

Who Was Henry VIII

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COCHRAN CANTRELL

The Reign of Henry VIII Harper Collins

A biography of the sixteenth-century English monarch who effected the separation of England from the Church of Rome.

The King is Dead: The Last Will and Testament of Henry VIII Macmillan

Hear Ye, Hear Ye! Travel to the age of the Renaissance and learn why Henry VIII is one of the most famous kings in English history. Mainly remembered for his six marriages and his self-appointment as the "Supreme Head of the Church of England," Henry VIII was also attractive, educated, and athletic. When Henry Tudor ascended to the English throne at the age of 17, his reign looked promising. But by the time of his death in 1547, King Henry VIII was characterized as an extremely egotistical, harsh, and insecure king. Though Henry VIII's legacy isn't free from scandal, his monarchy thrived due to the achievements of his daughter Queen Elizabeth I.

Shakespeare: Henry VIII Trafalgar Square Publishing

For fans of Wolf Hall, Alison Weir's New York Times bestselling biography of Henry VIII brilliantly brings to life the king, the court, and the fascinating men and women who vied for its pleasures and rewards. BONUS: This edition contains an excerpt from Alison Weir's Mary Boleyn. Henry VIII, renowned for his command of power, celebrated for his intellect, presided over the most stylish—and dangerous—court in Renaissance Europe. Scheming cardinals vied for power with newly rich landowners and merchants, brilliant painters and architects introduced a new splendor into art and design, and each of Henry's six queens brought her own influence to bear upon the life of the court. In her new book, Alison Weir, author of the finest royal chronicles of our time, brings to vibrant life the turbulent, complex figure of Henry VIII and the glittering court he made his own. In an age when a monarch's domestic and political lives were inextricably intertwined, a king as powerful and brilliant as Henry VIII exercised enormous sway over the laws, the customs, and the culture of his kingdom. Yet as Weir shows in this swift, vivid narrative, Henry's ministers, nobles, and wives were formidable figures in their own right, whose influence both enhanced and undermined the authority of the throne. On a grand stage rich in pageantry, intrigue, passion, and luxury, Weir records the many complex human dramas that swirled around Henry, while deftly weaving in an account of the intimate rituals and desires of England's ruling class—their sexual practices, feasts and sports, tastes in books and music, houses and gardens. Stimulating and tumultuous, the court of Henry VIII attracted the finest minds and greatest beauties in Renaissance England—poets Wyatt and Surrey, the great portraitist Hans Holbein, "feasting ladies" like Elizabeth Blount and Elizabeth FitzWalter, the newly rich Boleyn family and the ancient aristocratic clans like the Howards and the Percies, along with the entourages and connections that came and went with each successive wife. The interactions between these individuals, and the terrible ends that befell so many of them, make Henry VIII: The King and His Court an absolutely spellbinding read. Meticulous in historic detail, narrated with high style and grand drama, Alison Weir brilliantly brings to life the king, the court, and the fascinating men and women who vied for its pleasures and rewards. NOTE: This edition does not contain illustrations.

1536 Penguin UK

This compelling new account of Henry VIII is by no means yet another history of the 'old monster' and his reign. The 'monster' displayed here is, at the very least, a newer type, more beset by anxieties and insecurities, and more tightly surrounded by those who equated loyalty with fear, self-interest and blind obedience. This ground-breaking book also demonstrates that Henry VIII's priorities were always primarily martial rather than marital, and accepts neither the necessity of his all-consuming quest for a male heir nor his need ultimately to sever ties with Rome. As the story unfolds, Henry's predicaments prove largely of his own making, the paths he chooses neither the only nor the best available. For Henry VIII was not only a bad man, but also a bad ruler who failed to achieve his aims and blighted the reigns of his two immediate successors. Five hundred years after he ascended the throne, the reputation of England's best known king is being rehabilitated and subtly sanitized. Yet Tudor historian John Matusiak paints a colourful and absorbingly intimate portrait of a man wholly unfit for power.

Henry VIII Pen and Sword History

"In this new book, James P. Carley, a leading scholar in the emerging field of book history, describes Henry VIII's libraries and shows their key role in providing a more intimate understanding of this seemingly familiar monarch and his consorts. The books of the wives, moreover, show them to have been as independent and innovative as the king himself. The extensive illustrations allow us to examine both the bindings and the contents of the collection, and also provide us with examples of his immediate voice in the form of the marginalia that he inserted into his books."--BOOK JACKET.

Henry VIII and the Men Who Made Him London : Allen & Unwin [1964]

'1536' focuses on a pivotal year in the life of Henry VIII, revealing a fuller portrait of this complex monarch and detailing the finer shades of humanity that have so long been overlooked.

Six Wives Open Road + Grove/Atlantic

First published in 1968, Jack Scarisbrick's *Henry VIII* is a book which focuses on the personality of this flamboyant and forceful monarch, exploring an impulsive interventionist king whose impact on the government, society and religion of England is felt more than four centuries on.

Memoirs of the Queens of Henry VIII, and His Mother, Elizabeth of York Oxford University Press A comprehensive book on the life of Henry VIII. Author A.F. Pollard illustrates the character and personality of King Henry VIII, making the King seem more human and fallible. It is wonderful book for the reader who wants to gain an in-depth look at King Henry and his time.

Henry VIII Robinson

A "brilliantly written and meticulously researched" biography of royal family life during England's second Tudor monarch (San Francisco Chronicle). Either annulled, executed, died in childbirth, or widowed, these were the well-known fates of the six queens during the tempestuous, bloody, and splendid reign of Henry VIII of England from 1509 to 1547. But in this "exquisite treatment, sure to become a classic" (Booklist), they take on more fully realized flesh and blood than ever before. Katherine of Aragon emerges as a staunch though misguided woman of principle; Anne Boleyn, an ambitious adventuress with a penchant for vengeance; Jane Seymour, a strong-minded matriarch in the making; Anne of Cleves, a good-natured woman who jumped at the chance of independence; Katherine Howard, an empty-headed wanton; and Katherine Parr, a warm-blooded bluestocking who survived King Henry to marry a fourth time. "Combin[ing] the accessibility of a popular history with

the highest standards of a scholarly thesis", Alison Weir draws on the entire labyrinth of Tudor history, employing every known archive—early biographies, letters, memoirs, account books, and diplomatic reports—to bring vividly to life the fates of the six queens, the machinations of the monarch they married and the myriad and ceaselessly plotting courtiers in their intimate circle (The Detroit News). In this extraordinary work of sound and brilliant scholarship, "at last we have the truth about Henry VIII's wives" (Evening Standard).

Henry VIII in Twenty-First Century Popular Culture Macmillan

Charismatic, insatiable and cruel, Henry VIII was, as John Guy shows, a king who became mesmerized by his own legend - and in the process destroyed and remade England. Said to be a 'pillager of the commonwealth', this most instantly recognizable of kings remains a figure of extreme contradictions: magnificent and vengeful; a devout traditionalist who oversaw a cataclysmic rupture with the church in Rome; a talented, towering figure who nevertheless could not bear to meet people's eyes when he talked to them. In this revealing new account, John Guy looks behind the mask into Henry's mind to explore how he understood the world and his place in it - from his isolated upbringing and the blazing glory of his accession, to his desperate quest for fame and an heir and the terrifying paranoia of his last, agonising, 54-inch-waisted years.

King Henry VIII. Lulu.com

Henry VIII was flamboyant, courageous and headstrong. His life spans a fascinating, important period in history, in which he plays a crucial part. This biography of Henry VIII looks further than the facts that everyone knows - what was Henry like as a boy? How did he become the man that he was? Lives in Action is a series of narrative biographies that recount the lives of some of the key figures in history. Page-turning, thrilling plots that read like fiction will keep the most reluctant reader hooked.

Henry VIII Penguin

Starkey re-examines the reign of Henry VIII by examining a managerial style that created both difficulties and opportunities for those around him.

Thomas Cromwell Ballantine Books

An insightful and elegant examination of Henry VIII's last will and testament that evokes the glittering world of the Tudor king in all its glory, pomp, and paranoia. On 28 January 1547, the sickly and obese King Henry VIII died at Whitehall. Just hours before his passing, his last will and testament had been read, stamped, and sealed. The will confirmed the line of succession as Edward, Mary, and Elizabeth; and, following them, the Grey and Suffolk families. It also listed bequests to the king's most trusted councillors and servants. Henry's will is one of the most intriguing and contested documents in British history. Historians have disagreed over its intended meaning, its authenticity and validity, and the circumstances of its creation. As well as examining the background to the drafting of the will and describing Henry's last days, Suzannah Lipscomb offers her own illuminating interpretation of one of the most significant constitutional documents of the Tudor period. Illustrated with portraits of the key figures at Henry's court, *The King is Dead* is as boldly evocative as it is beautiful—a work of Tudor history to cherish.

King Henry VIII Routledge

Discover the fascinating life of one of the most influential British Kings that ever lived. Henry VIII tells a vivid story of intrigues, war, religion and exciting changes in British History.

The Books of King Henry VIII and His Wives Lion Books

"Thomas Cromwell was an infamous figure in the court of Henry VIII. The son of a brewer, Cromwell rose from obscurity to become the Earl of Essex, Vice-Regent and High Chamberlain of England, Keeper of the Privy Seal, and Chancellor of the Exchequer. He maneuvered his way to the top through intrigue, bribery, and sheer force of personality."--Inside jacket.

Henry VIII Ballantine Books

Hear Ye, Hear Ye! Travel to the age of the Renaissance and learn why Henry VIII is one of the most famous kings in English history. Mainly remembered for his six marriages and his self-appointment as the "Supreme Head of the Church of England," Henry VIII was also attractive, educated, and athletic. When Henry Tudor ascended to the English throne at the age of 17, his reign looked promising. But by the time of his death in 1547, King Henry VIII was characterized as an extremely egotistical, harsh, and insecure king. Though Henry VIII's legacy isn't free from scandal, his monarchy thrived due to the achievements of his daughter Queen Elizabeth I.

Henry VIII - Man or Myth Hodder Paperbacks

'An outstanding work of historical artistry, a brilliantly woven and pacy story of the men who surrounded, influenced and sometimes plagued Henry VIII.' Alison Weir Henry VIII is well known for his tumultuous relationships with women, and he is often defined by his many marriages. But what do we see if we take a different look? When we see Henry through the men in his life, a new perspective on this famous king emerges. Henry's relationships with the men who surrounded him reveal much about his beliefs, behaviour and character. They show him to be capable of fierce, but seldom abiding loyalty; of raising men only to destroy them later. He loved to be attended and entertained by boisterous young men who shared his passion for sport, but at other times he was more diverted by men of intellect, culture and wit. Often trusting and easily led by his male attendants and advisers during the early years of his reign, he matured into a profoundly suspicious and paranoid king whose favour could be suddenly withdrawn, as many of his later servants found to their cost. His cruelty and ruthlessness would become ever more apparent as his reign progressed, but the tenderness that he displayed towards those he trusted proves that he was never the one-dimensional monster that he is often portrayed as. In this fascinating and often surprising new biography, Tracy Borman reveals Henry's personality in all its multi-faceted, contradictory glory. *Who Was Henry VIII?* Rowman & Littlefield Henry's accession - the contrast with his father's court - marriage to Catherine of Aragon - Royal palaces - churchmen and laymen - the influences of Lady Margaret Beaufort.

The Children of Henry VIII Penguin

This new edition of Lucy Wooding's *Henry VIII* is fully revised and updated to provide an insightful and original portrait of one of England's most unforgettable monarchs and the many paradoxes of his character and reign. Henry was a Renaissance prince whose Court dazzled with artistic display, yet he was also a savage adversary, who ruthlessly crushed all those who opposed him. Five centuries after his reign, he continues to fascinate, always evading easy characterization. Wooding locates Henry VIII firmly in the context of the English Renaissance and the fierce currents of religious change that characterized the early Reformation, as well as exploring the historiographical debates that have surrounded him and his reign. This new edition takes into account significant advances in

recent research, particularly following the five hundredth anniversary of his accession in 2009, to put forward a distinctive interpretation of Henry's personality and remarkable style of kingship. It gives a fresh portrayal of Henry VIII, cutting away the misleading mythology that surrounds him in order to provide a vivid account of this passionate, wilful, intelligent and destructive king. This

compelling biography will be essential reading for all early modern students.

The Six Wives of Henry VIII Univ of California Press

"The family drama of England's wealthiest and most powerful king. A tale of jealousy, mutual distrust, and often bitter sibling rivalry, simmering beneath the magnificent pageantry and stormy politics of the Tudor court."--Back cover.