

Royal Gentlemen Club Suivi De Rocking Girls

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BOND HAILEY

The Boke of Noblesse
Cambridge University
Press
Third in direct descent
from Bibliographic
Description of Rare Books
(BDRB) -- from preface.
The American Art Review
City Lights Books
Reproduction of the
original: Boswelliana by
Charles Rogers
Kings Rising Macmillan
In this fascinating account
of the battle tanks that
saw combat in the
European Theater of
World War II, Mary R.
Habeck traces the
strategies developed
between the wars for the
use of armored vehicles in
battle. Only in Germany
and the Soviet Union were

truly original armor
doctrines (generally
known as "blitzkrieg" and
"deep battle") fully
implemented. Storm of
Steel relates how the
German and Soviet
armies formulated and
chose to put into practice
doctrines that were
innovative for the time,
yet in many respects
identical to one
another. As part of her
extensive archival
research in Russia,
Germany, and Britain,
Habeck had access to a
large number of formerly
secret and top-secret
documents from several
post-Soviet archives. This
research informs her
comparative approach as
she looks at the roles of
technology, shared
influences, and
assumptions about war in
the formation of doctrine.

She also explores
relations between the
Germans and the Soviets
to determine whether
collaboration influenced
the convergence of their
armor doctrines.
Abnormal Good Press
SCIENCE AND EMPIRES:
FROM THE
INTERNATIONAL
COLLOQUIUM TO THE
BOOK Patrick PETITJEAN,
Catherine JAMI and Anne
Marie MOULIN The
International Colloquium
"Science and Empires -
Historical Studies about
Scientific Development
and European Expansion"
is the product of an
International Colloquium,
"Sciences and Empires - A
Comparative History of
Scientific Exchanges:
European Expansion and
Scientific Development in
Asian, African, American
and Oceanian Countries".

Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago, and proposed "Sciences and Empires" as one of the main research programmes for the The project to organize such a colloquium was a bit REHSEIS group. of a gamble. Its subject, reflected in the title "Sciences and Empires", is not a currently-accepted sub-discipline of the history of science; rather, it refers to a set of questions which found autonomy only recently. The terminology was strongly debated by the participants and, as is frequently suggested in this book, awaits fuller clarification.

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc MIT Press

With their festivals and traditional industries, their commun halls, pagodas, temples, and vernacular buildings, the villages

around Hà Nội possess a rich body of cultural, architectural and craft heritage. Less than one hour from the capital are over 500 specialist craft villages, producing an array of religious or artistic objects, as well as food products, industrial goods, textiles, basketware and much more. Despite the trials and tribulations Vietnam has endured, these traditions have remained alive; today they constitute the basis of material, social and spiritual culture among the village communities of the Red River delta. The artisans themselves, and their local institutions, see cultural tourism as a way of further improving the fortunes of the craft village communities and bringing their heritage to wider attention. Until recently, few guides or tourists had forayed into these settlements, some of which are lost in the maze of routes and tracks that criss-cross the rice paddies of the Hà Nội hinterland. The history and skills they harbour have been inaccessible to all but a few specialists. Few of the villages are signposted, yet between them they are home to three quarters of the architectural, religious

and craft heritage of the upper delta. This book, the fruit of several years' research by specialists working in northern Vietnam, comprises ten itineraries, blending potted histories, legends, descriptions of craft techniques, signposted walks and maps, designed to introduce travellers and lovers of Vietnamese culture to forty or so villages around Hà Nội. Many of us have seen their wares on sale in shops in and around the 36 streets of Hà Nội Old Quarter or in other cities in West. This book is about the true lives and enduring skills of the nameless artisans who made them.

The Life of August Wilhelm Schlegel, Cosmopolitan of Art and Poetry Open Book Publishers

DigiCat Publishing presents to you this special edition of "Casino Royale" by Ian Fleming. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the

acknowledgment and passion it deserves as a classic of world literature. Catalogue of the Printed Books in the Library of the University of Edinburgh Getty Publications

The Scientific Revolution Revisited brings Mikuláš Teich back to the great movement of thought and action that transformed European science and society in the seventeenth century. Drawing on a lifetime of scholarly experience in six penetrating chapters, Teich examines the ways of investigating and understanding nature that matured during the late Middle Ages and the Renaissance, charting their progress towards science as we now know it and insisting on the essential interpenetration of such inquiry with its changing social environment. The Scientific Revolution was marked by the global expansion of trade by European powers and by interstate rivalries for a stake in the developing world market, in which advanced medieval China, remarkably, did not participate. It is in the wake of these happenings, in Teich's original retelling, that the Thirty Years War and the Scientific Revolution

emerge as products of and factors in an uneven transition in European and world history: from natural philosophy to modern science, feudalism to capitalism, the late medieval to the early modern period. ??With a narrative that moves from pre-classical thought to the European institutionalisation of science - and a scope that embraces figures both lionised and neglected, such as Nicole Oresme, Francis Bacon, Thomas Hobbes, Isaac Newton, René Descartes, Thaddeus Hagecius, Johann Joachim Becher - The Scientific Revolution Revisited illuminates the social and intellectual sea changes that shaped the modern world.

royal gentleman club suivi de rocking girls MIT Press

An anniversary edition of an influential book that introduced a groundbreaking approach to the study of science, technology, and society. This pioneering book, first published in 1987, launched the new field of social studies of technology. It introduced a method of inquiry—social construction of technology, or SCOT—that became a key part of the wider discipline of science

and technology studies. The book helped the MIT Press shape its STS list and inspired the Inside Technology series. The thirteen essays in the book tell stories about such varied technologies as thirteenth-century galleys, eighteenth-century cooking stoves, and twentieth-century missile systems. Taken together, they affirm the fruitfulness of an approach to the study of technology that gives equal weight to technical, social, economic, and political questions, and they demonstrate the illuminating effects of the integration of empirics and theory. The approaches in this volume—collectively called SCOT (after the volume's title) have since broadened their scope, and twenty-five years after the publication of this book, it is difficult to think of a technology that has not been studied from a SCOT perspective and impossible to think of a technology that cannot be studied that way.

Boswelliana Cornell University Press

"Bibliographic references to works pertaining to the taxonomy of Coleoptera published between 1758 and 1900 in the non-periodical literature are

listed. Each reference includes the full name of the author, the year or range of years of the publication, the title in full, the publisher and place of publication, the pagination with the number of plates, and the size of the work. This information is followed by the date of publication found in the work itself, the dates found from external sources, and the libraries consulted for the work. Overall, more than 990 works published by 622 primary authors are listed. For each of these authors, a biographic notice (if information was available) is given along with the references consulted"--[p. 1].

Descriptive Cataloging of Rare Materials (books)
Open Book Publishers
Twentieth-century Southeastern Europe endured three, separate decades of international and civil war, and was marred in forced migration and wrenching systematic changes. This book is the result of a year-long project by the Open Society Institute to examine and reappraise this tumultuous century. A cohort of young scholars with backgrounds in history, anthropology, political science, and comparative literature

were brought together for this undertaking. The studies invite attention to fascism, socialism, and liberalism as well as nationalism and Communism. While most chapters deal with war and confrontation, they focus rather on the remembrance of such conflicts in shaping today's ideology and national identity.

What is Obscenity? Saint Philip Street Press
- Presents the history of J Class yachts- Beautifully illustrated throughout A J-Class yacht is a single-masted racing sailboat, built to the specifications of Nathanael Herreshoff's Universal Rule, the class is considered the peak racers of the era when the Universal Rule determined eligibility in the America's Cup. Nostalgia, fascination and a passion for sailing; the yachts featured in this book were built in the 1930s and have lost none of their magic. In this opulent book Franco Pace gathers together seven of the still-active yachts. The text is written by journalist and well-known expert Wiel Verlinden, who sailed on six of the seven yachts, and presents historical facts about the single classes, going on to discuss future

developments. All of the yachts included are illustrated with unique and spectacular pictures. Text in English and German.

Science and Empires
Verso Books

The stunning conclusion of worldwide phenomenon—from the boldly original author of *Captive Prince* and *Prince's Gambit*. His identity now revealed, Damen must face his master Prince Laurent as Damianos of Akielos, the man Laurent has sworn to kill. On the brink of a momentous battle, the future of both their countries hangs in the balance. In the south, Kastor's forces are massing. In the north, the Regent's armies are mobilising for war. Damen's only hope of reclaiming his throne is to fight together with Laurent against their usurpers. Forced into an uneasy alliance the two princes journey deep into Akielos, where they face their most dangerous opposition yet. But even if the fragile trust they have built survives the revelation of Damen's identity—can it stand against the Regents final, deadly play for the throne?

The Scientific

Revolution Revisited

Central European University Press
 "The Boke of Noblesse: Addressed to King Edward the Fourth on His Invasion of France in 1475" by various and edited by John Gough Nichols
 Though the Treaty of Picquigny peace treaty was negotiated on 29 August 1475 between the Kingdom of England and the Kingdom of France, much political strife led to it. It followed an invasion of France by Edward IV of England in alliance with Burgundy and Brittany. This book was, in fact, first addressed to King Edward the Fourth for a political purpose. The text has an unknown author but was meant to let the king know what the stance of the nobles and the common people was regarding the conflict with France.

A Panorama of American Film Noir (1941-1953) BoD -

Books on Demand
 Rokudenashiko's mission is to demystify female genitalia, a mission that has led to a vulva-shaped kayak and her arrest.
Invention of Hysteria
 DigiCat
 This is the first full-scale biography, in any language, of a towering figure in German and

European Romanticism: August Wilhelm Schlegel whose life, 1767 to 1845, coincided with its inexorable rise. As poet, translator, critic and oriental scholar, Schlegel's extraordinarily diverse interests and writings left a vast intellectual legacy, making him a foundational figure in several branches of knowledge. He was one of the last thinkers in Europe able to practise as well as to theorise, and to attempt to comprehend the nature of culture without being forced to be a narrow specialist. With his brother Friedrich, for example, Schlegel edited the avant-garde Romantic periodical *Athenaeum*; and he produced with his wife Caroline a translation of Shakespeare, the first metrical version into any foreign language.

Schlegel's *Lectures on Dramatic Art and Literature* were a defining force for Coleridge and for the French Romantics. But his interests extended to French, Italian, Spanish and Portuguese literature, as well to the Greek and Latin classics, and to Sanskrit. August Wilhelm Schlegel is the first attempt to engage with this totality, to combine an account of Schlegel's

life and times with a critical evaluation of his work and its influence. Through the study of one man's rich life, incorporating the most recent scholarship, theoretical approaches, and archival resources, while remaining easily accessible to all readers, Paulin has recovered the intellectual climate of Romanticism in Germany and traced its development into a still-potent international movement. The extraordinarily wide scope and variety of Schlegel's activities have hitherto acted as a barrier to literary scholars, even in Germany. In Roger Paulin, whose career has given him the knowledge and the experience to grapple with such an ambitious project, Schlegel has at last found a worthy exponent.

Casino Royale Delius Klasing Verlag Gmbh
 Voici enfin l'intégrale de la série mythique de Nicky, suivie de Rocking Girls, qui explore avec la même ardeur les archétypes de l'Amérique glorieuse, du temps de la guerre froide. Elles se prénomment Cathy, Betty, Kelly ou Dolly. Qu'elles soient infirmière ou nurse dévouées, enseignante de vaisseau ou agent de

police, toujours tirées à quatre épingles, elles doivent se soumettre aux exigences d'un protocole so british et essayer les humiliations répétées d'une caste de gentlemen au flegme pas très catholique. Au total, 20 récits complets devenus autant de classiques incontournables pour les amateurs raffinés de talons aiguilles, corsets, porte-jarretelles et bas nylon.

Sale-catalogues of second-hand books on sale by Henry Sotheran & Co London, Macmillan and Company, limited
First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism.

Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries. Sotheran's Price Current of Literature Library of Congress

A companion to the Getty's prize-winning exhibition catalogue *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe*, this volume contains thirteen selected papers presented at two conferences held in

conjunction with that exhibition. The first was organized by the Getty Museum, and the second was held at the Courtauld Institute of Art under the sponsorship of the Courtauld Institute and the Royal Academy of Arts. Added here is an essay by Margaret Scott on the role of dress during the reign of Charles the Bold. Texts include Lorne Campbell's research into Rogier van der Weyden's work as an illuminator, Nancy Turner's investigation of materials and methods of painting in Flemish manuscripts, and trenchant commentary by Jonathan Alexander and James Marrow on the state of current research on Flemish illumination. A recurring theme is the structure of collaboration in manuscript production. The essays also reveal an important new patron of manuscript illumination and address the role of illuminated manuscripts at the Burgundian court. A series of biographies of Burgundian scribes is featured.

Litteratura Coleopterologica (1758-1900) Springer Science & Business Media
This first book published on film noir established the genre--a classic, at

last in translation.
Royal Gentlemen Club
Open Book Publishers

6 histoires " shocking " !
De pulpeuses infirmières

découvrent les
raffinements de
l'éducation anglaise...