

Daisy Jones The Six

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JULIAN QUINCY

The View Was Exhausting Minotaur Books

The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

Forever, Interrupted Ballantine Books

Sixteen-year-old Jem struggles to maintain the status quo at home in Trenton, New Jersey, when the family men join the war for independence. There are signs of rebellion in the Emerson household several years before the actual American Revolution hits in 1776! Brought up in a relatively liberal household, Jemima Emerson is quite a challenge for her tutor, John Reid, who is known as a Tory with strong ties to England. How could Jem's parents be friends with a man who opposes American freedom? Jem longs for freedom on every level, in the home and her homeland--and John represents the forces that restrict her. Jem and her family soon find themselves fighting for freedom in whatever ways they can in the Revolutionary War. Before long, Jem discovers that there is much more to Mr. Reid than she ever imagined. Her feelings about him change when Jem realizes that John shares her love of freedom--and will risk his life to defend it.

Good Me Bad Me Ballantine Books

Three Dark Crowns meets Pretty Little Liars in this sensational and striking new fantasy from debut author Ellen Goodlett, which New York Times bestselling author Elly Blake calls "dazzling" and "pulse-pounding". The king is dying, his heir has just been murdered, and rebellion brews in the east. But the kingdom of Kolonya and the outer Reaches has one last option before it descends into leaderless chaos. Or rather, three unexpected options... Zofi has spent her entire life trekking through the outer Reaches with her people. She would do anything to protect the band, her family. But no one can ever find out how far she's already gone. Akeylah was raised in the Eastern Reach, surrounded by whispers of rebellion and abused by her father. Desperate to escape, she makes a decision that threatens the whole kingdom. Ren grew up in Kolonya, serving as a lady's maid and scheming her way out of the servants' chambers. But she could be hanged for treason if anyone ever discovers what she's done. When the king summons the girls, they arrive expecting arrest or even execution. Instead they learn the truth: they are his illegitimate daughters, and one must become his new heir. But someone in Kolonya knows their secrets, and that someone will stop at nothing to keep the sisters from their destiny...to rule. Magic, mystery, and blackmail abound in this heart-stopping fantasy debut.

The Seven Husbands of Evelyn Hugo National Geographic Books

"A pure delight! Effortlessly cool, razor sharp, and crazy fun—I couldn't put it down."—Taylor Jenkins Reid, New York Times bestselling authors of *Daisy Jones & the Six* "The complex, Hollywood love story we've all been waiting for—I couldn't get

enough."—Emily Henry, New York Times bestselling author of *Beach Read* Faking a love story is a whole lot easier than being in love . . . The world can see that international A-list actress Whitman ("Win") Tagore and jet-setting playboy Leo Milanowski are made for each other. Their kisses start Twitter trends and their fights break the internet. From red carpet appearances to Met Gala mishaps, their on-again, off-again romance has titillated the public and the press for almost a decade. But it's all a lie. As a woman of color, Win knows the Hollywood deck is stacked against her, so she's perfected the art of controlling her public persona. Whenever she nears scandal, she calls in Leo, with his endearingly reckless attitude, for a staged date. Each public display of affection shifts the headlines back in Win's favor, and Leo uses the good press to draw attention away from his dysfunctional family. Pretending to be in a passionate romance is one thing, but Win knows that a real relationship would lead to nothing but trouble. So instead they settle for friendship, with a side of sky-rocketing chemistry. Except this time, on the French Riviera, something is off. A shocking secret in Leo's past sets Win's personal and professional lives on a catastrophic collision course. Behind the scenes of their yacht-trips and PDA, the world's favorite couple is at each other's throats. Now they must finally confront the many truths and lies of their relationship, and Win is forced to consider what is more important: a rising career, or a risky shot at real love? *The View Was Exhausting* is a funny, wickedly observant modern love story set against the backdrop of exotic locales and the realities of being a woman of color in a world run by men.

The Assistants Simon and Schuster

Daniel Weir used to be a famous - not to say infamous - rock star. Maybe still is. At thirty-one he has been both a brilliant failure and a dull success. He's made a lot of mistakes that have paid off and a lot of smart moves he'll regret forever (however long that turns out to be). Daniel Weir has gone from rags to riches and back, and managed to hold onto them both, though not much else. His friends all seem to be dead, fed up with him or just disgusted - and who can blame them? And now Daniel Weir is all alone. As he contemplates his life, Daniel realises he only has two problems: the past and the future. He knows how bad the past has been. But the future - well, the future is something else.

Daisy Jones & The Six Henry Holt and Company

How far does the apple really fall from the tree when the daughter of a serial killer is placed with a new, normal foster family? Room meets Dexter in this dark, voice-driven psychological suspense.

The Silent Patient Createspace Independent Publishing Platform

Rachel went to bed curled up in her Grammy's quilt, worrying about her Geometry test and next week's ballet lesson...and woke up in a ditch, bloodied, bruised, and missing a year of her life. She doesn't recognize the person she's become: She's popular. She wears nothing but black. And she can fight. She's not the only girl to go missing in the last year, but she is the only one to come back. She desperately wants to unravel what happened to her, to try and recover the rest of the Lost Girls. But the more she discovers, the more her memories return. And the

thrill of what she remembers—of what she can't resist—might still get her killed.

Our Times in Rhymes Doubleday Canada

Combining the emotional depth of *The Art of Racing in the Rain* with the magical spirit of *The Life of Pi*, *Lily and the Octopus* is an epic adventure of the heart. When you sit down with *Lily and the Octopus*, you will be taken on an unforgettable ride. The magic of this novel is in the read, and we don't want to spoil it by giving away too many details. We can tell you that this is a story about that special someone: the one you trust, the one you can't live without. For Ted Flask, that someone special is his aging companion Lily, who happens to be a dog. *Lily and the Octopus* reminds us how it feels to love fiercely, how difficult it can be to let go, and how the fight for those we love is the greatest fight of all. Remember the last book you told someone they had to read? *Lily and the Octopus* is the next one.

Daisy Jones & The Six Ballantine Books

First Betsy Taylor loses her job, then she's killed in a car accident. But what really bites is that she can't seem to stay dead. And now her new friends have the ridiculous idea that Betsy is the prophesied vampire queen, and they want her help in overthrowing the most obnoxious power-hungry vampire in five centuries.

Those Guys Have All the Fun Ballantine Books

#1 NEW YORK TIMES BESTSELLER • "An epic adventure about a female athlete perhaps past her prime, brought back to the tennis court for one last grand slam" (Elle), from the author of *Malibu Rising*, *Daisy Jones & The Six*, and *The Seven Husbands of Evelyn Hugo* "A heart-filled novel about an iconic and persevering father and daughter."—Time "Gorgeous. The kind of sharp, smart, potent book you have to set aside every few pages just to catch your breath. I'll take a piece of Carrie Soto forward with me in life and be a little better for it."—Emily Henry, author of *Book Lovers* and *Beach Read* ONE OF THE BEST BOOKS OF THE YEAR: Time, NPR, PopSugar, Glamour, Reader's Digest Carrie Soto is fierce, and her determination to win at any cost has not made her popular. But by the time she retires from tennis, she is the best player the world has ever seen. She has shattered every record and claimed twenty Grand Slam titles. And if you ask Carrie, she is entitled to every one. She sacrificed nearly everything to become the best, with her father, Javier, as her coach. A former champion himself, Javier has trained her since the age of two. But six years after her retirement, Carrie finds herself sitting in the stands of the 1994 US Open, watching her record be taken from her by a brutal, stunning player named Nicki Chan. At thirty-seven years old, Carrie makes the monumental decision to come out of retirement and be coached by her father for one last year in an attempt to reclaim her record. Even if the sports media says that they never liked "the Battle-Axe" anyway. Even if her body doesn't move as fast as it did. And even if it means swallowing her pride to train with a man she once almost opened her heart to: Bowe Huntley. Like her, he has something to prove before he gives up the game forever. In spite of it all, Carrie Soto is back, for one epic final season. In this riveting and unforgettable novel, Taylor Jenkins Reid tells her most vulnerable, emotional story yet.

The Guinevere Deception Hachette UK

The first novel in ten years from the author of the beloved New York Times bestseller *The Particular Sadness Of Lemon Cake*, a luminous, poignant tale of a mother, a daughter, mental illness, and the fluctuating barrier between the mind and the world On the night her single mother is taken to a mental hospital after a psychotic episode, eight year-old Francie is staying with her babysitter, waiting to take the train to Los Angeles to go live with her aunt and uncle. There is a lovely lamp next to the couch on which she's sleeping, the shade adorned with butterflies. When

she wakes, Francie spies a dead butterfly, exactly matching the ones on the lamp, floating in a glass of water. She drinks it before the babysitter can see. Twenty years later, Francie is compelled to make sense of that moment, and two other incidents -- her discovery of a desiccated beetle from a school paper, and a bouquet of dried roses from some curtains. Her recall is exact -- she is sure these things happened. But despite her certainty, she wrestles with the hold these memories maintain over her, and what they say about her own place in the world. As Francie conjures her past and reduces her engagement with the world to a bare minimum, she begins to question her relationship to reality. The scenes set in Francie's past glow with the intensity of childhood perception, how physical objects can take on an otherworldly power. The question for Francie is, What do these events signify? And does this power survive childhood? Told in the lush, lilting prose that led the *San Francisco Chronicle* to say Aimee Bender is "a writer who makes you grateful for the very existence of language," *The Butterfly Lampshade* is a heartfelt and heartbreaking examination of the sometimes overwhelming power of the material world, and a broken love between mother and child.

Maybe in Another Life Entangled: Teen

A parliament of fools, or a confederacy of dunces? Blethering celebrities and blundering politicians, royal babies and right royal cock-ups, milkshake madness and vegan sausage rolls - and, of course, the long and winding road to Brexit. If ever the times were ripe for a return to the high days of Augustan satire, it's now - and the *Spectator's* literary editor Sam Leith provides it. *Our Times in Rhymes* is a waspish, affectionate and very funny look at the state of our nation as it - let's be even-handed - teeters on the cliff-edge of a marvellous opportunity. Here is all the insanity and inanity of 2019, month by cherishable month, rendered in galloping comic verse and paired with satirical drawings by the brilliant cartoonist Edith Pritchett. It makes the perfect Christmas stocking filler for anyone who needs a good laugh at the damnable times we live in.

The Last Book Party Random House

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace,

confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Keturah and Lord Death Ember

The Highlights Book of Things to Write is the essential book that every young writer will love. Kids ages seven and up will find over 175 creative writing prompts, open-ended questions, games, activities, and more designed to get their imaginations flowing. This writing companion journal to the Highlights Book of Things to Do opens doors for kids to flex their creativity. From open-ended writing prompts that invite kids to explore themselves and their world, to word games, writing tips, and how-tos, this book is the ultimate way for kids to express themselves through their words. As kids explore this illustrated, flexi-bound book, they will enhance their writing skills and expand their imaginations by creating characters, writing short stories, trying out various styles of poetry, learning how to write about the things they care about, and so much more. Kids can put themselves on the page and look back on this keepsake in years to come. Winner, Mom's Choice Award, Gold 2021 People Magazine holiday gift guide for kids

Undead and Unwed Penguin

The info-packed, truth-telling guide expectant and new mothers have been screaming into their pillows for. So you're making a person...and no one will stop telling you what to do about it. Your friends, your neighbors, your Uber driver--everyone is giving you unsolicited advice, to which Beth and Jackie say: F*ck advice! There's no "right" way to be pregnant or a new mom, only stretchy pants to be worn and choices to be made. This illustrated guide asks and answers all the essential questions that pop up from the first trimester to the fourth, such as: Should I have an unmedicated or drugged-out birth? (Up to you!) Will I have time to pee as a new mom? (Maybe!) How do I avoid hating my partner? (That's a little more complicated.) Funny, feminist, and, above all, pro-mom, this book is an actually useful baby shower gift.

How to Walk Away Ballantine Books

From the New York Times bestselling author of *The Seven Husbands of Evelyn Hugo* A People Magazine Pick * US Weekly “Must” Pick * Named “Best Book of the Summer” by Glamour * Good Housekeeping * USA TODAY * Cosmopolitan * PopSugar * Working Mother * Bustle * Goodreads A breathtaking new novel about a young woman whose fate hinges on the choice she makes after bumping into an old flame; in alternating chapters, we see two possible scenarios unfold—with stunningly different results. At the age of twenty-nine, Hannah Martin still has no idea what she wants to do with her life. She has lived in six different cities and held countless meaningless jobs since graduating college. On the heels of leaving yet another city, Hannah moves back to her hometown of Los Angeles and takes up residence in her best friend Gabby's guestroom. Shortly after getting back to town, Hannah goes out to a bar one night with Gabby and meets up with her high school boyfriend, Ethan. Just after midnight, Gabby asks Hannah if she's ready to go. A moment later, Ethan offers to give her a ride later if she wants to stay. Hannah hesitates. What happens if she leaves with Gabby? What happens if she leaves with Ethan? In concurrent storylines, Hannah lives out the effects of each decision. Quickly, these parallel universes develop into radically different stories with large-scale consequences for Hannah, as well as the people around her. As the two alternate realities run their course, *Maybe in Another Life* raises questions about fate and true love: Is anything meant to be? How much in our life is determined by chance? And perhaps,

most compellingly: Is there such a thing as a soul mate? Hannah believes there is. And, in both worlds, she believes she's found him.

The Light We Lost Celadon Books

THE REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK AND NEW YORK TIMES BESTSELLER "One of the most twisted and entertaining plots."—Reese Witherspoon "Whiplash-inducing."—New York Times Book Review "Such fun you'll cheer [Emily's] chutzpah."—PEOPLE "This thriller will hit close to home."—Refinery29 The most twisty, addictive and gripping debut thriller you'll read this year. HE LOVES YOU: Adam adores Emily. Emily thinks Adam's perfect, the man she thought she'd never meet. BUT SHE LOVES YOU NOT: Lurking in the shadows is a rival, a woman who shares a deep bond with the man she loves. AND SHE'LL STOP AT NOTHING: Emily chose Adam, but she didn't choose his mother Pammie. There's nothing a mother wouldn't do for her son, and now Emily is about to find out just how far Pammie will go to get what she wants: Emily gone forever. The Other Woman will have you questioning her on every page, in Sandie Jones' chilling psychological suspense about a man, his new girlfriend, and the mother who will not let him go.

Time Enough for Drums Highlights Press

these are the stories of people i once knew. they have come and gone like ghosts in the night. you might not be a part of my life anymore but you're still the ghosts who haunt me.- welcome to ghost town

Espedair Street Simon and Schuster

The New York Times Bestseller and A Reese's Book Club Pick "This love story between Lucy & Gabe spans decades and continents as two star-crossed lovers try to return to each other...Will they ever meet again? This book kept me up at night, turning the pages to find out, and the ending did not disappoint."—Reese Witherspoon "One Day meets Me Before You meets your weekend bag."—The Skimm

"Extraordinary."—Emily Giffin He was the first person to inspire her, to move her, to truly understand her. Was he meant to be the last? Lucy is faced with a life-altering choice. But before she can make her decision, she must start her story—their story—at the very beginning. Lucy and Gabe meet as seniors at Columbia University on a day that changes both of their lives forever. Together, they decide they want their lives to mean something, to matter. When they meet again a year later, it seems fated—perhaps they'll find life's meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East and Lucy pursues a career in New York. What follows is a thirteen-year journey of dreams, desires, jealousies, betrayals, and, ultimately, of love. Was it fate that brought them together? Is it choice that has kept them away? Their journey takes Lucy and Gabe continents apart, but never out of each other's hearts. This devastatingly romantic debut novel about the enduring power of first love, with a shocking, unforgettable ending, is *Love Story* for a new generation. "It's the epic love story of 2017."—Redbook

One True Loves Little, Brown
NEW YORK TIMES BESTSELLER • OVER ONE MILLION COPIES SOLD! A gripping novel about the whirlwind rise of an iconic 1970s rock group and their beautiful lead singer, revealing the mystery behind their infamous breakup—from the author of *The Seven Husbands of Evelyn Hugo*, *Malibu Rising*, and *Carrie Soto Is Back* REESE'S BOOK CLUB PICK • COMING SOON AS AN ORIGINAL STREAMING SERIES EXECUTIVE PRODUCED BY REESE WITHERSPOON "An explosive, dynamite, down-and-dirty look at a fictional rock band told in an interview style that gives it irresistible surface energy."—Elin Hilderbrand ONE OF THE BEST BOOKS OF THE YEAR: NPR, The Washington Post, Esquire, Glamour, Real Simple, Good Housekeeping, Marie Claire, Parade,

Paste, Shelf Awareness, BookRiot Everyone knows DAISY JONES & THE SIX, but nobody knows the reason behind their split at the absolute height of their popularity . . . until now. Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the eve of

their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who takes her work to a new level with Daisy Jones & The Six, brilliantly capturing a place and time in an utterly distinctive voice.