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*Central American Mythology* Southwater Publishing

Mexico and the Central American states are home to many indigenous peoples, each of whom speaks their own language and lives according to their own customs. The loving god Olocupinele creates the world of the Cuna of Panama, while the goddess Nakawe' destroys and then remakes the world of the Huichol of Mexico.

Ancient Civilizations of Mexico and Central America Wentworth Press

This is the definitive textbook on the archaeology and history of Mexico and Central America, written by an expert and leading academic in the field. In 2005 the first edition won the Society for American Archaeology book award. This third edition includes new special features and boxes on Figurines, Mesoamerican Culture Traits, Language, Maya Royal Tombs, Tikal and Tenochtitlans Population; thoroughly revised chapters on the Aztecs and the chronology of the period; and updated references that address the major new publications since the second edition.

**ANCIENT CIVILIZATIONS OF MEXIC**

New York : W. Morrow

This volume, which contains over 2,500 entries, developed from its author's frustration at the absence of a single comprehensive reference work to facilitate the study of ancient Middle America. It is written from the viewpoint and experience of a student and is therefore dedicated to assisting other new entrants into the field, including the educated traveler.

Mythology of Aztec and Maya Trieste Publishing

An accessible A-to-Z format provides concise, easy-to-locate entries on more than 350 key characters and religious sites. Aimed at readers of all ages, this book is a comprehensive, exciting and rich source of information on the beliefs and traditions of the people of Mesoamerica.

**The Ancient Cities of the New World**

Taylor & Francis

If you're looking for a captivating collection of Central American myths, then keep reading... Mexico and the Central American states are home to many indigenous peoples, each of whom speaks their own language and lives according to their own customs. These diverse peoples have rich storytelling cultures, passing down myths about gods and the work of creation, and about the humans who for good or ill interact with these otherworldly beings. The loving god Olocupinele creates the world of the Cuna of Panama, while the goddess Nakawe' destroys and then remakes the world of the Huichol of Mexico. In the story "Mother Scorpion Country," from the Miskito of Nicaragua, we learn that even the goddess of the land of the dead cannot break the bond of love between a husband and wife. The stories presented in this volume are but a small sample of the abundant variety of myths and legends from Mexico and Central America. Nevertheless, they give us important glimpses into the ways people from this part of the world see themselves, as humans trying to understand their place within a larger universe containing beings both seen and unseen, and as people doing their best to live ethical lives that respect their fellow humans and the other creatures that live alongside them.

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Accompanys: 9780500287149 .

**Aztec and Maya World** Hermes House Describes the background of the myths of the Indian cultures of the North American continent, some of which have the same themes as myths of other world cultures.

**Studyguide for Ancient Mexico and Central America: Archaeology and Culture History by Susan Toby Evans, ISBN 9780500290651**

Southwater Publishing

This reference is devoted to the pre-

Columbian archaeology of the Mesoamerican culture area, one of the six cradles of early civilization. It features in-depth articles on the major cultural areas of ancient Mexico and Central America; coverage of important sites, including the world-renowned discoveries as well as many lesser-known locations; articles on day-to-day life of ancient peoples in these regions; and several bandw regional and site maps and photographs. Entries are arranged alphabetically and cover introductory archaeological facts (flora, fauna, human growth and development, nonorganic resources), chronologies of various periods (Paleoindian, Archaic, Formative, Classic and Postclassic, and Colonial), cultural features, Maya, regional summaries, research methods and resources, ethnohistorical methods and sources, and scholars and research history. Edited by archaeologists Evans and Webster, both of whom are associated with Pennsylvania State University. c. Book News Inc.

*Ancient Life in Mexico and Central America* Wentworth Press

Discusses the mythology from Indians of various regions of Mexico and Central America, describing origins, comparing the similar tales, and presenting some of the myths themselves.

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