwecken nach Spanien verschickt wurde: Das streng katholische, von der Inquisition vergiftete Klima tat ihm nicht gut: Als er nach acht Jahren nach Wien zurückkehrte, war er ein scheuer, wortkarger und ängstlicher junger Mann geworden. Im Barock wurde das Reisen Teil der Repräsentation: Als Marie Antoinette am 21. April 1770 von Wien nach Paris aufbrach, umfasste der Tross 263 Gäste in 57 Kutschen, darunter allein 76 Personen Küchenpersonal - Mundköche, Brandköche, Küchenträger, Spießtreiber, Hofzuckerbäcker, Silberdiener, Tafeljungen und Kellermeister. Mit der Erfindung von Eisenbahn und Dampfschiff wurde das Reisen bequemer. Kaiser Franz Josef und Kaiserin Elisabeth nutzten diese neuen Verkehrsmittel extensiv, nicht zuletzt bei ihren Erholungsfahrten nach Bad Ischl. Das letzte Kapitel lautet "Endstation Kaisergruft": Die Reise, an deren Ziel auch die gekrönten Häupter nur mehr als "sterblicher, sündiger Mensch" gelangen.

Marcus Adams, Photographer Royal Univ of California Press

A debut graphic novel traces the author's parents' difficult decision to pursue greater freedom on the other side of the Berlin Wall in the early 1980s and their costly rejection of communist politics. Simultaneous.

Kaiser Franz Joseph I. Edinburgh University Press

Im November 1916 starb der Kaiser von Österreich Franz Joseph I. im hohen Alter nach nahezu 68-jähriger Regierungszeit. Christoph Schmetterer liefert mit dieser Biographie einen prägnanten Überblick, der die verschiedenen Facetten des langen Lebens und Wirkens des Monarchen informativ und eingängig darstellt. Mitte des 19. Jahrhunderts, zu Beginn der Regierungszeit von Kaiser Franz Joseph I., war Wien noch von Stadtmauern umgeben und die Bauern der Habsburgermonarchie waren mehrheitlich Untertanen adliger Grundherren. Fast sieben Jahrzehnte später starb der Kaiser in einer veränderten Welt: Das allgemeine Männerwahlrecht war eingeführt und das Habsburgerreich befand sich mitten im Ersten Weltkrieg, dessen Ende Franz Joseph nicht mehr erleben sollte. Christoph Schmetterer verwebt die politischen und gesellschaftlichen Entwicklungen in der Regierungszeit Kaiser Franz Josephs I. mit dessen Persönlichkeit und Selbstverständnis als Oberhaupt des Hauses Habsburg. Er beleuchtet die Beziehungen des Monarchen zu Familie und Wegbegleitern ebenso wie sein Verhältnis zu Kirche, Kunst und Militär. Diese fundierte Biographie richtet den Blick auf Person und politische Bedeutung und zeichnet das Bild einer wechsellvollen Epoche.

Jewish Rural Communities in Germany StudienVerlag

Our lives today are oppressed by the demand that we live, feel and experience with ever greater intensity. We are enticed to try exotic flavors and smells; urged to enjoy a wide range of sexual experiences; pushed to engage in extreme sports and recreational drugs - all in the pursuit of some new, unheard-of intensity. Tristan Garcia argues that such intensity rarely lives up to its promise. It always comes at a price: one that defines the ethical predicament of contemporary life. The notion of intensity was the hidden key to Garcia's landmark book *Form and Object*. In *The Life Intense*, the first part of his ambitious *Letting Be* trilogy, he begins to develop it in detail. This first book focuses on ethics; the forthcoming volumes will be devoted to politics and then metaphysics.

Habsburgs schwarze Schafe Salem House Publishers

Originally published in the 17th century, this monumental work by Carlo Cesare Malvasia remains one of the most important sources of information on the art and artists of Bologna. The book features detailed descriptions and critical analyses of the paintings in Bologna's churches and public spaces, as well as biographies of the artists who created them. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Deutsche Nationalbibliografie Franklin Classics Trade Press

A philosophical investigation into the connections between trust and violence The limiting of violence through state powers is one of the central projects of the modern age. Why then have recent centuries been so bloody? In *Trust and Violence*, acclaimed German intellectual and public figure Jan Philipp Reemtsma demonstrates that the aim of decreasing and deterring violence has gone hand in hand with the misleading idea that violence is abnormal and beyond comprehension. We would be far better off, Reemtsma argues, if we acknowledged the disturbing fact that violence is normal. At the same time, Reemtsma contends that violence cannot be fully understood without delving into the concept of trust. Not in violence, but in trust, rests the foundation of true power. Reemtsma makes his case with a wide-ranging history of ideas about violence, from ancient philosophy through Shakespeare and Schiller to Michel Foucault, and by considering specific cases of extreme violence from medieval torture to the Holocaust and beyond. In the midst of this gloomy account of human tendencies, Reemtsma shrewdly observes that even dictators have to sleep at night and cannot rely on violence alone to ensure their safety. These authoritarian leaders must trust others while, by means other than violence, they must convince others to trust them. The history of violence is therefore a history of the peculiar relationship between violence and trust, and a recognition of trust's crucial place in humanity. A broad and insightful book that touches on philosophy, sociology, and political theory, *Trust and Violence* sheds new, and at times disquieting, light on two integral aspects of our society.

Kakanien oder ka Kakanien? Verlag Kremayr & Scheriau

Yu Lan, a Chinese boy who loves airplanes and makes them as a hobby, gains an opportunity to learn about flying when an American pilot lands near his home.

Deutsche Nationalbibliografie Evans Brothers

Pietas Austriaca is a path-breaking study of the relationship between religious beliefs and practices and the Habsburg political culture from the end of the medieval period to the early twentieth century. In this seminal work, originally published in 1959, Anna Coreth examines the ways that Catholic beliefs in the power of the Eucharist, the cross, the Virgin Mary, and saints were crucial for the Habsburg ruling dynasties in Austria and Spain. Coreth analyzes how leading Habsburg rulers in the early modern period, such as Rudolf I; Ferdinand I, II, and III; Maria Theresa; and Joseph II, used Catholic sacraments, rituals, and symbols to create a sense of identity and political purpose for their far-flung possessions in Europe. She further demonstrates how this Catholic culture drew on earlier models of pious Catholic rulers, especially the memory of Rudolph, and discusses the importance of this particular brand of Catholic piety in the confrontation with Protestantism in the Counter-Reformation period and in the encounter with the Muslim Turkish Empire. Coreth extends her study to discuss the myriad ways that this religious culture continued to influence Austrian society in the nineteenth and twentieth centuries. *Pietas Austriaca* is a tour de force that combines expert social, cultural, gender, and intellectual analysis of the political and religious landscape of one of Europe's most important empires and leading dynastic houses.

Life Intense ReadHowYouWant.com

It is 2003, and Paul Arimond is serving as a paramedic in Afghanistan. The twenty-four-year-old has no illusions of becoming a hero. Rather, he has chosen the army to escape the tragedies of his past and his own feelings of guilt. As a result, he finds himself in the same land, now war-torn, where an ancestor of his, Ambrosius Arimond, a late eighteenth-century traveler and ornithologist, once explored and developed the theory of a universal language of birds. As visceral horrors and everyday banalities of the war threaten to engulf Paul, he, like his great-great-grandfather, finds his very own refuge in Afghanistan's natural world. In a diary filled with exquisite drawings of birds and ruminations on the life he left behind, Paul describes his experiences living with two comrades who

are fighting their own demons and his befriending of an Afghan man, Nassim, as well as his dreams of escaping the restrictive base camp and visiting the shores of a lake visible from the lookout tower. But when he finally reaches the lake one night, he finds himself in the midst of a chain of events that, with his increasingly fragile state of mind, has dramatic—and ultimately heartbreaking—consequences. A meditative novel that shows a new side to the conflict in Afghanistan, *The Language of Birds* takes a moving look at the all-too-human costs of war and questions what it truly means to fight for freedom.

Geflügelte Worte Columbia University Press

This is one in a series of books that offers a quick way into a range of exciting stories. Fast-moving and accessible, each story is a shortened, dramatically illustrated version of the classic novel which loses none of the strength and flavour of the original.

The Other Side of the Wall Franklin Classics

Als sich Winston Churchill über die »idiotischen habsburgischen Erzherzöge« ärgerte, stand er mit seiner Ansicht nicht allein da. Warum kamen gerade bei diesem Herrschergeschlecht besonders viele Abweichungen von der Norm vor? Christian Dickinger schlägt die dunklen Seiten der Geschichte des Herrscherhauses auf und schreibt informativ und anschaulich über aristokratische Arroganz, den fanatischen Glauben an das Gottesgnadentum, die Jahrhunderte lang betriebene dynastische Inzucht und den Wahnsinn als deren Folge.

Habsburgs schräge Vögel Hier und Jetzt Verlag für Kultur und Geschichte

This four-volume collective project by a team of leading scholars offers a vivid portrait of Jewish history in German-speaking countries over nearly four centuries. This series is sponsored by the Leo Baeck Institute, established in 1955 in Jerusalem, London, and New York for the purpose of advancing scholarship on the Jews in German-speaking lands.

The Mind of Germany the Education of a Nation Amalthea Signum Verlag

Friedrich Heer demonstrates that the Christian theology passed on by the Christian Church fathers has been used down the ages to justify anti-semitism. He shows how the writings of the saints have all been used to the same effect.