

Goethe Volume 1 Selected Poems Goethe Edition V 1

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*Goethe Volume 1 Selected Poems
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MOYER RANDOLPH

Selected Poetry Boydell & Brewer

The author of Faust, the best-selling sentimental novel *The Sorrows of Young Werther*, of exquisite lyric poetry (set to music by Schubert and Mozart), and of a bewildering variety of other plays, novels, poems, and treatises, Johann Wolfgang von Goethe also excelled as an administrator in the cabinet of Carl August, Duke of Saxe-Weimar. Considered by Nietzsche to have been 'not just a good and great man, but an entire culture', Goethe was as vital a part of late eighteenth- and early nineteenth-century German social and political life, as he was its cultural nucleus. However, as this perceptive biography shows, the originality of his art lay in his complex distance from his times.

Roman Elegies and the Diary Cambridge University Press

Goethe is considered as one of the greatest and most accessible of the romantic poets from Germany. The insights and occasions of his poems are common human ground. This selection gives a sampling from work that ranged over many themes.

Poems of Goethe Reaktion Books

Reproduction of the original: *The Works of Johann Wolfgang Von Goethe* by Johann Wolfgang Goethe

The Poems of Goethe Courier Corporation

Arranged chronologically, David Luke's verse translations are set alongside the German originals to give a picture of Goethe's poetic development.

Poems of Goethe Penguin UK

Following his previous translation of one hundred of Goethe's poems, in this volume Zeydel presents translations of a selection of Goethe's shorter poems, the majority of which were written in the last twenty years of his life. The translator gives careful attention to details of substance, form and style, and to the spirit of the original, reproducing the simplicity and naturalness of language so characteristic of Goethe. The original text in German appears on facing pages.

Goethe Bristol Classical Press

We are happy to present to the interested reader a number of well-known poems and one passage out of »Faust« by Johann Wolfgang von Goethe in both the German and the English language. We think that publishing Goethe's poems in two languages can be interesting for bilingual readers but it may also help language students to gain an insight into the beauty and techniques of poetry by comparing both versions. So this book could be a useful tool at schools and universities. You will find in this book a poem with a stanza which seems to have been forgotten, when you look it up in the Internet.

Poems and Ballads of Goethe Forgotten Books

Translated by Ellen von Nardroff and Ernest H. von Nardroff The reflections on art and literature that Goethe produced throughout his life are the premise and corollary of his work as poet, novelist, and man of science. This volume contains such important essays as "On Gothic Architecture," "On the Laocoon Group," and

"Shakespeare: A Tribute." Several works in this collection appear for the first time unabridged and in fresh translations.

Select Poems; Edited With Life, Introductions, and Explanatory Notes Courier Corporation

Translation of two of Goethe's erotic works, which are rarely included in German editions. The introduction examines Goethe's erotic poetry in his overall development and in relation to other European poetry of the genre.

Poems of Goethe Penguin UK

In 1814, Johann Wolfgang von Goethe read the poems of the great fourteenth-century Persian poet Hafiz in a newly published translation by Joseph von Hammer-Purgstall. For Goethe, the book was a revelation. He felt a deep connection with Hafiz and Persian poetic traditions, and was immediately inspired to create his own *West-Eastern Divan* as a lyrical conversation between the poetry and history of his native Germany and that of Persia. The resulting collection engages with the idea of the other and unearths lyrical connections between cultures. The *West-Eastern Divan* is one of the world's great works of literature, an inspired masterpiece, and a poetic linking of European and Persian traditions. This new bilingual edition expertly presents the wit, intelligence, humor, and technical mastery of the poetry in Goethe's *Divan*. In order to preserve the work's original power, Eric Ormsby has created this translation in clear contemporary prose rather than in rhymed verse, which tends to obscure the work's sharpness. This edition is also accompanied by explanatory notes of the verse in German and in English and a translation of Goethe's own commentary, the "Notes and Essays for a Better Understanding of the *West-Eastern Divan*." This edition not only brings this classic collection to English-language readers, but also, at a time of renewed Western unease about the other, to open up the rich cultural world of Islam.

Poetry And Truth From My Own Life; Volume 1 Legare Street Press

Exceptionally fine poetry by Germany's greatest literary figure, from his earliest, "An den Schlaf" ("To Sleep"), written when he was 18, to his last great poem, "Verdächtnis" ("Legacy"), written when he was 80.

103 Great Poems Princeton University Press

Following his previous translation of one hundred of Goethe's poems, in this volume Zeydel presents translations of a selection of Goethe's shorter poems, the majority of which were written in the last twenty years of his life. The translator gives careful attention to details of substance, form and style, and to the spirit of the original, reproducing the simplicity and naturalness of language so characteristic of Goethe. The original text in German appears on facing pages.

Selected Poems Deep Vellum Publishing

Poetry lovers should welcome the appearance of *Love as Landscape Painter*, David Black's translations of some 40 of Goethe's poems. Black, who is neither a professional translator nor a specialist in German literature, relies instead on an intuitive sensitivity to the poetic qualities of Goethe's verse, both in its sublime mastery of rhyme, rhythm and diction and in the lyrical

profundity and complexity of the sentiments it expresses.

Poems of Goethe BoD – Books on Demand

This new series brings into modern English a reliable translation of a representative portion of Johann Wolfgang von Goethe's vast body of work. This edition, selected from over 140 volumes in German, is the new standard in English, and contains poetry, drama, fiction, memoir, criticism, and scientific writing by the man who is probably the most influential writer in the German language. The executive editors of this collection are Victor Lange of Princeton University, Eric Blackall of Cornell University, and Cyrus Hamlin of Yale University. Princeton University Press is proud to be the distributor of the twelve volumes in hardcover of the originating publisher, Suhrkamp Verlag. In addition, Princeton will issue paperback reprints of these volumes over the next two years, beginning with volumes one through three. Goethe, the founder of the poetry of experience, created a body of poetry that is unsurpassed in lucidity of speech and imagery and in instinct for melody and rhythm. Nonetheless, many of his poems are relatively unknown to English-speaking audiences, partly because of the difficulties they have posed to translators. This volume contains translations, side by side with the German originals, of Goethe's major poems—all prepared by eminent American and English writers, and all attesting to his poetic genius. Goethe's most complex and profound work, *Faust* was the effort of the great poet's entire lifetime. Written over 60 years, it can be read as a document of Goethe's moral and artistic development. *Faust* is made available to the English reader in a completely new translation that communicates both its poetic variety and its many levels of tone. The language is present-day English, and Goethe's formal and rhythmic variety is reproduced in all its richness. The reflections on art and literature that Goethe produced throughout his life are the premise and corollary of his work as poet, novelist, and man of science. This volume contains such important essays as "On Gothic Architecture," "On the Laocoon Group," and "Shakespeare: A Tribute." Several works in this collection appear for the first time unabridged and in fresh translations.

The Poems of Goethe Gingko Library

'Shall I embrace you, must I let you go? Again you haunt me: come then, hold me fast!' Goethe viewed the writing of poetry as essentially autobiographical and the works selected in this volume represent over sixty years in the life of the poet. In early poems such as 'Prometheus' he rails against religion in an almost ecstatic fervour, while 'To the Moon' is an enigmatic meditation on the end of a love affair. The Roman Elegies show Goethe's use of Classical metres in homage to ancient Rome and its poets, and 'The Diary', suppressed for more than a century, is a narrative poem whose eroticism is unusually combined with its morality. Arranged chronologically, David Luke's verse translations are set alongside the German originals to give a picture of Goethe's poetic development. This edition also includes an introduction and notes placing the poems in the context of the poet's life and times.

Faust I & II, Volume 2 BoD – Books on Demand

Rich selection of the poet's verse—from his earliest, "An den Schlaf," written at 18, to his last great poem, "Verdächtnis," written at 80. English translations by Stanley Appelbaum.

Goethe's Poems Heinemann Educational Publishers

Contains a brief biography of Goethe, a collection of some of his best-known works, and a sampling of his personal correspondence. Includes his four major works, together with a selection of his finest letters and poems. The Sorrows of Young Werther is a story of self-destructive love that made its author a celebrity overnight at the age of twenty-five. Its exploration of the conflicts between ideas and feelings, between circumstance

and desire, continues in his controversial novel probing the institution of marriage, *Elective Affinities*. The cosmic drama of *Faust* goes far beyond the realism of the novels in a poetic exploration of good and evil, while *Italian Journey*, written in the author's old age, recalls his youth in Italy and the effect of Mediterranean culture on a young northerner. Translators include W. H. Auden, Louise Bogan, David Constantine, Barker Fairley, and Elizabeth Mayer.

103 Great Poems Oxford University Press, USA

The Golden Goblet traces Johann Wolfgang von Goethe's poetry from the idealism of youth to the liberation of maturity. In contrast to his rococo contemporaries, Goethe's poetry draws on the graceful simplicity of German folk rhythms to develop complex, transcendent themes. This robust selection, artfully translated by Zsuzsanna Ozsváth and Frederick Turner, explores transformation, revolution, and illumination in Goethe's lush lyrical style that forever altered the course of German literature.

West-Eastern Divan Princeton University Press

This new series brings into modern English a reliable translation of a representative portion of Johann Wolfgang von Goethe's vast body of work. This edition, selected from over 140 volumes in German, is the new standard in English, and contains poetry, drama, fiction, memoir, criticism, and scientific writing by the man who is probably the most influential writer in the German language. The executive editors of this collection are Victor Lange of Princeton University, Eric Blackall of Cornell University, and Cyrus Hamlin of Yale University. Princeton University Press is proud to be the distributor of the twelve volumes in hardcover of the originating publisher, Suhrkamp Verlag. In addition, Princeton will issue paperback reprints of these volumes over the next two years, beginning with volumes one through three. Goethe, the founder of the poetry of experience, created a body of poetry that is unsurpassed in lucidity of speech and imagery and in instinct for melody and rhythm. Nonetheless, many of his poems are relatively unknown to English-speaking audiences, partly because of the difficulties they have posed to translators. This volume contains translations, side by side with the German originals, of Goethe's major poems—all prepared by eminent American and English writers, and all attesting to his poetic genius. Goethe's most complex and profound work, *Faust* was the effort of the great poet's entire lifetime. Written over 60 years, it can be read as a document of Goethe's moral and artistic development. *Faust* is made available to the English reader in a completely new translation that communicates both its poetic variety and its many levels of tone. The language is present-day English, and Goethe's formal and rhythmic variety is reproduced in all its richness. The reflections on art and literature that Goethe produced throughout his life are the premise and corollary of his work as poet, novelist, and man of science. This volume contains such important essays as "On Gothic Architecture," "On the Laocoon Group," and "Shakespeare: A Tribute." Several works in this collection appear for the first time unabridged and in fresh translations.

Maxims and Reflections Wildside Press LLC

Excerpt from *Goethe's Poems: Selected and Annotated, With a Study of the Development of Goethe's Art and View of Life in His Lyrical Poetry* The current editions of Goethe's poems either follow the order of the final edition prepared under Goethe's care or substitute chronological arrangements. Most of the German, and especially the unabridged, editions represent the former method. The two good American selections are in the chronological order; the older one, prepared by Professor Charles Harris, of Western Reserve University (d. O. Heath Co., without deviations; and the slightly more recent one, by Professor Julius Goebel, of the University of Illinois (Henry Holt and Company, with

modifications necessitated by his suggestive main divisions. The principal disadvantage common to both these methods is that they fail to establish promptly and decisively the distinctive character of Goethe's work. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged

copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Conversations with Eckermann Princeton University Press
New essays providing an account of the shaping beliefs, preoccupations, motifs, and values of Weimar Classicism.