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# Baroque Du Paraguay

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*Baroque Du Paraguay*

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## JONAS EVERETT

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**Baroque du Paraguay** University of Toronto Press

In recent years scholars in a range of disciplines have begun to re-evaluate the history of the Society of Jesus. Approaching the subject with new questions and methods, they have reconsidered the importance of the Society in many sectors, including those related to the sciences and the arts. They have also looked at the Jesuits as emblematic of certain traits of early modern Europeans, especially as those Europeans interacted with 'the Other' in Asia and the Americas. Originating in an international conference held at Boston College in 1997, the thirty-five essays here reflect this new historiographical trend. Focusing on the Old Society- the Society before its suppression in 1773 by papal edict- they examine the worldwide Jesuit undertaking in such fields as music, art, architecture, devotional writing, mathematics, physics, astronomy, natural history, public performance, and education, and they give special attention to the Jesuits' interaction with non-European cultures, in North and South America, China, India, and the Philippines. A picture emerges not only of the individual Jesuit, who might be missionary, diplomat, architect, and playwright over the course of his life in the Society, but also of the immense and many-faceted Jesuit enterprise as forming a kind of 'cultural ecosystem'. The Jesuits of the Old Society liked to think they had a way of proceeding special to themselves. The question, Was there a Jesuit style, a Jesuit corporate culture? is the thread that runs through this interdisciplinary collection of studies.

*The Burlington Magazine* John Benjamins Publishing

Alain Pacquier est parti voici vingt-cinq ans à la découverte des très riches patrimoines musicaux oubliés ou menacés de disparition, qui gisaient dans toute l'Amérique Latine. Il raconte ici avec Bernard Mérigaud les phases du sauvetage de ce patrimoine rendu à sa splendeur originelle à l'issue d'un programme de coopération culturelle sans doute sans égal dans les relations Nord-Sud. Ce qui n'aurait pu être ici qu'un simple carnet de voyages prend une tout autre dimension, évoquant également les dessous diplomatiques et politiques, les personnages (Octavio Paz, Claudio Abbado, le cinéaste Alain Corneau voire François Mitterrand...) qui croisèrent cette aventure, tandis que certains épisodes évoquent irrésistiblement les épisodes de certains feuilletons

*Rethinking the Baroque* Princeton University Press

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part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ Histoire Du Paraguay, Volume 1; Histoire Du Paraguay; Pierre-FranCois-Xavier De Charlevoix Pierre-FranCois-Xavier de Charlevoix *Poétique baroque de la Caraïbe* John Wiley & Sons  
 Jadis, le débat sur les expressions esthétiques du christianisme outre-mer s'était focalisé sur l'"indigénisation" de l'art, adaptation aux sensibilités locales. Les formes dans lesquelles se sont coulés les imaginaires des sacralités antérieures à l'évangélisation peuvent-elles servir à dire la foi et à faire croître la vie chrétienne ? Quelles questions pertinentes peut-on formuler pour dépasser ces problématiques et les transposer aux images chrétiennes nées en contexte missionnaire ou dans les cultures non occidentales ? Les différentes Eglises chrétiennes ont développé à cet égard des sensibilités différentes. Les images sont davantage qu'une simple parure esthétique des religions ; elles sont également bien plus que de simples outils d'éducation à la foi. Avec leurs richesses et leurs ambiguïtés, les images se situent aux sources de l'appréhension du religieux. Outre des réalisations de la catéchèse en image, ce volume s'intéresse à diverses productions graphiques de l'action missionnaire (photos, caricatures, bandes dessinées) et analyse des expressions artistiques chrétiennes d'Afrique, d'Asie ou d'Amérique entre le XVIe et le XXe siècle. Un DVD contenant plusieurs centaines d'images accompagne ce livre.

**The Month** McFarland

L'Époque de la Renaissance. Crises et essors nouveaux (1560-1610), a collaborative literary history of the second half of the sixteenth century in Europe, responds to a number of challenges, including those critical of the Renaissance concept itself in favour of a broader Early Modern concept. It inventories the writings of its chosen time-span in the broadest cultural sense while remaining attentive to the strong aesthetic emphases and achievements that prevailed. In its descriptions of literary phenomena the book takes into account their diverse historical contexts throughout Europe, including eastern Europe, thus often stressing differences rather than conformities. Its main divisions encompass the new tendencies towards authoritarian orders; the major intellectual adventures and questionings; the latter phases of humanistic erudition; the development of studies

of history and society which will become bases for social sciences; the immense flowering of scientifically oriented literature; the Europe of the Courts; "myths" new and old (e.g. the replacement of the Petrarchan beloved by a less unreal vision of woman); the moral crisis and its literary manifestations; the Mannerist aesthetic and its adversaries; the spiritual renewal. The book is dedicated to the memory of its first director, Tibor Klaniczay of the Hungarian Academy of Sciences.

**Notos Öykü 09 - Guaraní Edebiyatı** University of New Mexico Press

The most comprehensive and up-to-date exploration of one of the most important religious orders in the modern world Since its founding by Ignatius of Loyola in 1540, the Society of Jesus—more commonly known as the Jesuits—has played a critical role in the events of modern history. From the Counter-Reformation to the ascent of Francis I as the first Jesuit pope, The Jesuits presents an intimate look at one of the most important religious orders not only in the Catholic Church, but also the world. Markus Friedrich describes an organization that has deftly walked a tightrope between sacred and secular involvement and experienced difficulties during changing times, all while shaping cultural developments from pastoral care and spirituality to art, education, and science. Examining the Jesuits in the context of social, cultural, and world history, Friedrich sheds light on how the order shaped the culture of the Counter-Reformation and participated in the establishment of European empires, including missionary activity throughout Asia and in many parts of Africa in the sixteenth and seventeenth centuries. He also explores the place of Jesuits in the New World and addresses the issue of Jesuit slaveholders. The Jesuits often tangled with the Roman Curia and the pope, resulting in their suppression in 1773, but the order returned in 1814 to rise again to a powerful position of influence. Friedrich demonstrates that the Jesuit fathers were not a monolithic group and he considers the distinctive spiritual legacy inherited by Pope Francis. With its global scope and meticulous attention to archival sources and previous scholarship, The Jesuits illustrates the heterogeneous, varied, and contradictory perspectives of this famed religious organization.

[A History of Latin America to 1825](#) KARTHALA Editions

Papers based on proceedings of two seminars held at the Center for Seventeenth- and Eighteenth-Century Studies of the William Andrews Clark Library, University of California, Los Angeles, and at the Université du Québec a Trois-Rivières.

[Early Music Review](#) Routledge

Pour la première fois en Europe, sont présentés une soixantaine de statues et retables en bois polychrome des XVIIe, XVIIIe et XIXe siècles provenant des sites des missions jésuites et franciscaines du Paraguay. C'est une exposition, exceptionnelle par son thème mais aussi par la qualité et l'originalité des oeuvres.

*Cristóbal de Villalpando* University of Toronto Press

Rethinking the Baroque explores a tension. In recent years the idea of "baroque" or "the baroque" has been seized upon by scholars from a range of disciplines and the term "baroque" has consequently been much in evidence in writings on contemporary culture, especially architecture and entertainment. Most of the scholars concerned have little knowledge of the art, literature, and history of the period usually associated with the baroque. A gulf has arisen. On the one hand, there are scholars who are deeply immersed in historical period, who shy away from abstraction, and who

have remained often oblivious to the convulsions surrounding the term "baroque"; on the other, there are theorists and scholars of contemporary theory who have largely ignored baroque art and architecture. This book explores what happens when these worlds mesh. In this book, scholars from a range of disciplines retrieve the term "baroque" from the margins of art history where it has been sidelined as "anachronistic", to reconsider the usefulness of the term "baroque", while avoiding simply rehearsing familiar policing of periodization, stylistic boundaries, categories or essence. "Baroque" emerges as a vital and productive way to rethink problems in art history, visual culture and architectural theory. Rather than attempting to provide a survey of baroque as a chronological or geographical conception, the essays here attempt critical re-engagement with the term "baroque" - its promise, its limits, and its overlooked potential - in relation to the visual arts. Thus the book is posited on the idea that tension is not only inevitable, but even desirable, since it not only encapsulates intellectual divergence (which is always as useful as much as it is feared), but helps to push scholars (and therefore readers) outside their usual runnels.

*The Oxford Handbook of the Jesuits* U of Minnesota Press

Etude sur la littérature des Antilles avec, à l'honneur, Alejo Carpentier et "Le siècle des Lumières", Daniel Maximin et "L'isolé soleil", et Edouard Glissant et "La case du commandeur".

**Formes baroques dans "Le Soulier de satin"** Hoebeke

For abstracts see: Caribbean Abstracts, no. 11, 1999-2000 (2001); p. 111.

[Kultur, Politik und Öffentlichkeit](#) Presses Sorbonne Nouvelle

Keşfedilmemiş bir kültür: Guaraní edebiyatı Mayıs 68 ve edebiyat İki aylık edebiyat dergisi NotosÖykü'nün Nisan'da yayımlanan 9. sayısında iki önemli dosya yer alıyor. İlki Keşfedilmemiş bir kültür: Guaraní edebiyatı-Çiftdilli Paraguay edebiyatı başlığını taşıyor. Latin Amerika'nın çiftdilli tek ülkesi olan Paraguay'ın yerli halkının İspanyol sömürgecilerle karşılaştığı günlerden bugüne oluşan kültürü içinden çıkan Guaraní edebiyatı, önde gelen yazarları ve şairleriyle NotosÖykü'nün bu sayısının kapak konusunu oluşturuyor. Derginin Paraguaylı yazarların da yardımını alarak oluşturduğu dosya, ülkemizde bilinmeyen bir edebiyatı tanıtıyor. NotosÖykü'nün Nisan sayısının ikinci konusu da Mayıs 68 ve edebiyat. Yirminci yüzyılda dünyanın yaşadığı en önemli ve romantik sol dalgalardan birinin simgesi olan Mayıs 68 sırasında Türkiye'de edebiyatın başlıca göstergelerinin yeniden hatırlatılmasını amaçlayan dosyaya Demir Özlü de o sıcak günlere ilişkin izlenimleriyle katılıyor. Derginin bu sayısının söyleşileri de Murathan Mungan ve Beşir Ayvazoğlu ile. Yeni kitabı Kadından Kentler'den çıkarak yapılmış söyleşide, Murathan Mungan'ın edebiyatımızın bugünkü durumuyla ilgili değerlendirmeleri de var.

*Bibliographic Guide to Latin American Studies 1996* Musée du Pays de Sarrebourg

The updated and enhanced third edition of *A History of Latin America to 1825* presents a comprehensive narrative survey of Latin American history from the region's first human presence until the majority of Iberian colonies in America emerged as sovereign states c. 1825. This edition features new content on the history of women, gender, Africans in the Iberian colonies, and pre-Columbian peoples Includes more illustrations to aid learning: over 50 figures and photographs, several accompanied by short essays Concentrates on the colonial period and earlier, expanding coverage of the period and incorporating more social and cultural history with the political narrative

*Images et diffusion du christianisme* Routledge

Maravall focuses on the beginnings of Spanish Baroque mass culture as it develops in 17th century Spain and the role culture plays in the formation of the modern state in relationship to other western European countries.

**Censorship** Fayard

The relationship between the Catholic Church and theatre has a long and complicated history. This collection of fourteen critical essays seeks to demystify the ties—both practical and ideological—that have long bound Catholicism to theatrical production. This volume offers insights into medieval theatre, Jesuit drama, ballet and opera, modern stagings of medieval liturgical drama, Lorca and Lope de Vega as Catholic playwrights, Italian Catholic women's drama, Catholic play-writing and acting, and the unique challenges of teaching theatre in Catholic universities.

*Culture of the Baroque* kassel university press GmbH

This book presents a cultural history of psychology that analyzes the diverse contexts in which psychological knowledge and practices have developed in Latin America. The book aims to contribute to the growing effort to develop a theoretical knowledge that complements the biographical perspective centered on the great figures, with a polycentric history that emphasizes the different cultural, social, economic and political phenomena that accompanied the emergence of psychology. The different chapters of this volume show the production of historians of psychology in Latin America who are part of the Ibero-American Network of Researchers in History of Psychology (RIPeHP, in the Portuguese acronym for "Rede Iberoamericana de Pesquisadores em História da Psicologia"). They present a significant sample of the research carried out in a field that has experienced a strong development in the region in the last decades. The volume is divided into two parts. The first presents comparative chapters that address cross-cutting issues in the different countries of the region. The second part analyzes particular aspects of the development of psychology in seven countries: Argentina, Brazil, Chile, Colombia, Mexico, Paraguay and Peru. Throughout these chapters the reader will find how psychology made its way through dictatorial governments, phenomena of violence and internal armed conflict, among others. Dimensions that include rigorous analysis ranging from ancestral practices to current geopolitical knowledge of the Latin American region. History of Psychology in Latin America - A Cultural Approach is an invaluable resource for historians of psychology, anywhere in the world, interested in a polycentric and critical approach. Since its content is part of the "cultural turn in psychology" it is also of interest to readers interested in the social and human sciences in general. Finally, the thoroughly international perspective provided through its chapters make the book a key resource for both undergraduate

and graduate teaching and education on the past and current state of psychology.

**Jesuit Accounts of the Colonial Americas: Intercultural Transfers Intellectual Disputes, and Textualities** Nabu Press

In Colonial Kinship: Guaraní, Spaniards, and Africans in Paraguay, historian Shawn Michael Austin traces the history of conquest and colonization in Paraguay during the sixteenth and seventeenth centuries. Emphasizing the social and cultural agency of Guaraní—one of the primary indigenous peoples of Paraguay—not only in Jesuit missions but also in colonial settlements and Indian pueblos scattered in and around the Spanish city of Asunción, Austin argues that interethnic relations and cultural change in Paraguay can only be properly understood through the Guaraní logic of kinship. In the colonial backwater of Paraguay, conquistadors were forced to marry into Guaraní families in order to acquire indigenous tributaries, thereby becoming "brothers-in-law" (tovajá) to Guaraní chieftains. This pattern of interethnic exchange infused colonial relations and institutions with Guaraní social meanings and expectations of reciprocity that forever changed Spaniards, African slaves, and their descendants. Austin demonstrates that Guaraní of diverse social and political positions actively shaped colonial society along indigenous lines.

*Le bois des missions* Notos Kitap Yayıncılık Eğitim Danışmanlık ve Sanal Hizmetler Tic. Ltd. Şti. First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

*The Jesuits* Springer Nature

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

*Le retour des caravelles* Oxford University Press, USA

For one brief shining hour there existed in the jungles of what is now Paraguay, Argentina and Brazil, a marvelous civilization that stands today only in near-forgotten though still eloquent ruins. These were the Thirty Cities of the so-called "Jesuit Reductions", safe havens into which Jesuit missionaries gathered primitive Indians to protect them from Portuguese slave traders and the depredations of the Spanish colonists. In a fantastically short time, the talents of these previously untrained people flowered into the building of a remarkable "world" of beauty and grace almost beyond belief, a world Voltaire called "in some way the triumph of humanity" and Chesterton called "a Paradise in Paraguay". Were it not for the mute testimony of the delicately carved statues and the ruins of noble churches, the whole story might seem beyond belief.