
Dizzy The Jason Gillespie Story

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*Dizzy The
Jason Gillespie
Story*

2023-04-07

BRENNAN MONROE

*Concise Companion to
Aboriginal History W W
Norton & Company*

Incorporated

The life and legends of Charlie Parker, told through the perspectives of those who knew him: a brother, a fellow artist, a photographer, a lover, a student, and a record store owner.

The Last Miles Simon and Schuster

Brett Lee is one of cricket's most prolific personalities. Recipient of the prestigious Allan Border Medal and a former Test Player of the Year—the blond speedster has amassed over 300 test wickets, and continues to add more

feathers to his cap. Tearing in at over 160 kilometres an hour, 'Binga' has dented many a helmet and inspired fear in the best batsmen. My Life is his story—honest, engaging, and laced with charming wit. The book takes you inside the dressing room and sheds light on the highs and lows of the game—the pride of possessing a baggy green, the camaraderie between the boys, superstardom, and the inevitable controversies. It provides a glimpse into the life of one of Australia's most successful fast bowlers and his love for music, fashion, and above all India.

Australian Cricket Digest Chicago Review Press

The story of the final

recordings of one of the greatest jazz musicians of the twentieth century

The Test Hodder & Stoughton

The most significant factor in the career of Aaron "T-Bone" Walker was his ability to bridge the worlds of blues and jazz. The guitar artistry of this early exponent of urban blues was not only admired by blues musicians like B.B. King, Gatmouth Brown, Albert King, and Albert Collins, and rock guitarists such as Eric Clapton, Jimi Hendrix, Duane Allman, and Stevie Ray Vaughan, but by such jazz greats as Billie Holiday, Dizzy Gillespie, Lester Young, and many others with whom he recorded.

Stormy Monday is the first biography of T-Bone Walker to be published.

Using dozens of interviews with Walker, as well as with members of his family, close friends, fellow musicians, and business associates, the book offers a remarkable frank insider's account of the life of a blues musician and compulsive gambler, from the wild living and hard drinking on the road to a solid and contented family life at home. "In a very real sense the modern blues is largely his creation." blues authority Pete Welding has written about T-Bone Walker. "The blues was different before he came on the scene, and it hasn't been the same since, and few men can lay claim to that kind of distinction. No one has contributed as much, as long, or as variously to the blues."

Dizzy: The Jason Gillespie Story A&C Black

The award-winning author of *Spirit Seeker* and the Caldecott Medal-winning illustrator of *Lon Po Po* present a rhythmic tribute to Charlie Parker and Dizzy Gillespie, and their creation of bebop.

Inside Jazz (inside

Bebop) *Dizzy The Jason Gillespie Story*

In this major update of the acclaimed and award-winning jazz history, Alyn Shipton challenges many

of the assumptions that surround the birth and growth of jazz music. Shipton also re-evaluates the transition from swing to be-bop, asking just how political this supposed modern jazz revolution actually was. He makes the case for jazz as a truly international music from its earliest days, charting significant developments outside the USA from the 1920s onwards. All the great names in jazz history are here, from Louis Armstrong to Miles Davis and from Sidney Bechet to Charlie Parker and John Coltrane. But unlike those historians who call a halt with the death of Coltrane in 1967, Shipton continues the story with the major trends in jazz over the last 40 years: free jazz, jazz rock, world music influences, and the re-emergence of the popular jazz singer. This new edition brings the book completely up-to-date, including such names as John Medeski, Diana Krall, Django Bates, and Matthias Rugg. There are also important new sections on Latin Jazz and the repertoire movement.

A Man, a Paper, and a Parade Simon and Schuster

Possibly the fastest bowler of his era, Eddie

Gilbert's story includes three legendary encounters with the incomparable Don Bradman. But this story transcends cricket. It is the powerful, tragic experience of an Aboriginal Australian struggling to succeed in racist Queensland of the 1930s.

Fifties Jazz Talk U of Minnesota Press

Queen of Bebop brilliantly chronicles the life of jazz singer Sarah Vaughan, one of the most influential and innovative musicians of the twentieth century and a pioneer of women's and civil rights Sarah Vaughan, a pivotal figure in the formation of bebop, influenced a broad array of singers who followed in her wake, yet the breadth and depth of her impact—not just as an artist, but also as an African-American woman—remain overlooked. Drawing from a wealth of sources as well as on exclusive interviews with Vaughan's friends and former colleagues, *Queen of Bebop* unravels the many myths and misunderstandings that have surrounded Vaughan while offering insights into this notoriously private woman, her creative process, and, ultimately,

her genius. Hayes deftly traces the influence that Vaughan's singing had on the perception and appreciation of vocalists—not to mention women—in jazz. She reveals how, in the late 1940s and early 1950s, Vaughan helped desegregate American airwaves, opening doors for future African-American artists seeking mainstream success, while also setting the stage for the civil rights activism of the 1960s and 1970s. She follows Vaughan from her hometown of Newark, New Jersey, and her first performances at the Apollo, to the Waldorf Astoria and on to the world stage, breathing life into a thrilling time in American music nearly lost to us today. Equal parts biography, criticism, and good old-fashioned American success story, *Queen of Bebop* is the definitive biography of a hugely influential artist. This absorbing and sensitive treatment of a singular personality updates and corrects the historical record on Vaughan and elevates her status as a jazz great. *Eddie Gilbert* Candlewick Press (MA)
More than 25 musicians who first came to

prominence during the 1950s are the subject of this collection of interviews. The author's purpose has been to help preserve the oral history of a great American artform, and this book reveals that jazz musicians who can 'tell a story' with their horn when improvising can be just as articulate in conversation. [Original Album Cover Art of Cuban Music: The Record Sleeve Designs of Revolutionary Cuba 1960-85](#) Sydney University Press
Spanning Cuban music from rumba to salsa, and graphic styles from socialist realist to geometric abstraction, this volume of Cuban record cover art traces a musical form in constant revolution. The first ever book about Cuban record sleeve design, compiled by Gilles Peterson and Stuart Baker, *Cuba: Music and Revolution* features hundreds of rarely seen vinyl records from the start of the Cuban Revolution at the beginning of the 1960s up until 1985, when Cuba's Special Period, brought about by the dissolution of the Soviet Union and the withdrawal of Russia's financial support for the Cuban government, led to

the demise of vinyl-record manufacturing in Cuba. The artwork here reflects both the cultural and musical depth of Cuba as well as the political influence of revolutionary communism. Over the past century, Cuban music has produced a seemingly endless variety of styles--rumba, mambo, son, salsa--at a dizzyingly fast rate. Since the 1940s a steady stream of Cuban musicians has also made the migration to the US, sparking changes in North American musical forms: bandleader Machito set New York's jazz and Latin scene on fire, and master drummer Chano Pozo's entry into Dizzy Gillespie's group led to the birth of Latin jazz, to name just two. After the Cuban Revolution in 1959, the new government closed American-owned nightclubs and consolidated the island's recording industry under a state-run monopoly. Out of this new socialist agenda came new musical styles, including the Nueva Trova movement of left-wing songwriters. The 1980s saw more experimentation in modernist jazz, salsa and Afro-Cuban folkloric music. Generously illustrated with hundreds of color images, *Cuba:*

Music and Revolution presents the history of Cuban record cover art, including many examples previously unseen outside the island itself.

The experience of Creative Flow University of Michigan Press
Roy Ramsay worked with the Field Ambulance in Egypt, on hospital ships evacuating the wound and sick from Gallipoli in WWI. He served on the Western Front, enduring the shocking physical conditions of trench warfare, and the struggle to retrieve the injured and wounded and get them back for medical attention. These war memoirs cover the whole course of the war until the Armistice.

A Social and Musical History HarperCollins
Memorable, unpredictable and often hilarious, The Wrong 'Un is the inspirational story of a man who will never give the game away. At 45, George Bradley Hogg – cult hero of the Big Bash League, and in recent years a star of the international T20 circuit – is still in his prime. From his childhood cricket obsession in rural Western Australia to the day he donned the baggy green, Brad overcame numerous

setbacks and bouts of self-doubt. During a seven-year gap between his first and second Test appearances, he turned his hand to a variety of jobs, most famously hitting the streets as a postie. Through persistence and enthusiasm he won his way back into the national team, and was twice part of Australia's champion World Cup sides. After retiring prematurely in 2008, he returned with a bang in 2011, starring in the BBL and once again being selected for Australia. For the first time, Brad reveals his remarkable journey – from the bush to the MCG and beyond, and from crippling insecurity to hard-won self-acceptance – all with the self-deprecating humour and honesty for which he is known and loved.

The Music of Miles Davis, 1980-1991

Random House
The #1 text in the market—now in an Essentials Edition.

Generative Trance

Createspace Independent Publishing Platform
Chronicles the social and musical factors that culminated in the birth of bebop

Theft Univ of California Press

Originally published: New York: Doubleday, 1979.
TV by Design Schwartz Publishing Pty. Ltd
From his emergence in the 1950s as an uncannily beautiful young Oklahoman who became the prince of "cool" jazz seemingly overnight to his violent, drug-related death in Amsterdam in 1988, Chet Baker lived a life that has become an American myth. Drawing on hundreds of interviews and previously untapped sources, this first major biography of one of the most romanticized icons in jazz gives a thrilling account of the trumpeter's dark journey. Author James Gavin delves deeply into Baker's tormented childhood, the origins of his melancholic trumpet playing, and even reveals the long-unsolved riddle of Baker's demise. Baker's otherworldly personal aura struck a note of menace and mystery that catapulted him to fame in the staid 1950s but as time wore on, his romance with drugs became highly publicized. Gavin narrates the harrowing spiral of dependency down which Baker tumbled and illustrates how those who dared to get close were dragged down with him. This is the portrait of a

musician whose singular artistry and mystique has never lost the power to enchant and seduce.

The Hindu Index Alfred Music

THE CRICKET

SOCIETY/MCC BOOK OF

THE YEAR and THE

BRITISH SPORTS BOOK

AWARDS CRICKET BOOK

OF THE YEAR. Shane

Warne is one of the most

fascinating sports people

on the planet. You might

not follow cricket, you

may never have even

seen Warne play, yet you

know who he is, what he

looks like and what is

going on in his personal

life at any given time.

Selected as one of five

Wisden Cricketers of the

Century, Warne dazzled

opposition batsmen with

his bowling and thrilled

cricket fans with his skills,

outspokenness and

scandals off the pitch.

Gideon Haigh, one of the

world's most celebrated

cricket journalists, tackles

this great personality in

his unique style. How has

Warne shaped his sport

and how has his sport

shaped him? Who is the

real man behind the back

page and front page

headlines? This short book

reveals more about Warne

than any number of other,

much longer, volumes

could ever do. As the

Cricketer said: it is 'definitive'.

Australian Cricket

Digest Random House India

Full coverage of

Australian cricket in the

2019-20 including

Australia's Women's

World Cup Twenty20 win

at home. Match reports,

full scorecards of all Test,

ODIs and Twenty20 for

Men and Womens.

Coverage also of Sheffield

Shield, Marsh Cup, BBL

and WBBL. Also extensive

coverage of lower forms

of the game, from Club

cricket to underage

formats

Volume Eight Macmillan

Full coverage of

Australian cricket in the

2018-19 including 2019

Ashes. Match reports, full

scorecards of all Test,

ODIs and Twenty20 for

Men and Womens.

Coverage also of Sheffield

Shield, JLT Cup, BBL and

WBBL. Also extensive

coverage of lower forms

of the game, from Club

cricket to underage

formats

Dark Side of the Tune:

Popular Music and

Violence Crown House

Publishing

The long-awaited

autobiography of one of

Australia's finest

sportsmen A key member

of one of the greatest

Australian teams in cricket history, and part of an exceptional bowling line-up that dominated opposition batsmen for a decade, Jason Gillespie gives his fascinating account of a life in cricket in *Dizzy: the Jason Gillespie Story*. the first player of Aboriginal descent to represent Australia at test level, Jason grew up obsessed with the game. Little did he realise his remarkable career would feature such dramatic highs and lows, including helping Australia claim the Ashes four times in succession; breaking his leg in a horrifying accidental collision in the field with Steve Waugh; taking on and getting the better of such legendary batsmen as Brian Lara and Sachin tendulkar; being dropped during the 2005 Ashes series; scoring a brilliant double century against Bangladesh, and ultimately carving his name in the record books as one of the top Australian wickettakers of all-time. In *Dizzy: the Jason Gillespie Story*, Jason takes us through the tours, tests and trials of playing for Australia during an unforgettable era of cricket in this country.