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# John Peel A Life In Music

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## CANTU AMY

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### Double Disaster! Apple

Michael Bradley joined his school friend's group in Derry, Northern Ireland in the summer of 1974. They had two guitars and no singer. Four years later the Undertones recorded 'Teenage Kicks', John Peel's favourite record, and became one of the most fondly remembered UK bands of the post punk era. Sticking to their punk rock principles, they signed terrible deals, made great records and had a wonderful time. They broke up in 1983 when they realised there was no pot of gold at the end of the rock and roll rainbow. His story is a bitter-sweet, heart-warming and occasionally droll tale of unlikely success, petty feuding and playful mischief during five years of

growing up in the music industry. Wiser but not much richer, Michael became a bicycle courier in Soho after the Undertones split. "Sixty miles a day, fresh air, no responsibilities," he writes. "Sometimes I think it was the best job I ever had. It wasn't, of course."

*John Peel Omnibus Press*

Life is peaceful in town until a stranger comes and people begin to die in horrible ways.

**Radio Head** Random House

Becoming a heroine after stopping a killer, Holly Brand learns that the killer was actually a werewolf, and when her newfound respect wins her the nomination for Midwinter Dance Queen, a second werewolf plots to attack.

Original.

*Yearning of Angels* Simon and Schuster

John Peel had a pioneering radio career that spanned almost forty years, in which he championed left-field sounds from Captain Beefheart to Siouxsie and the Banshees. When he died suddenly at the age of sixty-five in October 2004, millions mourned the loss of this quirky, influential figure. This highly successful biography by Michael Heatley, now in paperback, traces Peel's fascinating life from boyhood and adolescence to his early counter-culture days on pirate radio, and charts his lengthy maverick career at Radio One up to his later years where he found a new audience on Radio Four's popular Saturday morning show, Home Truths.

Captain's Peril Simon Pulse

'Sensational. Wildly hilarious. An amazing read' - Stephen Fry 'Andy

Kershaw is a compulsive truth-teller and he does it with verve, wit and passion. He is one of the few truly original voices in broadcasting and his book is already a classic' - Fergal Keane 'Andy Kershaw truly has no off switch. As a teenager he was promoting major rock gigs. He was Billy Bragg's driver and roadie one day and presenting Whistle Test and Live Aid the next. A passionate music enthusiast, he is a man with an obsessive curiosity about the world. Over a twenty-five year career, he has worked for the Rolling Stones and Bruce Springsteen, shared an office with John Peel and amassed a record collection that weighs seven tons. He has won more Sony Radio awards than any other broadcaster. He has visited 97 countries and as a foreign correspondent, filed numerous reports

for Radio 4. He was also one of the few journalists present during the Rwanda genocide. The past few years have seen him go through a turbulent time in his personal life, but he has put this behind him, written his story and returned to the airwaves fronting the BBC's Music Planet series. Rebel. Maverick. Music fanatic. Andy Kershaw shares the story of his life with candour, insight, immediacy and incredible humour.

The Olivetti Chronicles Apple

Approaching the very heart of the Diadem, the Chosen--three teenagers from different worlds--must confront an evil magic to solve the secret of their strange odyssey and save the Diadem, the source of all life. Original.

**Go West** Simon and Schuster

"Shanara decides to reveal her history to

Score, Helaine, Pixel and Jenna in her own unique way -- by creating a realistic illusion from her memories. But a powerful sorcerer hijacks her spell and transports the five of them back into the past instead. Now instead of seeing Shanara's troubled story, they are forced to live it. But if they change anything -- anything at all -- they might wipe out the future ... including themselves"--Page 3 of cover.

*Book of Earth* Simon Pulse

It all began the day Chrissie Scott looked into the mirror and saw somebody else's reflection. A boy who looked exactly like her. Nothing would ever be the same again... Suddenly Twins! Chrissie thought she had troubles -- until she fell through the mirror into her double's life. He said his name was Chris, and his

world was the mirror image of hers. His world was ruled by magic -- and about to be destroyed by the sorceress Lori Lee! Chris is desperate. He has cast a powerful spell and sees the evil plot. Chrissie is the only one he can trust. Together they must save his world before it's too late. But is Chrissie about to be lost forever in the universe beyond the mirror?

#### The Peel Sessions Random House

By any standards, the Kings of Leon are unique. Consisting of three brothers and their first cousin, all surnamed Followill, the quartet from a God-fearing Tennessee background has conquered the music world on their own terms. They have audaciously mixed elements of classic rock with grunge, garage and a very contemporary attitude. The result is

music that has found a ready audience between 15 and 50. It has also been used in several significant movie soundtracks, accelerating their rise. Their song-writing skills have earned the admiration of none other than Bob Dylan himself. This first-ever full-length, authoritative biography of the band, by Michael Heatley, traces their rise from local hopefuls to US Hot Modern Rock chart-toppers (singles 'Sex On Fire', 'Use Somebody', and 'Notion' all reached Number 1) with the platinum album *Only by the Night*. A background and lifestyle that kept them well away from popular music until 1997, when their father sensationally resigned from the church and divorced their mother, has produced some fascinating results. Exposure to the rock'n'roll lifestyle led to crises that

have had to be resolved as a band and as individuals, and The Kings of Leon: Sex On Fire recounts them all.

**Book of Nightmares** Bantam Press

Will Dustin be trapped in the past?

Based on the Nickelodeon series, "Are You Afraid of the Dark?"

*Prisoners of Peace* Simon and Schuster

A vivid portrait of the English singer-songwriter and musician Nick Drake  
 Nicholas Rodney "Nick" Drake was an English singer-songwriter and musician, known for his acoustic guitar-based songs. Drake released only three complete albums -- *Five Leaves Left* (1969), *Bryter Layter* (1970), *Pink Moon* (1972) -- and was not well known before his death in 1974. Yet he gained a massive posthumous following, inspiring leading musicians such as R.E.M.'s Peter

Buck and Robert Smith of The Cure and bands such as Coldplay and The Black Crowes. Forty years after Nick's death, *Remembered for a While* peels back some of the mystery surrounding his life. The book will feature gorgeous color photographs, as well as original letters and interviews with family and friends. As Nick's sister writes in the introduction, *Remembered for a While* will reveal "the poet, the musician, the friend, the son, the brother, who was also more than all of these together, and as indefinable as the morning mist." At long last, *Remembered for a While* paints a portrait of a visionary musician who inspired a fanatical following and whose legacy continues to inspire future generations of musicians -- and the lives of his fans.

**The Kings of Leon: Sex On Fire (New Edition)** Titan Books (US, CA)

This is a story of teenage dreams, which, as any Peel fan knows, are hard to beat. Between 1967 and 2004 John Peel picked over 2000 bands to come and record over 4000 sessions to be played on his radio show. Many were young and had never been in a recording studio before, for some it was the start of an illustrious career, for others it was the only recognition their musical talent ever got. For over 35 years the cream of British musical talent made the journey to the BBC's studio in Maida Vale, from Pink Floyd to Pulp, the Small Faces to the Smiths. And because John Peel was so respected his sessions took on a legendary status - they were a rite of passage that every new band wanted to

go through. Unfettered by commercial pressure the Peel Sessions were a unique British institution - an archive of music that reflects one man's passion for finding and encouraging new music. Includes a full sessionography listing songs, band members and broadcast dates. Jarvis Cocker writing about his first Peel Session aged 18 (Wayne the drummer was 15): 'We travelled down to Maida Vale in a van driven by a very strange man we'd contacted via a card pinned to the Virgin record shop noticeboard. We'd had to borrow lots of equipment from a band called The Naughtiest Girl Was a Monitor 'cause we didn't have enough stuff of our own. The session was to be produced by Dale Griffin, who used to be the drummer in Mott the Hoople; I seem to remember

that he was wearing cowboy boots. I think the crisis point came when Wayne was attempting to get a home-made synth-drum to work that a friend of his at school had made out of a rubber burglar-alarm mat and an old electronic calculator - Dale Griffin looked at this 15-year-old kid crouching on the floor bashing what looked like a doormat with some wires coming out of it and just put his head in his hands. But to his credit, the session did get finished and after it, everything else started for me...'

*Alien Prey* Faber & Faber

Dave Grohl is no ordinary musician. Having powered Nirvana to legendary status from behind his drum kit, adding the necessary drive to Kurt Cobain's genre-defining grunge anthems, he then switched instruments to become

guitarist, singer, songwriter and frontman of the Foo Fighters. This unique and critically acclaimed quartet has enjoyed more than a decade of success and shows no sign of stalling. This book traces Grohl's history from schoolboy to superstar, examining his musical roots and motivation to remain at the top of his tree. It also reveals how the Nirvana experience taught him to keep the press at bay, offering an insight into the private man behind the "all-American nice guy" image.

Book of Names New York : Silhouette

Books ; Markham, Ont. : Paperjacks

GO WEST is a novel about Charlie Bread, self-styled Antiques Whisperer and forgery hunter. When Charlie is sent on the trail of a mysterious document that may have been written by the inventor



of Peter Pan, his life becomes a road movie full of pursuit and intrigue, soundtracked by old John Peel shows, the beautiful Penelope, and a game of high road hide-and-seek all across the West Country. In a world where nothing is what it seems, Bread has to find out the truth – before the truth finds him out. *Go West* is the second novel by David Quantick, Emmy-winning writer (*Veep*, *The Thick Of It*) and author of *The Mule* (“A Da Vinci Code with laughs – The Independent, “ingenious, likable, funny and above all entertaining” –Spectator, “accomplished and witty highbrow farce” – Sunday Times)

**Evolution** Simon & Schuster/Paula Wiseman Books

Approaching 50, Mark Radcliffe decided to write about his life, most importantly,

his time in music. But crucially, he only wanted to write about the most interesting days and not the dull ones in between. With predictable good taste, Mark takes his title from the Kinks' song and has written an entertaining, funny book worthy of such a pedigree. Mark's family life is covered by 'The Day My Mother Hit Me With a Golf Club' , his school life by 'The Day I Ruined a Perfectly Good Suit' and 'The Day I Got My First Guitar'; through his epiphany of the power of music in 'The Day I Met the Band Who Changed My Life' and his star struck meeting with childhood hero, David Bowie. Many other stars are covered too, for example in 'The Day I Went to Kate Bush's House for Cheese Flan', and 'The Day Mick Jagger Was Taller Than Me'. He's very funny when

recounting his days working at the BBC in '80s and '90s (how, when bored, he and colleagues invented a fictional department), winning Stars in Their Eyes as Shane MacGowan and so on. Yet, among the laughter are more sober days, such as the one when he learned John Peel had died. A cracking read and a potted history of both one man's life and his love affair with music, THANK YOU FOR THE DAYS is a uniquely entertaining memoir that will appeal not just to music fans but to connoisseurs of British popular culture.

*Teenage Kicks: My Life as an Undertone*  
Random House

Jake and Nog must save a Cardassian stowaway from the fury of Jaker, a Bajoran boy whose parents were killed by Cardassians.

Thank You for the Days Unbound  
Publishing

The Radio 1 archives hold a wealth of largely unreleased recordings by many of the biggest names in rock and pop. This is the story of these sessions and how they have helped to set musical trends over the last 25 years, with selections from each period to represent the enormous range of styles recorded, and revelations of behind-the-scenes events. The book includes a detailed reference guide to the recordings - band line-ups, session transmission dates, recording dates, track listings and other relevant data - and there is also a complete reference list of all the live music recorded for The John Peel Show. *Diadem - Book of Time* Little, Brown  
As they draw ever closer to the heart of

the Diadem, Score, Renald, and Pixel must track down a shapeshifting magician with uncertain motives before they can unlock the secrets of an ever-increasing evil. Original.

### **Religious Encounter and the Making of the Yoruba** Apple

A tribute biography of the hugely popular DJ and broadcaster John Peel. John Peel was born in Cheshire in 1939 and, after National Service, he eventually went into broadcasting while travelling in America, where his Liverpool accent convinced them he must know the Beatles, and he was even present when Lee Harvey Oswald was shot. In 1967 he returned to the UK and joined Radio One at its start. His late-night radio shows were cult listening for

music fans of all ages, and many bands admit that without his support, they would never have made it. While Radio One changed, he remained a constant factor in its schedules, and in 1998 he was awarded the OBE for his services to broadcasting. It was in that year that he also began his multi-award-winning show Home Truths on Radio Four. Mick Wall tells the story of arguably the most influential man in the history of British rock music, speaking to those who knew him well to build up a complete portrait of this hugely popular figure.

*Dave Grohl: Nothing to Lose (4th Edition)*

Indiana University Press

Score, Pixel, and Helaine return to Dondar to help their unicorn friends find the former leader of their herd and to fend off a dangerous wizard.