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COSTA KEAGAN

Gender, Writing, and Performance

Edward Elgar Publishing

Contributors analyze the care economy

in the developing world, at a moment when existing systems are under strain and new ideas are coming into focus. Offers the first global, regionally diverse study of the “invisible economy” of care, including case studies from diverse

regional contexts of Africa, Asia and Latin America Frames the debate on care and highlights policy experimentation and ideas currently in flux Includes new research and data on developing countries, showing how, where care options for the socially disadvantaged are limited, failing to socialize the costs of care exacerbates existing inequalities Comes at a moment when, if not yet marked by a generalized care crisis, the world's existing systems are under strain and in need of rethinking Features introductory chapters that set out the conceptual framework and findings on individual country studies, and a concluding chapter that draws out the transnational dimensions of care

Argentina's Right-Wing Universe

During the Democratic Period (1983-2023) Psychology Press

This book explores the poetics of literary defences of women written by men in late-medieval and early-modern France. It fills an important lacuna in studies of this polemic in imaginative literature by bridging the gap between Christine de Pizan and a later generation of women writers and male, Neo-Platonist writers who have recently all received due critical attention. Whereas male-authored defences composed between 1440 and 1538 have previously been dismissed as 'insincere' or 'mere intellectual games', Swift formulates reading strategies to overcome such critical stumbling blocks and engage with the particular rhetorical and historical contexts of these works. Edited

and as yet unedited texts by Martin Le Franc, Jacques Milet, Pierre Michault, and Jean Bouchet-catalogues of women, allegorical narratives, and debate poems-are brought together and analysed in detail for the first time in order to explore, for example, how such works address the misogynistic spectre of Jean de Meun's Roman de la rose. The book seeks to understand the contemporary popularity of the case for women (la querelle des femmes) as literary subject matter. It investigates the publication history across this period, from manuscript to print, of Le Franc's Le Champion des dames. Swift further aims to show how these texts hold interest for modern audiences. A nexus of theoretical concerns centred on performance - Judith Butler's gender

performativity, Derrida's re-working of Austin's linguistic performativity through spectrality, and dramatic performance - is enlisted to articulate the interpretative engagement expected by querelle writers of their audience. The reading strategies proposed foster a nuanced and enriched perspective on the question of a male author's 'sincerity' when writing in defence of women. *Comparative Perspectives on Work-Life Balance and Gender Equality* Springer The Joan Jensen-Darlis Miller Prize recognizes outstanding scholarship on gender and women's history in the West. The winning essays are collected here for the first time in one volume.

Social Groups in Action and Interaction Academic Conferences and publishing limited

This book is open access under a CC BY-NC 2.5 license. This book portrays men's experiences of home alone leave and how it affects their lives and family gender roles in different policy contexts and explores how this unique parental leave design is implemented in these contrasting policy regimes. The book brings together three major theoretical strands: social policy, in particular the literature on comparative leave policy developments; family and gender studies, in particular the analysis of gendered divisions of work and care and recent shifts in parenting and work-family balance; critical studies of men and masculinities, with a specific focus on fathers and fathering in contemporary western societies and life-courses. Drawing on empirical data from

in-depth interviews with fathers across eleven countries, the book shows that the experiences and social processes associated with fathers' home alone leave involve a diversity of trends, revealing both innovations and absence of change, including pluralization as well as the constraining influence of policy, gender, and social context. As a theoretical and empirical book it raises important issues on modernization of the life course and the family in contemporary societies. The book will be of particular interest to scholars in comparing western societies and welfare states as well as to scholars seeking to understand changing work-life policies and family life in societies with different social and historical pathways.

Gender and Migration in 21st Century

Europe ILRI (aka ILCA and ILRAD)

This volume presents current research on gender and culture from business, management and accounting perspectives with a multidisciplinary approach. Featuring selected contributions presented at the 4th IPAZIA Workshop on Gender Studies held at Niccolò Cusano University in Rome, Italy, this book investigates gender strategies adopted and tested by various companies and assesses the impact of their subsequent dissemination. The contents are structured into four sections each of which addressing a specific theme on gender studies as follows: I) Women in Academia and in the University contexts: A trans-disciplinary approach; II) Gender issues, Corporate Social Responsibility and

reporting; III) Woman in business and female entrepreneurship; IV) Women in Family Business. The result is a book that provides an innovative and rigorous analysis of gender issues proposing new challenges and insights in gender studies. IPAZIA Scientific Observatory for Gender Studies defines an updated framework of research, services, and projects, all initiatives related to women and gender relations at the local, national and international. In order to achieve this objective, the Observatory aims to implement the literature on gender studies, to organize and promote scientific significant initiatives (workshops, seminars, conferences, studies, scientific laboratory) on these issues at the national and international level under an interdisciplinary

perspective.

Politically Writing Women in Hispanic Literature Springer

Are sex and gender really two different things? How malleable is gender identity? Do both gender and sex have to be conceptualized as binaries—as having two distinct but complementary categories? Should we emphasize gender differences, or is that the wrong question? When should we call a gender difference “small”? Are women really “nonaggressive” or does that label stem from stereotyping? How does subtle or “modern” sexism work on its targets? Scholarship on these and other gender-related questions has exploded in recent years. Hilary Lips synthesizes that research for students in an accessible and readable way. Concepts on sex and

gender are presented with the social context in which they were developed. As in previous editions, Lips takes a multicultural approach, discussing the gender experiences of people from a wide range of races, cultures, socioeconomic statuses, and gender and sexual identities. She emphasizes empirical research but takes a critical approach to that research.

Gender Inequalities, Households and the Production of Well-Being in Modern Europe Intl Food Policy Res

Inst

Sections of the book: Introduction: Revisiting Gender in the Context of Migration edited by P_nar Yazgan and M. Murat Yüce_ahin Chapter Two: Deconstructing Gender-Migration Relationship: Performativity and

Representation by M. Murat Yüce_ahin
 Chapter Three: Gendered Pathways:
 Central Asian Migration through the Lens
 of Embodiment by Natalia Zotova
 Chapter Four: For Love or for Papers?
 Sham Marriages among Turkish
 (Potential) Migrants and Gender
 Implications by I_k Kulu-Glasgow,
 Monika Smit and Roel Jennissen Chapter
 Five: Undocumented Migrant Women in
 Turkey: Legislation, Labour and Sexual
 Exploitation by Emel Co_kun Chapter Six:
 Family Perspective in Migration: A
 Qualitative Analysis on Turkish Families
 in Italy by Gül_nce Beqo Chapter Seven:
 Marriage and Divorce in the Context of
 Gender and Social Capital: The Case of
 Turkish Migrants in Germany by Sevim
 Atila Demir and P_nar Yazgan Chapter
 Eight: Effects of Refugee Crisis on

Gender Policies: Studies on EU and
 Turkey by Pelin Sönmez
Landscape and Gender in Italian Opera
 Cambridge University Press
 Commedia all'italiana, or Comedy, Italian
 style, became popular at a time of great
 social change. This book, utilizing
 comedies produced in Italy from
 1958-70, examines the genre's
 representation of gender in the everyday
 spaces of beaches and nightclubs,
 offices, cars, and kitchens, through the
 exploration of key spatial motifs.
Gender in Organizations Cambridge
 University Press
 Why a book on gender issues in
 mathematics in the 21st century?
 Several factors have influenced the
 undertaking of this project by the
 editors. First, an international volume

focusing on gender and mathematics has not appeared since publication of papers emerging from the 1996 International Congress on Mathematical Education (Keitel, 1998). Surely it was time for an updated look at this critical area of mathematics education. Second, we have had lively discussion and working groups on gender issues at conferences of the International Group for the Psychology of Mathematics Education [PME] for the past four years, sessions at which stimulating and ground-breaking research has been discussed by participants from many different countries. Some publication seemed essential to share this new knowledge emerging from a wider variety of countries and from different cultural perspectives. Third, some

western countries such as Australia and the USA have experienced in recent years a focus on the “boy problem,” with an underlying assumption that issues of females and mathematics have been solved and are no longer worthy of interest. Thus it seemed timely to look more closely at the issue of gender and mathematics internationally. When the idea for this volume first emerged, invitations were issued to those regularly attending the working and discussion groups at PME. Potential authors were charged to focus on gender issues in mathematics and were given wide scope to hone in on the issues that were central to their own research efforts, or were in receipt or in need of close attention in their own national or regional contexts.

Reciprocity and Redistribution Routledge
 Confronting Patriarchy: Psychoanalytic Theory in the Prose of Cristina Peri Rossi examines three works of the contemporary Uruguayan author who lives in exile as she dialogues with the psychoanalytic discourse endemic to patriarchal society. Peri Rossi's prose, structured like unconscious productions that give free expression to desire and passion as emanating from the forbidden recesses of the psyche, powerfully reveals the message as a treatment for an «ill» society. The language in the three works studied facilitates and reveals the male protagonist's interaction with the desired female object as a regression to a semiotic, pre-oedipal state in a type of «return of the repressed» of consuming desire that has

been written out of mainstream patriarchy and that serves to challenge its rational, symbolic order. It is from this vantage point that the author attempts to re-write the conclusions obtained through Lacanian and patriarchal discourse so that woman can emerge as a subject in her own right.

Gender, Rhetoric, and Print Culture in French Renaissance Writing Vernon Press

Argentina's Right-Wing Universe During the Democratic Period provides a comprehensive analysis of the course of right-wing politics in the country in the last 40 years. In 1983, after the fall of a violent military regime, Argentina began the longest period of democratic stability in its history—40 years marked by economic, institutional, social and

political crises. This book examines the trajectory of the different right-wing organisations and ideological developments during these years, seeking to understand both the distinctions and the continuities that lie beneath its metamorphoses. Argentina has always acted as a laboratory in which to appreciate how the major problems and questions that concern those who have studied the right-wing in recent decades are translated into a particular political culture. In an international scenario marked by the social and political growth of different right-wing movements, some of which pose a threat to liberal democracies, the study of the Argentine case can provide greater clarity and a different perspective on problems that transcend

this specific national case. This book will be of interest to scholars of Argentinian and Latin American politics and history, as well as specialists on the comparative politics of the radical right.

Gender Equality in Higher Education Routledge

This groundbreaking study explores feminist theory and literary criticism embedded in seventeen works by Hispanic American authors and Latina writers in the United States. The books bring out women's philosophic and historic concepts of becoming a woman politically in the public sphere of society. Philosophers like Luce Irigaray and Deleuze and Guattari have realized that woman's representation in philosophic discursions are missing. The universal "mankind" or the omnipresent "self" can

no longer ignore that women have different experiences than man in both the private and public realm. Each aesthetic work whether novel, poem or short story brings a woman-centered concern written by a woman author. The first fourteen lie in diversity; historic, national, cultural and ethnic experiences that Hispanic women undergo daily or during times of social upheaval, mainly dictatorships. How they write imparts experience and action in her trials of becoming multiple selves or subjectivities which theorists and female critics alike identify is missing from two thousand years of Western Philosophy. The stories are unique as the introduction underlines the basis of the concept of becoming which women may embrace in writing themselves politically

in literature. The last four works by U.S. Latinas is further problematized through the process of immigration. Hispanic women on their way to becoming Americans have many factors to consider: race, gender, ethnicity, education and social class, which applies to all the main woman characters in each selective work. The criterion is set in the Introduction and applied to work which inspired it. Written from a multicultural standpoint draws from an interdisciplinary perspective whether, psychology, economics, feminist theories, philosophy and history. The study intends to look at ways of thinking the woman question and how she defines herself in the process. [Tracing the Heroic Through Gender](#) Oxford University Press, USA

This book compares the state of knowledge on men and masculinities in 14 countries across Europe, examining the effects of social change, Europeanization, globalization and new post-socialist configurations of Europe for men. Special attention is given to home and work, social exclusion, violence, and health.

International Conference on Gender Research Springer

An unusual look at Italian opera in the nineteenth century.

Advances in Gender and Cultural Research in Business and Economics

OUP Oxford

This book studies family life and gender within Italy through the lens of law and legal disputes.

International Perspectives on

Gender and Mathematics Education

Academic Conferences and publishing limited

Drawing from lessons of the COVID-19 pandemic, Tourism Destination

Management in a Post-Pandemic Context

presents cases and competencies to advance theoretical and empirical knowledge in the management of destinations post-pandemic.

Cinema, Gender, and Everyday Space

Ergon Verlag

This important collection is the first to

analyse the influence of women's movements on the emergence of

Europe's welfare state from the 1880s to the 1950s and the limits of that

influence. It compares the women's movements and social policies

concerning women in the dictatorships

of Italy, Germany and Spain with the democracies in Britain, France and Scandinavia and throws new light on feminism, especially in the inter-war period, making a significant contribution to women's studies.

Transforming Psychology : Gender in Theory and Practice Routledge

Feminist scholars have long pointed out the relevance of the unpaid work that goes on within European households in sustaining the well-being of the continent's populations. However, care work and domestic labour continue to be largely unremunerated and unequally distributed by gender. This unique volume of interdisciplinary essays casts new light on the roles that households play in securing the well-being of individuals and families, uncovering the

processes of bargaining and accommodation, and conflict and compromise that underpin them. Contributors put gender at the centre of their analyses, demonstrating the uneven experiences of men and women as both providers and receivers of welfare in European households, in both the past and the present. As European states grapple with changing family forms, a growing population of dependent people, increased participation of women in labour markets and a profound shift in the nature and organisation of work, this book makes a timely contribution to our understanding of the critical role played by households in mediating processes of economic and social change. It offers new challenges to scholars, researchers and policy makers

eager to address gender inequalities and enhance well-being. This book is the second of four volumes being published as part of Ashgate's 'Gender and Well-Being' series that arise from a programme of international symposia funded by the European Science Foundation under the auspices of COST (European Cooperation in the field of Scientific and Technical Research).

Laws and policies to contrast and prevent Gender-Based Violence Against Women Peter Lang

Italians were the largest group of immigrants to the United States at the turn of the twentieth century, and hundreds of thousands led and participated in some of the period's most volatile labor strikes. Yet until now, Italian women's political activism

Work, Social Status, and Gender in Post-Slavery Mauritania Routledge

This is the first book in English to present a comprehensive analysis of the October 2019 social outbreak in Chile and its consequences for the country's political system. For almost 30 years (1990-2019), Chile was recognized as a model of political and economic stability in Latin America, but the 2019 protests put into question the whole structure of representation based on programmatic political parties. This contributed volume analyzes the causes of the social outbreak by examining the interaction between political parties and social movements in Chile since 2000, establishing bridges between the sociology of social movements and the political science of parties and forms of

traditional political representation. The book is organized in three parts. The first part analyzes the collapse of the political party system in Chile. The second part shows how social movements introduced innovative forms of political mobilization that challenged the traditional forms of political representation. Finally, the third part presents case studies focusing on specific social movements and their contributions to the renewal of political

representation in Chile. The Social Outburst and Political Representation in Chile will be a valuable resource for sociologists, political scientists and other social scientists interested in understanding the challenges posed to political parties and institutions by social movements formed by citizens who no longer see themselves represented by the traditional forms political participation.